

Werner. Collected works.

Gregor Joseph

Werner

Neuer und sehr curios-musicalischer Instrumentalkalender

WerW O.1–12

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

ESSER
Skala
Edition



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O.1 Il Gennàro, oder im Jenner

1. Il Capo d'Anno diffegnando il freddo con la Cronologia.

Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.

Allegro

vl 1

4

8

13

17

20

23

27

Adagio

30

33 Presto

Staff 33-37: Treble clef, key of D major. Measures 33-37 contain a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 35. Fingering numbers 1, 7, 4, and 8 are written below the first four measures. A forte (f) dynamic is marked at the beginning.

38

Staff 38-42: Continuation of the melodic line with various rhythmic patterns, including eighth and sixteenth notes. A forte (f) dynamic is marked at the beginning.

43

Staff 43-48: Continuation of the melodic line. Measures 45-48 feature a series of sixteenth notes. Dynamics include piano (p) in measure 45 and forte (f) in measure 48.

49

Staff 49-54: Continuation of the melodic line. Measures 51-54 feature a series of sixteenth notes. A forte (f) dynamic is marked at the beginning.

55

Staff 55-59: Continuation of the melodic line. Measures 57-59 feature a series of sixteenth notes. A forte (f) dynamic is marked at the beginning.

60

Staff 60-64: Continuation of the melodic line. Measures 62-64 feature a series of sixteenth notes. A piano (p) dynamic is marked in measure 62. The piece ends with a double bar line in measure 64.

2. La buona speranza d'un Anno felice.
Gute Hoffnung eines glückseligen Jahrs.

Allegro

66 *tr.*
vl 1 *f* *p* *f* *3* *3*

72 *p* *3* *3* *f* *3* *p* *3*

78 *f* *p*

85 *f* *p* *f* *p*

91 *f* *3* *3* *tr* *3* *3* *3* *3* *3* *3*

97 *3* *p* *f*

104 *[tr]* *p*



3. Menuet il giorno di 9. hore.
Die Tags-Länge 9. Stund, ...

111 **Cantabile**
vl 1 ***f***

117

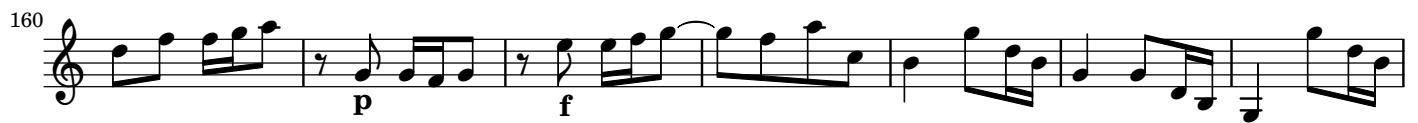
123

129

La notte di 15. hore.
... *die Nacht 1[5]. Stund.* [***tr***]

4. Il Villano fantastico.
Der aberwitzige Baur.

Allegro



O.2 Il Febbràro, im Hornung

1. Il Carnevale.
Die Faßnacht.

Vivace

Violin 1

5

9

14

18

21

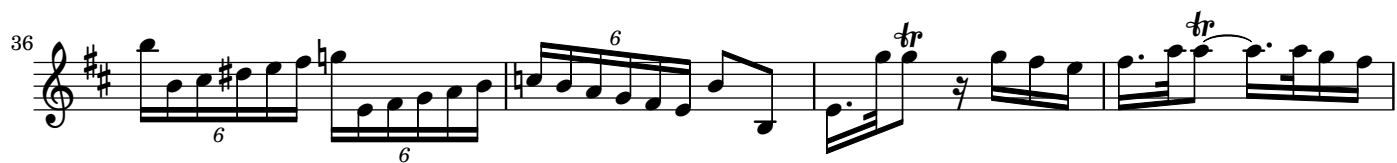
24

28

32

f *p* *f* *p*

36



40



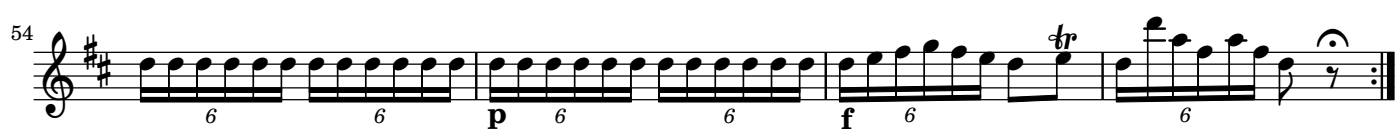
46



50



54



Detailed description: This image shows five staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as sixteenth notes, eighth notes, quarter notes, and half notes. Trills (tr) are indicated above certain notes. Fingerings are marked with the number 6. Dynamics include piano (p) and forte (f). The piece concludes with a repeat sign and a final cadence.

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...

58 [no tempo]

vl 1 *f*

62

La Notte di 14. hore.
... die Nacht 14. Stund.

66 *p* *f* *p*

71 *f*

77



3. Le Nozze d'Arleghino.
Hochzeit des Hanßwürft.

Allegro. Allabreve

82 *vl 1*

87

92

97

102

107

112

117

122

4. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

[no tempo]



La notte di 13. hore.
... die Nacht 13. Stund.





5. La Mascara.
Mafqueraden.

152 *Allegro*
vl 1 *f* *p*

157 *f*

162 *p* *f*

167 *tr*

172 *tr* *p* *f*

178 *tr* *p* *f*

183

188 *p* *f*

193 *tr*

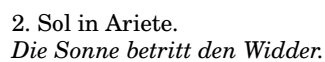
O.3 Il Màrzo, in dem Merzen

1. La Quarefima.
Die Fasten.

Andante non troppo

vl 1

Measures 1-20 of the musical score for Violin 1. The score is in G minor (three flats) and common time. It features various dynamics (f, p), articulations (trills, slurs), and phrasing. Measure numbers 4, 8, 11, 14, 17, and 20 are indicated at the start of their respective lines.



Allegro

13



3. Menuet il Giorno e la Notte eguale.
Tag und Nacht gleich.

79 [no tempo]
vl 1

84

89

94

99

4. La Contemplazione.
Die Nachsinn= und Betrachtung.

Larghetto e sempre piano

103
vl 1
con sordino

109

116

122

129

136

The musical score for Violin 1, measures 103 to 136, is written in 3/4 time and B-flat major. The tempo and dynamics are 'Larghetto e sempre piano'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills are marked with 'tr' and triplets with '3'. The piece is marked 'con sordino'.



5. Il giorno critico.
Verworffener Tag.

Allegro

143
vl 1

150

158

165

172

179

186

O.4 L'Aprile, im April

1. La Primavera.
Der Frühling.

Allegro

vl 1

8

16

23

30

37

43

f *p* *f* *p* *f* *p* *f*

tr

2. Il Pastore fischiante.
Der spielende Schäfer.

Allegretto

49 *vl 1* *f*

53

57

61

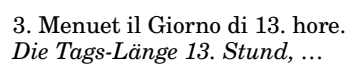
65

69

73

77

81



[no tempo]

91 

La notte di 11. hore.
... *die Nacht 11. Stund.*

98 *... die Nacht 11. Stunde.*



98 *... die Nacht 11. Stunde.*

[illegible]

4. Tempo variabile.
Das veränderliche April-Wetter.

[no tempo]

vl 1

114

117

124

127

134

138

142

146



5. Il grido di Ranochio.
Das Frosch-Gefchrey.

153 **Prestissimo**
vl 1

156 *[tr]* *p* *f*

160

163 *p* *ff*

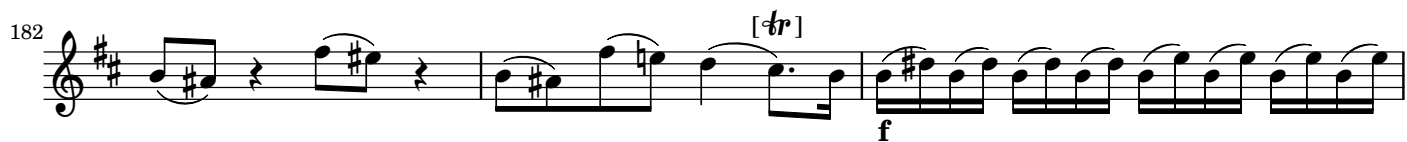
166 *p* *f*

168 *p* *f*

170

173 *f* *p* *f*

176 *p* *f*



0.5 Il Maggio, im May

1. L'Ortolano.
Der Gärtner.

Allegro

vl 1

Measures 1 to 64 are shown across eight staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte) and *p* (piano) are indicated. Trills (*tr*) are marked above several notes. The piece concludes with a double bar line and repeat dots.

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

73 [no tempo]

vl 1

79

85 La notte di 10. hore.
... die Nacht 10. Stund.

90

The musical score is written for a violin (vl 1) in G major (one sharp) and 3/4 time. It consists of measures 73 to 90. Measure 73 is marked '[no tempo]'. The score includes various musical notations: treble clef, key signature, time signature, notes, rests, and dynamic markings. There are also repeat signs and triplets indicated by the number '3' below the notes.



3. Il Roffignuolo.
Die Nachtigall.

Tempo ordinario

vl 1

p *f*

99 *p* *f*

101 *p*

103 *f* *tr* *

p *f* *p*

108 *f*

110 *tr* *p*

114 *f* *

116 *tr*

4. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

119 [no tempo]
vl 1

124

129

La notte di 9. hore.
... die Nacht 9. Stund.

134

139

Detailed description of the musical score: The score is for a violin part, measures 119 to 139. It is in G major (one sharp) and 3/4 time. The tempo marking '[no tempo]' is present at the beginning. The piece is titled '4. Menuet il Giorno di 15. hore. Die Tags-Länge 15. Stund, ...' and 'La notte di 9. hore. ... die Nacht 9. Stund.'.



5. Echo.
Der Widerhall oder Echo.

Molto allegro

143 *vl 1* *f* *p* *f*

149 *p* *f*

156 *p* *f*

162 *p* *f*

168 *p*

175 *f*

182 *p* *f* *p* *f*

189 *p* *f* *p*

196 *f* *p*

O.6 Il Giùgno, im Brachmonat

1. L'estade amena.
Der liebliche Sommer.

Allegro

Allegro

vl 1

f **p** **f**

p **pp**

ff

p **f** **p**

f **p** **f** **p**

f **p**

f **p**

f **p**

f **p**

2. Il fole in gambaro.
Die Sonn im Krebs.

73 Menuet[to] Cancrizante

vl 1

78

84

Da Capo la prima Parte. Allora fi Comincia al fine retrogrado fin al principio.



3. Il terre moto.
Ein Erdbeben.

Tempo ordinario

89 *tr*
vl 1 *f*

92

94

95 *p* *f* *pp*

98 *ff*

4. Menuet il Giorno di 16. hore.
Die Tags-Länge 16. Stund, ...

100 [no tempo]

vl 1

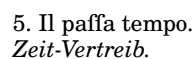
106

112

118

La notte di 8. hore.
... die Nacht 8. Stund.

The musical score consists of four staves of music for a violin. The first staff (measures 100-105) begins with a tempo marking '[no tempo]' and includes a trill. The second staff (measures 106-111) contains a triplet and a trill. The third staff (measures 112-117) features a repeat sign and a trill. The fourth staff (measures 118) concludes the piece with a double bar line. The key signature is G major (one sharp) and the time signature is 3/4.

[illegible]

O.7 Il Lùglio, im Heumonat

1. Il Poltròne.
Der Faullentzende.

Larghetto

vl 1

Measures 1-17:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*

Measures 18-19:

- Measure 18: *p*
- Measure 19: *f*

2. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

[no tempo]

21 *vl 1* *f* *p* *f*

26 *p* *f*

30 *tr* *tr* *3*

La notte di 9. hore.
... die Nacht 9. Stund.

34 *3* *3* *3* *tr* *p* *3*

39 *3* *f* *3* *3* *tr*



3. La Tempesta.
Ein Donner-Wetter.

Vivace

45 *ul 1* 

48 

51 

58 

62 *Allegro* 

65 

69 *Vivace* 

72 

75 

78 *f* *ff* *Allegro*

81

84

The musical score consists of three staves of music. The first staff, measures 78-80, begins with a forte (f) dynamic and a fortissimo (ff) dynamic. The tempo is marked 'Allegro'. The second staff, measures 81-83, continues the melodic line. The third staff, measure 84, concludes the phrase with a fermata over the final note.

4. Tempo quieto.
Stilles Wetter.

87 **Allegretto**
vl 1

p

f

93

p **pp**

98

f **p**

105

f **p**

110

pp **f**

117

ff

Detailed description of the musical score: The score is for a single violin part (vl 1) in 3/8 time. The key signature has one flat (B-flat). The tempo is 'Allegretto' and the mood is 'Tempo quieto' (Stilles Wetter). The score consists of six staves of music, numbered 87 to 117. Measure 87 starts with a piano (p) dynamic and a half note. Measures 88-92 contain eighth and sixteenth notes with slurs and accents. Measure 93 has a piano (p) dynamic and a triplet of eighth notes. Measures 94-97 continue with eighth and sixteenth notes, including a piano-piano (pp) dynamic. Measure 98 has a forte (f) dynamic and a triplet of eighth notes. Measures 99-104 show a variety of note values and dynamics, including piano (p). Measure 105 has a forte (f) dynamic and a triplet of eighth notes. Measures 106-110 include piano-piano (pp) and forte (f) dynamics. Measure 111 has a forte (f) dynamic. Measure 112 has a piano-piano (pp) dynamic. Measure 113 has a forte (f) dynamic. Measure 114 has a forte (f) dynamic. Measure 115 has a forte (f) dynamic. Measure 116 has a forte (f) dynamic. Measure 117 ends with a forte (ff) dynamic and a half note, followed by a repeat sign.



5. La Cantina.
Der Keller.

Vivace

123
vl 1

129

134

139

145

150

0.8 L'Agòsto, im Augustmonat

1. Il Villano Contento.
Der vergnügte Baur.

Spiccato

vl 1

f *p* *f*

10 *tr.* *p*

19 *f*

28 *p* *3*

36 *f* *3* *p* *tr.*

45 *f*

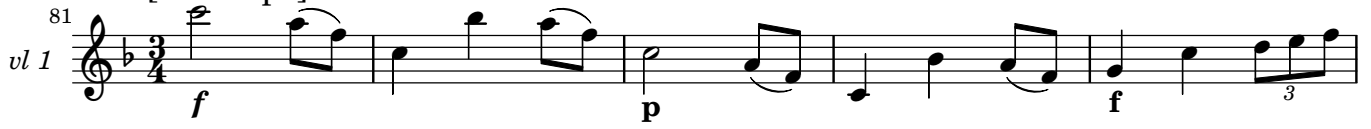
55

64 *p* *3*

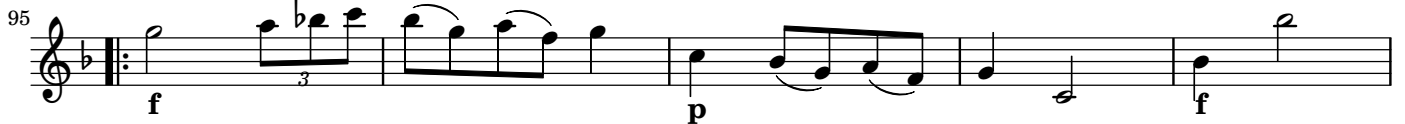
72 *f* *3* *tr.* *tr.*

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

[no tempo]



La notte di 10. hore.
... die Nacht 10. Stund.





3. Alla Pofa.
Das Post-Horn.

Allegro

105 *ul 1* *f* *tr*

110 *tr*

115 *tr*

121 *tr*

127

131 *tr*

136

141 *tr*

146 *tr*

4. Il Curriere Zoppo.
Der hinckende Bott.

151 **Allegro**
vl 1 *f*

157 *tr*

163 *tr*

170 *tr*

176

182 *tr*



5. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, ...

187 [no tempo]

vl 1

192

196

La notte di 11. hore.
... *die Nacht 11. Stund.*

200

206

0.9 Il Settembre, im Herbstmonat

1. La Vacanza.

Die erfreuliche Studenten-Vacanz.

Vivace

vl 1

7

14

21

28

35

41

46

52

61

2. Pastorale.
Ein Hirten-Stück.

69 **Allegro**
vl 1

76

84

91

97

103

109



3. Menuet il Giorno e Notte eguale.
Tag und Nacht gleich.

117 [no tempo]
vl 1 *f* 3 *tr* 3

121 3

124 3 3

129 3 3 *p*

133

137 *f*

4. L'Autunno Grato.
Der angenehme Herbst.

Allegro

141 *vl 1* *f*

146 *p* *f*

151 *p* *f*

157

162

167 *p*

172 *f* *p* *f*

177 *p* *f*

184



5. Il Sole nella Libra.
Die Sonn in der Waag.

189 **Spirituoso**
vl 1 *f*

191

193 *p* *f*

196 *p* *f*

200

202

205 *p* *f*

208 *p* *f*

O.10 L'Ottobre, im Weinmonat

1. Che viva L'Imperatore Francesco.
Es lebe Ihro Maj. der Kayser Franciscus.

Allegro

Violin 1 (vl 1) score for the first movement of the Overture, Op. 10, "L'Ottobre, im Weinmonat". The score is in G major (one sharp) and common time (C). The tempo is marked Allegro. The score consists of 25 measures, with measure numbers 1, 4, 7, 10, 13, 17, 20, 23, and 25 indicated at the start of their respective staves. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, trills (tr), and repeat signs.

Measure 1: *f*
Measure 4: *p*, *f*
Measure 7: *p*, *f*
Measure 10: *p*
Measure 13: *f*, *p*
Measure 17: *f*, *p*
Measure 20: *f*, *p*
Measure 23: *f*
Measure 25: *p*, *f*

2. Il Bottaro.
Der Faßbinder.

28 [no tempo]
vl 1 *f*

31 *p*

35 *f*

38 *p* *f*

42 *p*

46 *f*

50 *p* *f*

The musical score is written for a single violin (vl 1) in 12/16 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked '[no tempo]'. The score consists of seven staves of music, each containing measures 28 through 50. The dynamics are indicated by 'f' (forte) and 'p' (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A red asterisk is placed below the first measure of the fourth staff (measure 42). The score ends with a double bar line and repeat dots in the final measure (measure 50).



3. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

55 [no tempo]
vl 1 *f*

60 *p* *f*

66 La notte di 13. hore.
... *die Nacht 13. Stund.*

72 *p* *f*

4. La Caccia.
Die Jagd.

Allegro assai





5. Che viva L'Imperatrice Therefia.
Es lebe Ihro Maj. die Kayserin Therefia.

119 *Allegro assai*
vl 1 *f* *p*

125 *tr* *f* *p* *tr* *f*

133 *p* *f*

139 *tr*

146 *p*

153 *f*

160 *p*

166 *f*

172 *tr*

O.11 Il Novèmbre, im Wintermonat

1. Il Studiofo Melancolico.
Der melancholifche Student.

Allegro assai

vl 1

9

17

25

33

41

50

58

65

p

f

p

f

p

f

p

f

p

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...



La notte di 14. hore.
... die Nacht 14. Stund.



3. La Tempesta di mare.
Ein Sturm-Wetter auf der See.

Tempo di bon gusto

97 *vl 1* *f*

99

101

103

105 *p*

107 *f*

109 *p*

111 *f* *p*

113 *f* *p*

The musical score for Violin 1 (vl 1) spans measures 97 to 113. It begins with a forte (f) dynamic at measure 97. The tempo is marked 'Tempo di bon gusto'. The score includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics change throughout, including piano (p) at measures 105, 109, and 111, and forte (f) at measures 107, 111, and 113. The key signature has one sharp (F#).

115

118

120

122

124

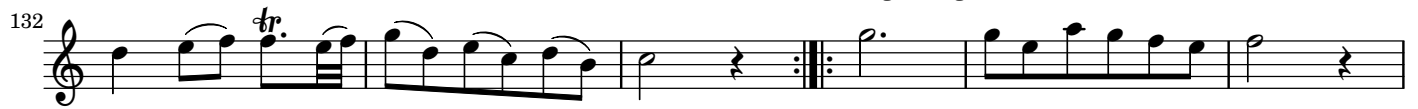
f

The musical score for 'The Rose Tree' in G major, measures 115-124, is presented in a single system with five staves. The notation is in treble clef with a key signature of one sharp (F#). The melody is written in a single voice. The score begins at measure 115 with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 118 features a forte (f) dynamic marking. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and concludes at measure 124 with a double bar line and repeat dots.

4. Menuet il Giorno di 9. hore.
Die Tags-Länge 9. Stund, ...



4. Menuet il Giorno di 9. hore.
Die Tags-Länge 9. Stund, ...





5. Il Molino.
Die Mahl-Mühl.

Tempo passato

150 *vl 1* **f**

155

158

162

166 *tr*

171

175

180 **p** **f**

184

O.12 Il Decembre, im Chriftmonat

1. L'Inverno.
Der Winter.

Andantino

vl 1

f

7

13

p *f*

19

25

31

p

2. Il fole in capricorno.
Die Sonn in dem Steinbock.

Allegro

37 *vl 1*

f *p* *f*

42 *p* *f*

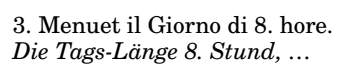
48

53

58 *tr*

63

68

[illegible]

The second system of the musical score, starting at measure 78. It continues with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter rest. This is followed by a repeat sign. The melody then continues with a triplet of eighth notes (B4, A4, G4), a quarter note (F4), a half note (E4), and a quarter note (D4). The system ends with a quarter note (C4) and a quarter rest.

84

Example 10

90

4. Il fomno.
Der Schlaf, oder ein Nacht-Stuck.

Larghetto e sempre piano

96
vl 1

100

104

108

111

The musical score for Violin 1 consists of five staves of music. The first staff (measures 96-99) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Larghetto e sempre piano'. The second staff (measures 100-103) continues the melodic line with various rhythmic patterns. The third staff (measures 104-107) features a series of eighth notes and a triplet. The fourth staff (measures 108-110) continues the melodic development. The fifth staff (measures 111) concludes the passage with a final note and a double bar line.



5. Il fine dell' anno.
Des Jahrs ENDE.

Molto allegro

116 *ul 1* *f* *p* *f*

123 *p* *f* *p* *f*

131 *tr* *tr* *tr* *tr* *tr* *tr*

138 *p* *f*

145 *p* *f*

153 *tr* *p*

160 *f* *p* *f*

168 *p* *f*

175 *p* *f*