

Werner. Collected works.

Gregor Joseph

Werner

Neuer und sehr curios-musicalischer Instrumentalkalender

WerW O.1–12

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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O.1 Il Gennàro, oder im Jenner

1. Il Capo d'Anno diffegnando il freddo con la Cronologia.

Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.

Allegro

vl 2

f

3 3 3 3 3 3 3 3 3 3

4

p **tr** **tr** **tr**

9

f

15

p **f** **p**

19

f **p** **f** **p**

23

f **p** **f** **p**

Adagio

27

f **p** **f**

Presto

30

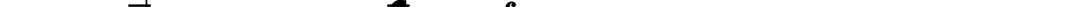
p **f** 1 2

36

7 4 8

40

44 

48  Musical notation for measures 48-53. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 50: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 51: Treble clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 52: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 53: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

[illegible]

55

Musical notation for measure 55. The staff begins with a treble clef and a key signature of one sharp (F#). A trill ornament is placed above the first note, which is G4. The melody continues with various rhythmic values including eighth notes, sixteenth notes, and quarter notes, ending with a double bar line.

58 

[illegible]

2. La buona speranza d'un Anno felice.
Gute Hoffnung eines glückseligen Jahrs.

66 **Allegro**
vl 2

The musical score for Violin 2 consists of seven staves of music, numbered 66 to 104. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as triplets, accents, trills, and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots at measure 104.

72

78

85

91

97

104



3. Menuet il giorno di 9. hore.
Die Tags-Länge 9. Stund, ...

111 **Cantabile**
vl 2 *f*

117

123

129

La notte di 15. hore.
... *die Nacht 1[5]. Stund.*

4. Il Villano fantastico.
Der aberwitzige Baur.

Allegro



O.2 Il Febbraro, im Hornung

1. Il Carnevale.
Die Faßnacht.

Vivace

ul 2

5

9

14

18

21

24

28

33



2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...

58 [no tempo]

vl 2 *f*

62

La Notte di 14. hore.
... die Nacht 14. Stund.

66 *p* *f* *p*

71 *f*

77



3. Le Nozze d'Arleghino.
Hochzeit des Hanßwurf.

Allegro. Allabreve

82 *ul 2* *f* *p*

87 *f* *p*

93 *f*

98 *p*

103 *f*

108

113

118 *p*

122 *f*

4. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

[no tempo]



La notte di 13. hore.
... die Nacht 13. Stund.





5. La Mascara.
Mafqueraden.

152 *Allegro*
vl 2 *f* *p*

157 *f*

162 *p* *f*

167 *tr*

172 *tr* *p* *f*

178 *tr* *p* *f*

183

188 *p* *f*

193 *tr*

O.3 Il Mårzo, in dem Merzen

1. La Quarefima.
Die Faften.

Andante non troppo

vl 2

The musical score for Violin 2 consists of 20 measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is 'Andante non troppo'. The score includes various dynamics: **f** (forte) and **p** (piano). It also features trills marked **tr** and a triplet marked **3**. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

2. Sol in Ariete.
Die Sonne betritt den Widder.

Allegro

23 *ul 2* *f* *p*

29 *f* *p*

34 *f* 3 3

40 *p* 3 3 *f*

47 *p* *f*

53 *p* *f*

59 *[tr]*

65 3 3

71 *tr* 3 3 *p* *f* *tr*

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 23, 29, 34, 40, 47, 53, 59, 65, and 71 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'f' (forte) at the end of phrases. Trills are marked with 'tr' above the notes. Slurs are used to group notes, and triplets are indicated with a '3' above the notes. The score ends with a double bar line and repeat dots.



3. Menuet il Giorno e la Notte eguale.
Tag und Nacht gleich.

79 [no tempo]

vl 2

84

89

94

99

4. La Contemplazione.
Die Nachfinn= und Betrachtung.

Larghetto e sempre piano

103
vl 2
con sordino

110

117

124

130

136



5. Il giorno critico.
Verworffener Tag.

Allegro

143
vl 2

150

158

165

172

179

186

O.4 L'Aprèle, im April

1. La Primavera.
Der Frühling.

Allegro

Violin 2 (vl 2) score, Allegro, 2/4 time. The score consists of six staves of music. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include forte (f) and piano (p). The score ends with a double bar line and repeat dots.

2. Il Pastore fischante.
Der spiehlende Schäfer.

Allegretto





3. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, ...



La notte di 11. hore.
... die Nacht 11. Stund.



4. Tempo variabile.
Das veränderliche April-Wetter.

[no tempo]

vl 2

114

117

123

127

134

138

142

146



5. Il grido di Ranochio.
Das Frosch-Geschrey.

153 **Prestissimo**
vl 2 *f*

156 *tr* *p* *f*

160 *p*

164 *ff* *p*

167 *f* *p* *f*

170

173 *f* *p* *f*

176 *p* *f*

179 *p*

[illegible]

185

Measure 185: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on D5 and ending on A4.

187 

189

Musical notation for measure 189, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line and repeat dots.

0.5 Il Maggio, im May

1. L'Ortolano.
Der Gärtner.

Allegro

ul 2

9

16

24

33

41

49

57

65

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

73 [no tempo]

vl 2

79

85

La notte di 10. hore.
 ... die Nacht 10. Stund.

90



3. Il Roffignuolo.
Die Nachtigall.

Tempo ordinario

ul 2

99

101

104

108

110

113

116

4. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

119 [no tempo]
vl 2

124

129

La notte di 9. hore.
... die Nacht 9. Stund.

134

139

Detailed description of the musical score: The score is for a violin part, measures 119 to 139. It is in G major (one sharp) and 3/4 time. The tempo marking '[no tempo]' is present at the beginning. The piece is divided into two sections: 'La notte di 9. hore. ... die Nacht 9. Stund.' starting at measure 129. The notation includes eighth notes, quarter notes, eighth rests, triplets, and trills. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a single violin (vl 2). The measures are numbered 119, 124, 129, 134, and 139. The score ends with a double bar line and repeat dots at measure 139.



5. Echo.
Der Widerhall oder Echo.

Molto allegro

143 *ul 2* *f* *p* *f*

149 *p* *f*

156 *p* *f*

162 *p* *f*

168 *p*

175 *f*

182 *p* *f* *p* *f*

189 *p* *f* *p*

196 *f* *p*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Molto allegro'. The score consists of nine staves of music, with measure numbers 143, 149, 156, 162, 168, 175, 182, 189, and 196 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, as well as rests. Dynamic markings are used throughout: 'f' (forte) appears at measures 143, 156, 162, 175, and 196; 'p' (piano) appears at measures 149, 156, 162, 168, 182, 189, and 196. The piece concludes with a double bar line and repeat dots at the end of the final staff.

O.6 Il Giùgno, im Brachmonat

1. L'eftade amena.
Der liebliche Sommer.

Allegro

ul 2

9

18

25

33

41

48

57

64

2. Il fole in gambaro.
Die Sonn im Krebs.

73 Menuet[to] Cancrizante

vl 2

78

84

Da Capo la prima Parte. Allora fi Comincia al fine retrogrado fin al principio.



3. Il terre moto.
Ein Erdbeben.

Tempo ordinario

89 *tr* *f*

91

94 *p* *f*

97 *pp* *ff*

vl 2

4. Menuet il Giorno di 16. hore.
Die Tags-Länge 16. Stund, ...

100 [no tempo]

vl 2

106

112

118

La notte di 8. hore.
... die Nacht 8. Stund.



5. Il paffa tempo.
Zeit-Vertreib.

Allegro assai

124 *vl 2*

134

144

156

167

179

O.7 Il Lùglio, im Heumonat

1. Il Poltròne.
Der Faullentzende.

Larghetto

vl 2

Measures 1-19 of the musical score for Violin 2. The score is in G major (one sharp) and 2/4 time, marked *Larghetto*. The notation includes various dynamics (*f*, *p*), articulations (accents, trills), and a triplet in measure 8. Red asterisks mark specific notes in measures 1, 4, 8, and 18.

2. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

[no tempo]

21 *vl 2* *f* *p* *f*

26 *p* *f*

30 *tr* *tr* *3*

La notte di 9. hore.
... die Nacht 9. Stund.

34 *3* *3* *3* *tr* *p* *3*

39 *3* *f* *3* *3* *tr*



3. La Tempesta.
Ein Donner-Wetter.

45 **Vivace**
vl 2 *p*

48 *f*

51 *ff*

58 *p* *pp*

62 **Allegro**
ff

65

69 **Vivace**
pp

72

75

78 **f** **Allegro** **ff**

81

84

The musical score consists of three staves of music. The first staff begins at measure 78 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of sixteenth and thirty-second notes, creating a fast, rhythmic pattern. A forte (f) dynamic marking is present at the start of measure 78. The tempo is marked 'Allegro' above the staff. The second staff begins at measure 81 and continues the fast, rhythmic melody. The third staff begins at measure 84 and concludes the section with a final note and a repeat sign. The dynamics are marked as fortissimo (ff) for measures 79 through 84.

4. Tempo quieto.
Stilles Wetter.

Allegretto

87 *vl 2*

p

93 *p* *pp*

99 *f* *p*

105 *f* *p* *pp*

111 *f* *tr*

117 *ff*



5. La Cantina.
Der Keller.

Vivace

123
vl 2

f *p*

129

f *p*

136

f

140

p

145

f

150

p

0.8 L'Agòsto, im Augustmonat

1. Il Villano Contento.
Der vergnügte Baur.

Spiccato

vl 2

f *p* *f*

10 *tr.* *p* *3*

19 *3* *3* *3* *f*

28 *p* *3*

36 *f* *3* *3* *tr.* *p* *tr.*

45 *f*

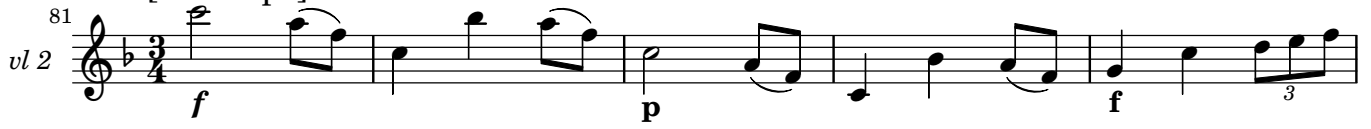
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64 *p* *3*

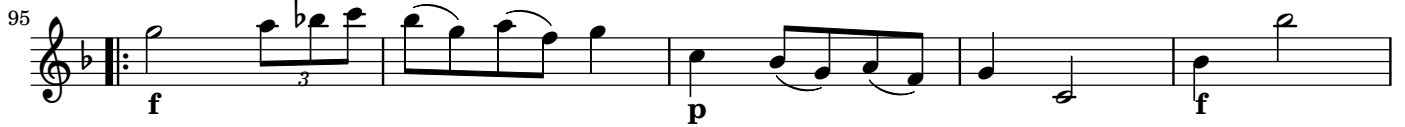
72 *f* *3* *3* *tr.* *tr.*

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

[no tempo]



La notte di 10. hore.
... die Nacht 10. Stund.





3. Alla Pofa.
Das Post-Horn.

Allegro

105 *ul 2* *f* *tr*

110 *tr*

115 *tr*

120 *tr*

125

130 *tr*

135

140 *tr*

146 *tr*

4. Il Curriere Zoppo.
Der hinckende Bott.

151 **Allegro**
vl 2 *f*

158

164 *tr*

170

176

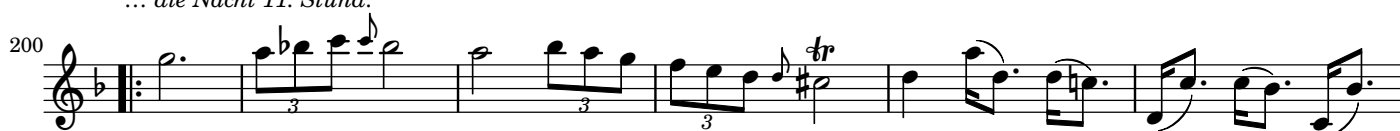
181



5. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, ...



La notte di 11. hore.
... die Nacht 11. Stund.



0.9 Il Settembre, im Herbstmonat

1. La Vacanza.
Die erfreuliche Studenten-Vacanz.

Vivace

vl 2

8

17

24

30

38

44

49

56

62

2. Pastorale.
Ein Hirten-Stück.

Allegro

69 *vl 2*

75 *tr*

84

91

98

104

110



3. Menuet il Giorno e Notte eguale.
Tag und Nacht gleich.

117 [no tempo]
vl 2 *f* 3 *tr* 3

121 3

124 3 3

129 3 3 *p*

133

137 *f*

4. L'Autunno Grato.
Der angenehme Herbst.

Allegro

141 *ul 2* *f*

146 *p* *f*

152 *p* *f*

157

162

167 *p*

172 *f* *p* *f* *tr*

177 *p* *f* *tr*

183



5. Il Sole nella Libra.
Die Sonn in der Waag.

189 *Spiritoso*
vl 2 *f*

191

193 *p* *f*

196 *p* *f*

200

203 *p*

206 *f*

208 *p* *f*

O.10 L'Ottobre, im Weinmonat

1. Che viva L'Imperatore Francesco.
Es lebe Ihro Maj. der Kayfer Franciscus.

Allegro

Violoncello 2 (vl 2) score for the piece "L'Ottobre, im Weinmonat". The score is written in G major (one sharp) and common time (C). The tempo is marked "Allegro". The piece consists of 24 measures, ending with a repeat sign.

The score is written on a single staff for Violoncello 2 (vl 2). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The piece consists of 24 measures, ending with a repeat sign. The dynamics are marked as follows: **f** (forte) at measures 1, 3, 13, 17, 20, 22, and 24; **p** (piano) at measures 2, 4, 7, 10, 14, 18, 21, and 23. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also slurs and phrasing marks throughout the piece.

2. Il Bottaro.
Der Faßbinder.

28 [no tempo]

vl 2

f *p*

32

36 *f* *p*

40 *f*

44 *p*

47 *f*

51 *p* *f*



3. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

55 [no tempo]
vl 2 *f*

60 *p* *f*

66 La notte di 13. hore.
... *die Nacht 13. Stund.*

72 *p* *f*

4. La Caccia.
Die Jagd.

Allegro assai





5. Che viva L'Imperatrice Theresia.
Es lebe Ihro Maj. die Kayserin Theresia.

119 *Allegro assai*
vl 2 *f* *p*

124 *f* *p* *f*

131 *p* *f*

138

144

150 *p* *f*

159 *p*

166 *f*

173 *tr*

O.11 Il Novèmbre, im Wintermonat

1. Il Studiofo Melancolico.
Der melancholifche Student.

Allegro assai

vl 2

9

16

25

33

41

50

58

65

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...



La notte di 14. hore.
... die Nacht 14. Stund.





3. La Tempesta di mare.
Ein Sturm-Wetter auf der See.

Tempo di bon gusto

97 *vl 2* *f*

99

101

103

105 *p*

107 *f*

109 *p*

111 *f* *p*

113 *f* *p*

115

117

120

122

124

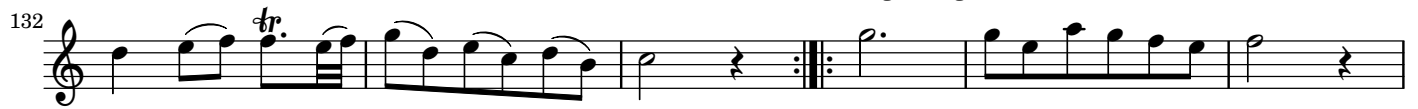
f

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of five staves of music. The first staff (115) begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, a quarter rest, a quarter note A, a dotted quarter note B, and an eighth note A. The second staff (117) continues the melody with a quarter note G, a quarter rest, a quarter note A, a dotted quarter note B, and an eighth note A. The third staff (120) features a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The fourth staff (122) continues with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The fifth staff (124) concludes the piece with a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E, followed by a double bar line.

4. Menuet il Giorno di 9. hore.
Die Tags-Länge 9. Stund, ...



4. Menuet il Giorno di 9. hore.
Die Tags-Länge 9. Stund, ...





5. Il Molino.
Die Mahl-Mühl.

150 **Tempo passato**
vl 2

f 3 3 3 3 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3 3 3 3 3

157 3 3 3 3 3 3 3 3 3 3 3 3

162 3 3 3 3 3 3 3 3 3 3 3 3

167 3 3 3 3 3 3 3 3 3 3 3 3

171 *tr* *tr* *tr* *tr*

175 3 3 3 3 3 3 3 3 3 3 3 3

179 *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3

184 3 3 3 3 3 3 3 3 3 3 3 3

O.12 Il Decembre, im Chriftmonat

1. L'Inverno.
Der Winter.

Andantino

vl 2

7

13

19

25

31

f

p

f

p

2. Il fole in capricorno.
Die Sonn in dem Steinbock.

Allegro

37
vl 2

f

41

p *f*

46

p *f*

52

57

tr

62

67

Detailed description of the musical score: The score is for Violin 2, measures 37 to 67. It is in 3/4 time and B-flat major. Measure 37 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 41-42 show a piano (p) dynamic followed by a forte (f) dynamic. Measures 46-47 show a piano (p) dynamic followed by a forte (f) dynamic. Measures 52-53 show a piano (p) dynamic followed by a forte (f) dynamic. Measures 57-58 show a trill (tr) on a quarter note. Measures 62-63 show a piano (p) dynamic followed by a forte (f) dynamic. Measures 67-68 show a piano (p) dynamic followed by a forte (f) dynamic. The piece is marked 'Allegro'.



72 *[no tempo]*

vl 2

f

[illegible]

90

3

p

3

f

4. Il fomno.
Der Schlaf, oder ein Nacht-Stuck.

96 **Larghetto e sempre piano**





5. Il fine dell' anno.
Des Jahrs ENDE.

Molto allegro

116 *ul 2* *f* *p* *f*

123 *p* *f* *p* *f*

131 *tr* *tr* *tr* *tr* *tr* *tr* *

138 *p* *f*

145 *p* *f*

153 *tr* *p* *#* *#* *#*

160 *f* *p* *tr* *f*

168 *p* *f*

175 *p* *f*