Werner.
Collected works.

Gregor Joseph
Werner

Neuer und sehr curios-musicalischer Instrumentalkalender
WerW O.1–12

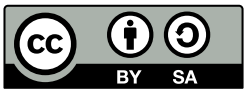
Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · 0000-0002-7350-4045.
Music engraving by LilyPond 2.24.4 (https://www.lilypond.org) and EES Tools v2026.01.0.
Front matter typeset with Source Sans and Fredericka the Great.
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Archival Resource Key: **ark:68748/e1gjwo1**

edition-esser-skala/werner-collected-works
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)

Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

C1	*Library*	D-Mbs
	Shelfmark	2 Mus.pr. 288
	Category	print (principal source)
	Date	1748
	RISM ID	990068293
	License	public domain
	URL	https://www.mdz-nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb11131389-8

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
1	131	vl 1	1st ♪ in **C1**: a′8
	137	vl 1	2nd ♪ in **C1**: d″8
2	185	bc	1st ♪ in **C1**: F♯8
4	29	vl 1	2nd ♩ in **C1**: a′4
	106	vl 1	5th ♪ in **C1**: a′8
5	96	vl 2	bar in **C1**: a′2.
	105	vl 1	grace note of 2nd ♩ in **C1**: g♯′8
	115	vl 1	10th 𝅘𝅥𝅯 in **C1**: d″16
7	3	vl 2	2hd ♩ in **C1**: f″8–f′16–e″16
	7	vl 2	1st ♪ in **C1**: c♯″32–d″16.

Mov.	*Bar*	*Staff*	*Description*
	15	vl 1	4th ♪ in **C1**: c‴16.–e″32
	20	vl 2	1st ♪ in **C1**: d′16–d″16
	46	vl 1	1st ♩ in **C1**: a′8.–f″32–d″32
8	104	bc	1st ♩ of first alternative in **C1**: G4; second alternative: F2.
10	42	vl 1	9th ♪ in **C1**: a′16
	114	vl 2	6th ♩ in **C1**: a8
12	133–136	vl 2	rhythm of each ♩ in **C1**: 32–32–8.

Prefatory pages of the bc part

fol. 1r

Neuer | und ſehr curios- | Muſicalischer | INSTRUMENTAL- | Calender, | Parthien-weiß mit 2. Violinen | und Baſſo ò Cembalo in die zwölff | Jahrs-Monath eingetheilet/ | und | Nach eines jedwedern Art und Eigenſchafft mit Bizarrien | und ſeltzamen Erfindungen herausgegeben, | Durch | GREGORIUM JOSEPHUM WERNER, | Seiner Hoch-Fürſtl. Durchleucht Pauli Antonii | Caroli Eſtorhaſi de Galantha &c. &c. dermahligen | Capell-Meiſtern in dem Hoch-Fürſtl. Schloß zu | Eißenstadt. | BASSO ò CEMBALO. | AUGSPURG/ | gedruckt und verlegt von Johann Jacob Lotters ſeel. Erben.

fol. 2r–v

Excellentiſſimo Illuſtriſſimo | ac Reverendiſſimo Domino, | DOMINO | FRANCISCO | E | COMITIBUS ZICHY | de VASONKÖ, | Perpetuo in Homanna, DEI & Apoſtolice Sedis | Gratiâ Epiſcopo Jaurinenſi, Locique& Comitatûs Ejusdem | Nominis Supremo ac Perpetuo Comiti, Sacræ Cæſareo-Regiæ Ma- | jeſtatis Actuali, Intimo Conſiliario &c. Domino, | Domino Gratioſiſſimo. | EXCELLENTISSIME, ILLUSTRIS- | SIME, AC REVERENDISSIME DO- | MINE, DOMINE. | Publicæ luci daturus Calendarium Mu- | ſicum, tam curioſa novitate, quam ſele- | cta varietate præditum, incertus animi | hæſi, cui illud dedicaturus forem, de cu- | jus gratia condimentum, ex dignitate patrocinium, | ac ex authoritate aliquid ponderis nanciſceretur. An- | cipitem porro Tua Excellentiſſime, Iluſtriſſime, ac | Reverendiſſime Domine magnopere animavit erga | omnes par prodigio Comitas, morum à Natura in- | dita Suavitas, & propenſa in infimos quósque Beni- | gnitas, quâ Te cunctis ſermone affabilem, acceſſu faci- | lem, & clementia amabilem præſtas. Reticebo in | uberrima virtutum Tuarum meſſe, Avitæ Nobilitatis | gloriam, cùm nemo ſit, qui ignoret florentiſſimæ | Tuæ Stirpis clariſſimos æque, ac ſplendidiſſimos ti- | tulos, Majorum præclara Inſignia, Trophæa, & | ubique celebrata Nomina. Aſt celebrent alii Pro- | ſapiæ Tuæ ſplendorem, ac Illuſtria geſtorum Monu- | menta, alieno non indiges fulgore, cùm Antenatorum | Tuorum laudes & præconia ità meritis Tuis adæqua- | veris, ut derivatam in Te ab Avitis Ceris gloriam, | virtute Tua cumulatiùs Iisdem reſudiſſe videaris. Ac- | cipe igitur Excellentiſſime, Illuſtrisſime ac Reveren- | diſſime Domine placido clementíque Animo in teſſe- | ram humillimæ erga Te obſervantiæ hoc Tibi dica- | tum Muſurgiæ Opuſculum, & per plurimas, ommni | felicitatum genere refertas, Ariſtas incolumis vive. | Alte titulatæ Excellentiæ Veſtra | Servorum infimus | Gregorius Joſephus Werner.

fol. 3r

Vorrede | Hoch- und nach Standes-Gebühr geneigter Leſer! | Hier wird Dir ein Wercklein zur Gemüths-Ergötznng vorgeleget, | von derley Gattung noch keines jemahl zum Vorſchein gekommen. | Es betitult ſich aber dieſes: Der neue und ſehr Curios-Muſica- | liſche Inſtrumental-Calender. Hievon nun eine kurtz- und deut- | liche Information zu geben, ſo folget demnach zu wiſſen, daß gleich Anfangs Ja- | nuarii mit zitternden Noten die Kälte exprimiret wird. Im Februario kom- | men allerhand luſtige Faßnachts-Stuck mit Harlequins Hochzeit, worbey ein | verworffener Tag einfallet mit dem gewöhnlichen Zeichen ɔc, ſo eigentlich den $\frac{2}{4}$ | Tact anzeiget, maſſen das contraire ɔ dem Vier-Viertel-Tact die Helffte hin- | weg nimmet. Der Martius deutet auf die traurige Faſten. In dem April folget | das variable Wetter mit mancherley vermiſchten Tacten. Der Majus bringet | die Gärtnerey, ſamt dem Nachtigalls-Geſang. Der Junius und Julius hat Erd- | beben und Donner-Wetter. Im Auguſto und September kommen der Zeit ge- | mäß einige curioſe Stuck. Der October führet den Faßbinder auf. In dem | November iſt der melancholiſche Student wegen der Schulen Anfang, darbey | ſich die Mühl hören laſſet, weilen ſich jeder über den Winter gern proviantiret. | Der December hat den Schlaff wegen der langen Nächte. Es kommet auch die | Sonne zum Vorſchein, wie ſie Quartal-weiß in die vier Himmels-Zeichen, des | Widders, Krebſen, Waag und Steinbocks einruckt, wo zu obſerviren, daß erſt- | und letzteres Stuck Stoß-weiß exprimiret seye, die Krebs-Menuet aber hinfür- | und ruckwerts geſpihlet wird. Die Menueten

haben durchgehends im erſten | Theil die Tags, im anderten aber die Nachts-Länge, und ob zwar die Ungleich- | heit der Tacten in Menueten nicht erlaubet iſt, ſo wird doch der verſtändige Muſi- | cus keine Ungleichheit derſelben vermercken. In Summa, es iſt eines jeden | Monaths Eigenſchafft ſo deutlich exprimiret, als es ſich in der Muſic thun läſſet. | Dieſes Calender-Wercklein wird alſo dem geübten Muſico zur Ergötzlichkeit, | dem Lehr-begierigen aber pro Exercitio trefflich dienen; nur iſt annoch zu erin- | nern, daß das vorgeſchriebene Tempo mit ihrem piano und forte wohl angebracht | werde, ſodann, wo anderſt die nothwendig-erfordernde Accuratezza dabey, wird | der Music-Freund finden; daß ich in Wahrheit beſtehe, der ich übrigens mich | zu fernern Curiositäten allerſeits anerbiethe, auch nach eines jeglichen erforderli- | chen Reſpect bin und verbleibe | Ein gehorſamſt-ergebenſter Diener, | Gregorius Joſephus Werner.

fol. 3v

INDEX | Oder Verzeichnus / was in jedem Monath vor Muſicaliſche | Stuck enthalten. [followed by a table of contents, giving Italian and German movement and section titles; here, these titles have been incorporated into the scores]

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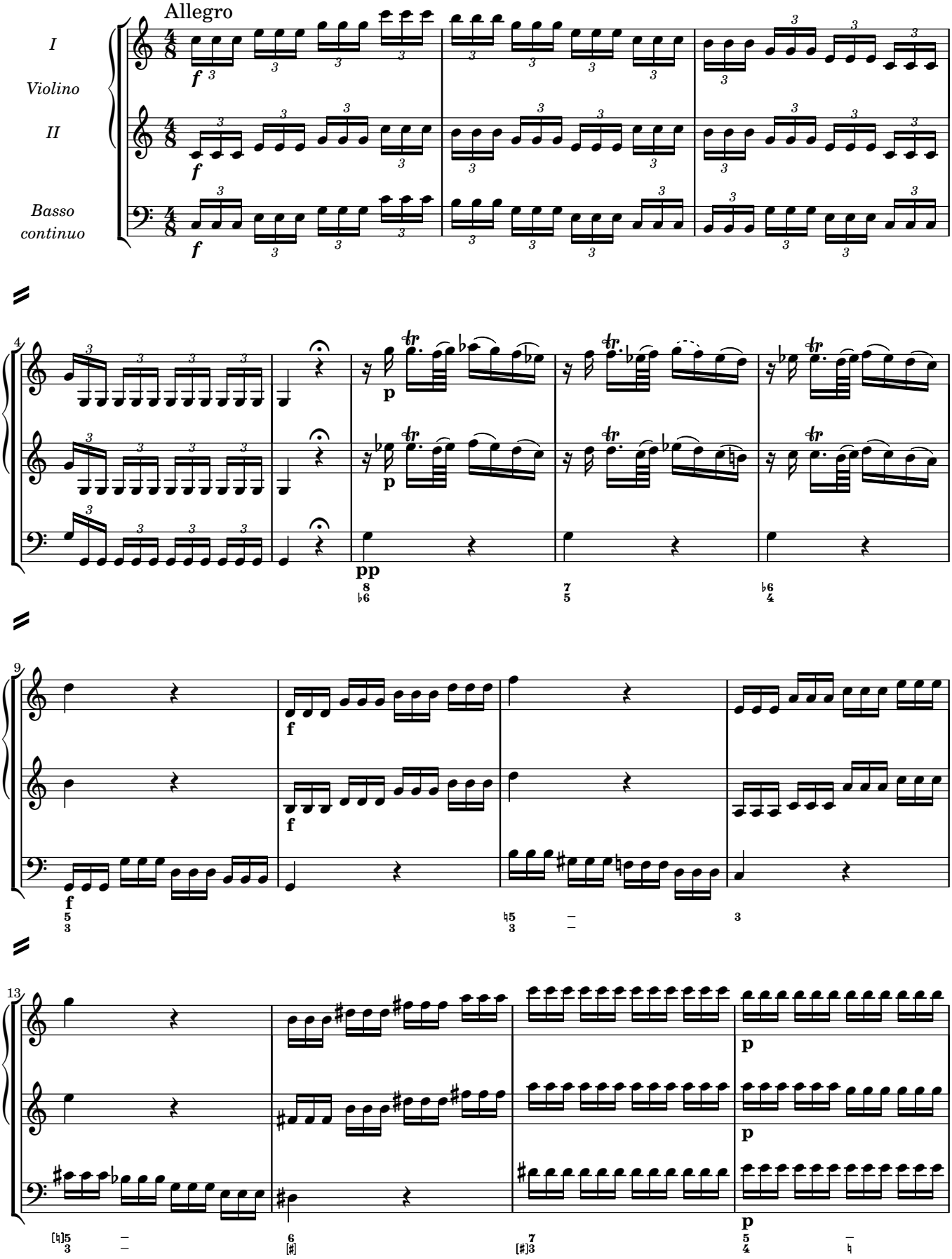
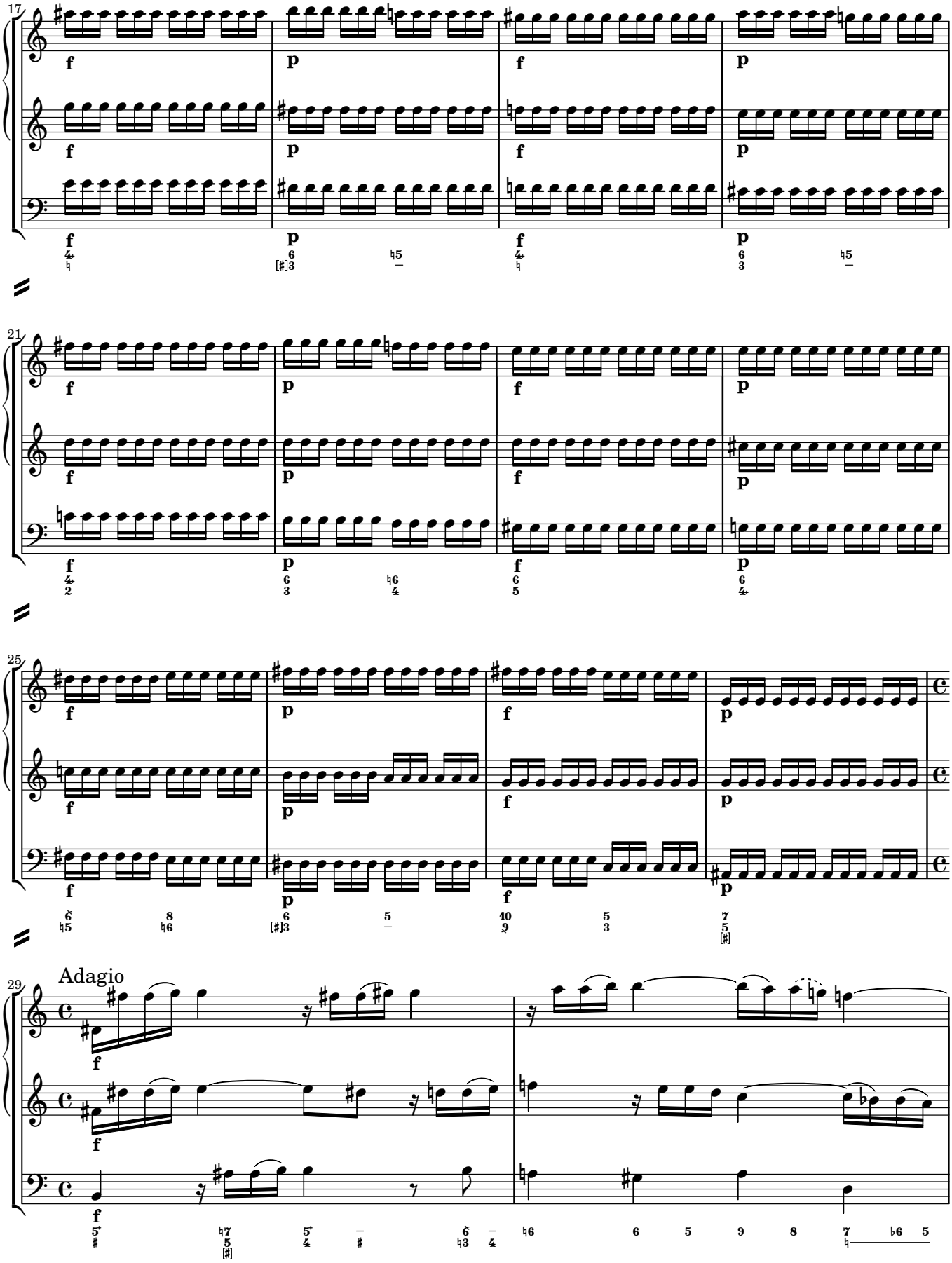
O.1 Il Gennàro, oder im Jenner

1. Il Capo d'Anno diffegnando il freddo con la Cronologia.
Neu-Jahrs-Anfang, zeiget an die kalt- und froftige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.

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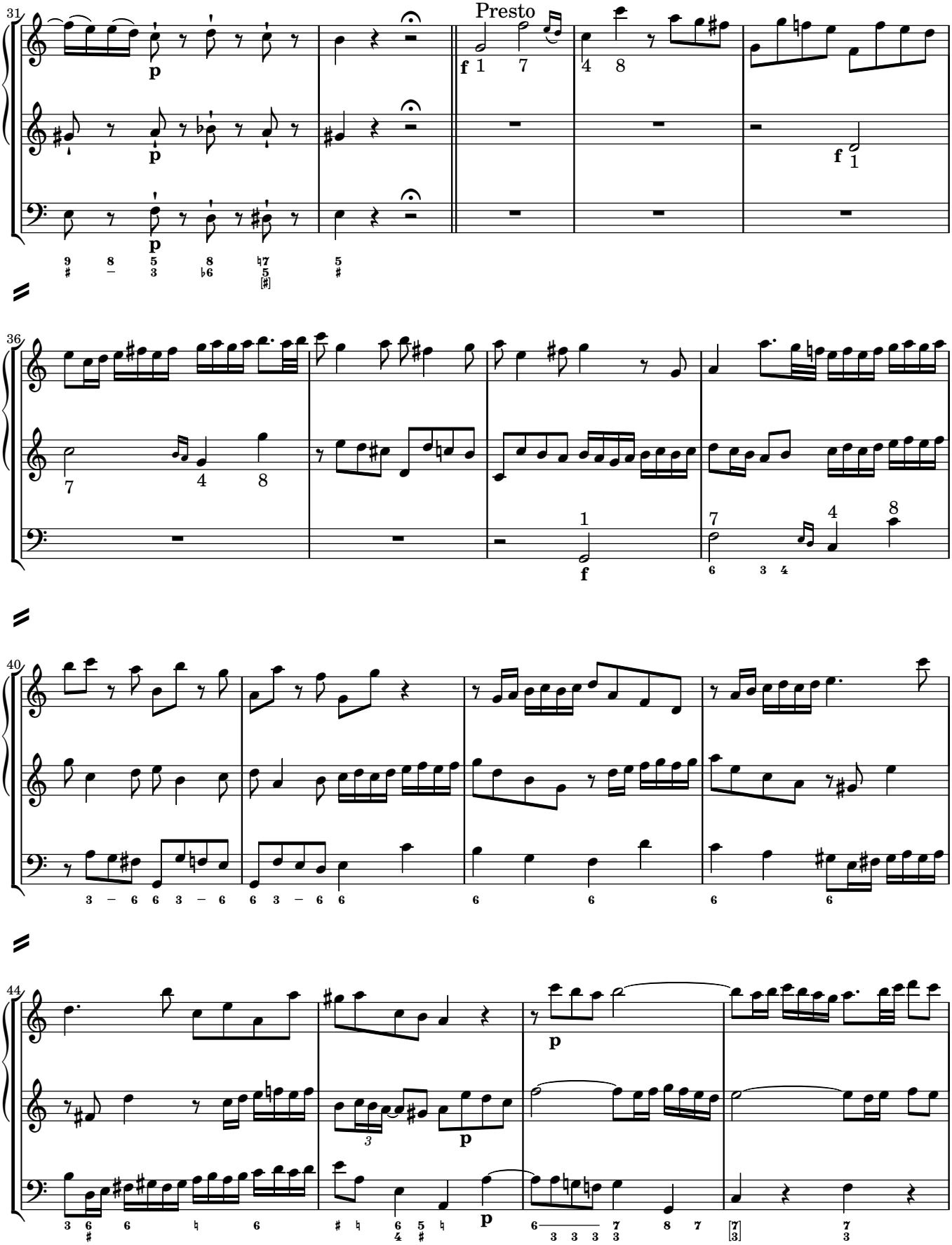
21
25
29
Adagio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Presto
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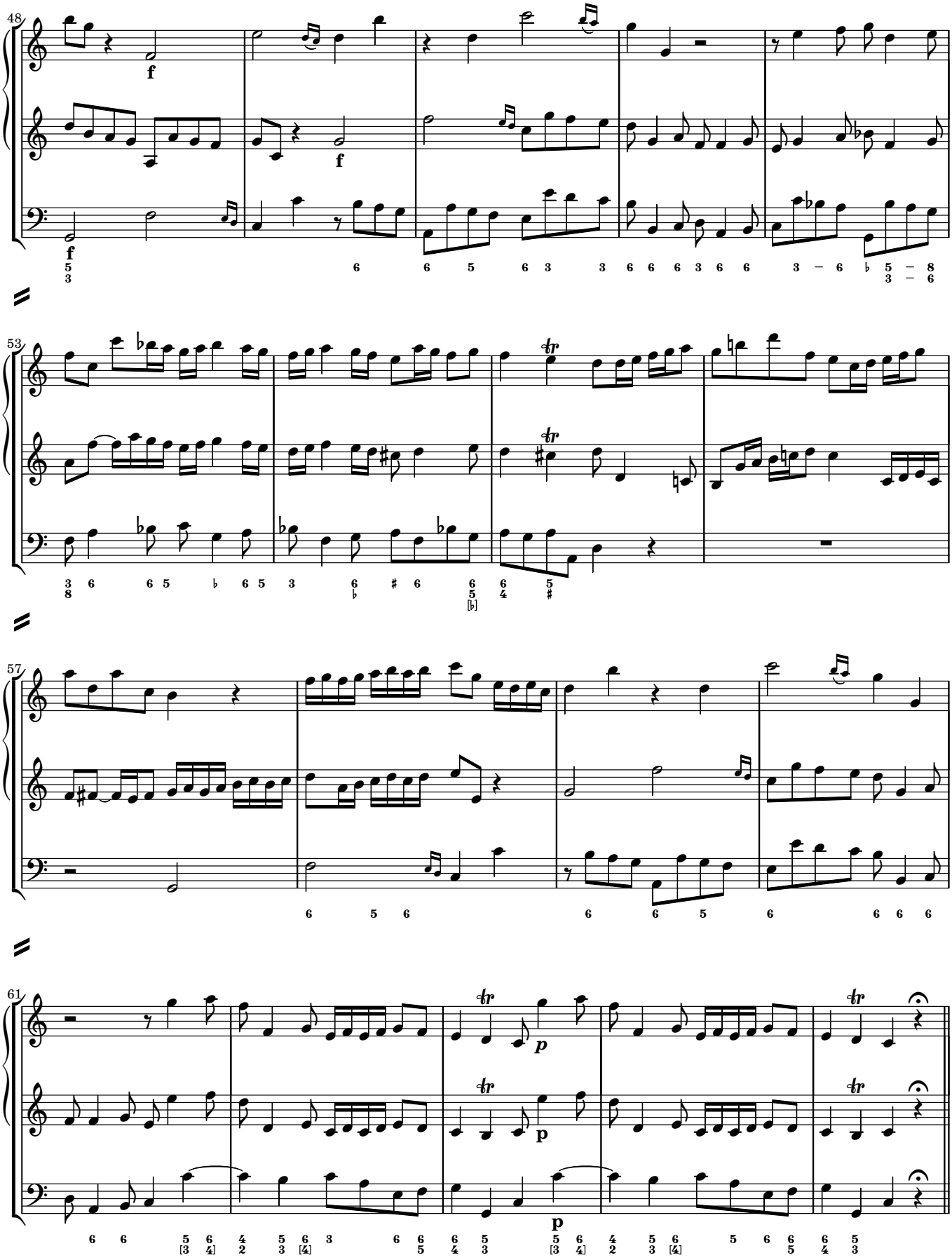
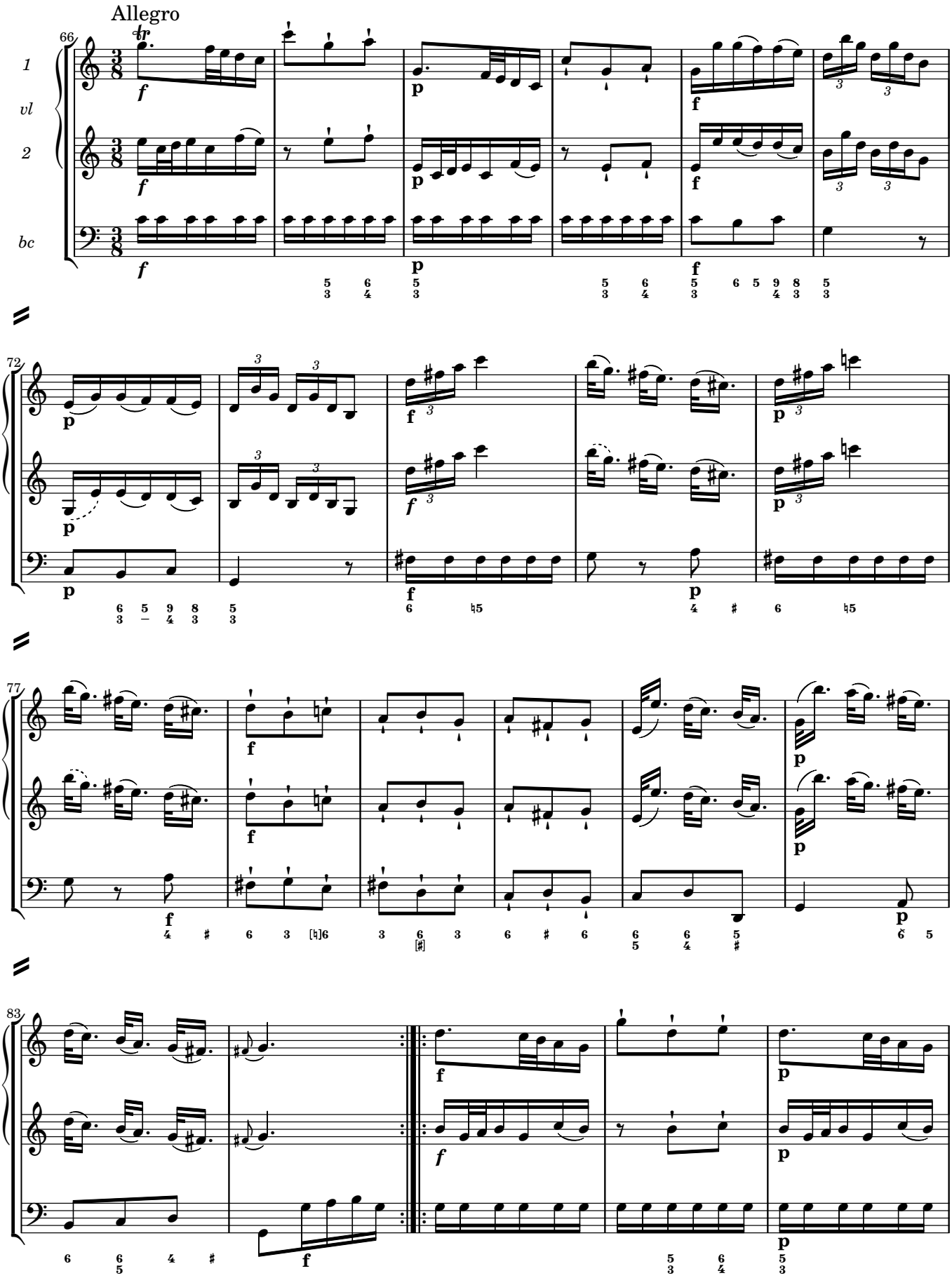
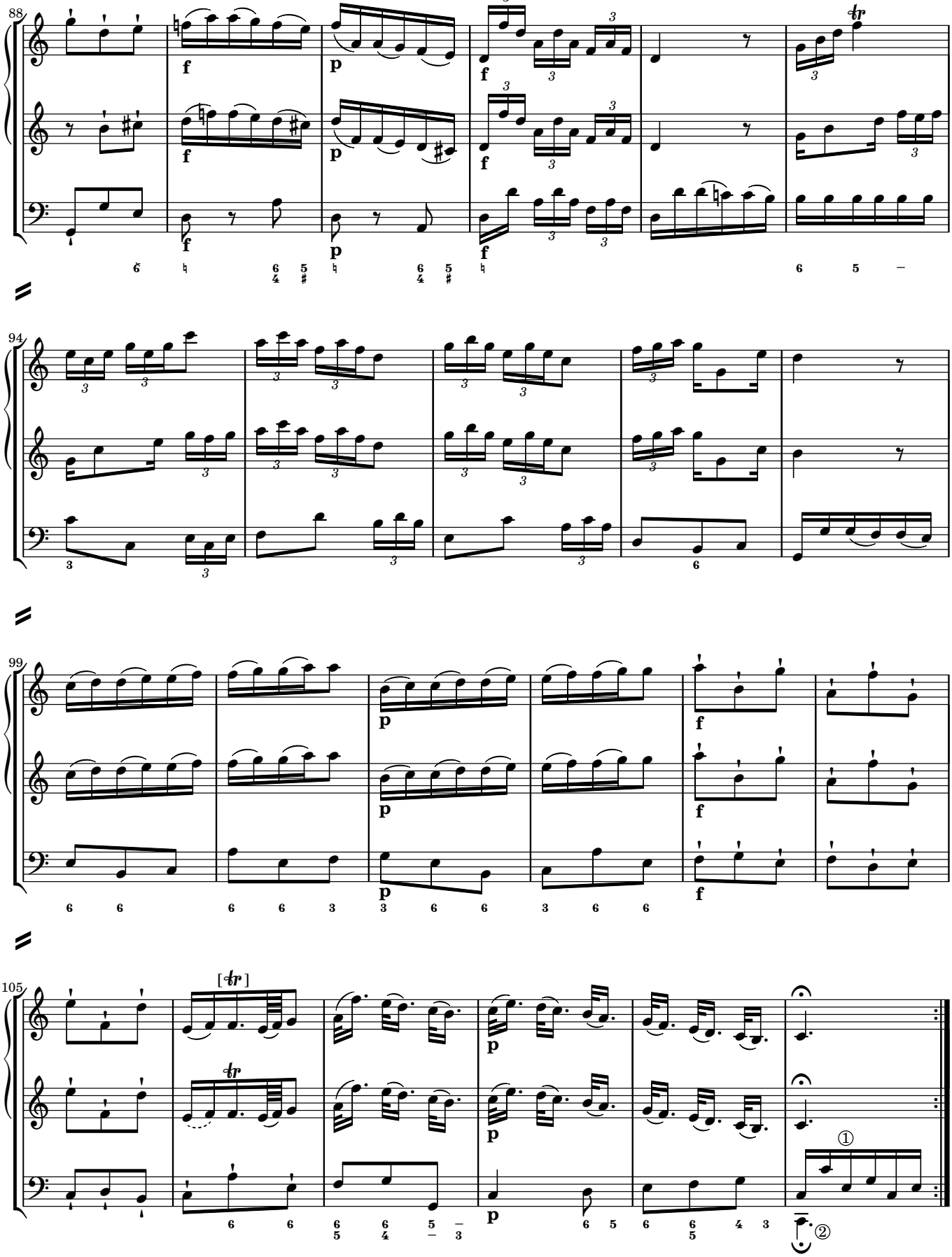

48
f
f
53
57
61
p
p

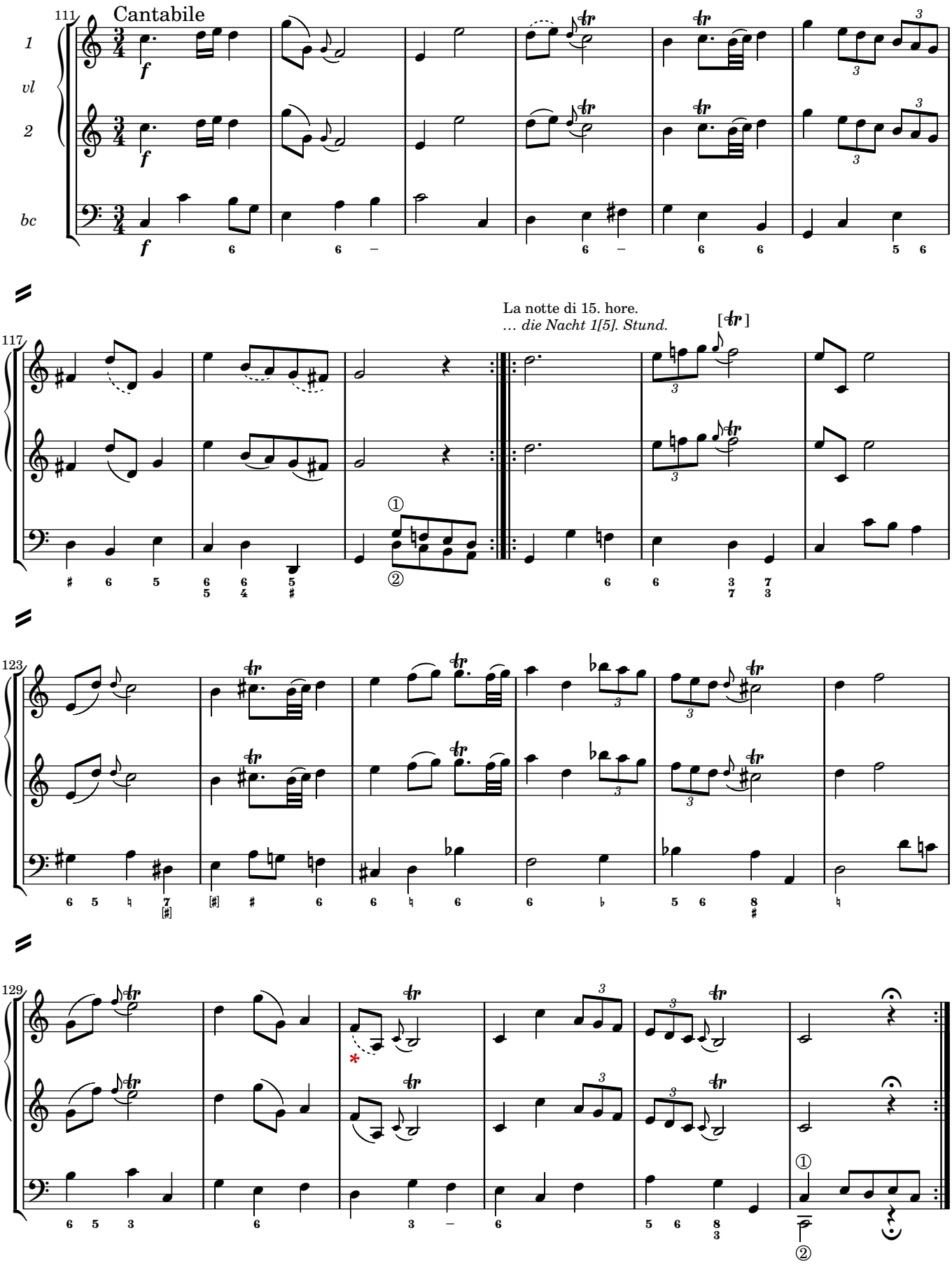
2. La buona ſperanza d'un Anno felice.
Gute Hoffnung eines glückfeeligen Jahrs.

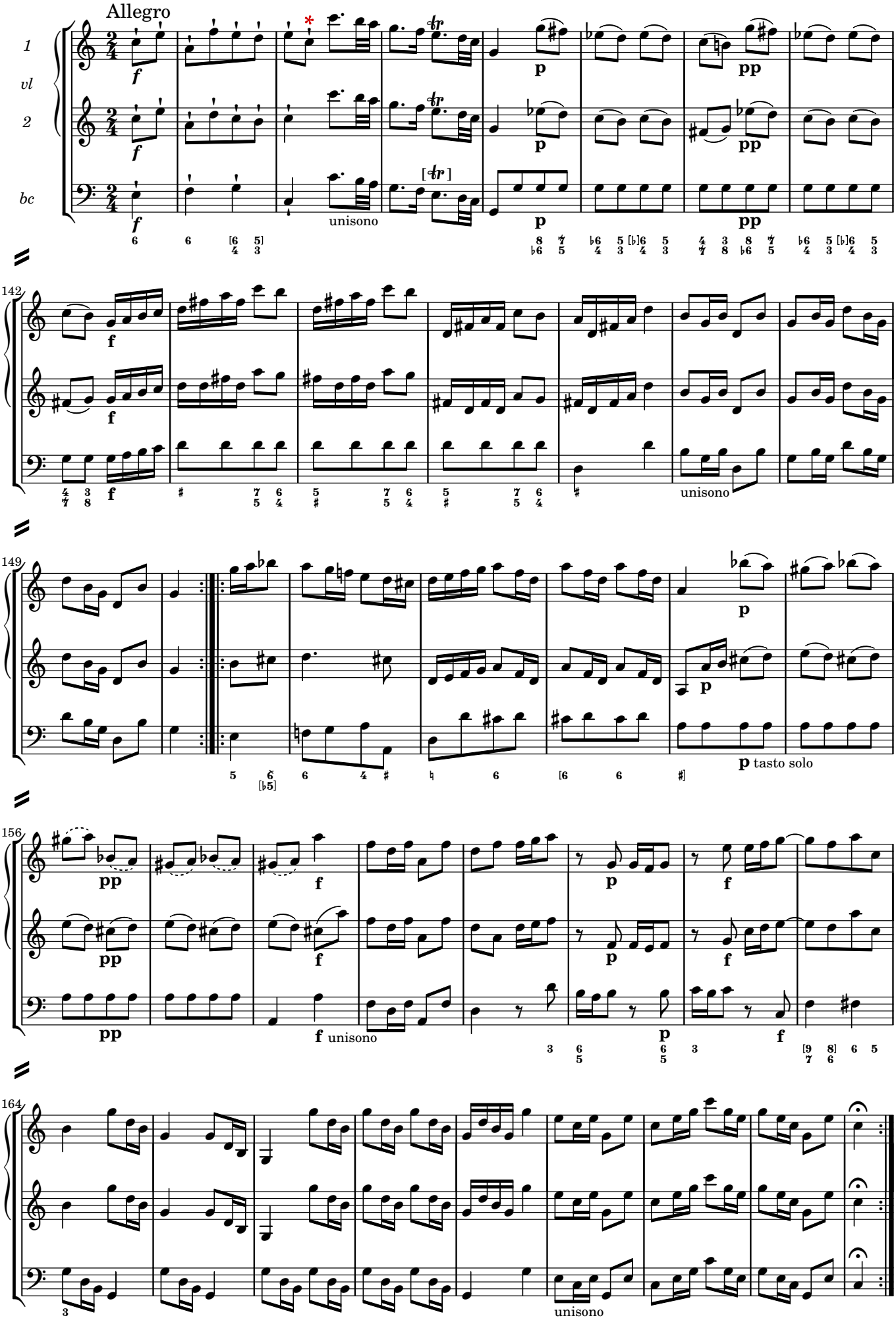
Allegro




88
94
99
105
[tr]
①
②

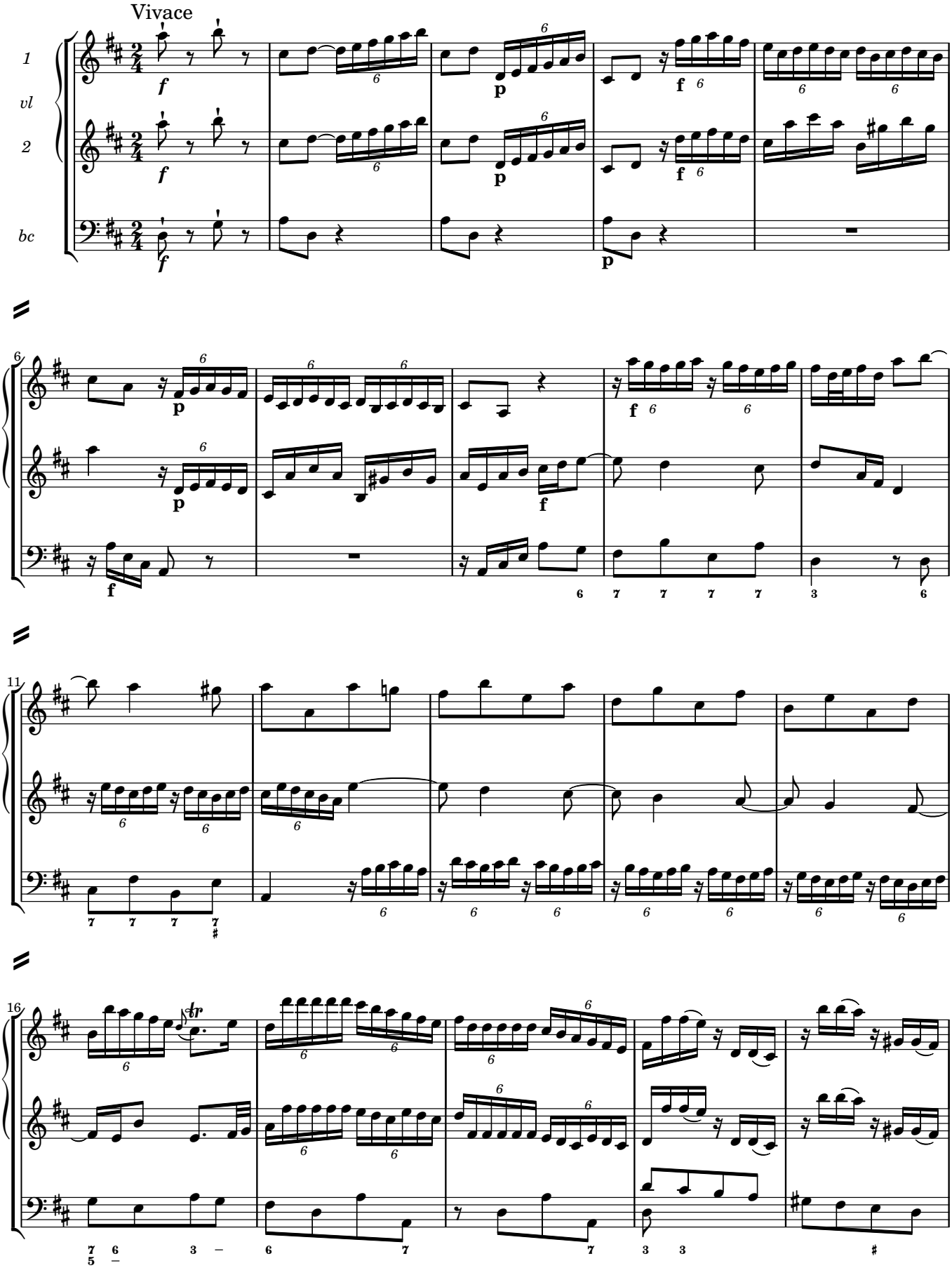
3. Menuet il giorno di 9. hore.
Die Tags-Länge 9. Stund, …

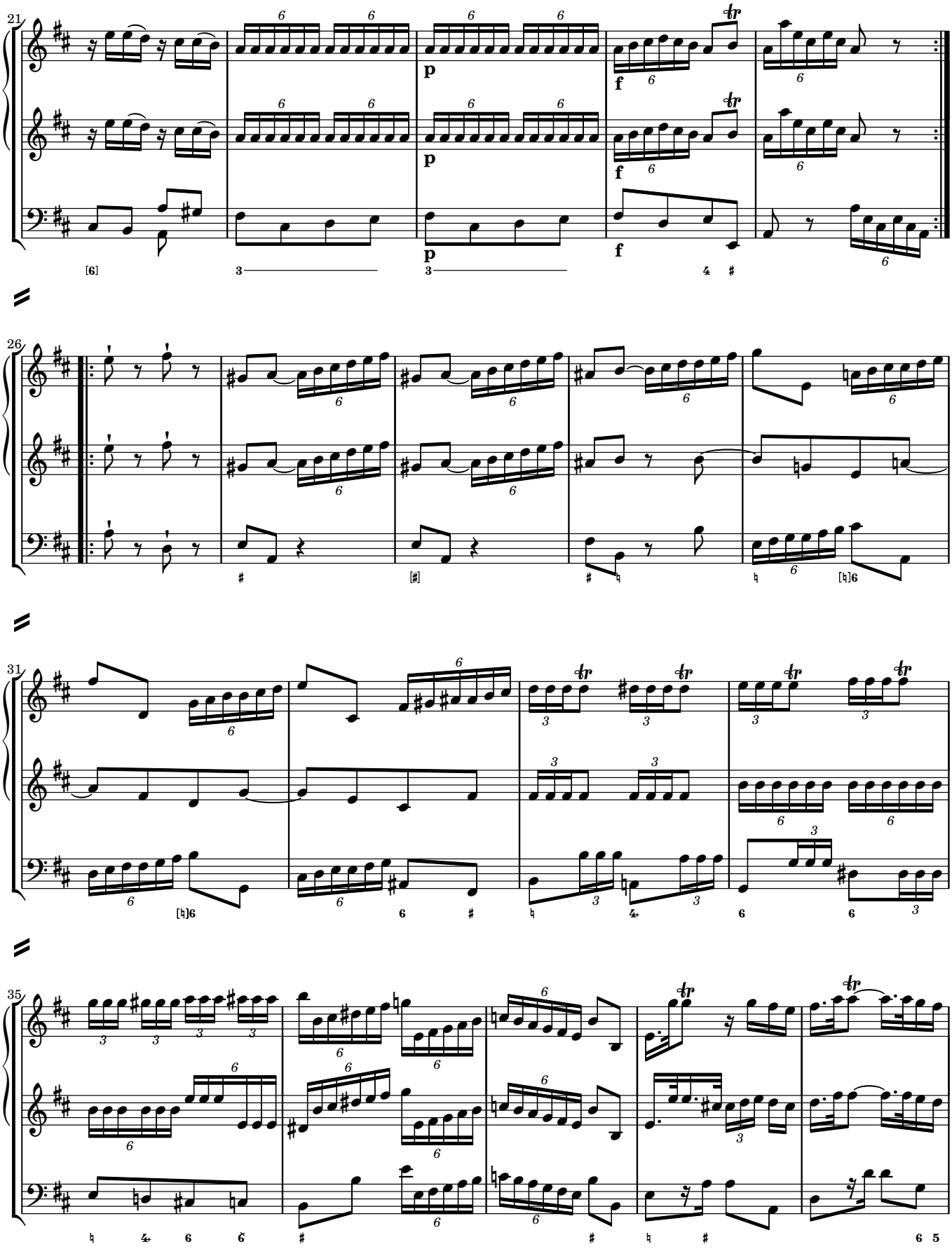


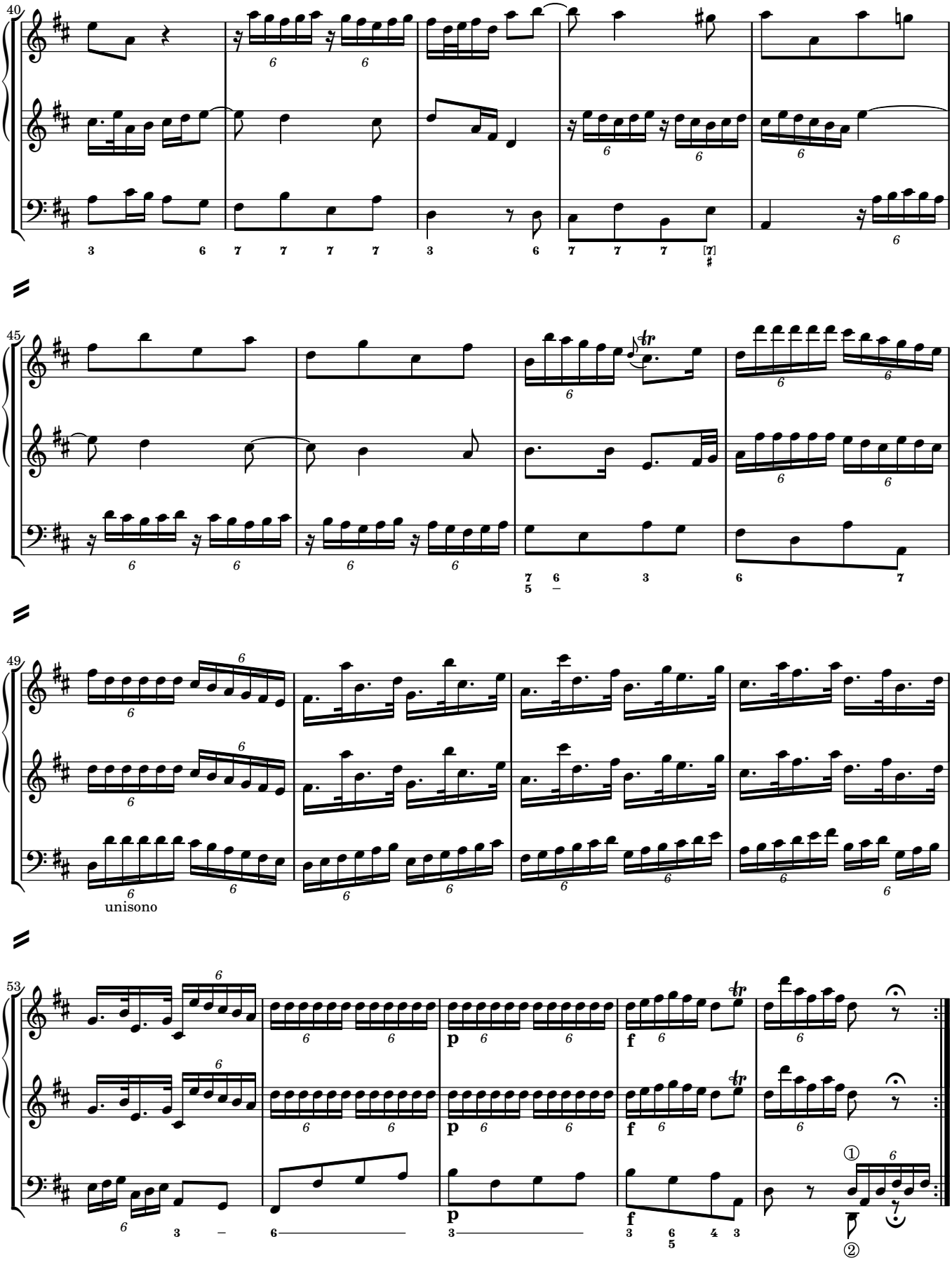

Allegro
1
vl
2
bc
unisono
tasto solo
unisono
unisono

1. Il Carnevale.
Die Faßnacht.

Vivace



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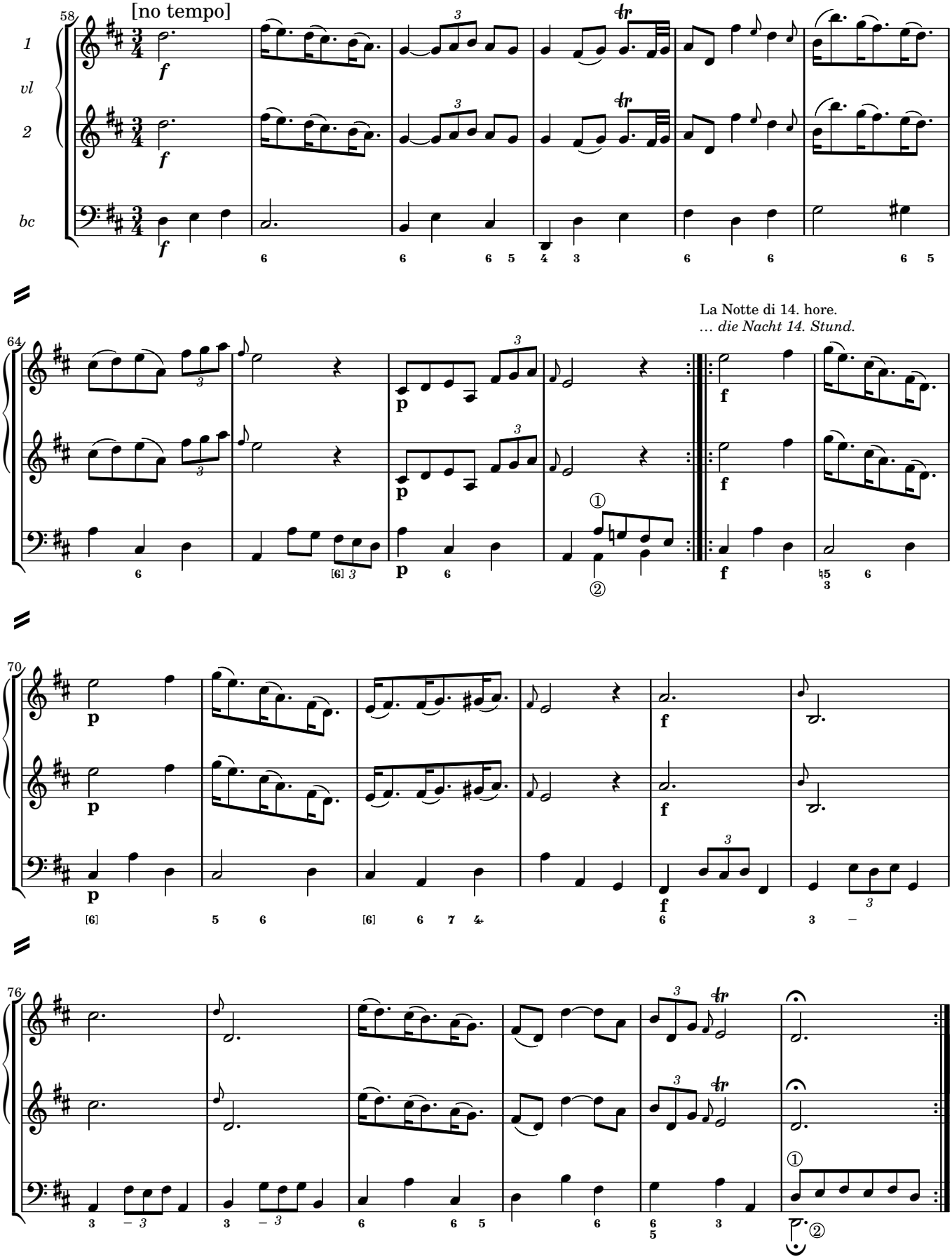
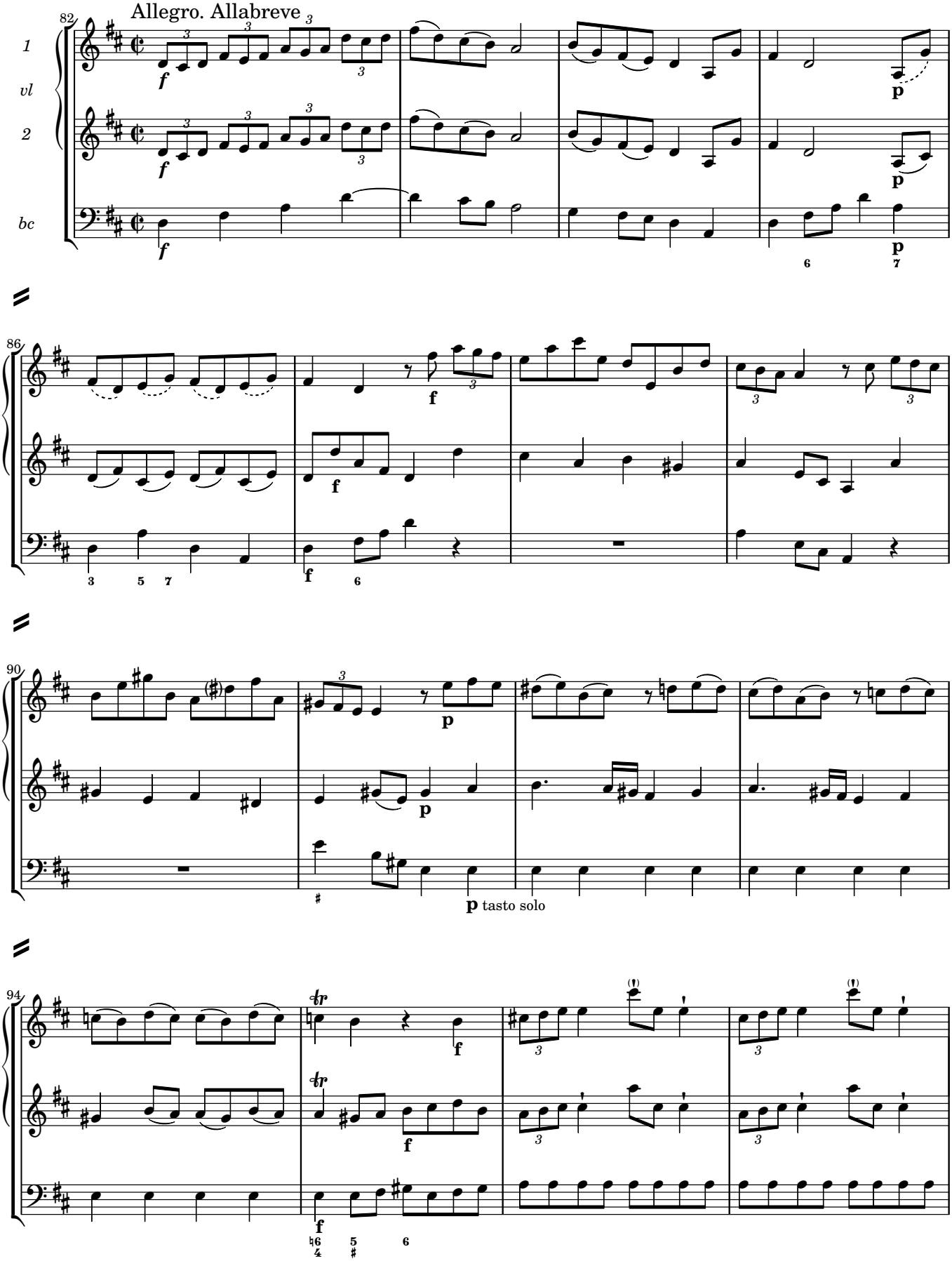
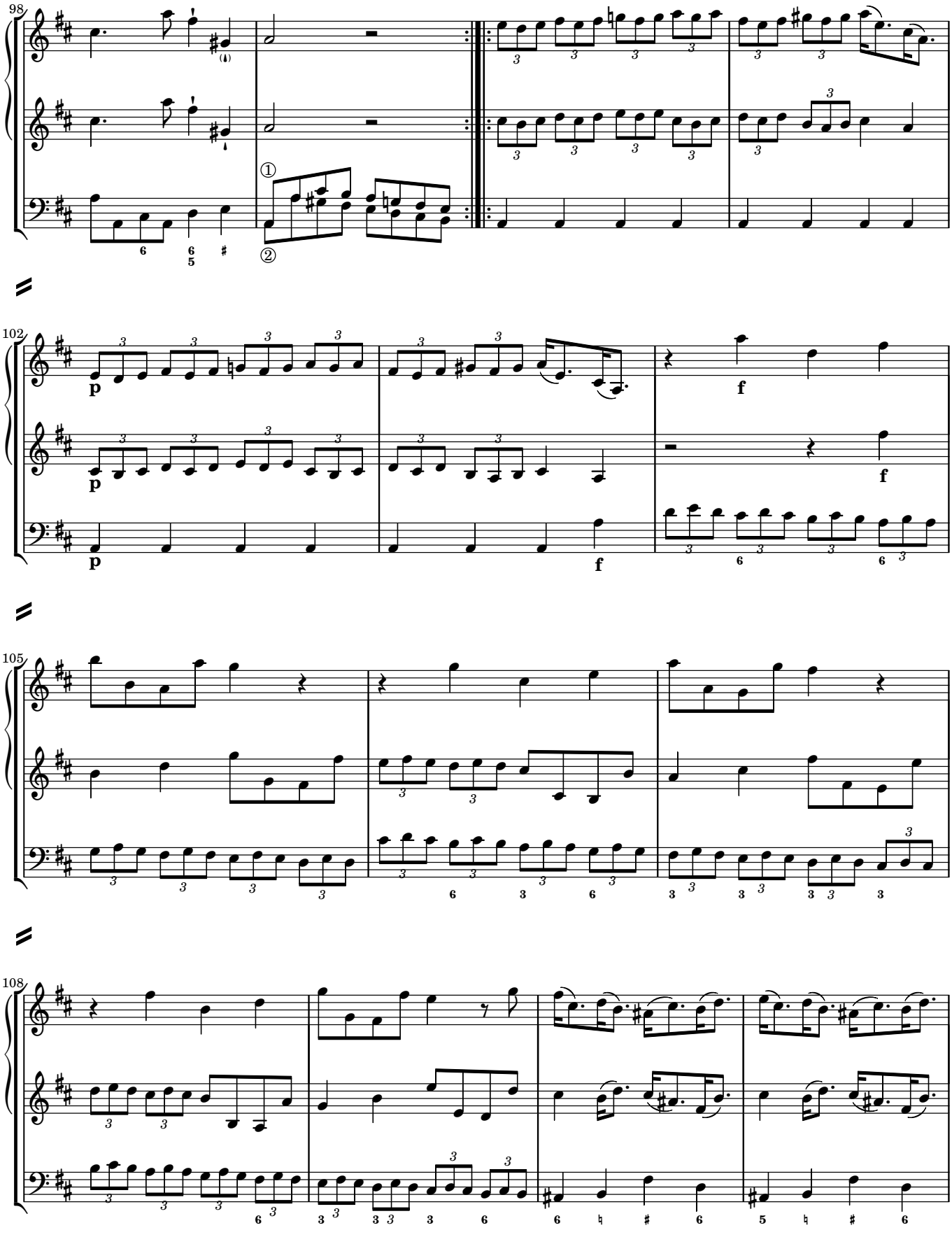
45
49
unisono
53
p
f

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, …



3. Le Nozze d'Arleghino.
Hochzeit des Hanßwurft.




98
①
②
102
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f
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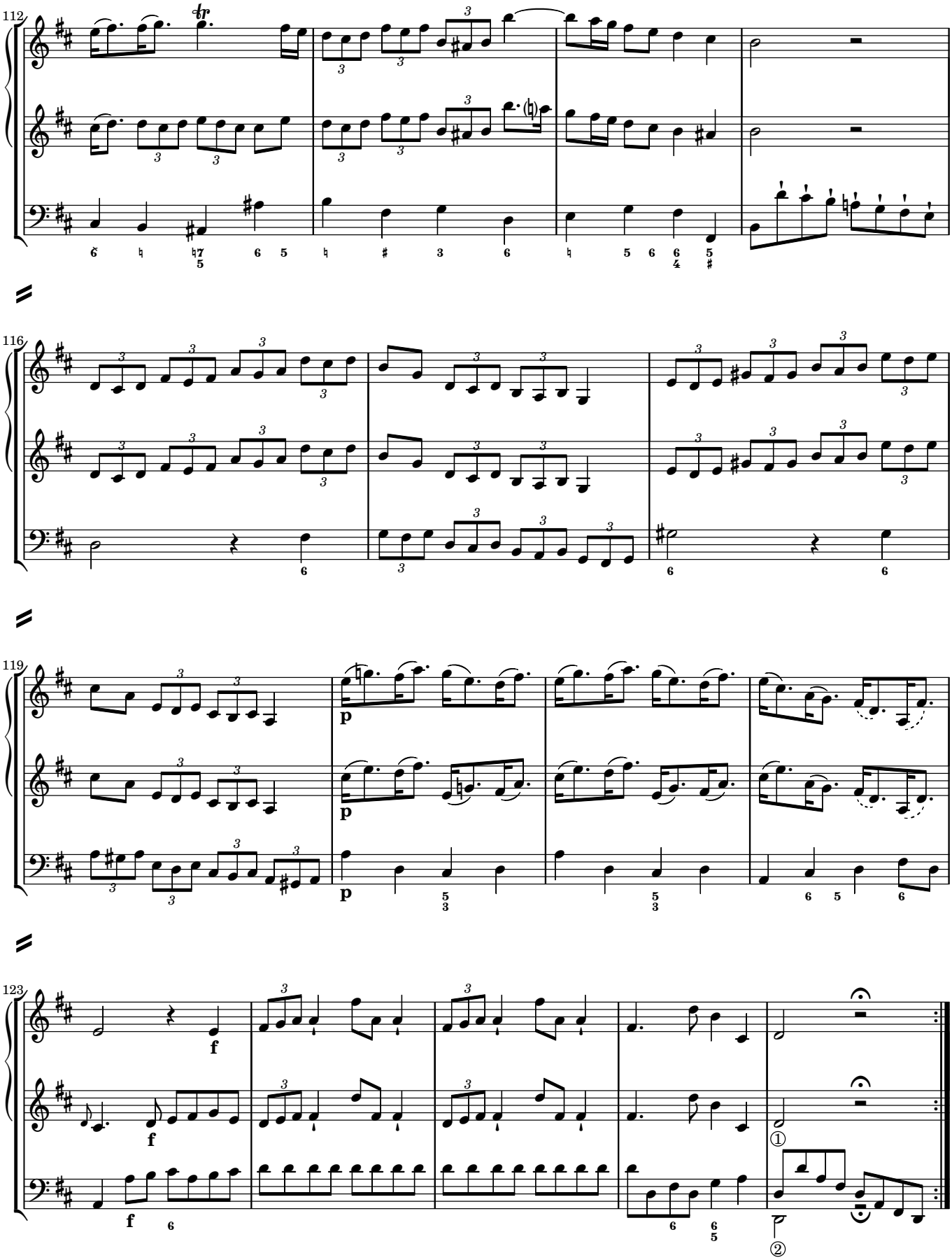
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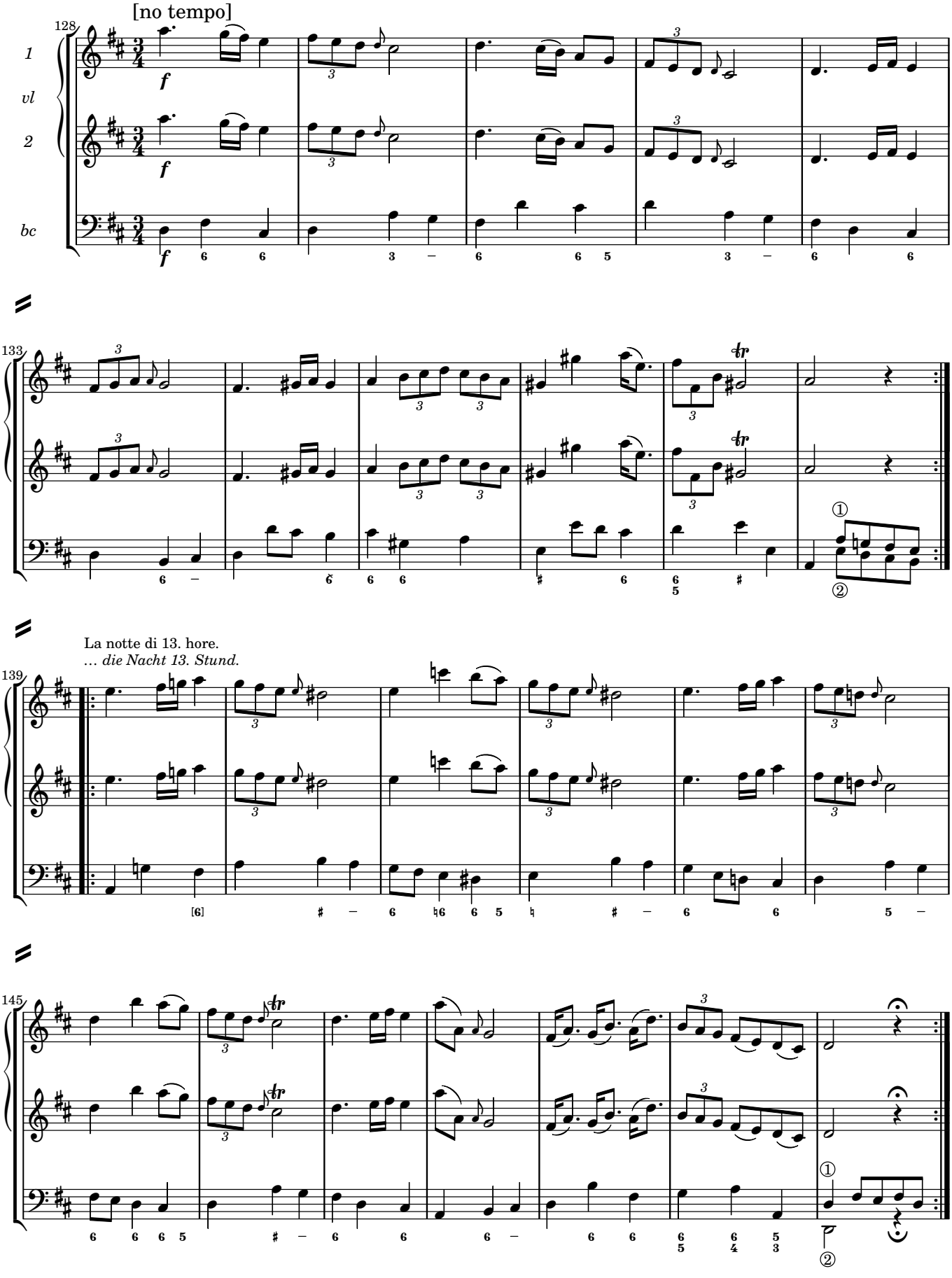
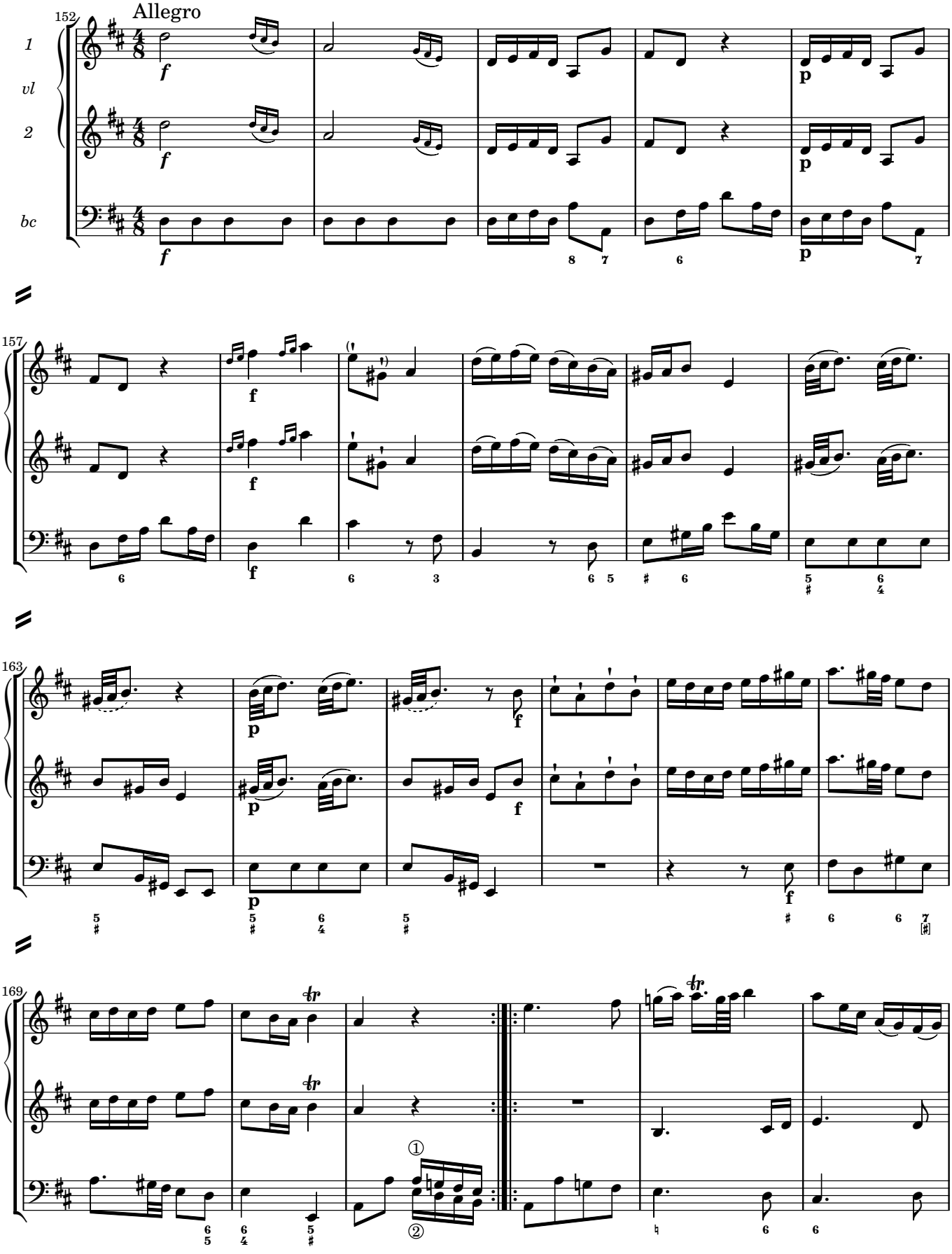
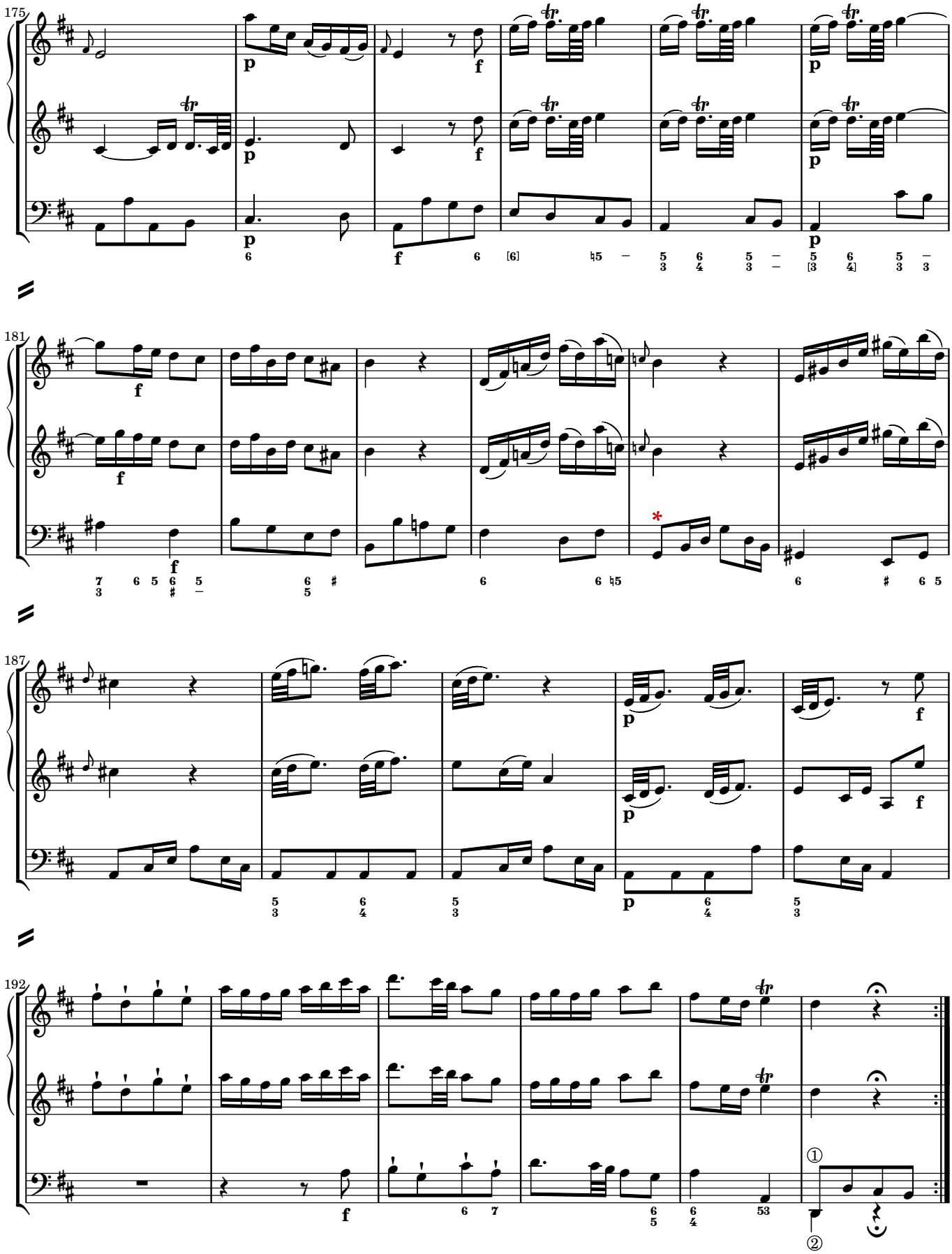
4. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, …



5. La Mafcara.
Mafqueraden.

Allegro

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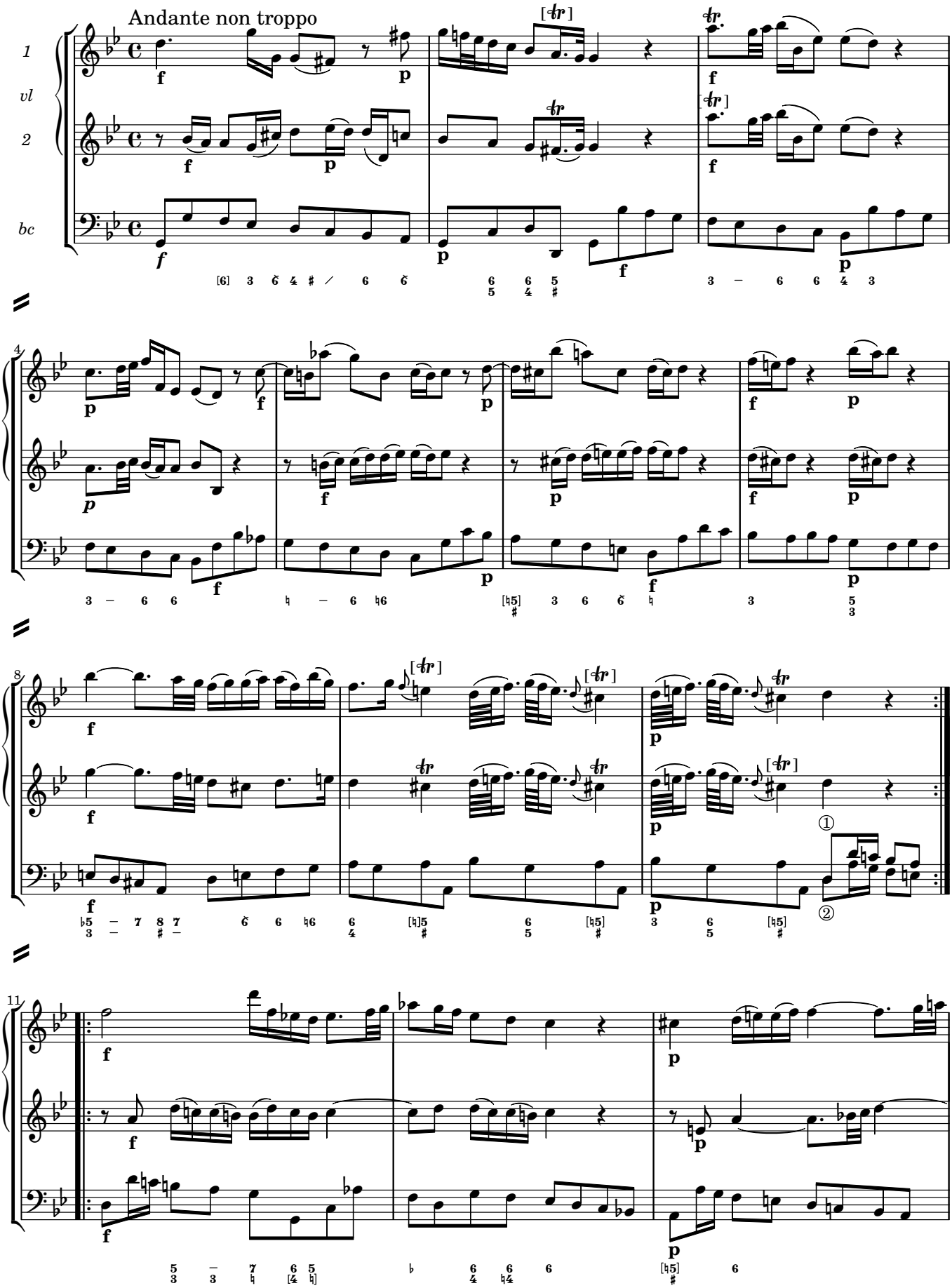
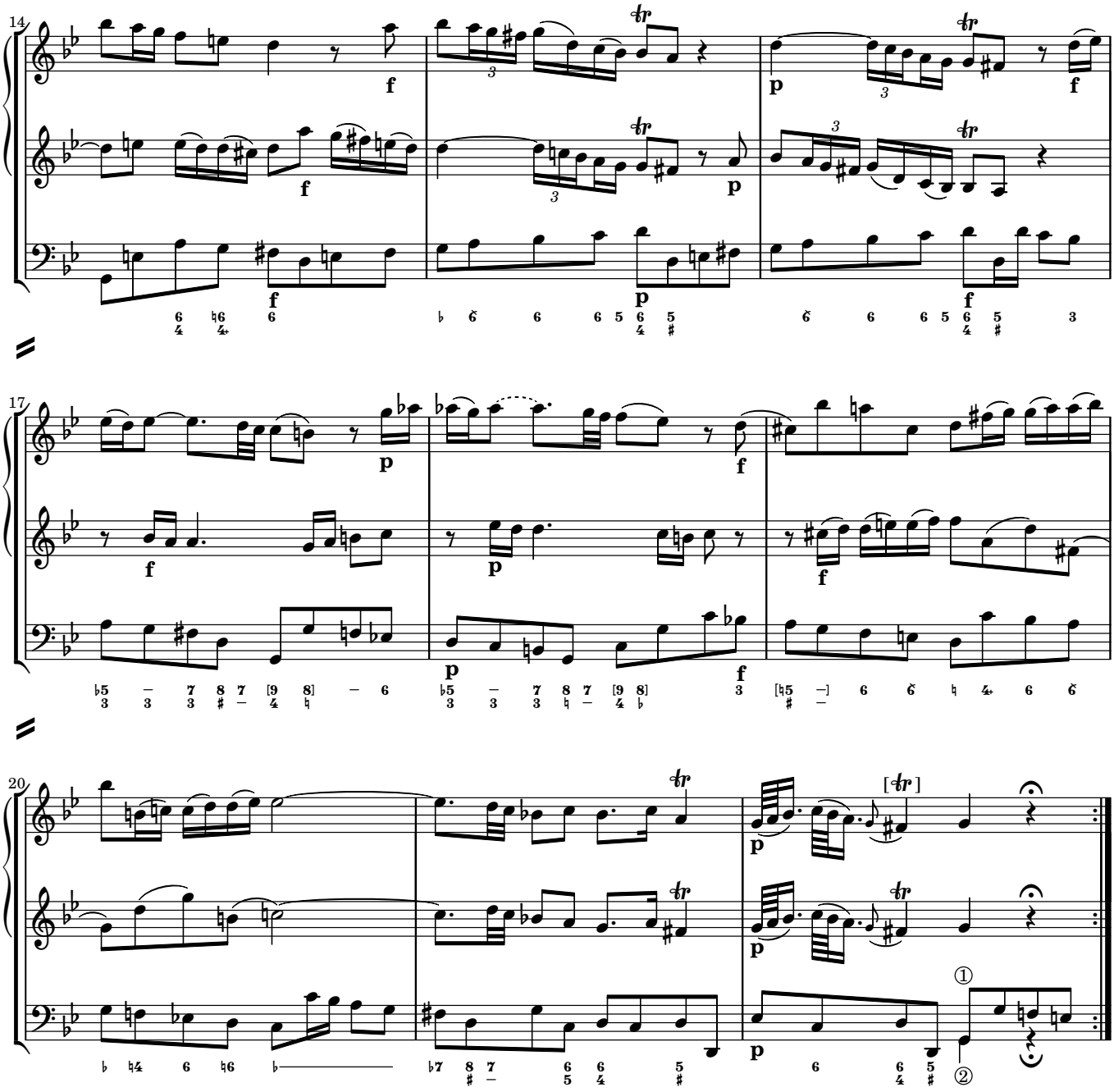
1. La Quarefima.
Die Faften.

Andante non troppo

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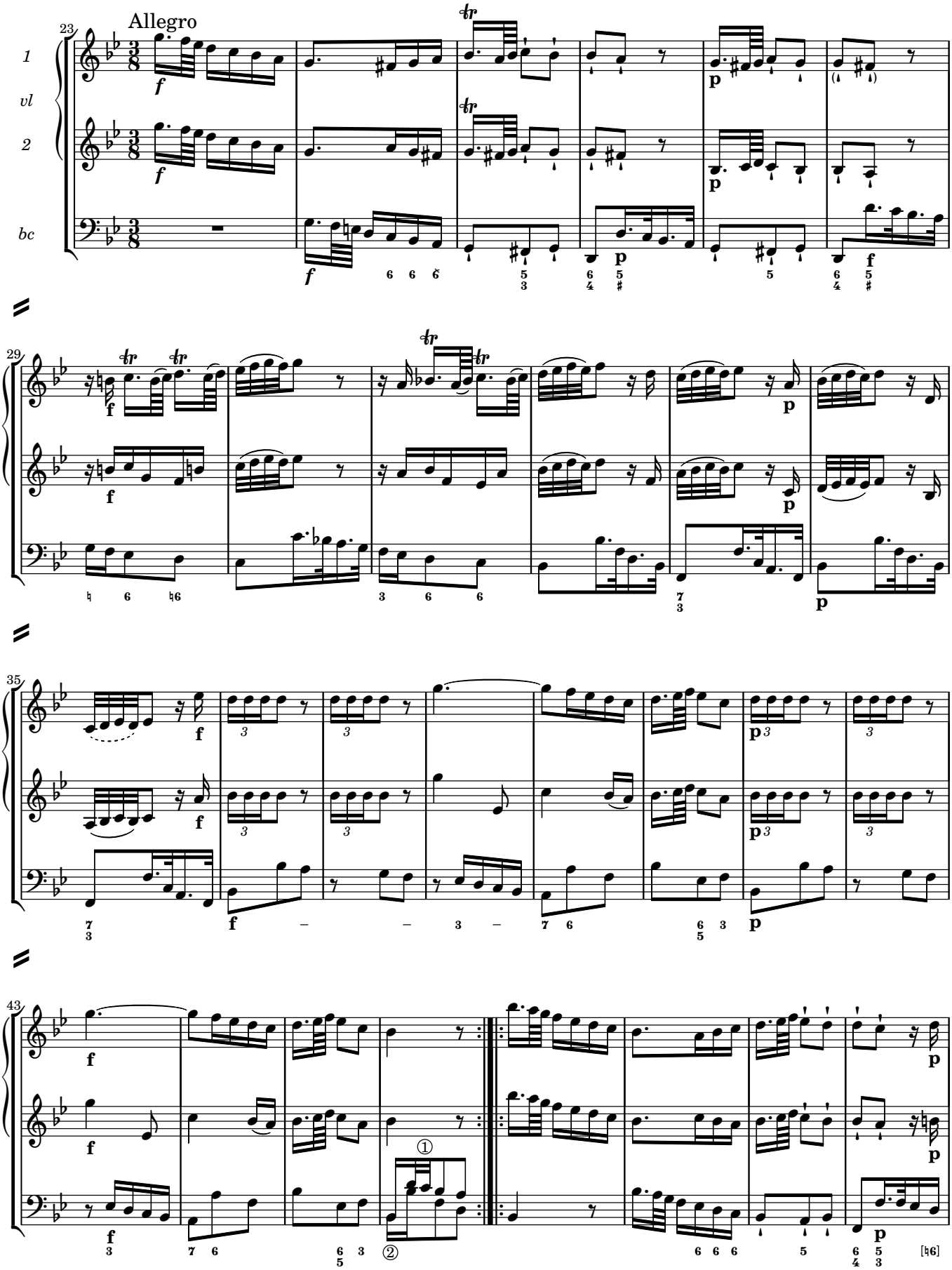
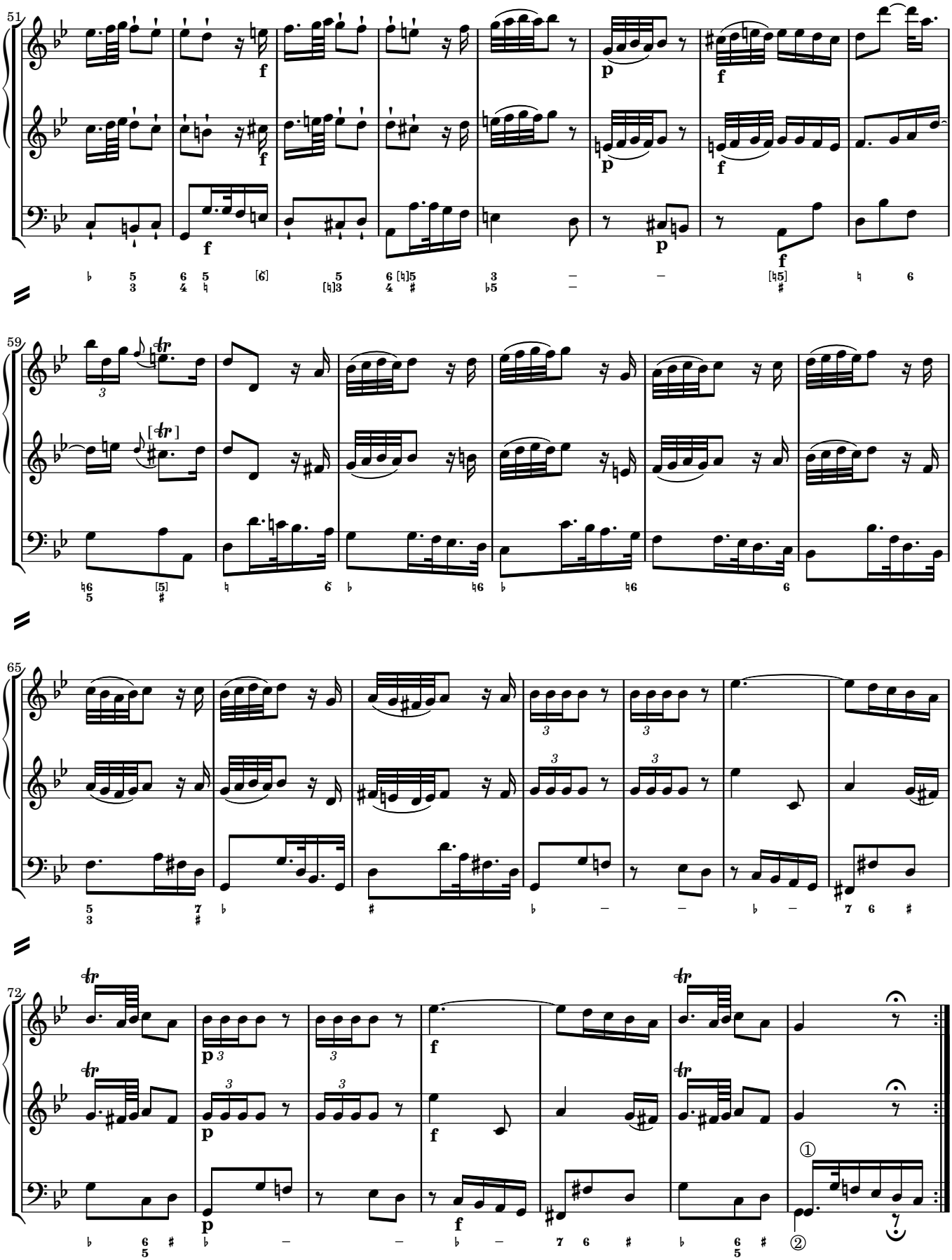
2. Sol in Ariete.
Die Sonne betritt den Widder.

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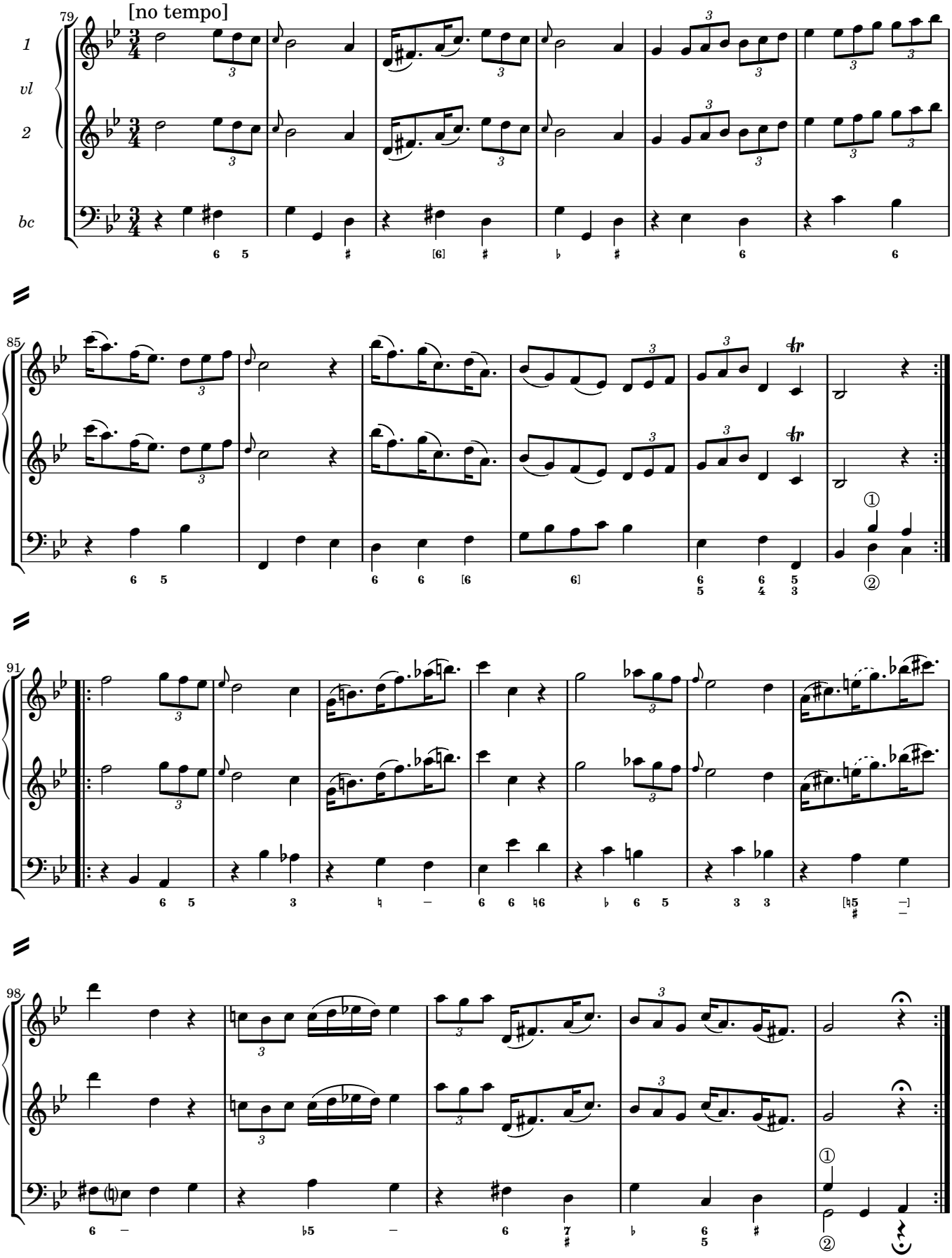
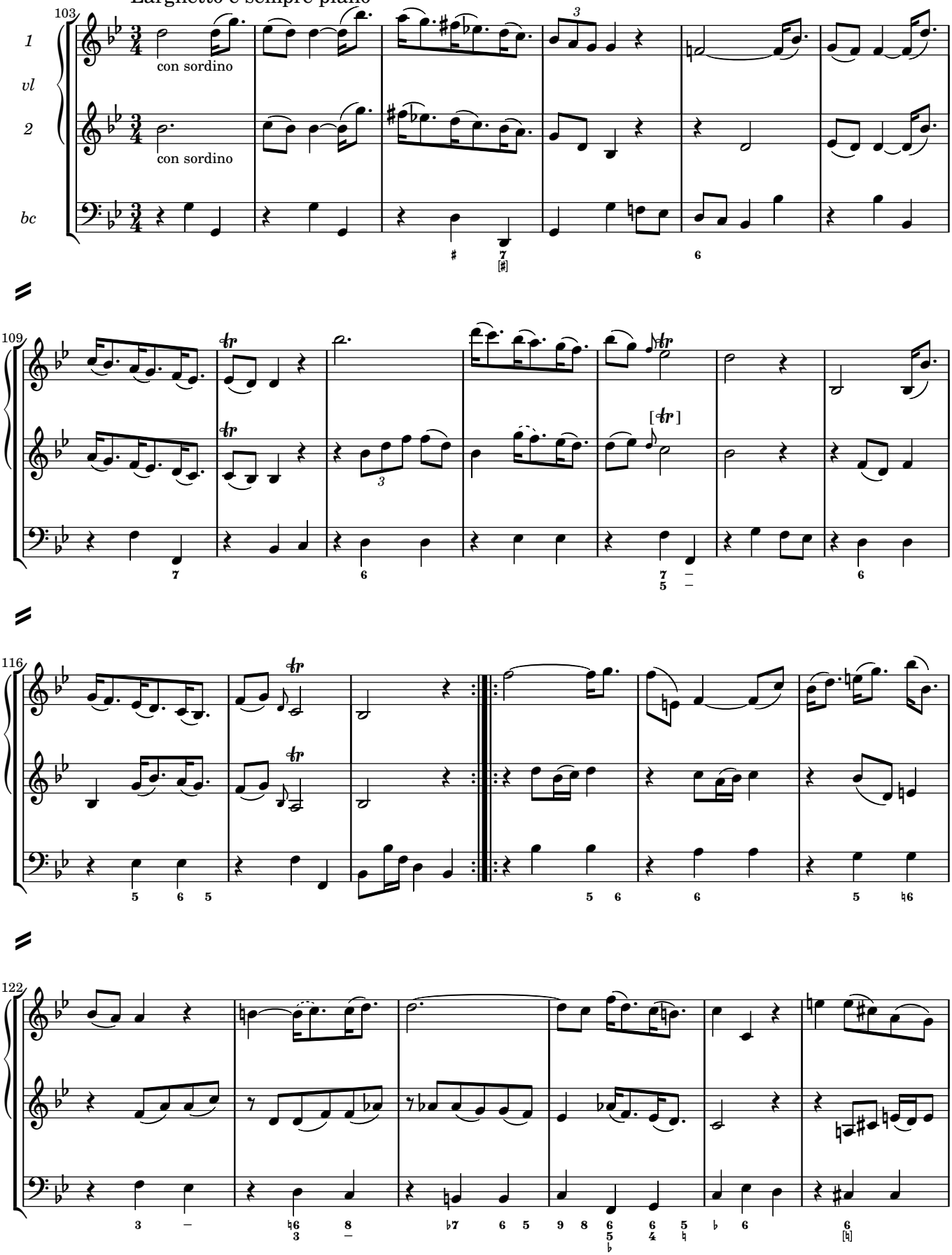
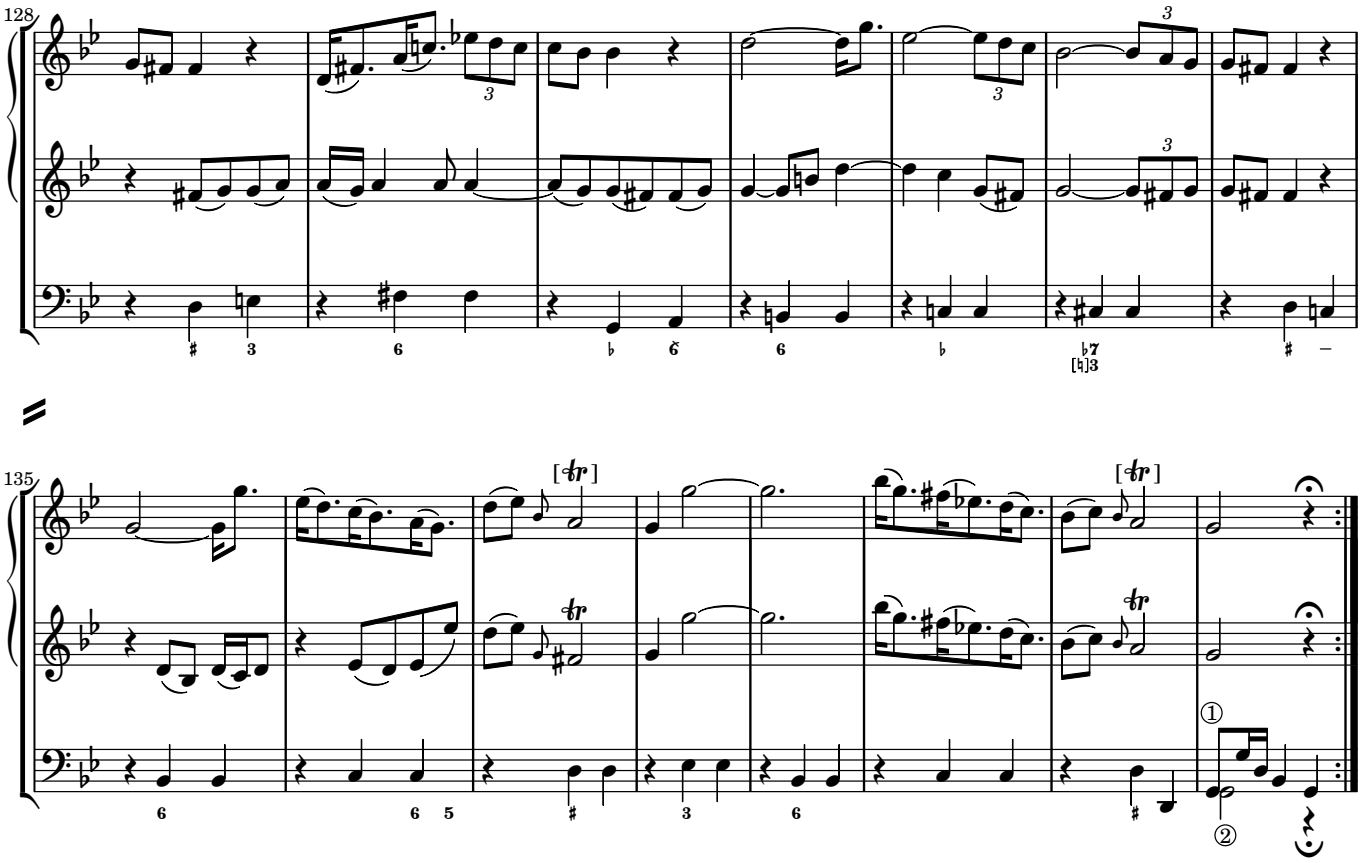
3. Menuet il Giorno e la Notte equale.
Tag und Nacht gleich.



4. La Contemplazione.
Die Nachfinn= und Betrachtung.

Larghetto e sempre piano

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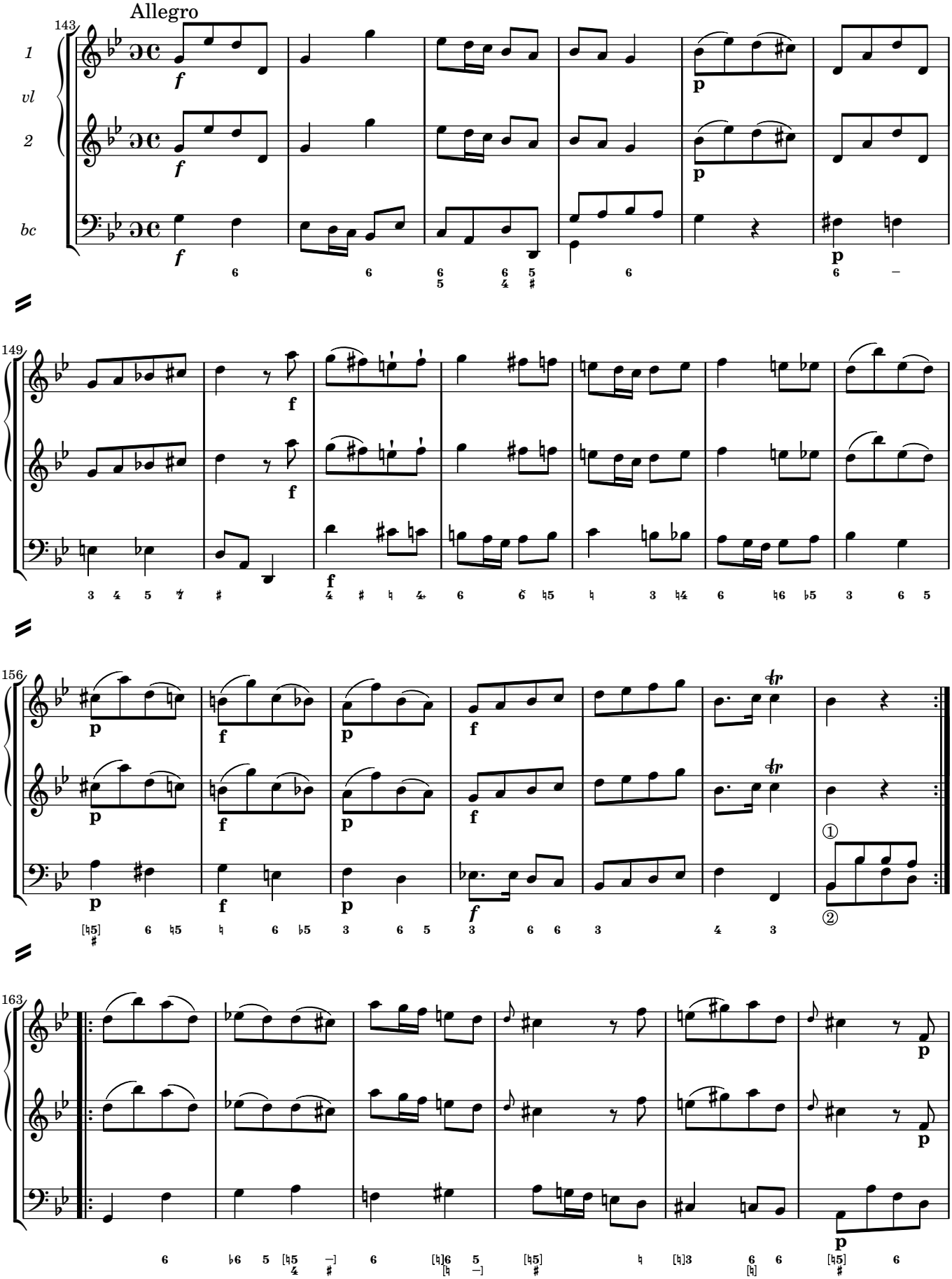
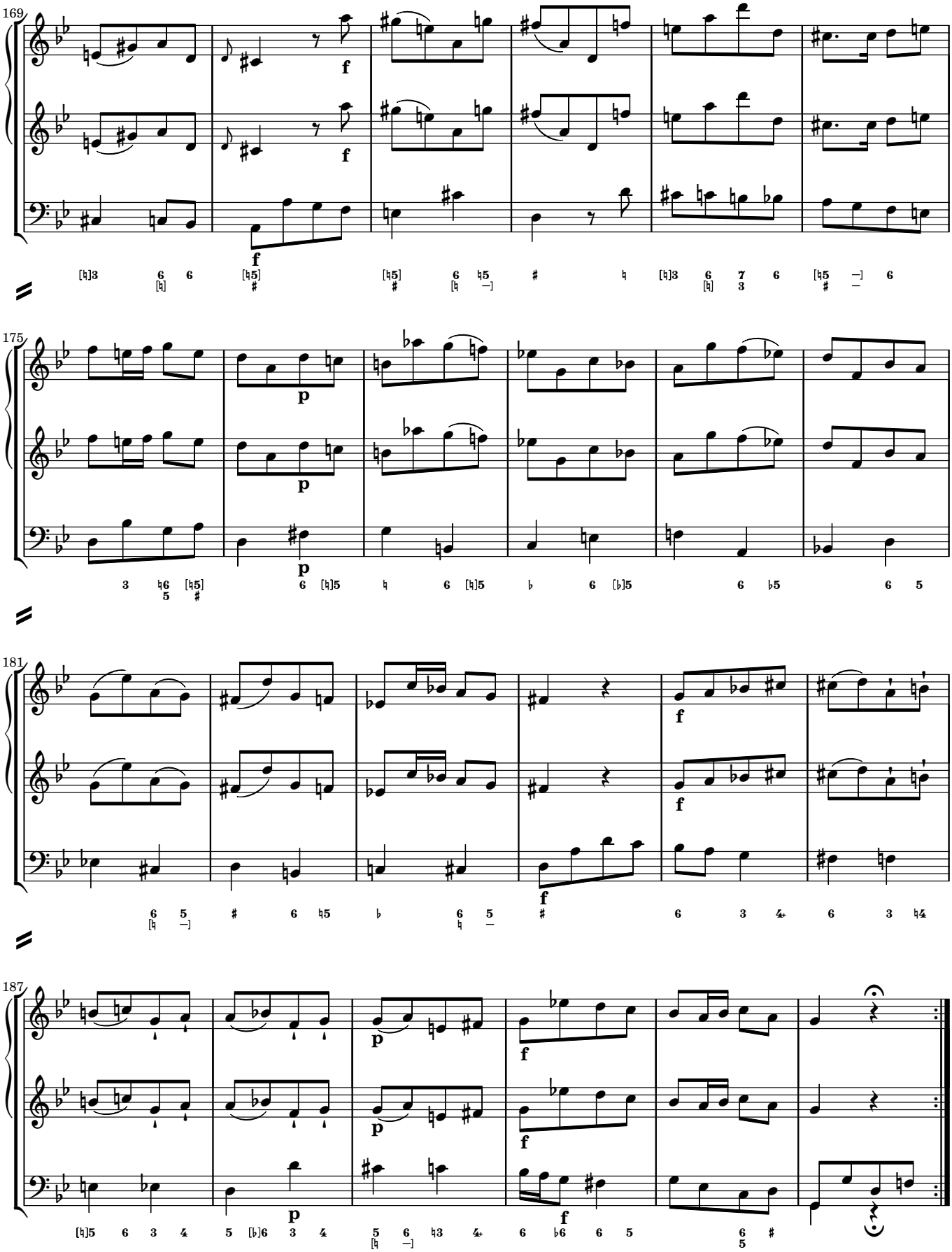
5. Il giorno critico.
Verworffener Tag.

Allegro

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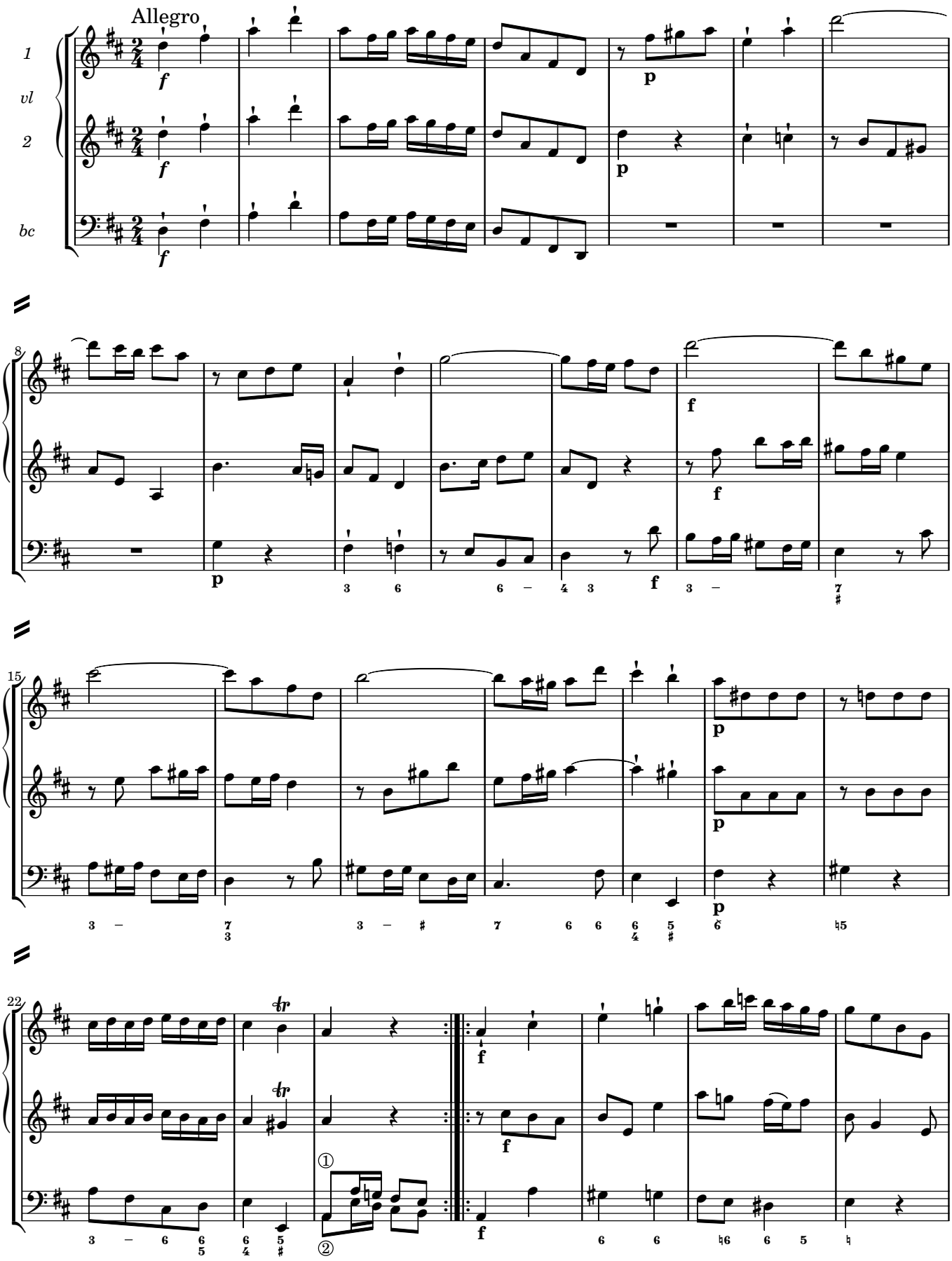
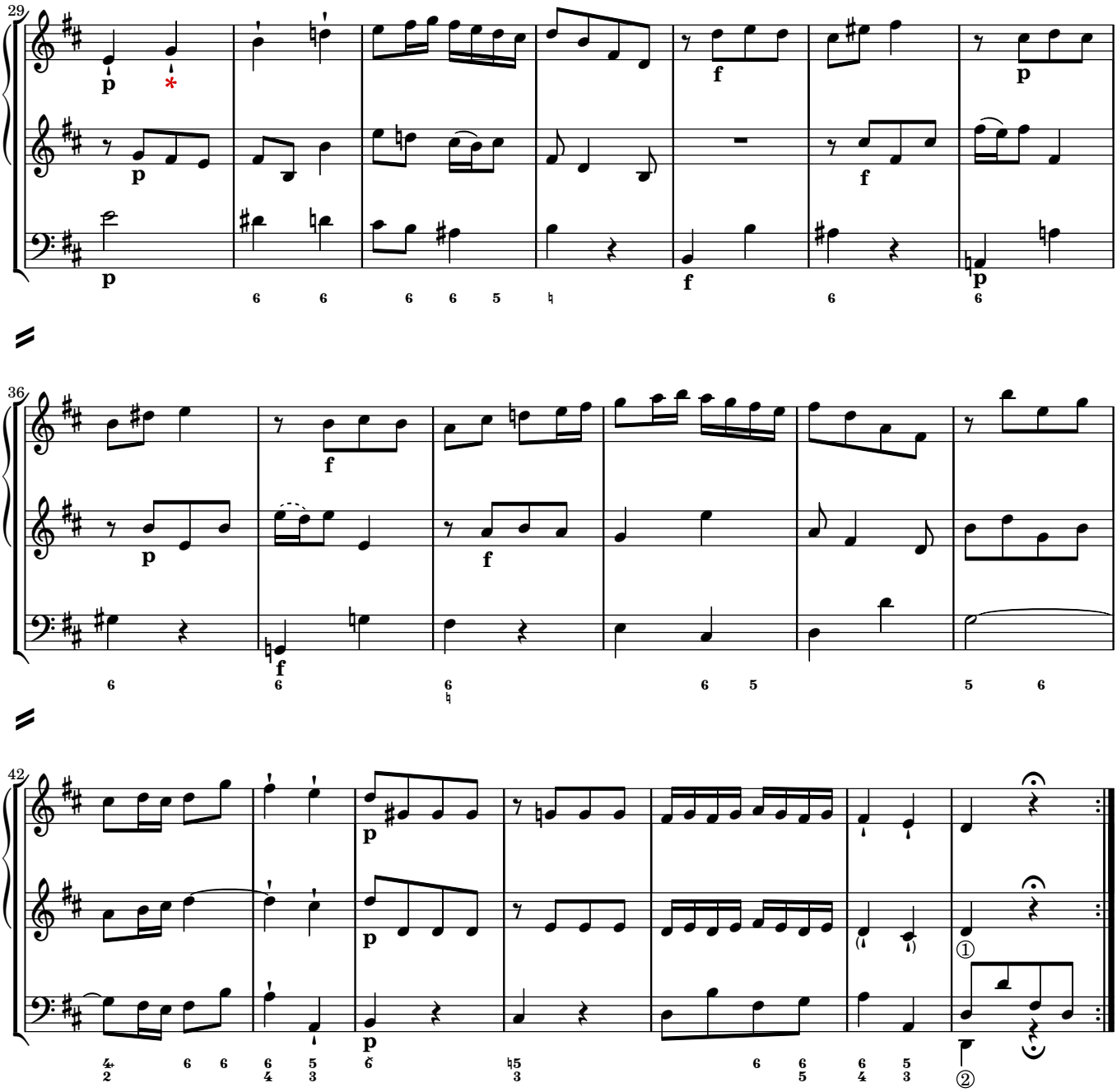
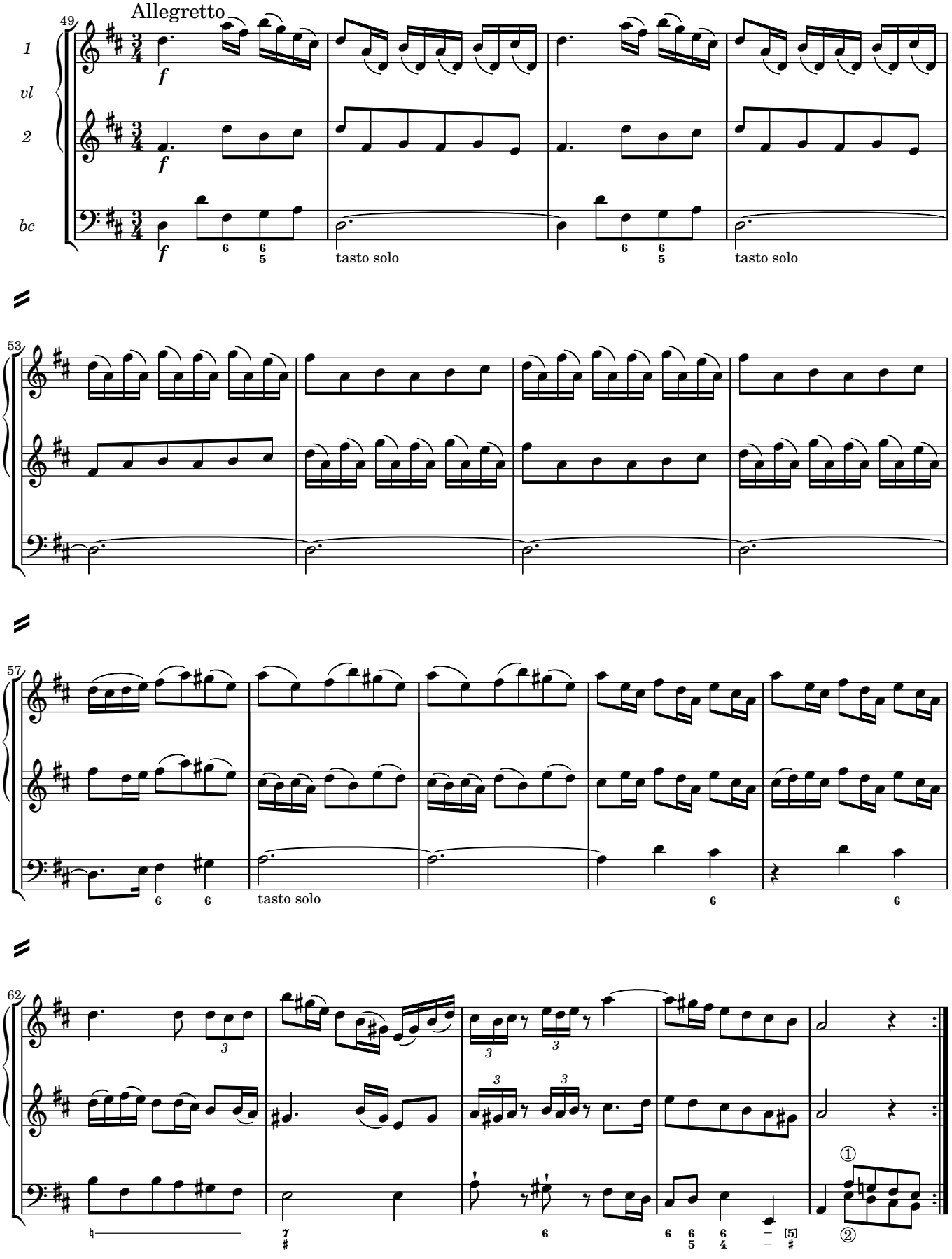
O.4 L'Aprìle, im April

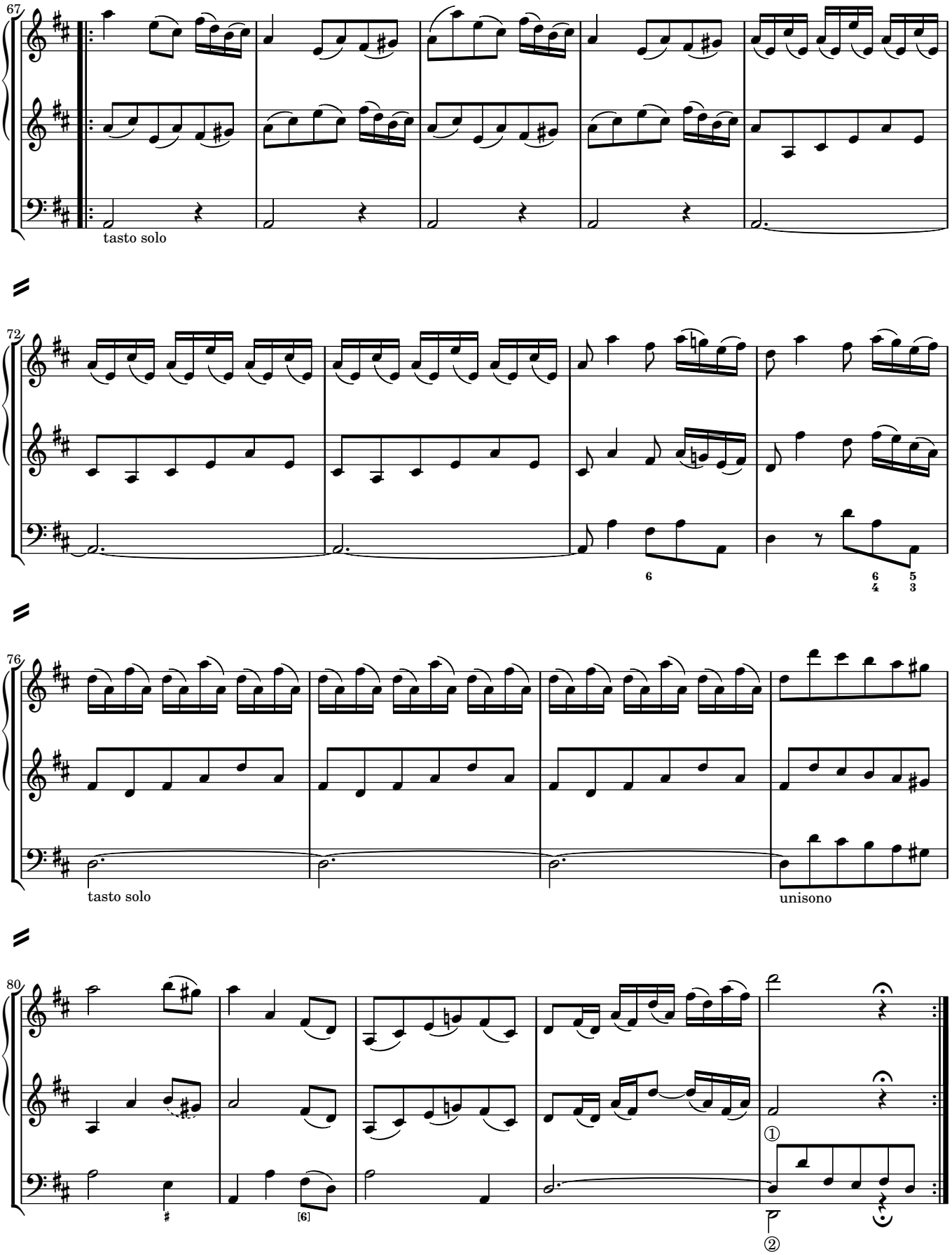
1. La Primavera.
Der Frühling.



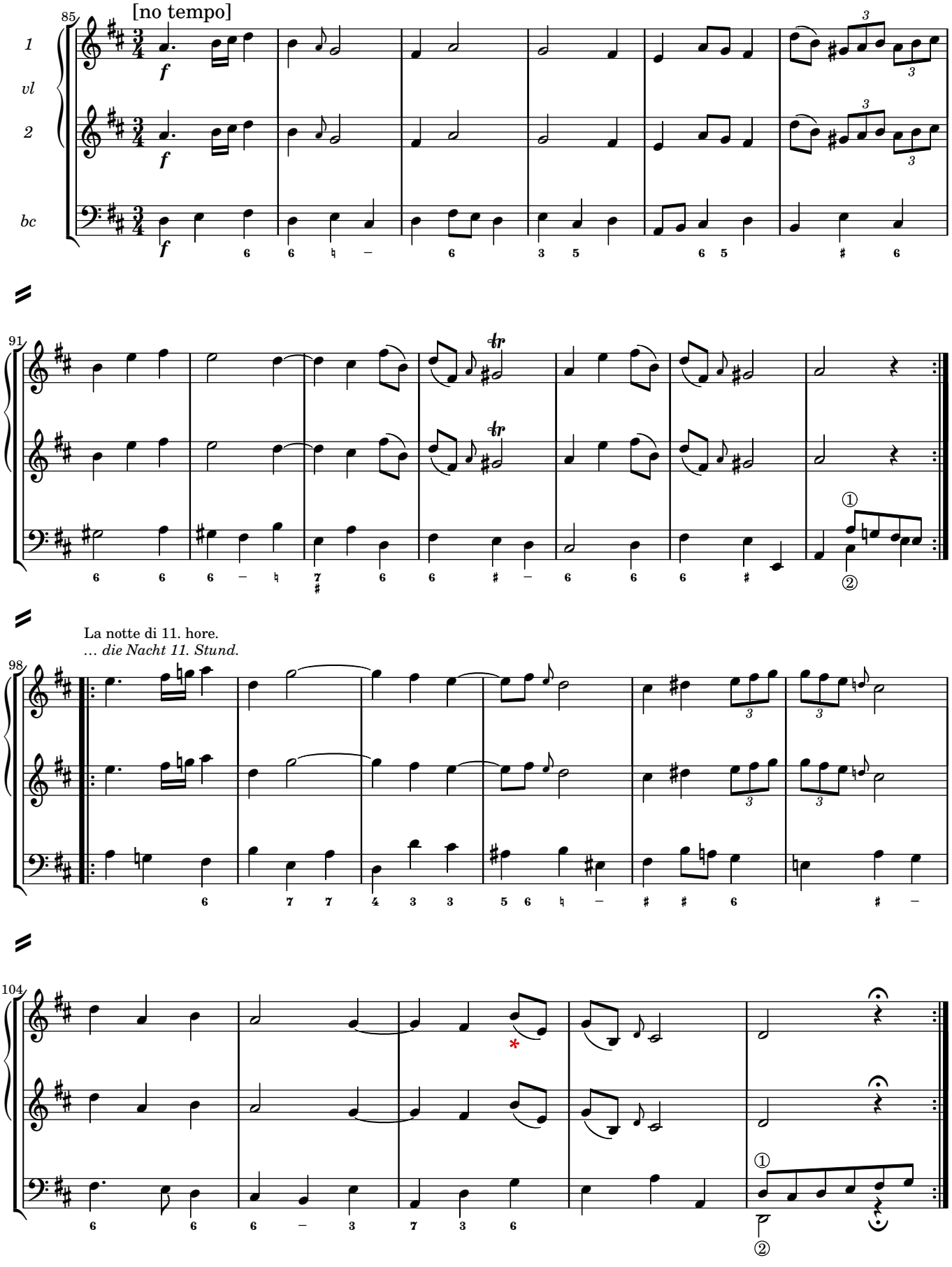

29
36
42

2. Il Paftore fifchiante.
Der fpiehlende Schäfer.

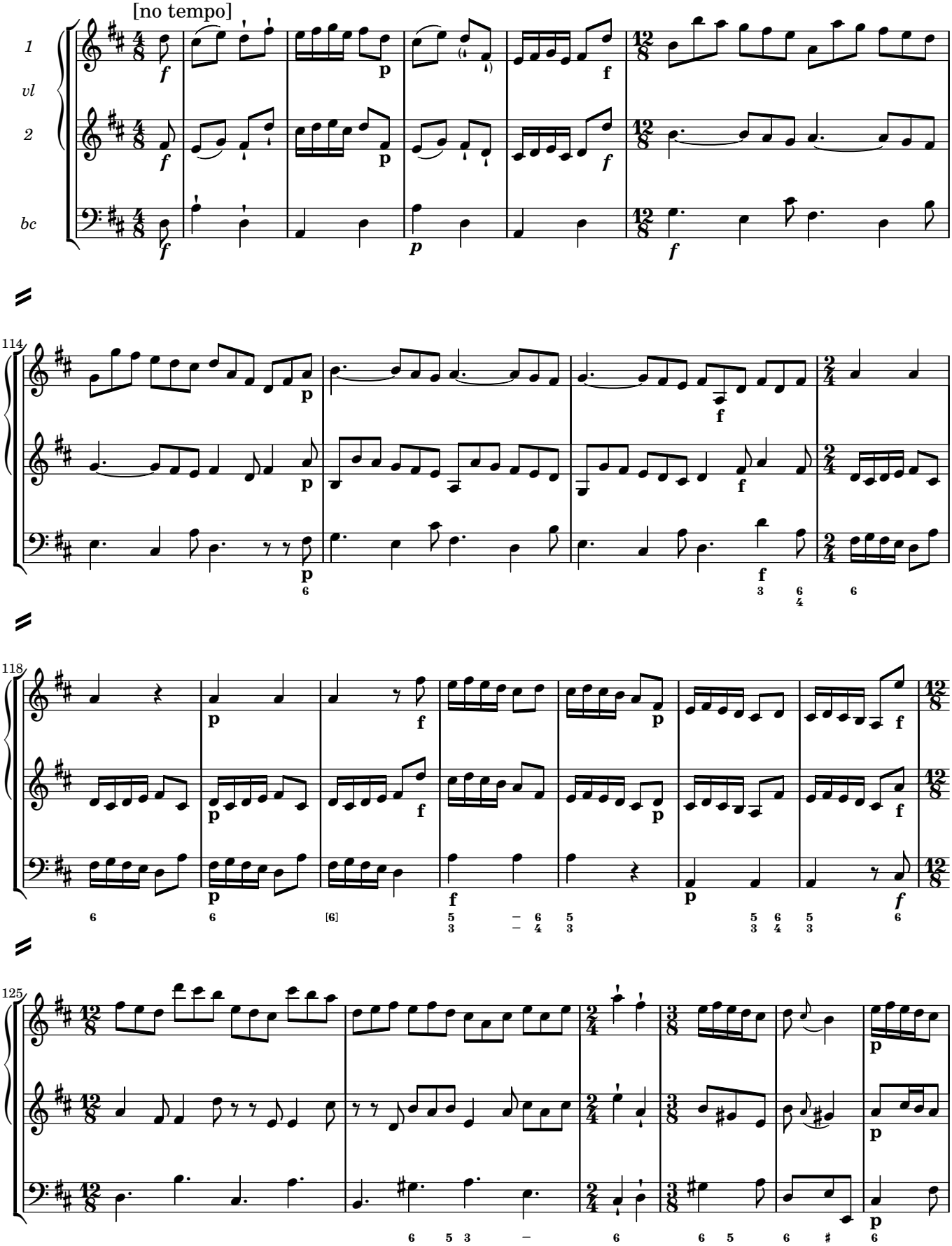


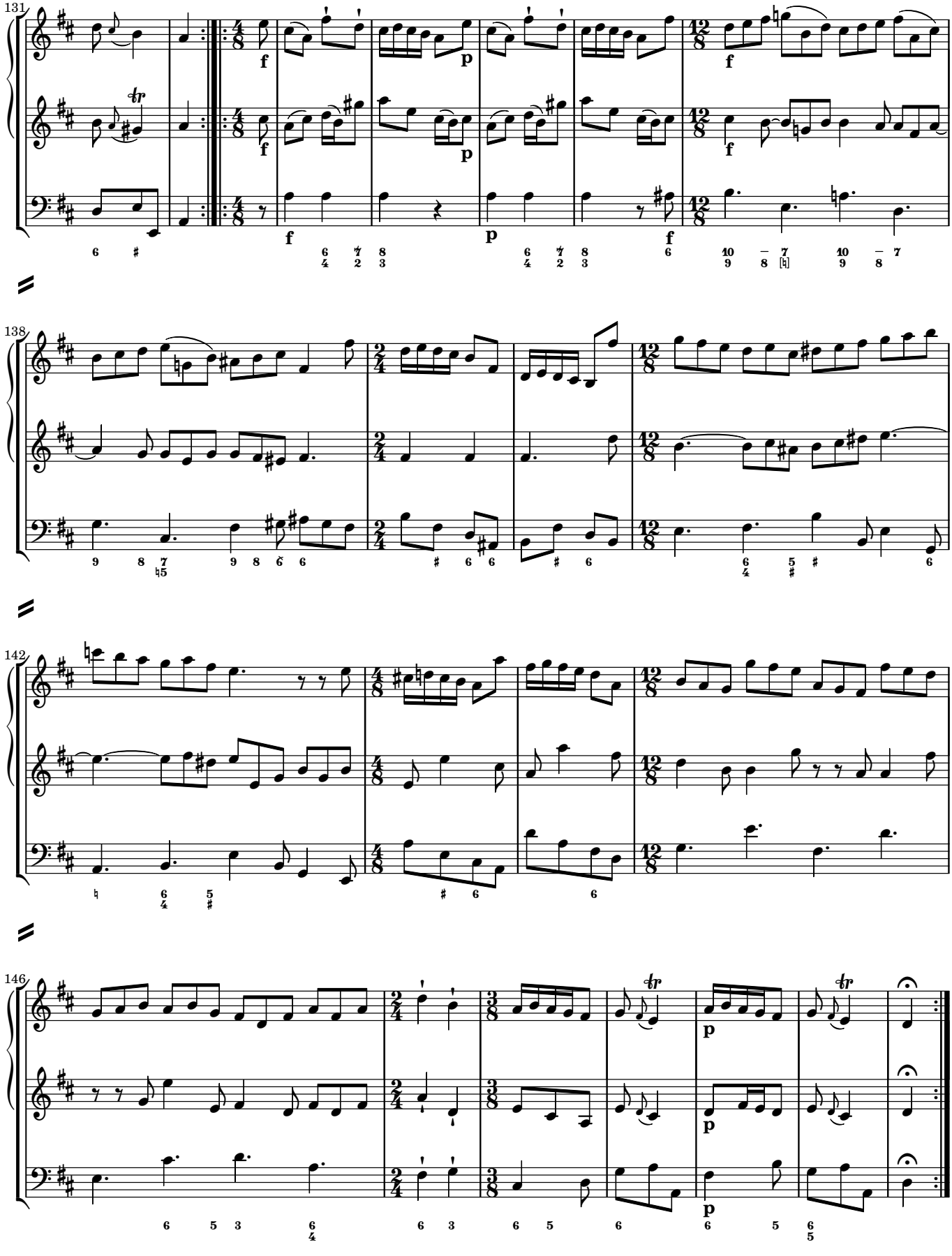

67
tasto solo
72
6
6 5
4 3
76
tasto solo
unisono
80
[6]
①
②

3. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, …



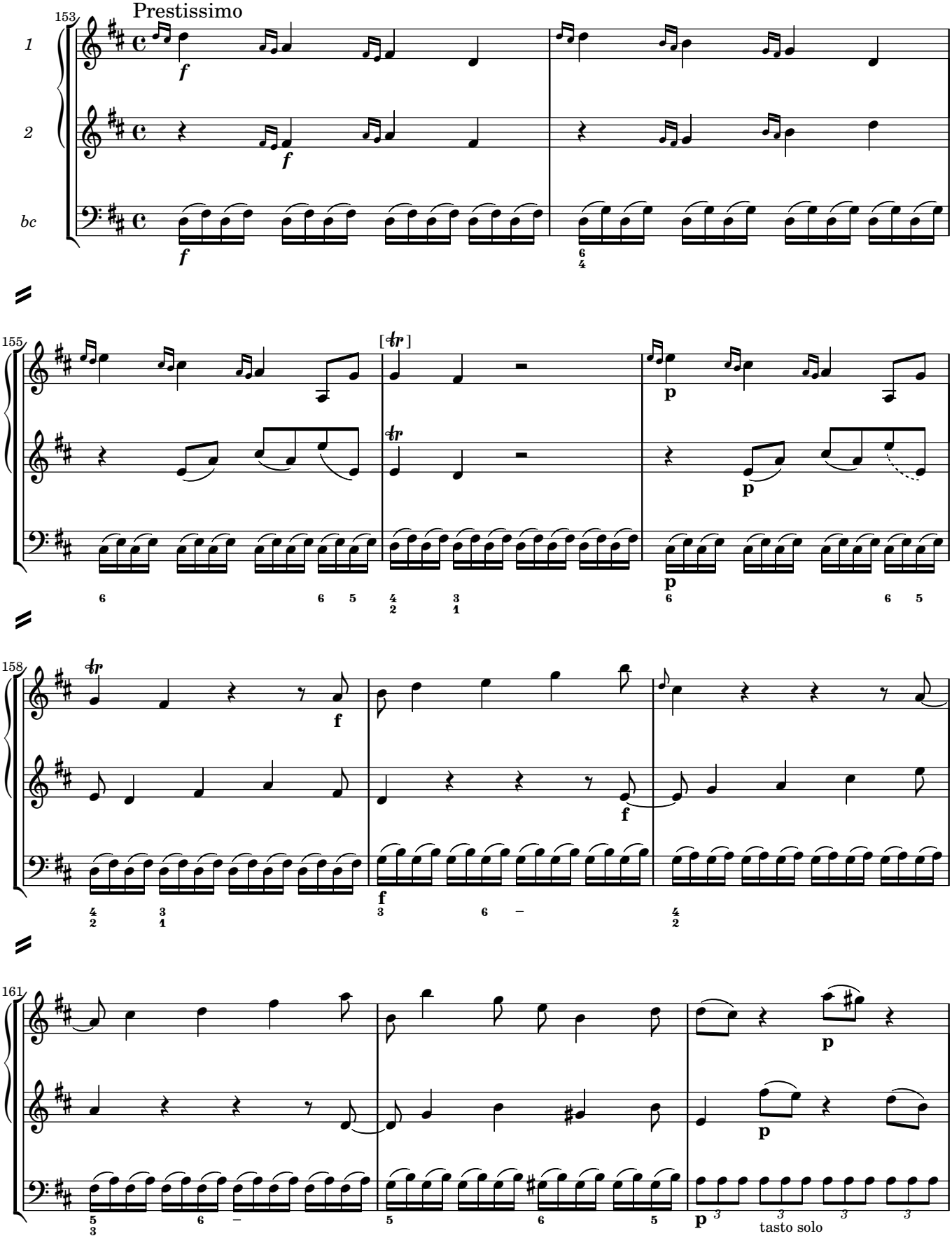
4. Tempo variabile.
Das veränderliche April-Wetter.

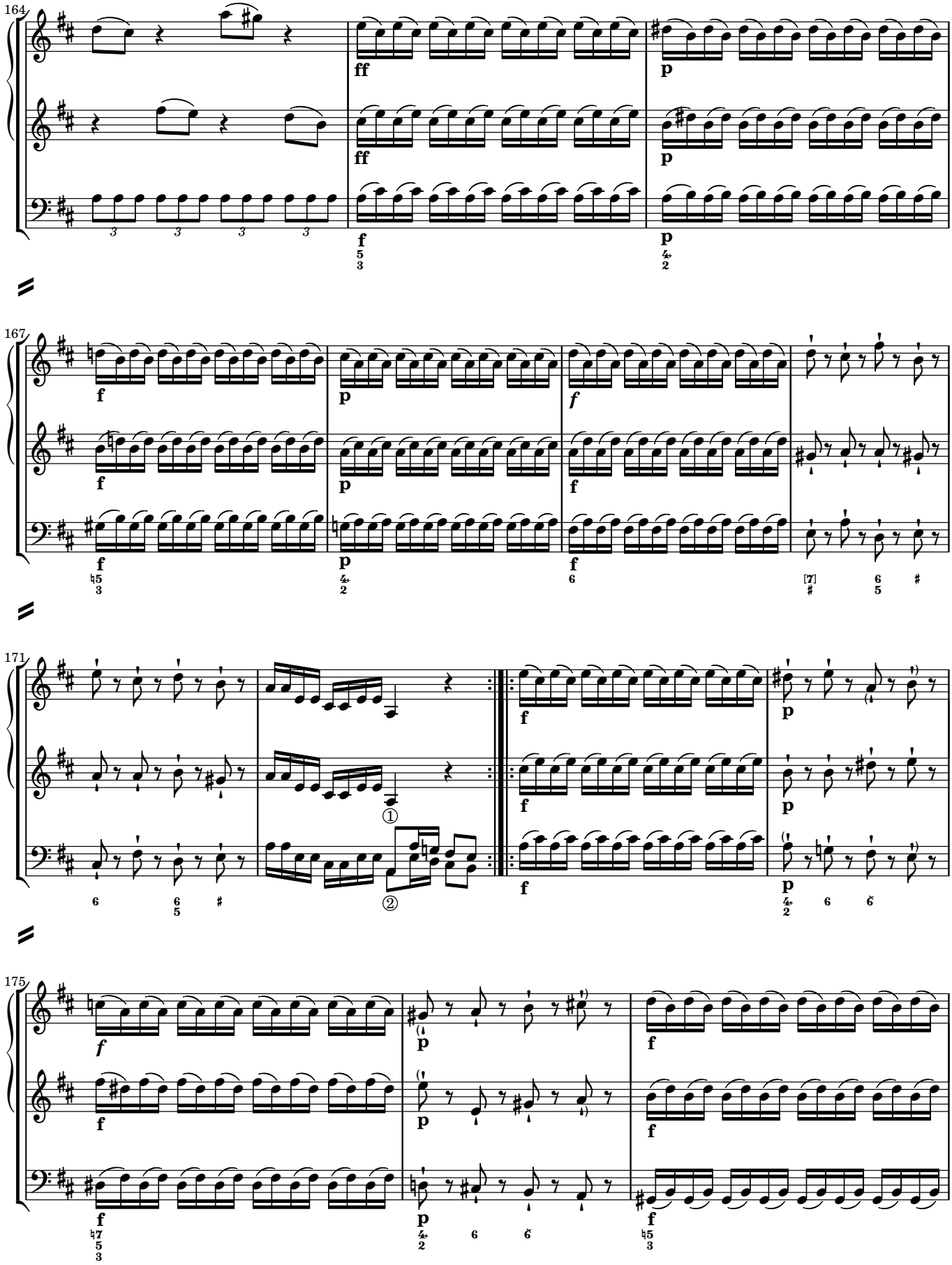


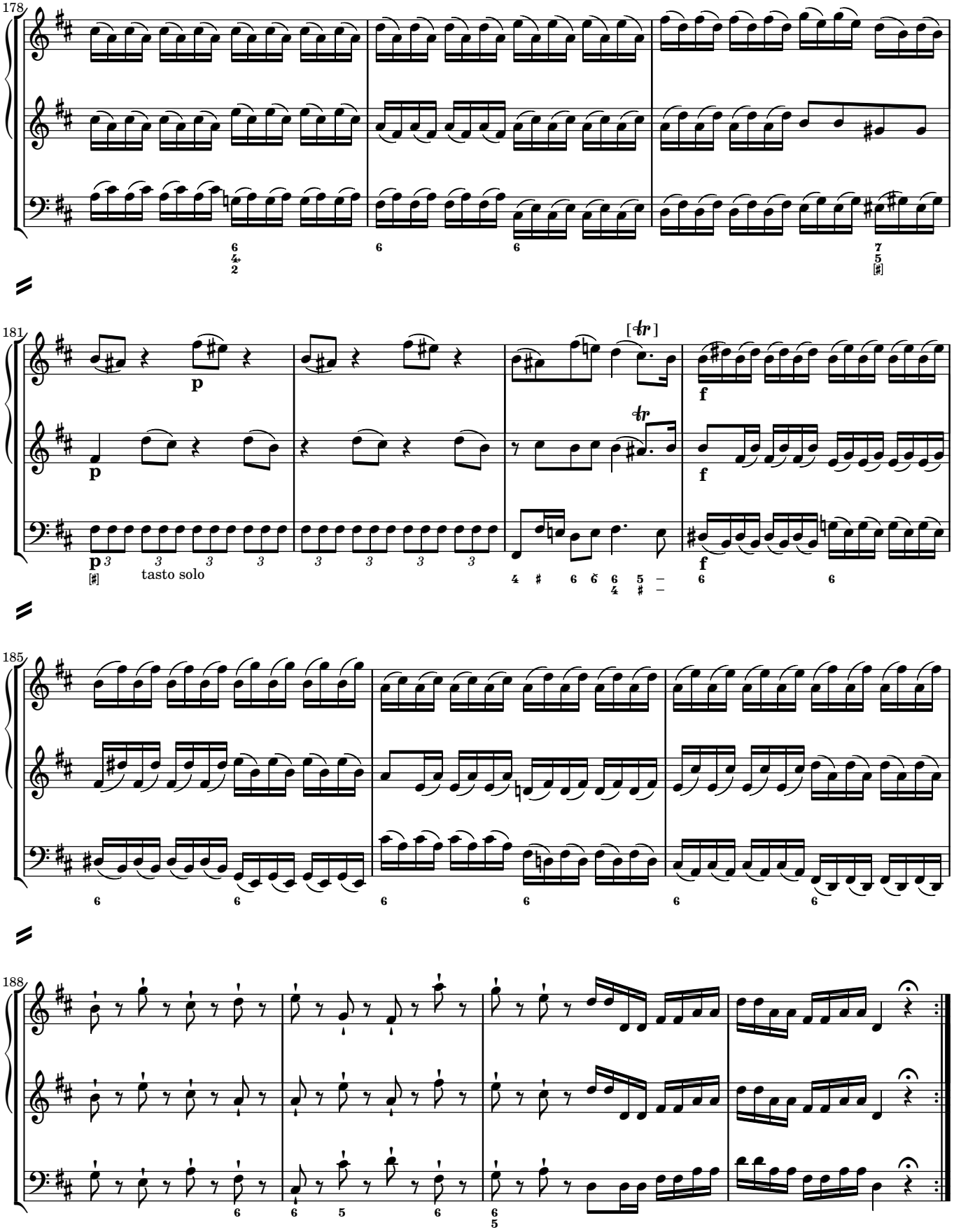

131
138
142
146

5. Il grido di Ranochio.
Das Frofch-Gefchrey.

Prestissimo



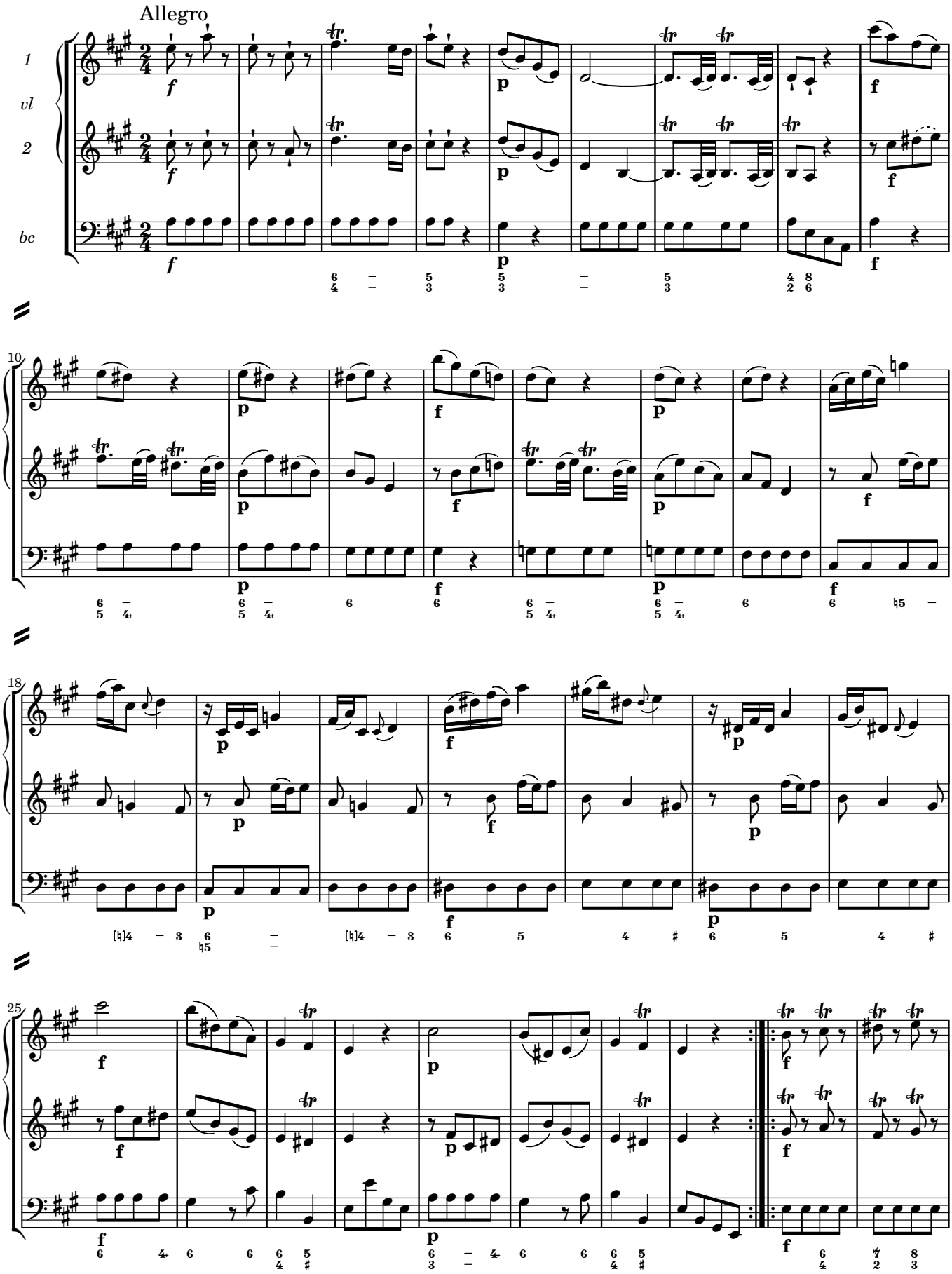

164
167
171
175

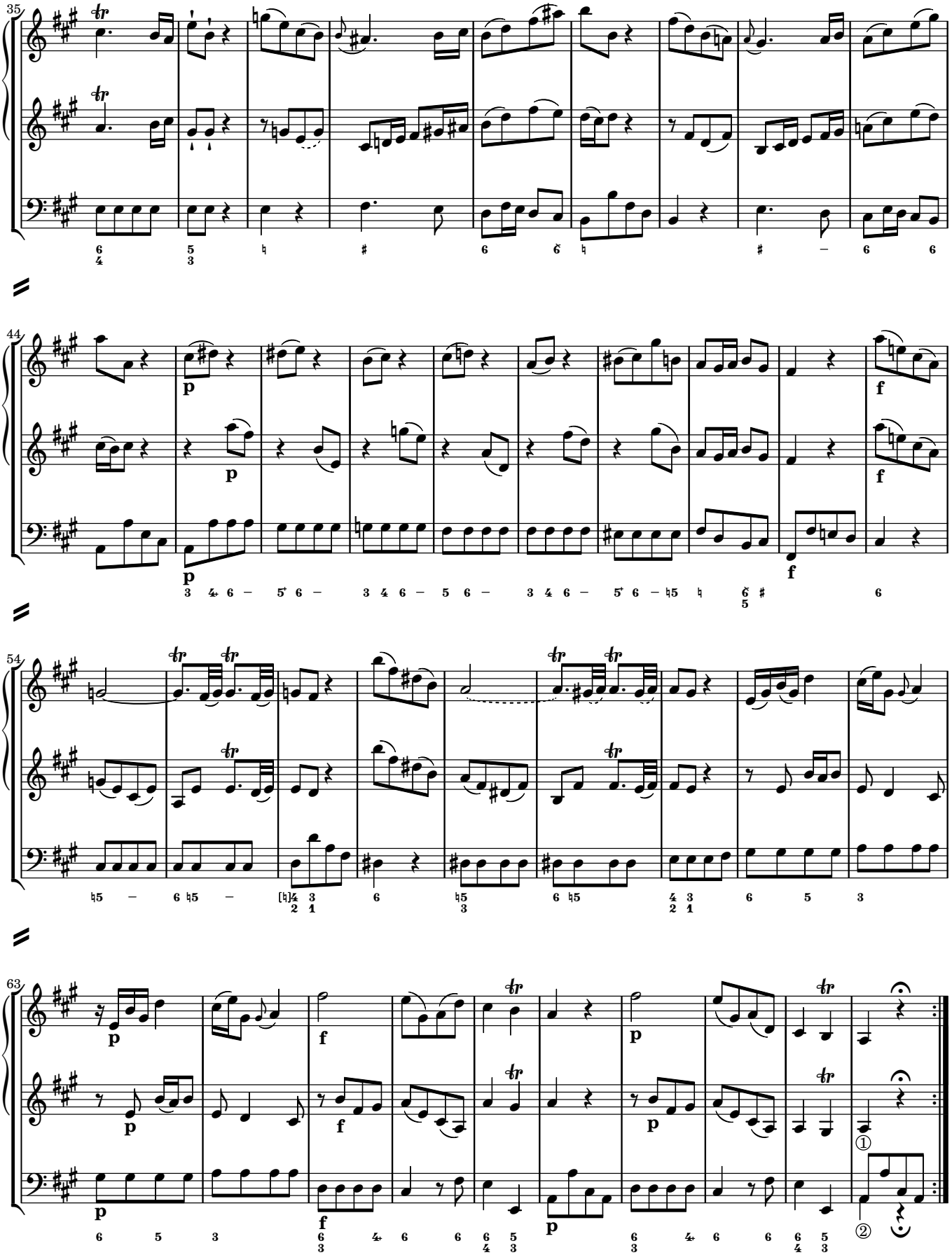

178
181
185
188
tasto solo

O.5 Il Màggio, im May

1. L'Ortolano.
Der Gärtner.

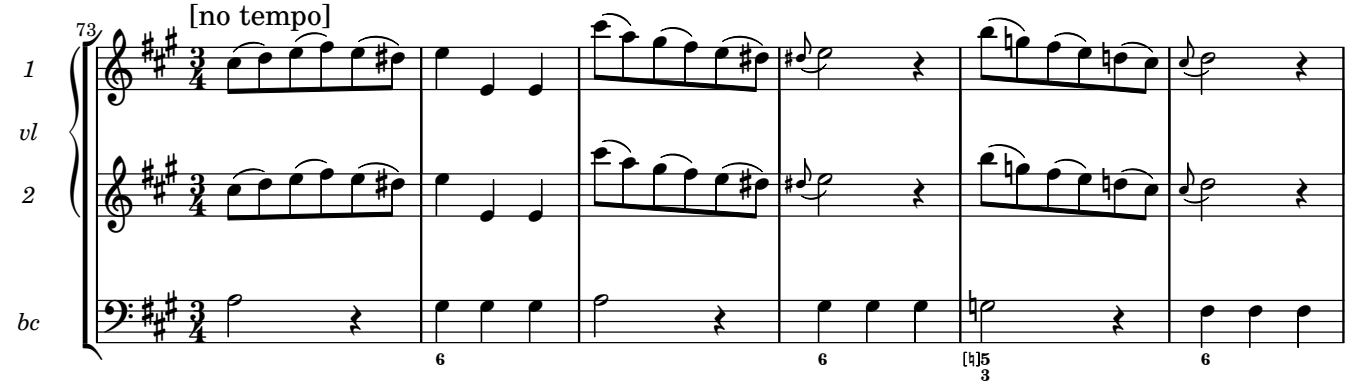
Allegro

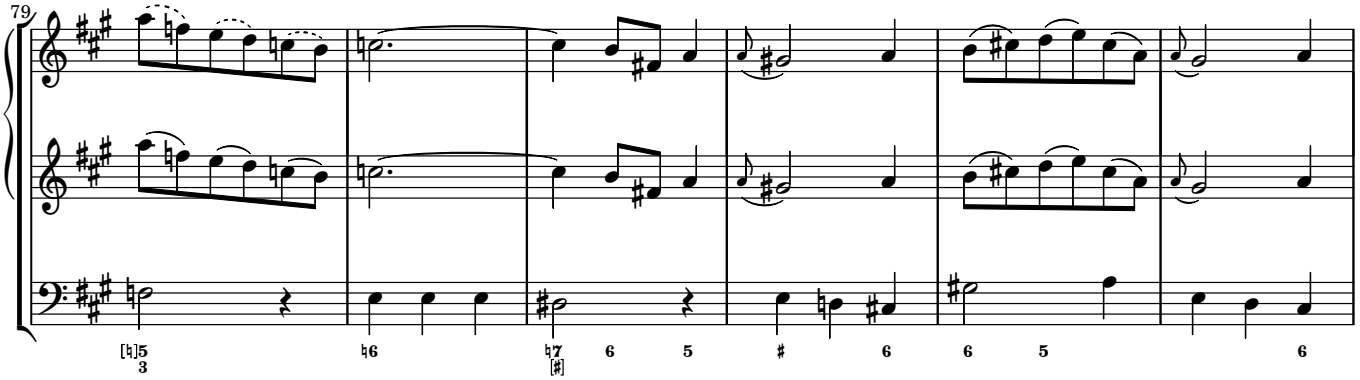




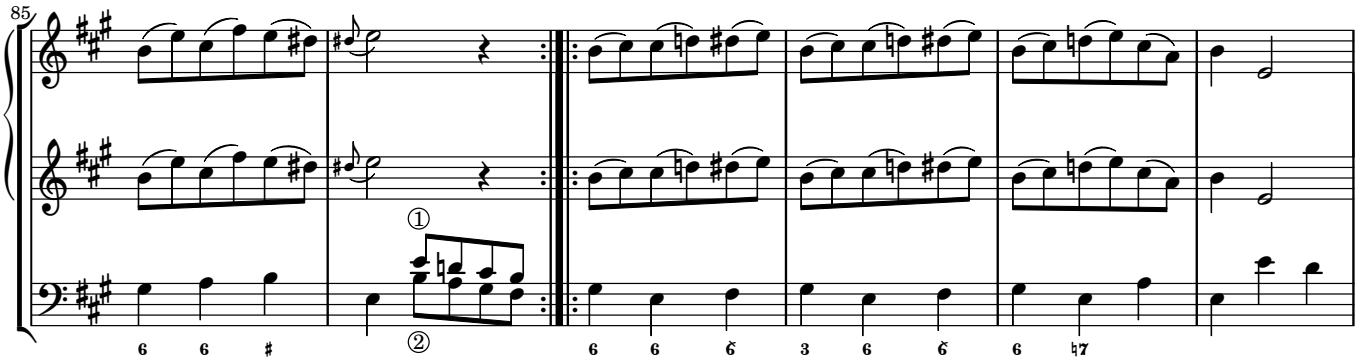
2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, …

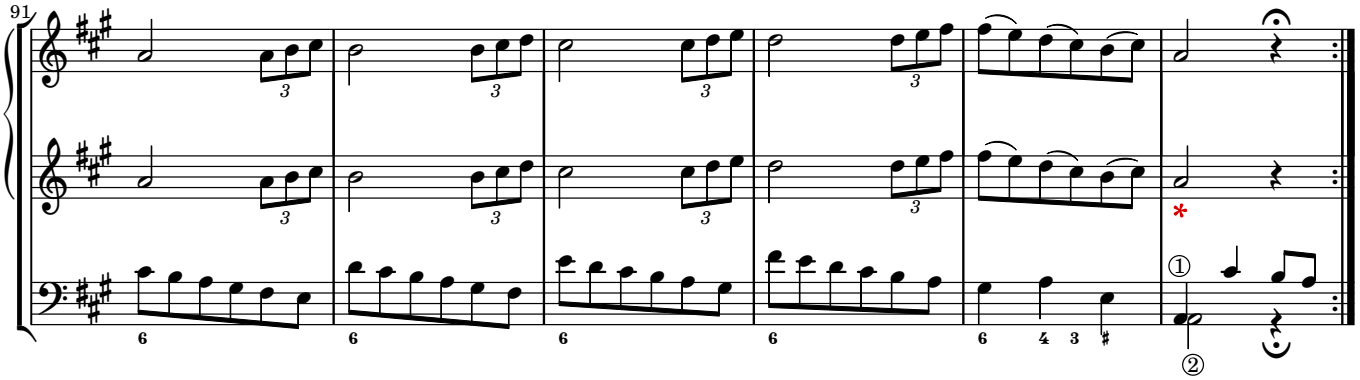
[no tempo]





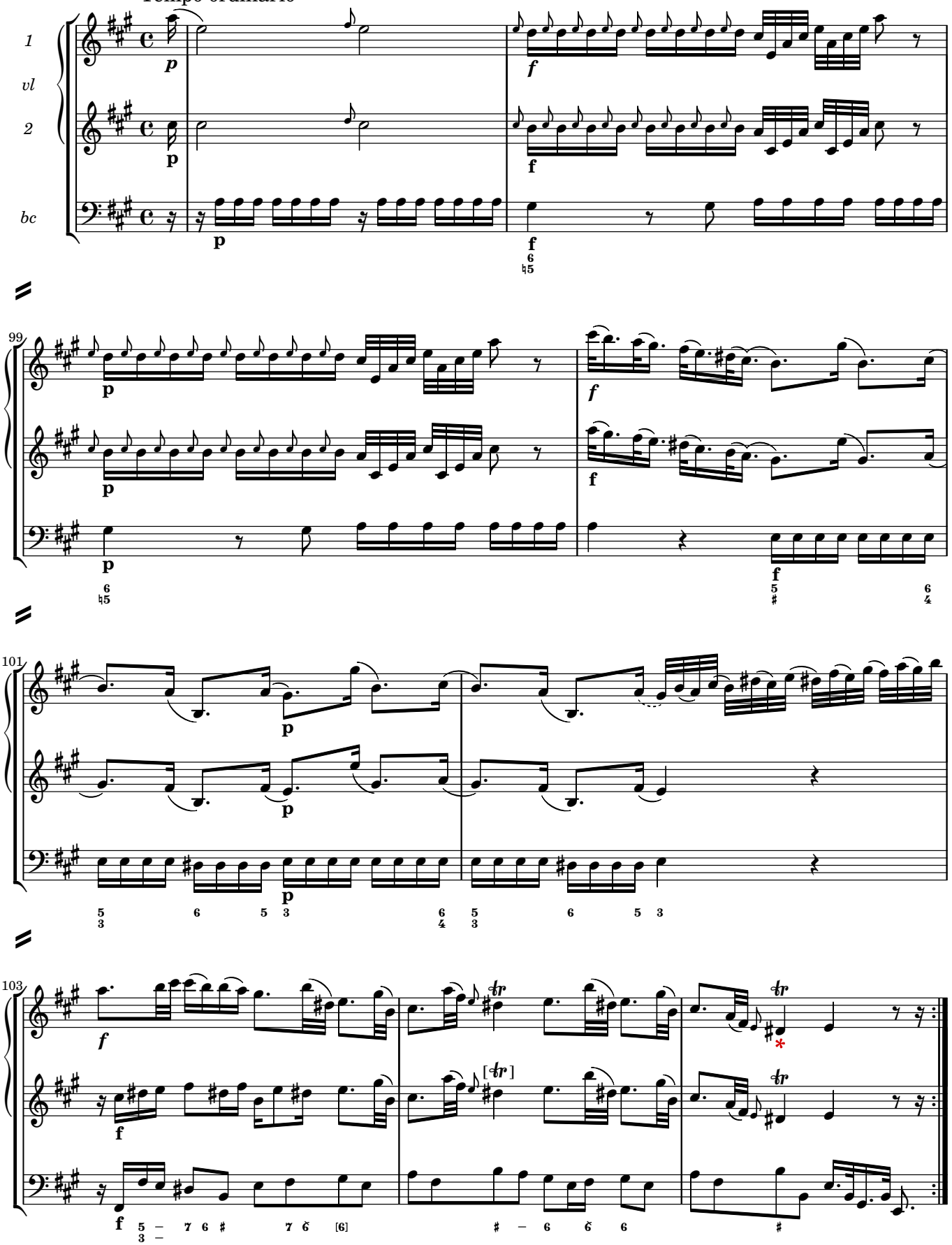
La notte di 10. hore.
… die Nacht 10. Stund.

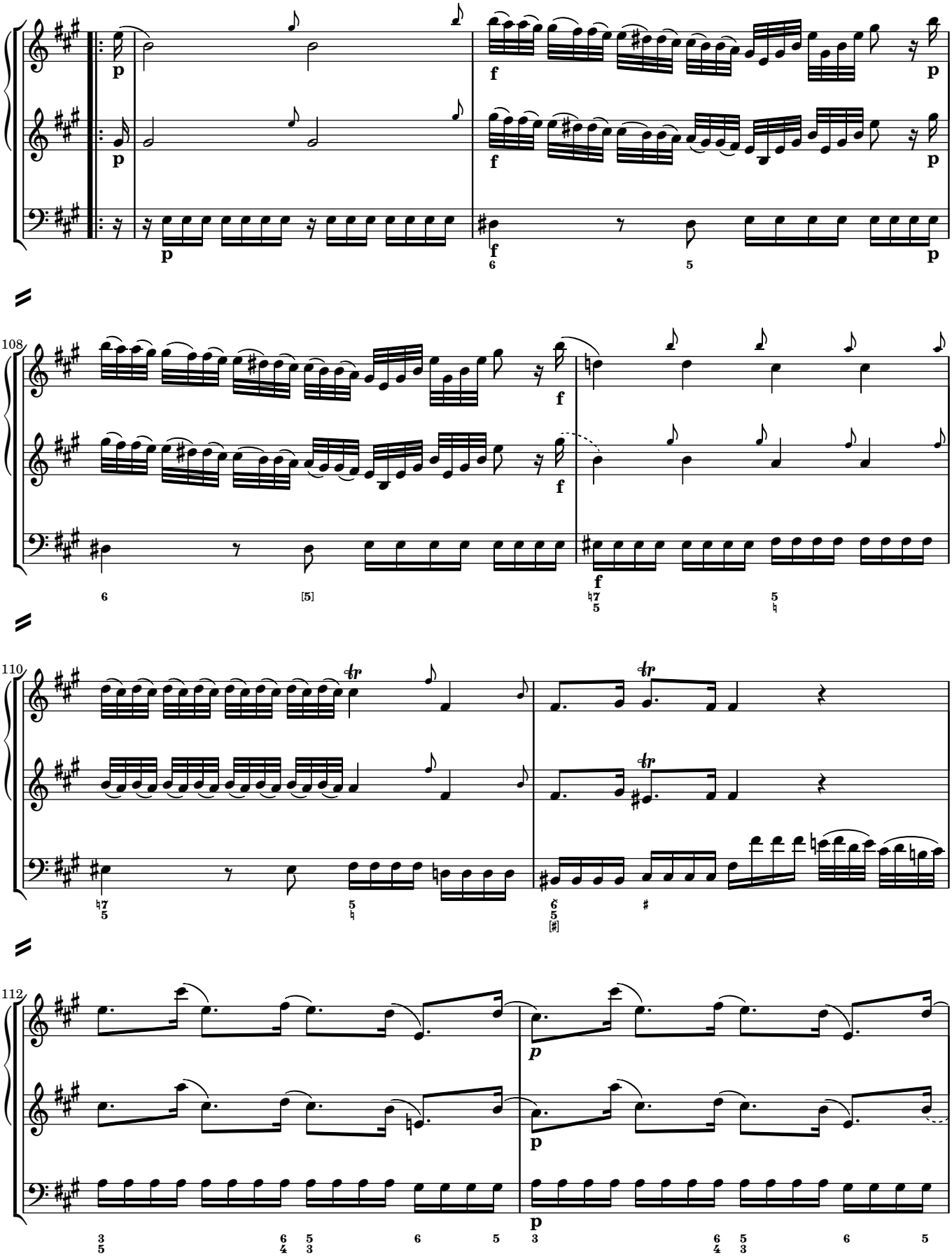


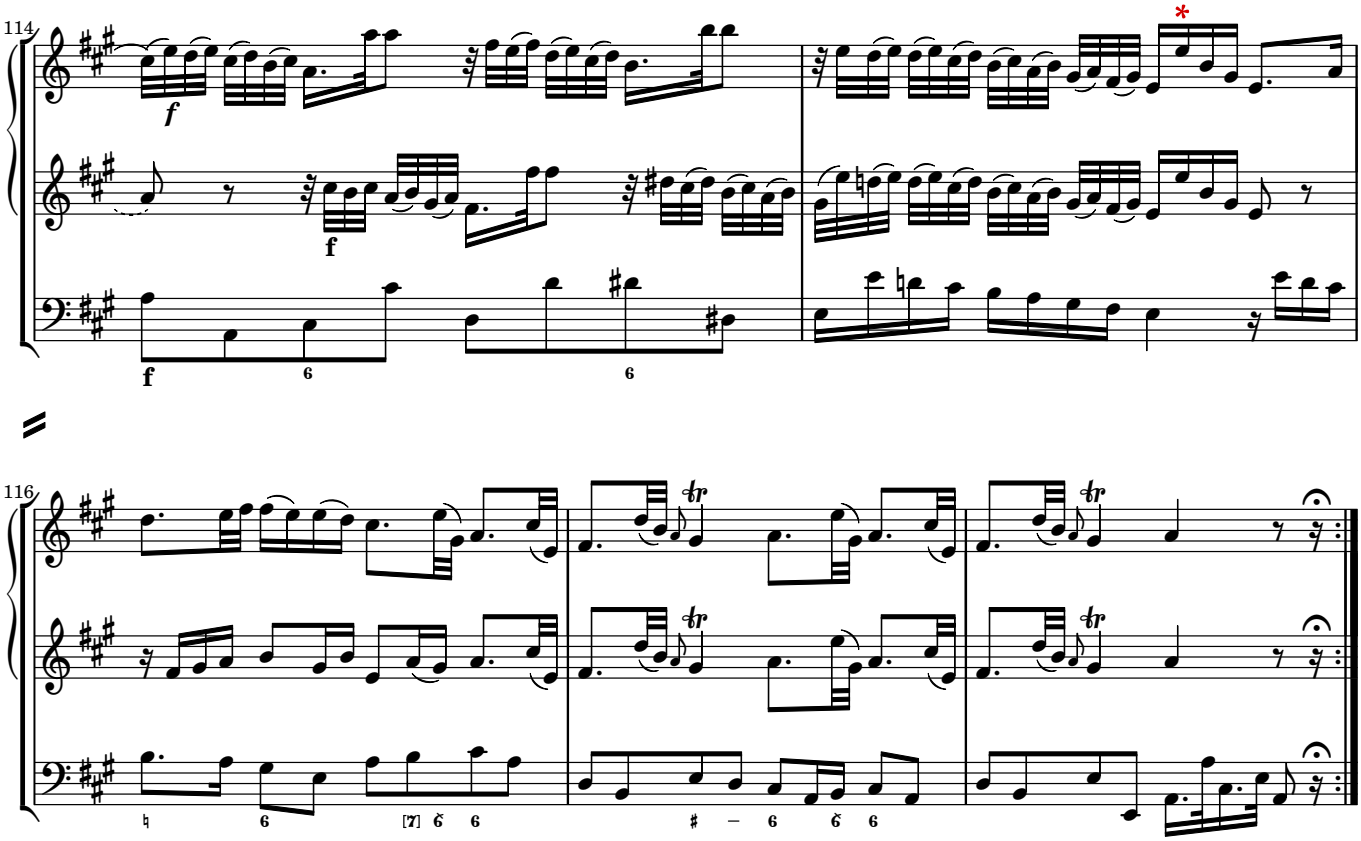


3. Il Roffignuolo.
Die Nachtigall.

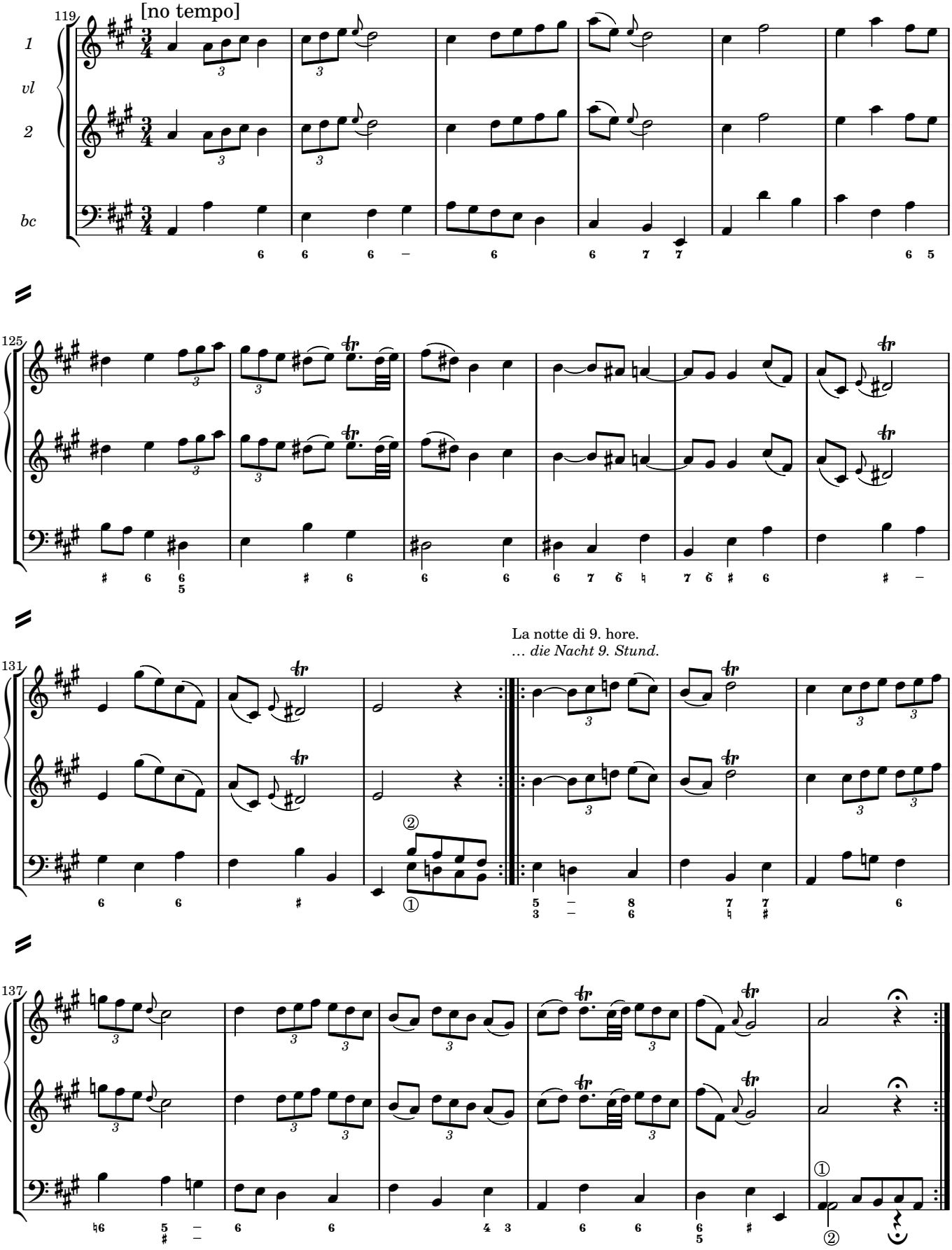
Tempo ordinario



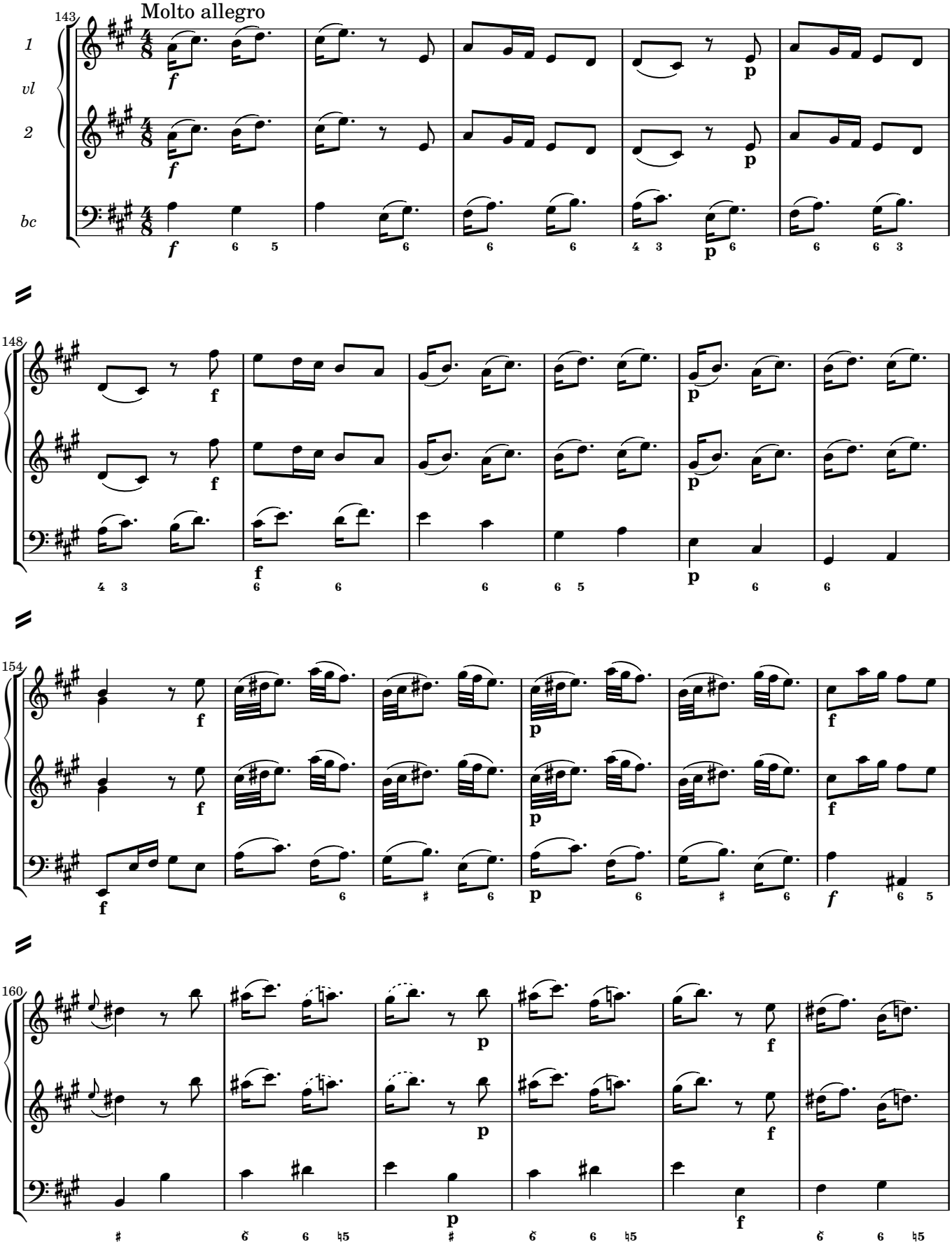

108
110
112

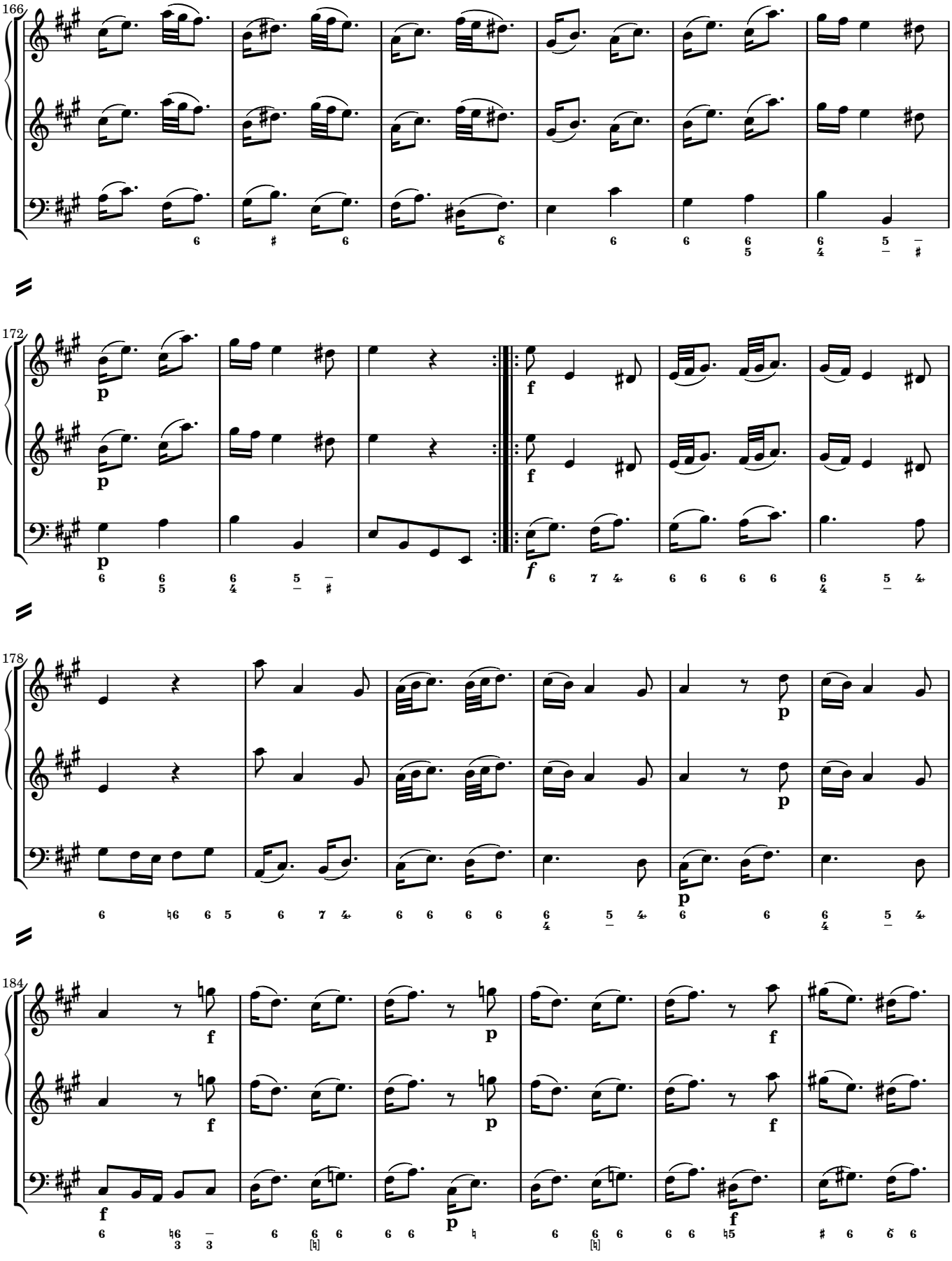

114
116

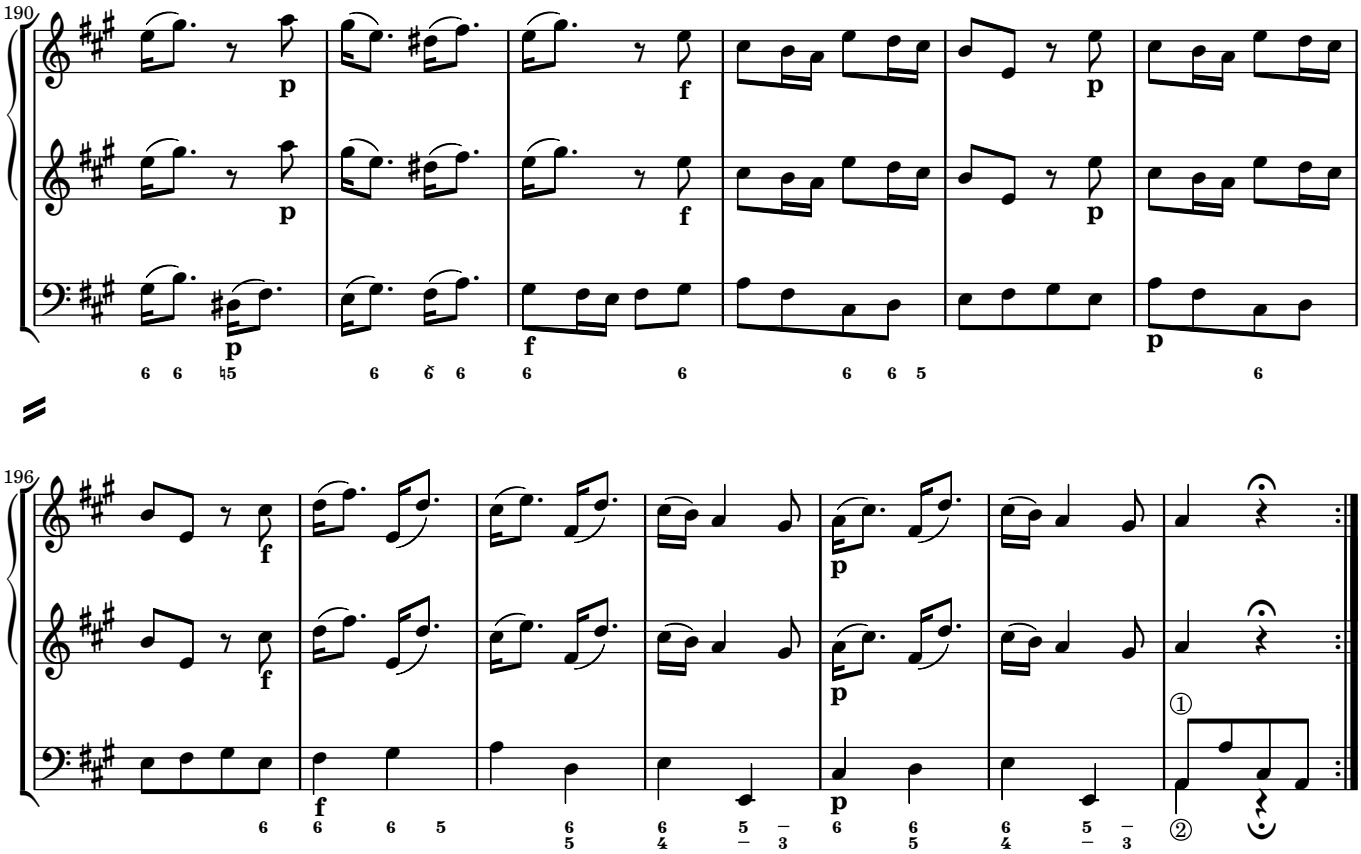
4. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, …



5. Eccho.
Der Widerhall oder Echo.

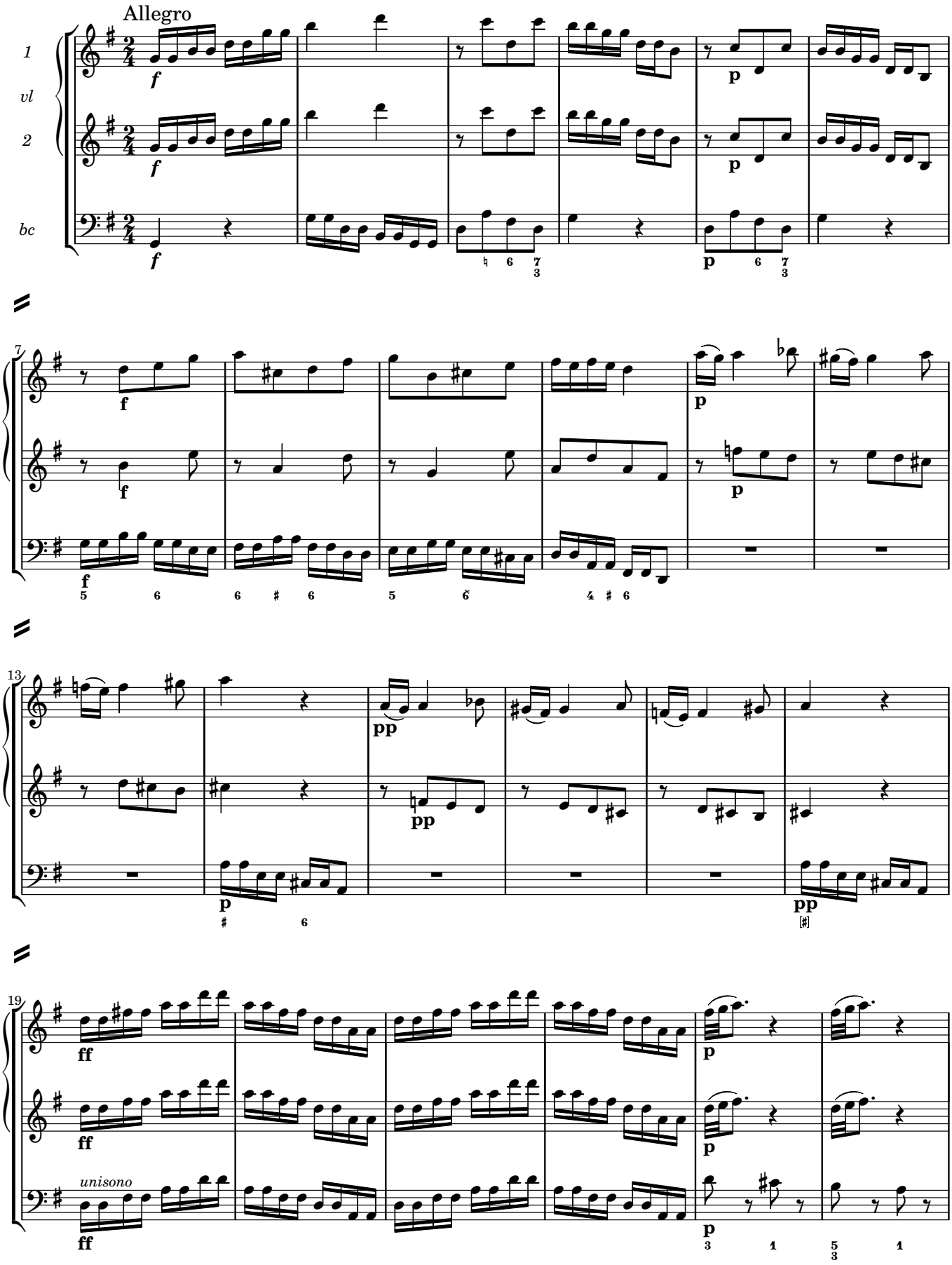


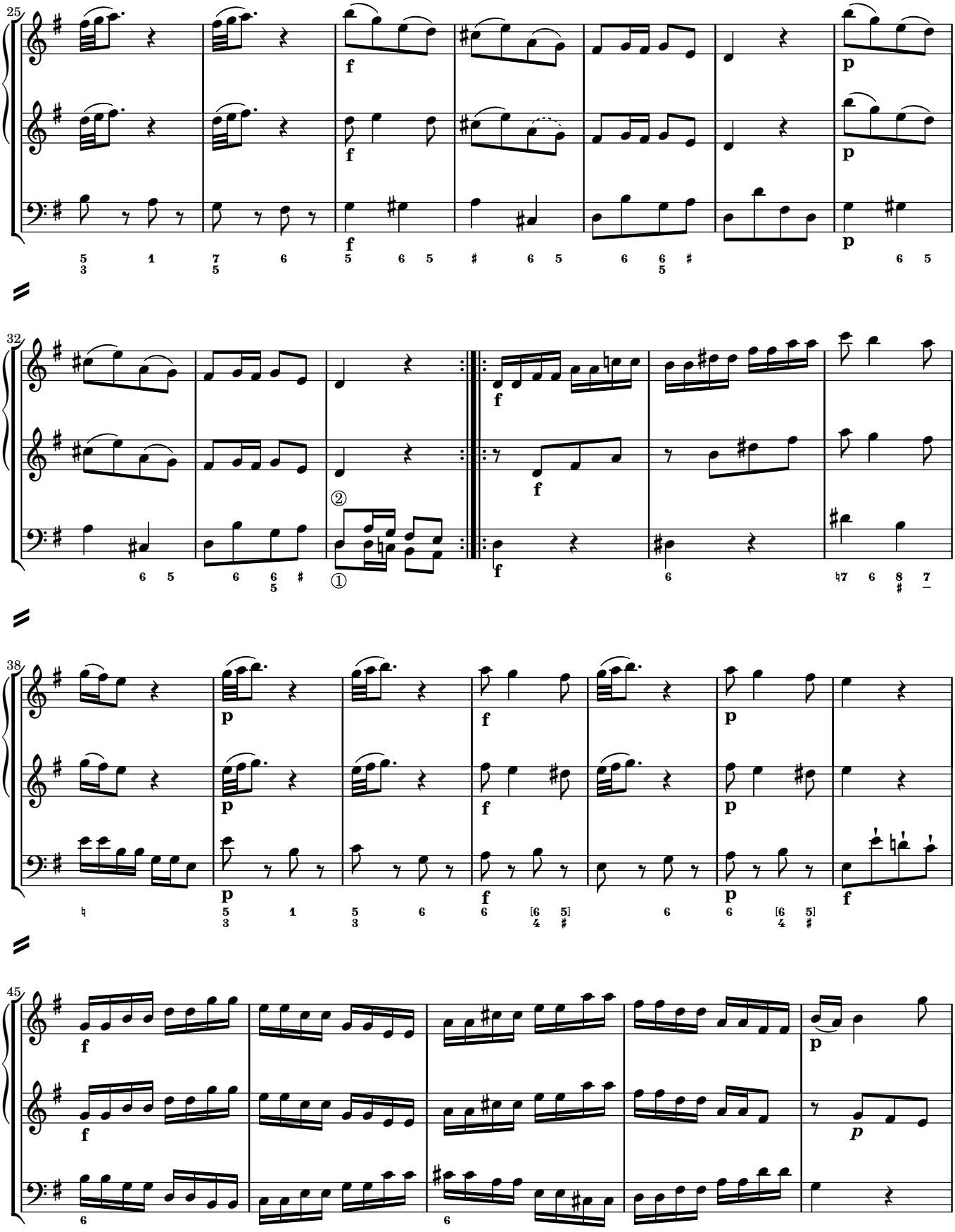

166
172
178
184

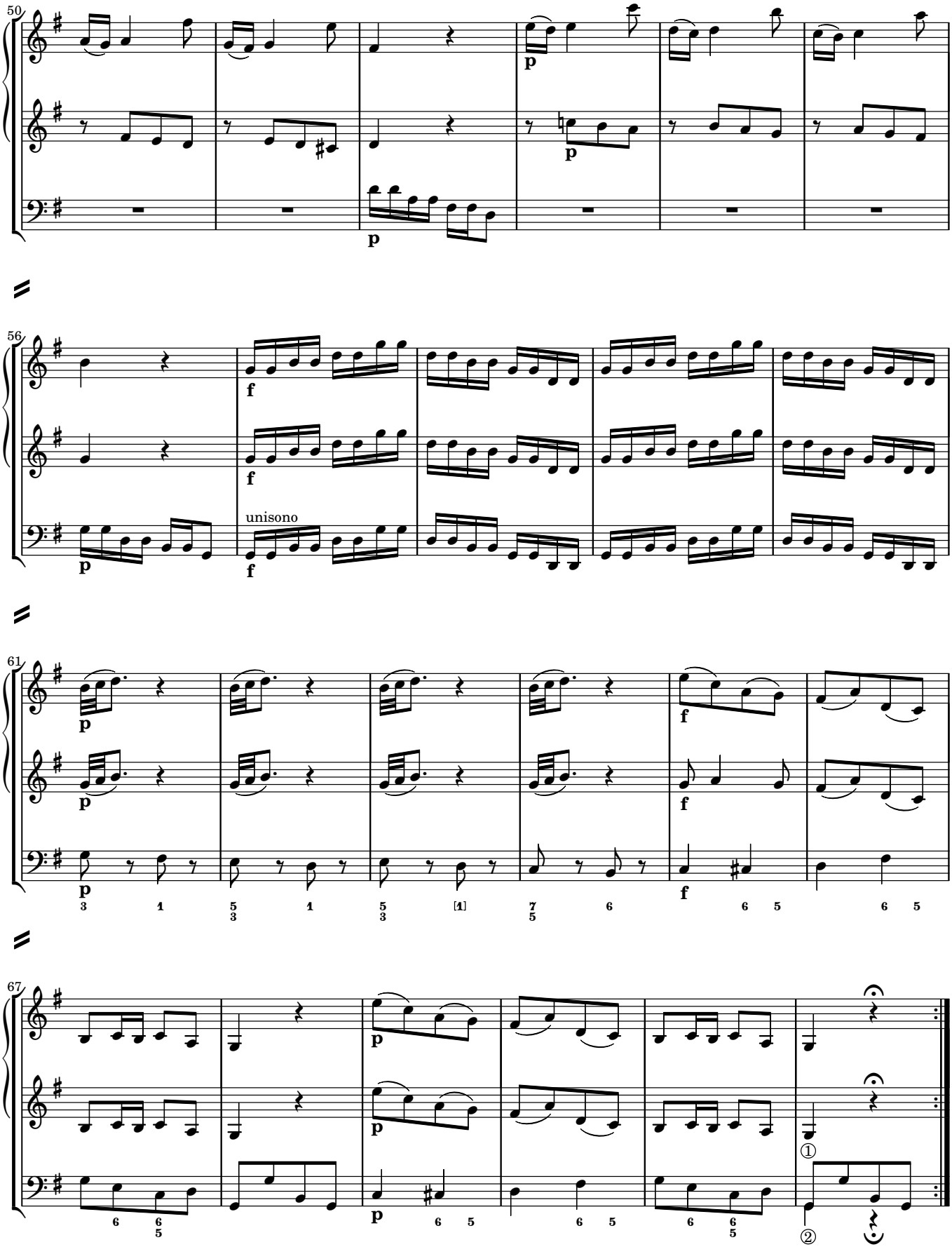

190
196
①
②

O.6 Il Giùgno, im Brachmonat

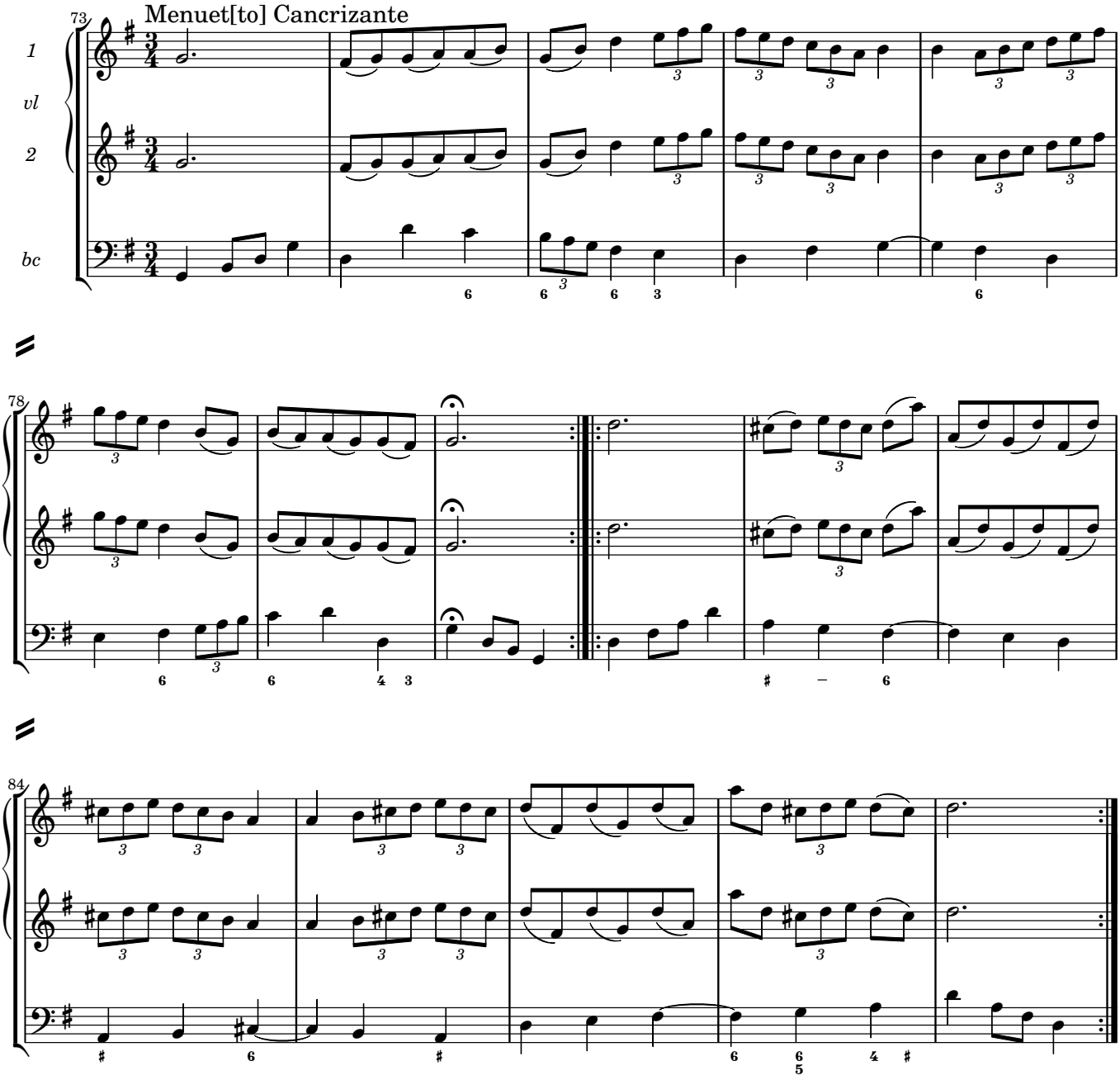
1. L'eftade amena.
Der liebliche Sommer.




25
32
38
45


50
p
p
p
56
f
f
unisono
p
f
61
p
p
f
f
p
3 1 5 1 5 [1] 7 6 6 5 6 5
67
p
p
6 6 5 6 5 6 5 6 6 5
①
②

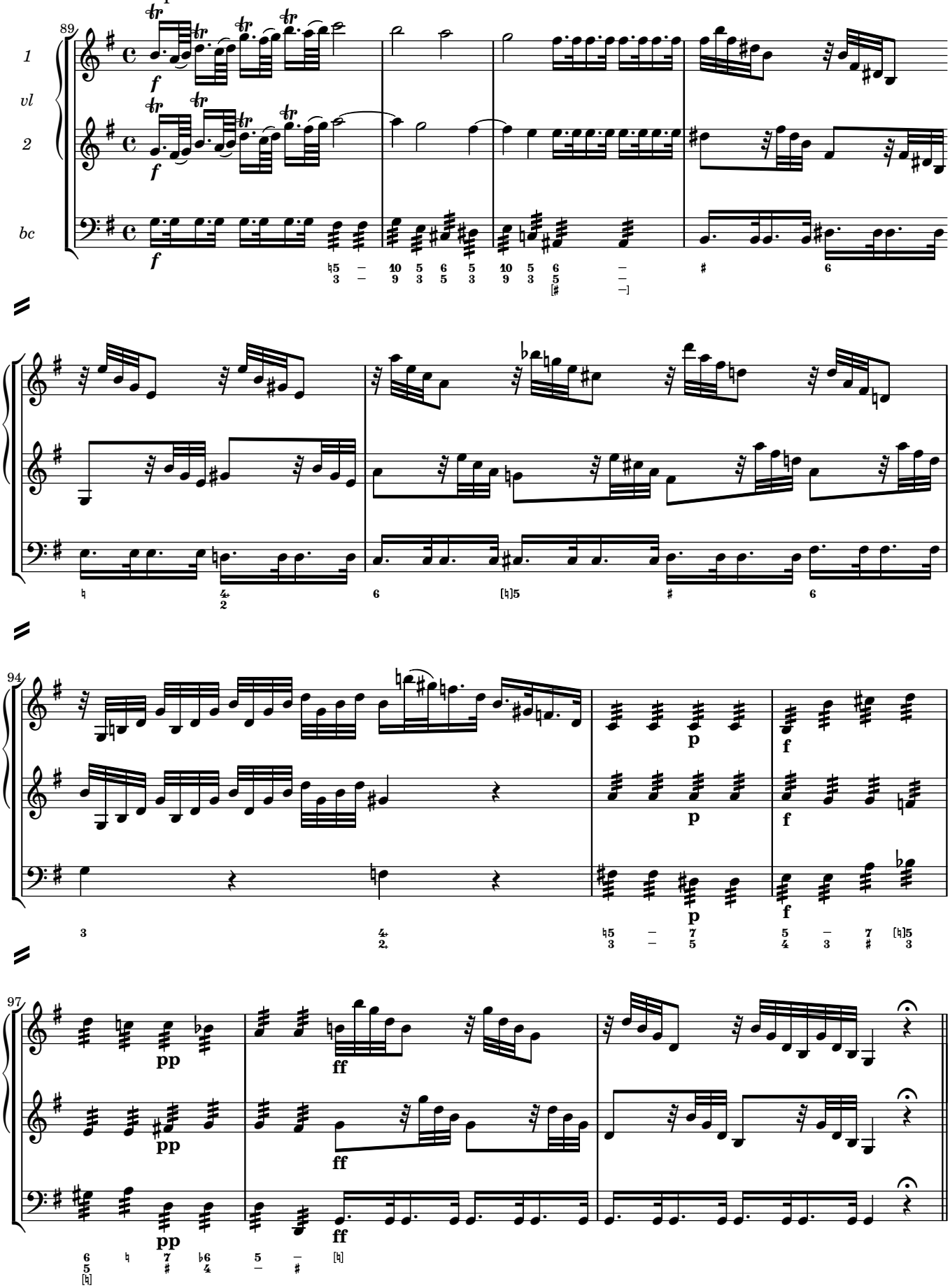
2. Il fole in gambaro.
Die Sonn im Krebs.



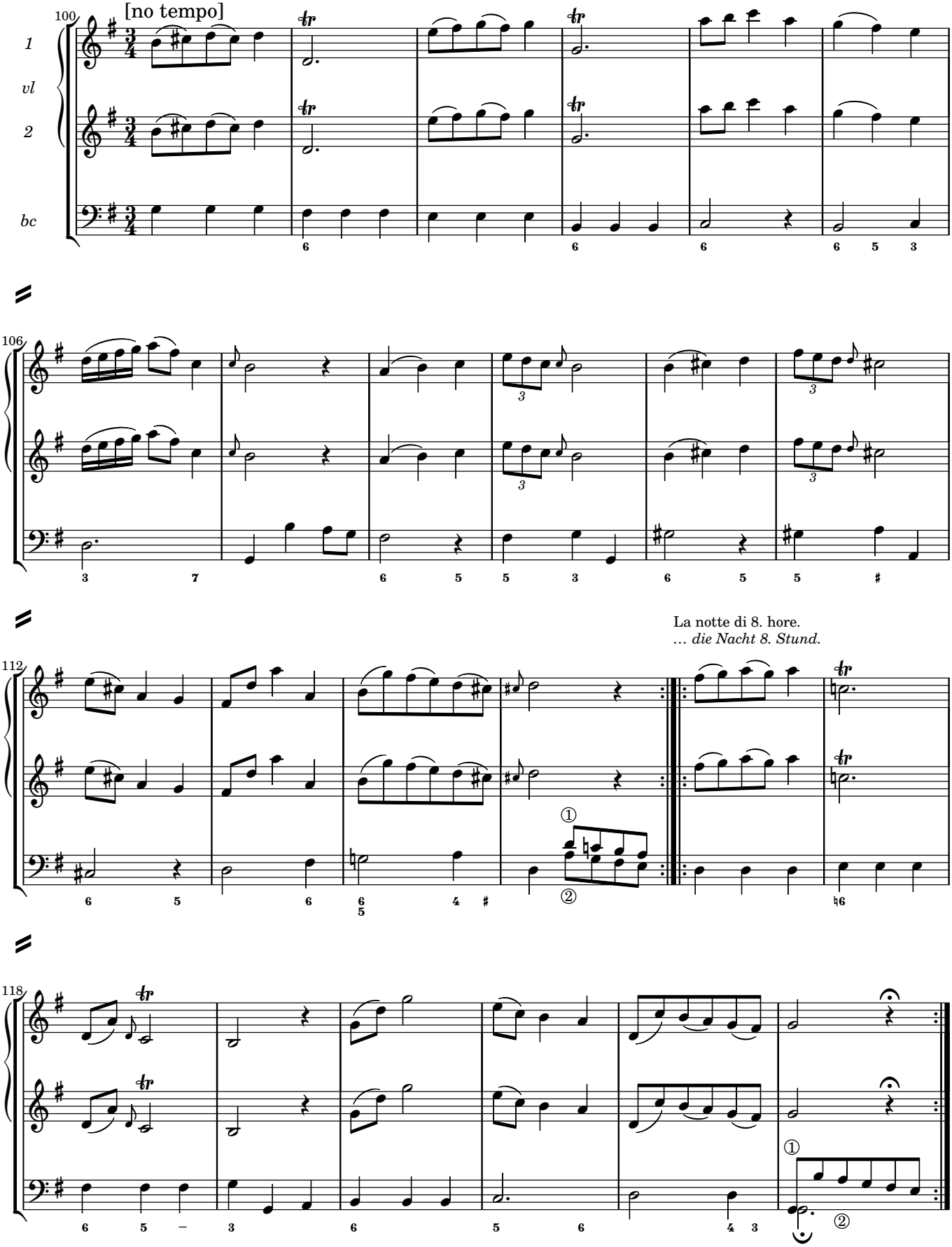
Da Capo la prima Parte. Allora fi Comincia al fine retrogrado fin al principio.

3. Il terre moto.
Ein Erdbeben.

Tempo ordinario

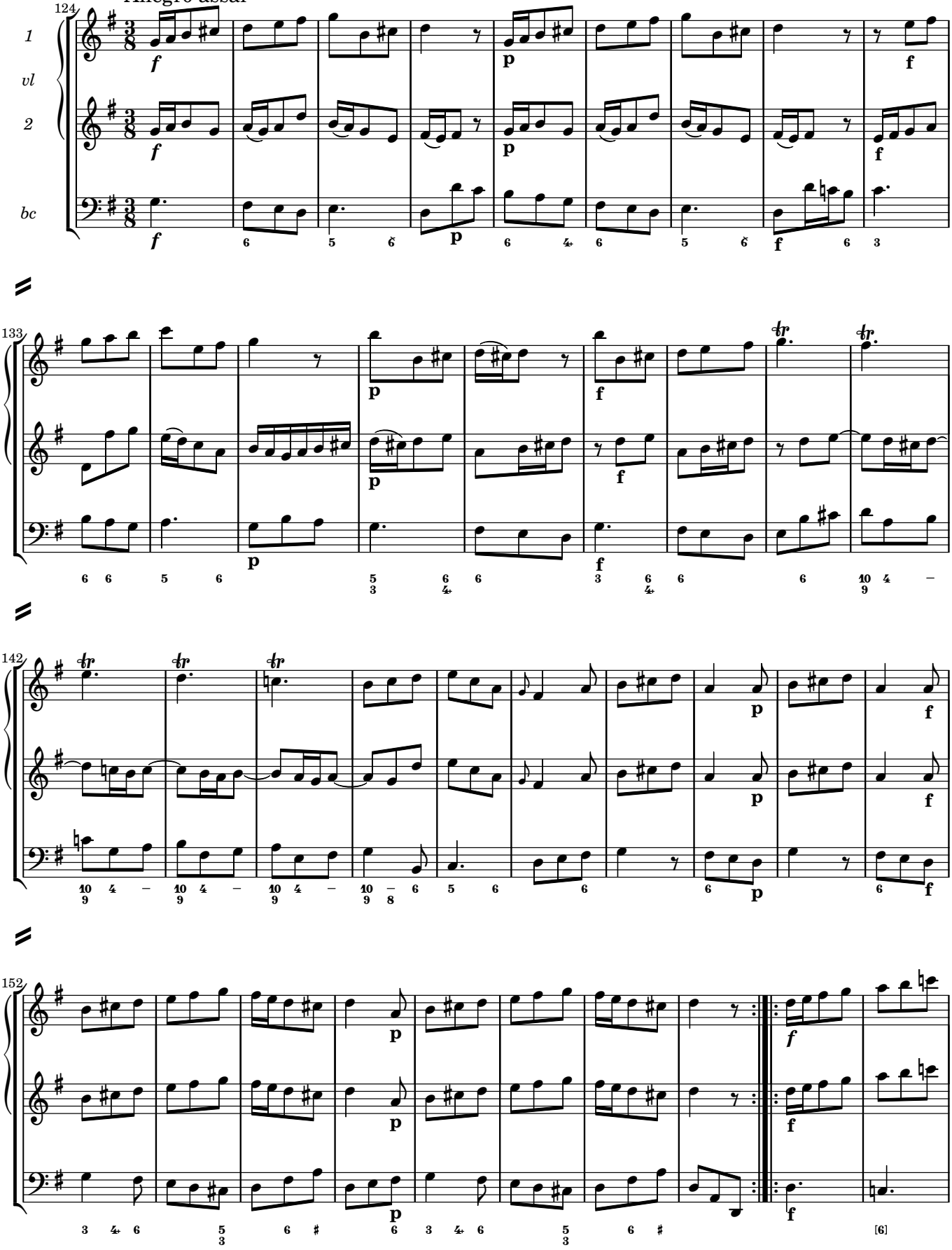


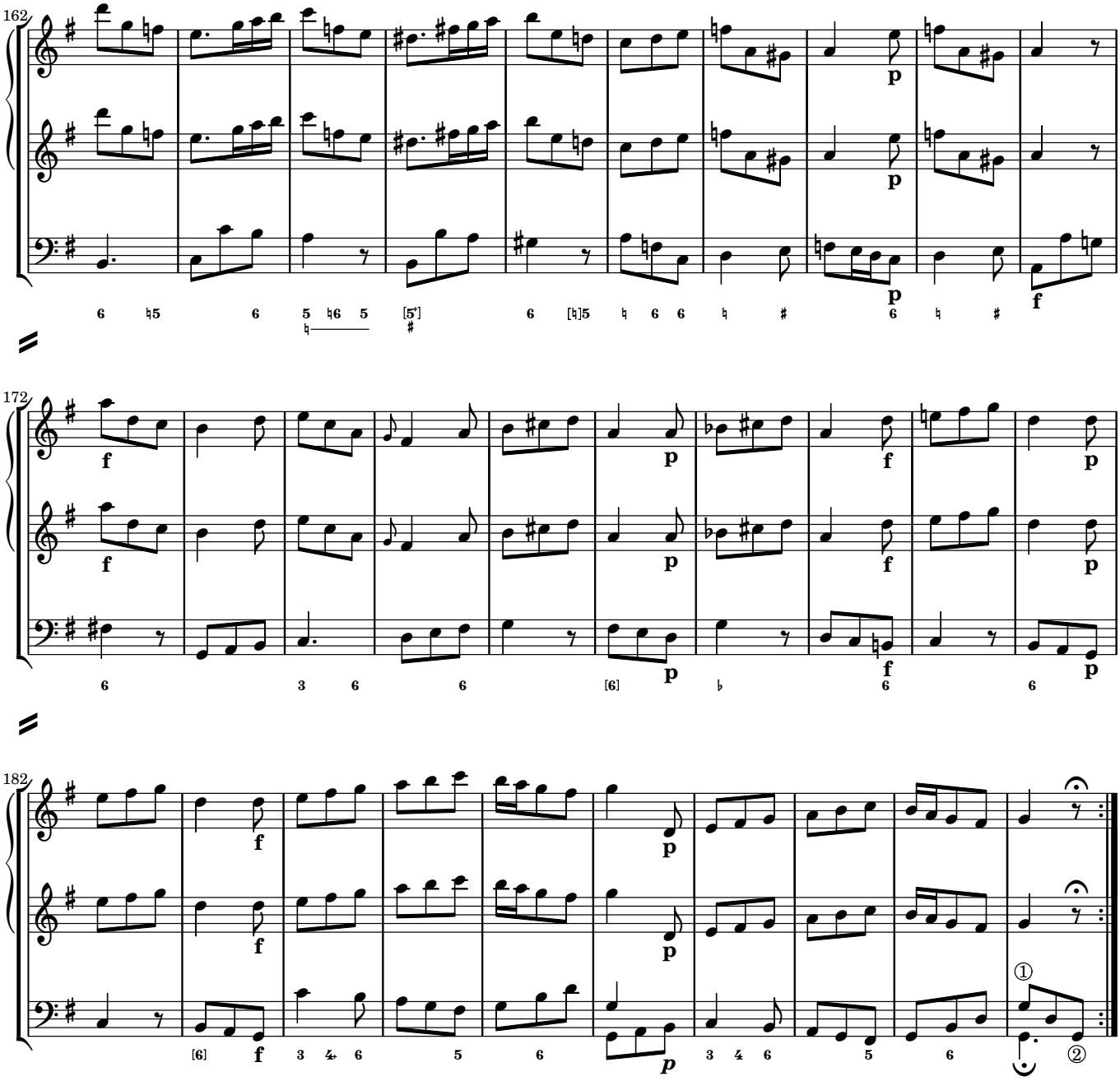
4. Menuet il Giorno di 16. hore.
Die Tags-Länge 16. Stund, …



5. Il paffa tempo.
Zeit-Vertreib.

Allegro assai

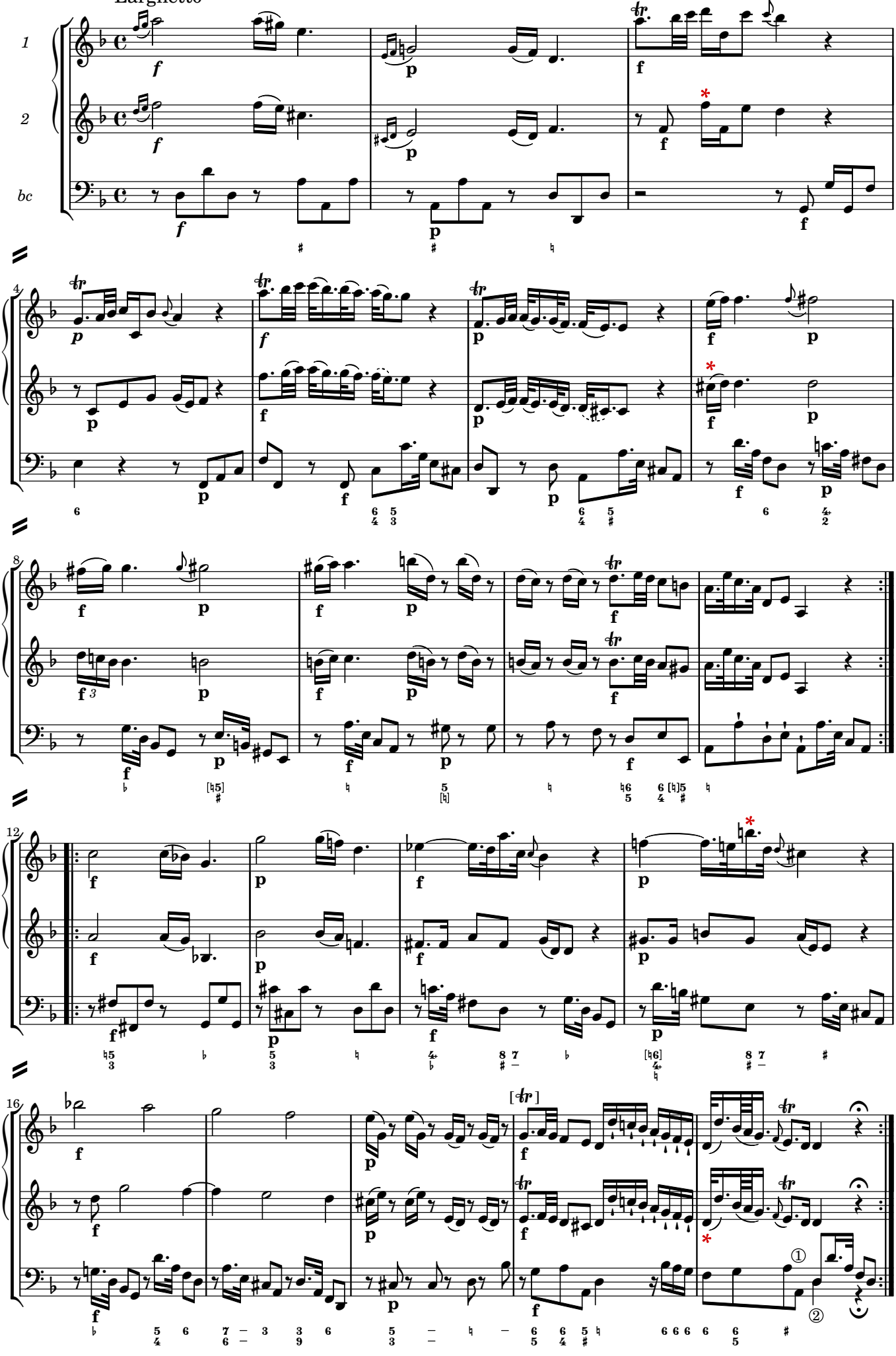



162
172
182
①
②

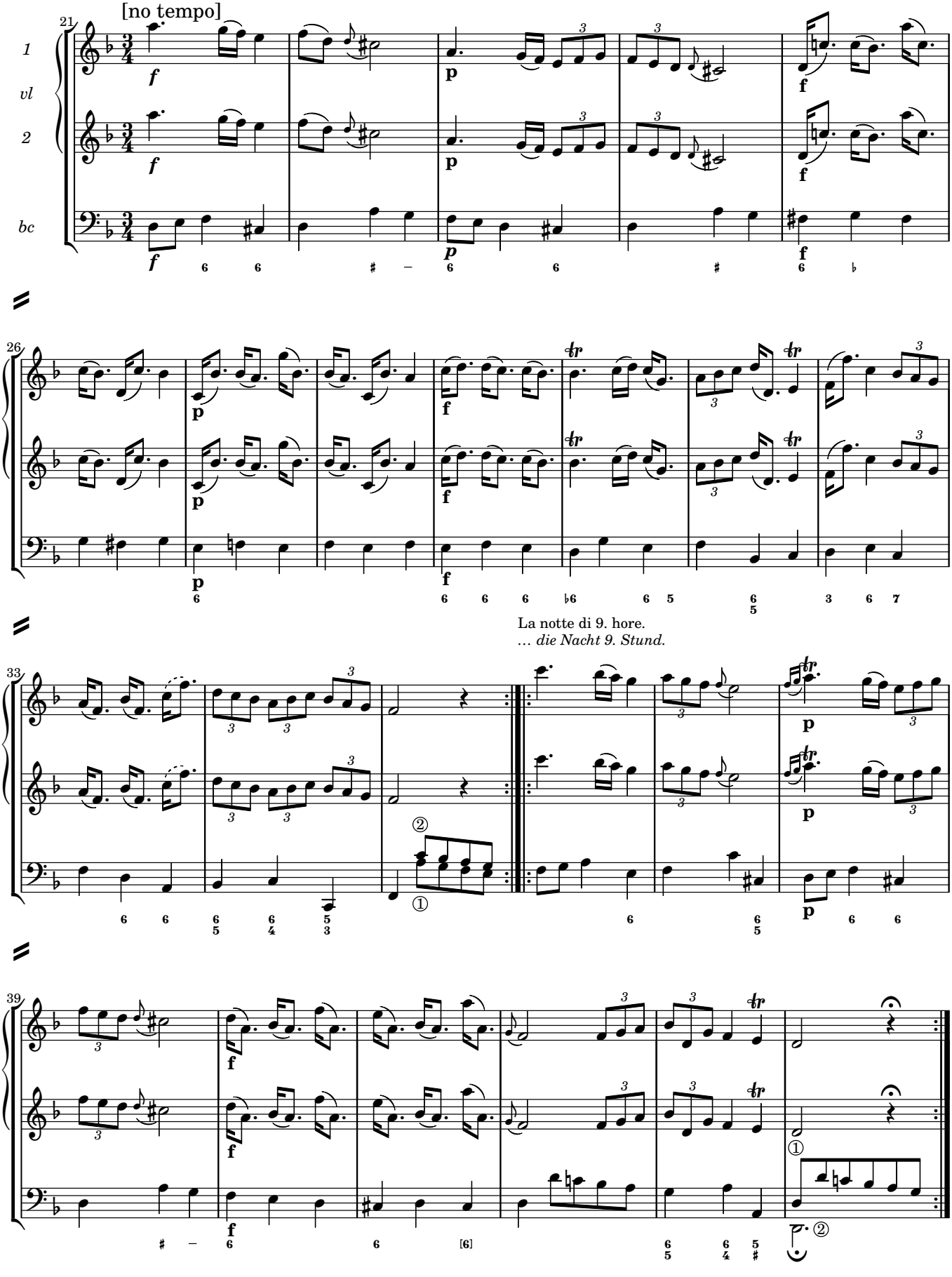
1. Il Poltròne.
Der Faullentzende.

O.7 Il Lùglio, im Heumonat

Larghetto



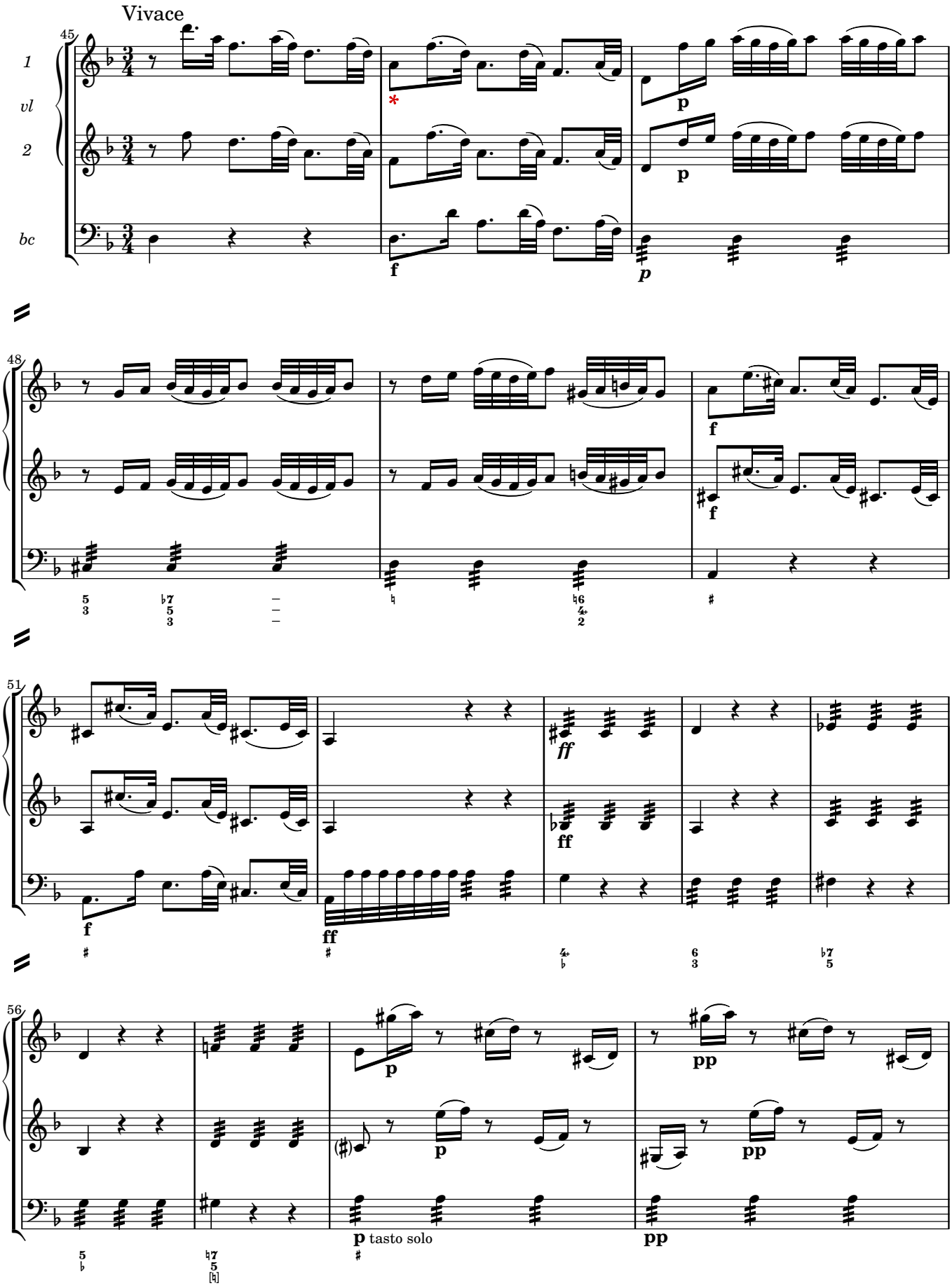
2. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, …

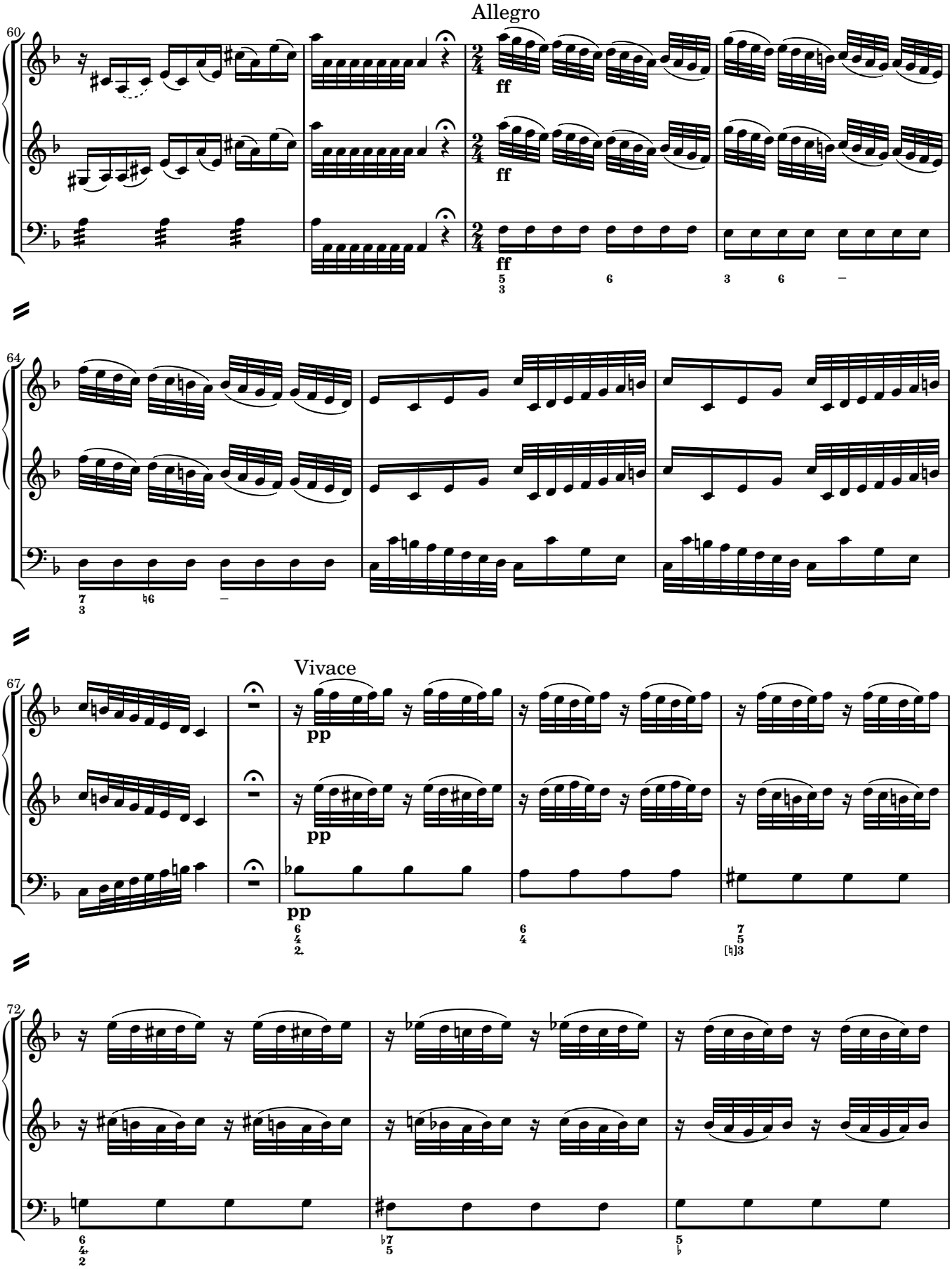


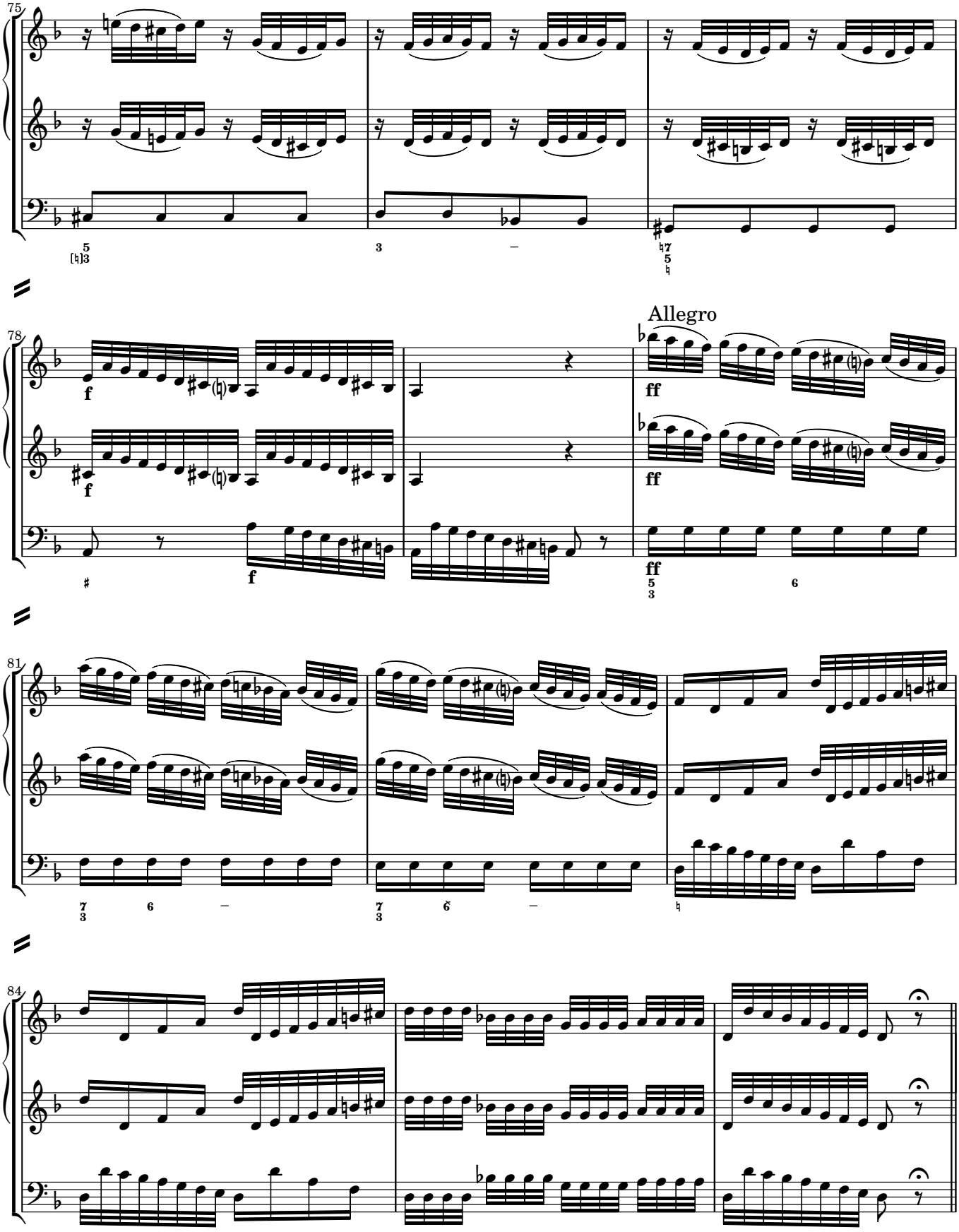
La notte di 9. hore.
… die Nacht 9. Stund.

3. La Tempeſtà.
Ein Donner-Wetter.

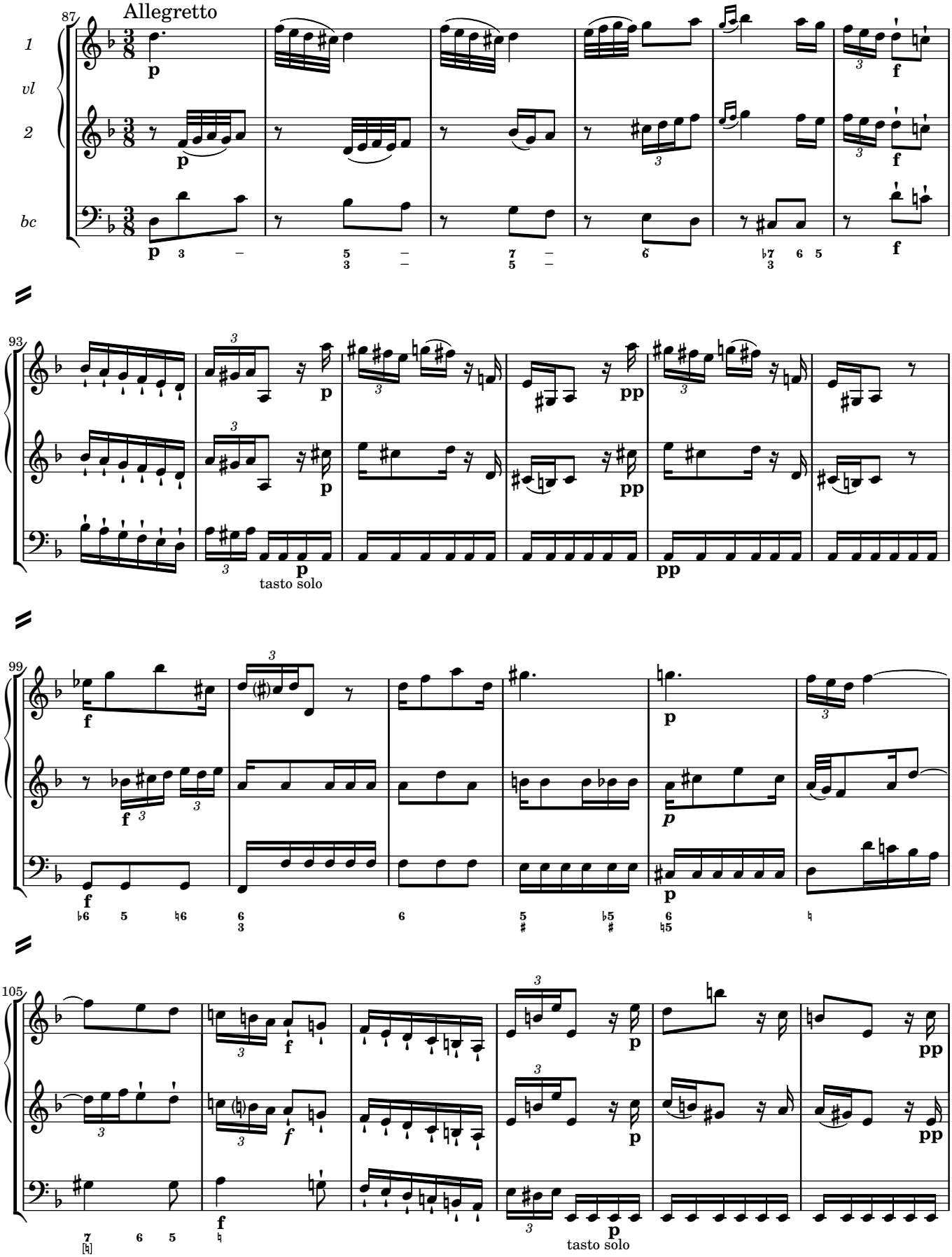
Vivace

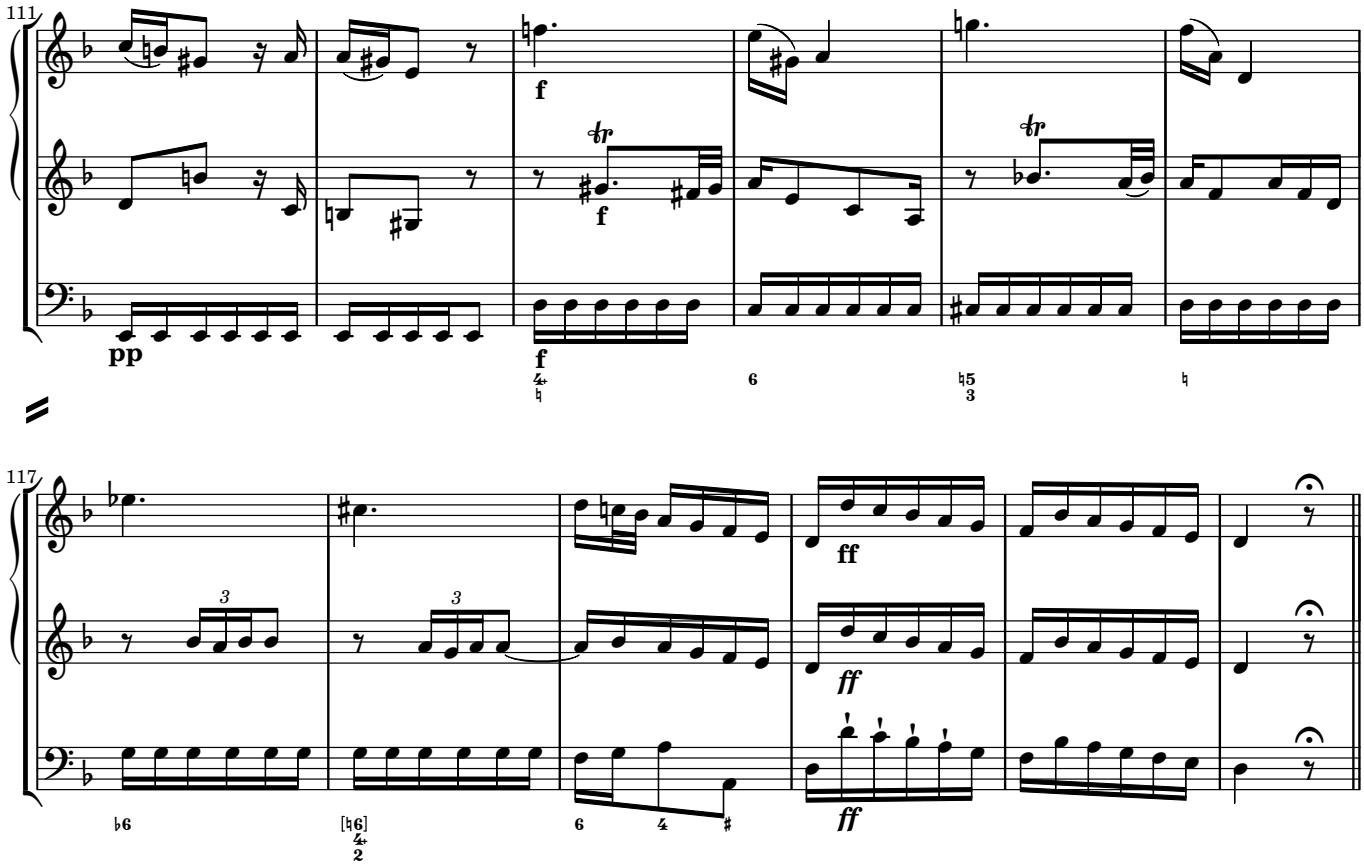



Allegro
60
ff
64
Vivace
67
pp
72

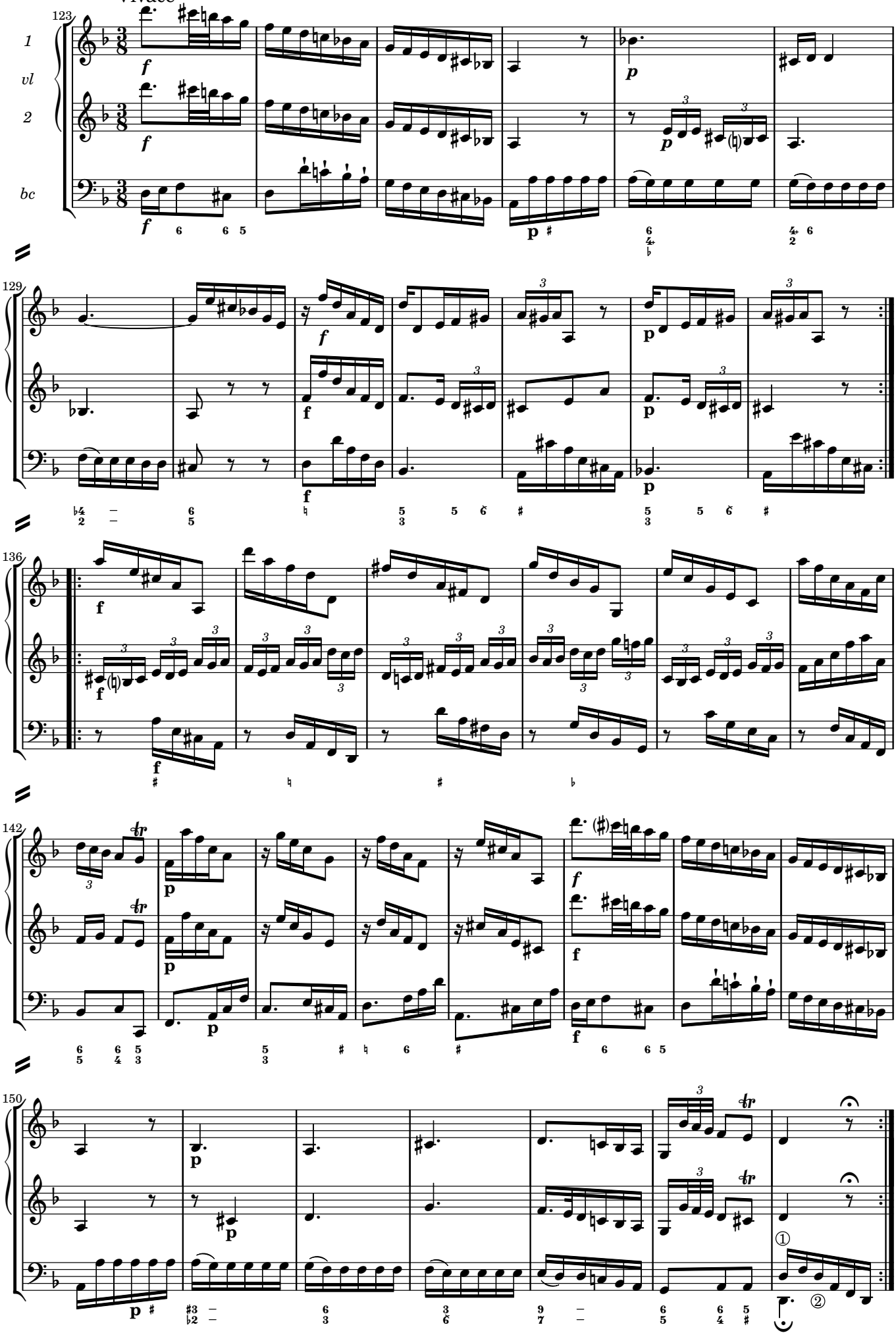

75
78
Allegro
81
84

4. Tempo quieto.
Stilles Wetter.



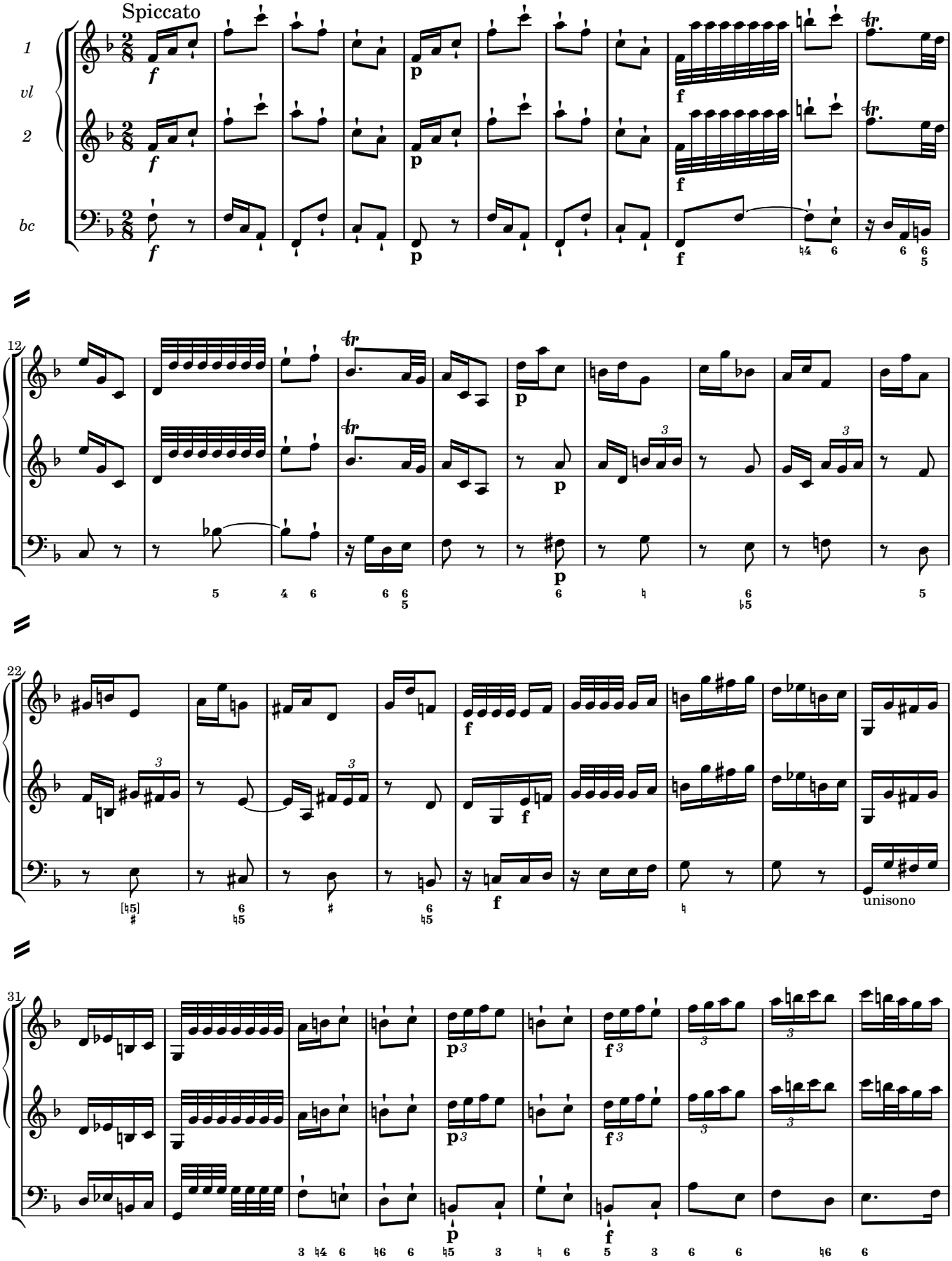

111
pp
f
f
f
117
ff
ff
ff

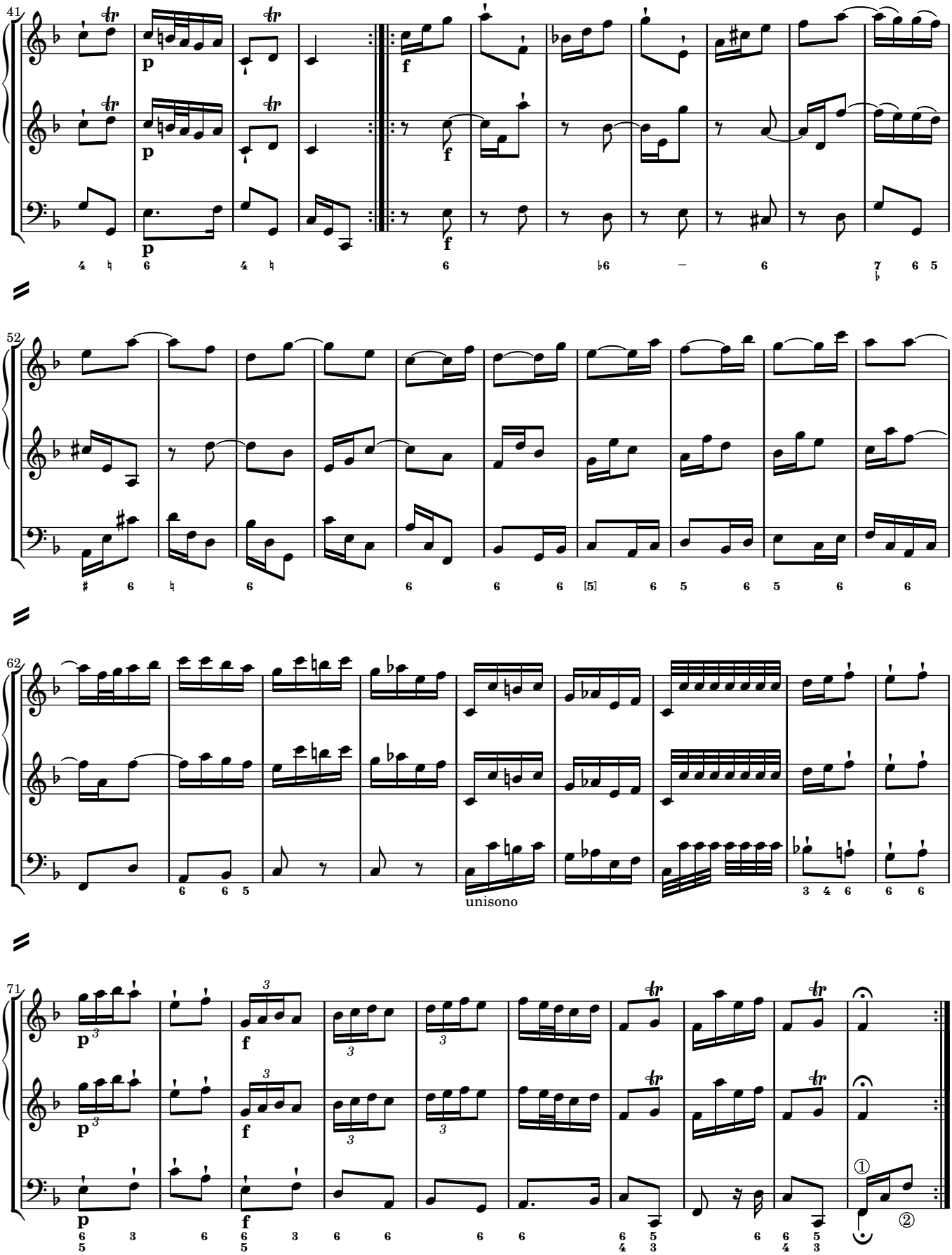
Vivace



O.8 L'Agòsto, im Augustmonat

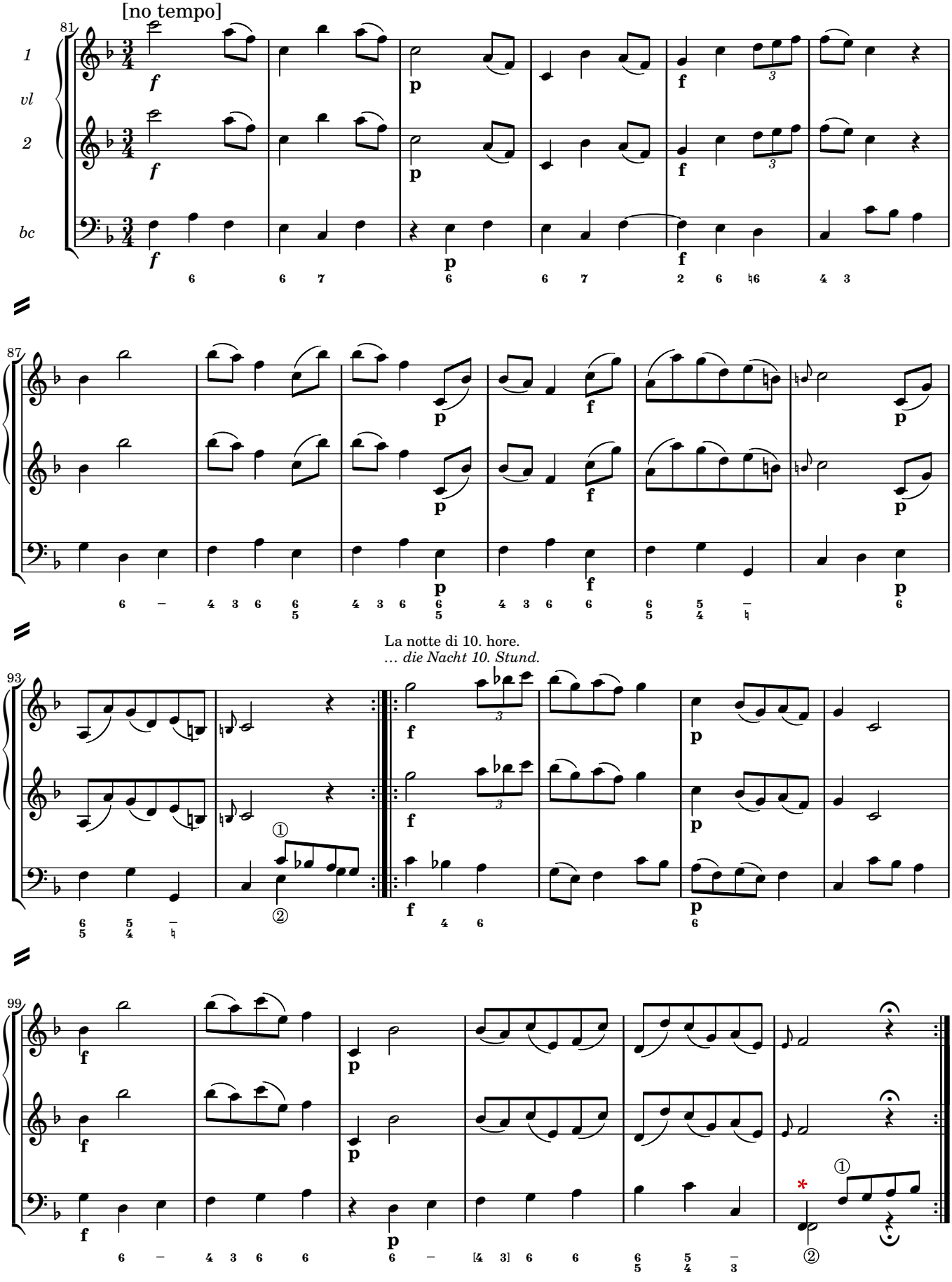
1. Il Villano Contento.
Der vergnügte Baur.




41
52
62
71
unisono

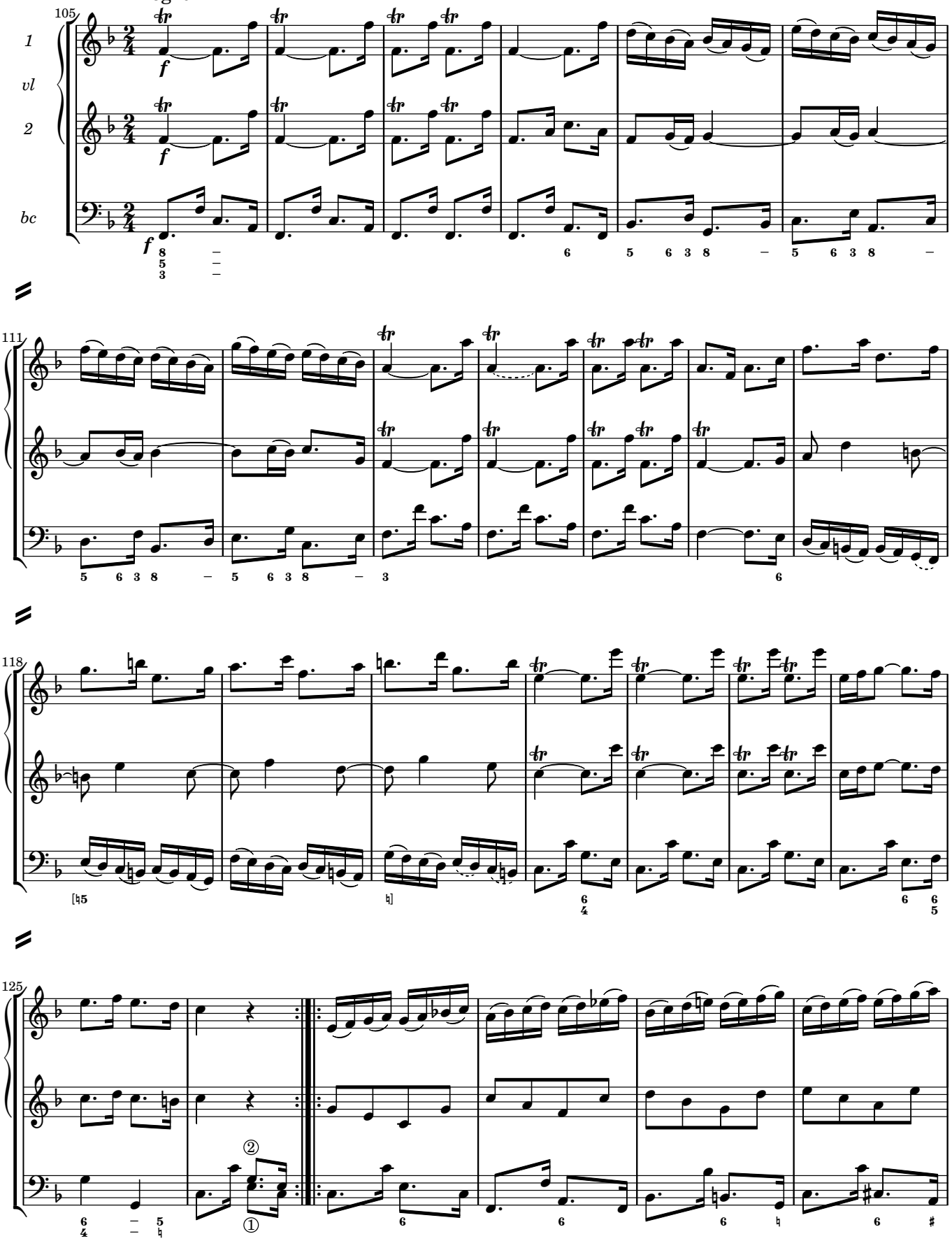
2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, …

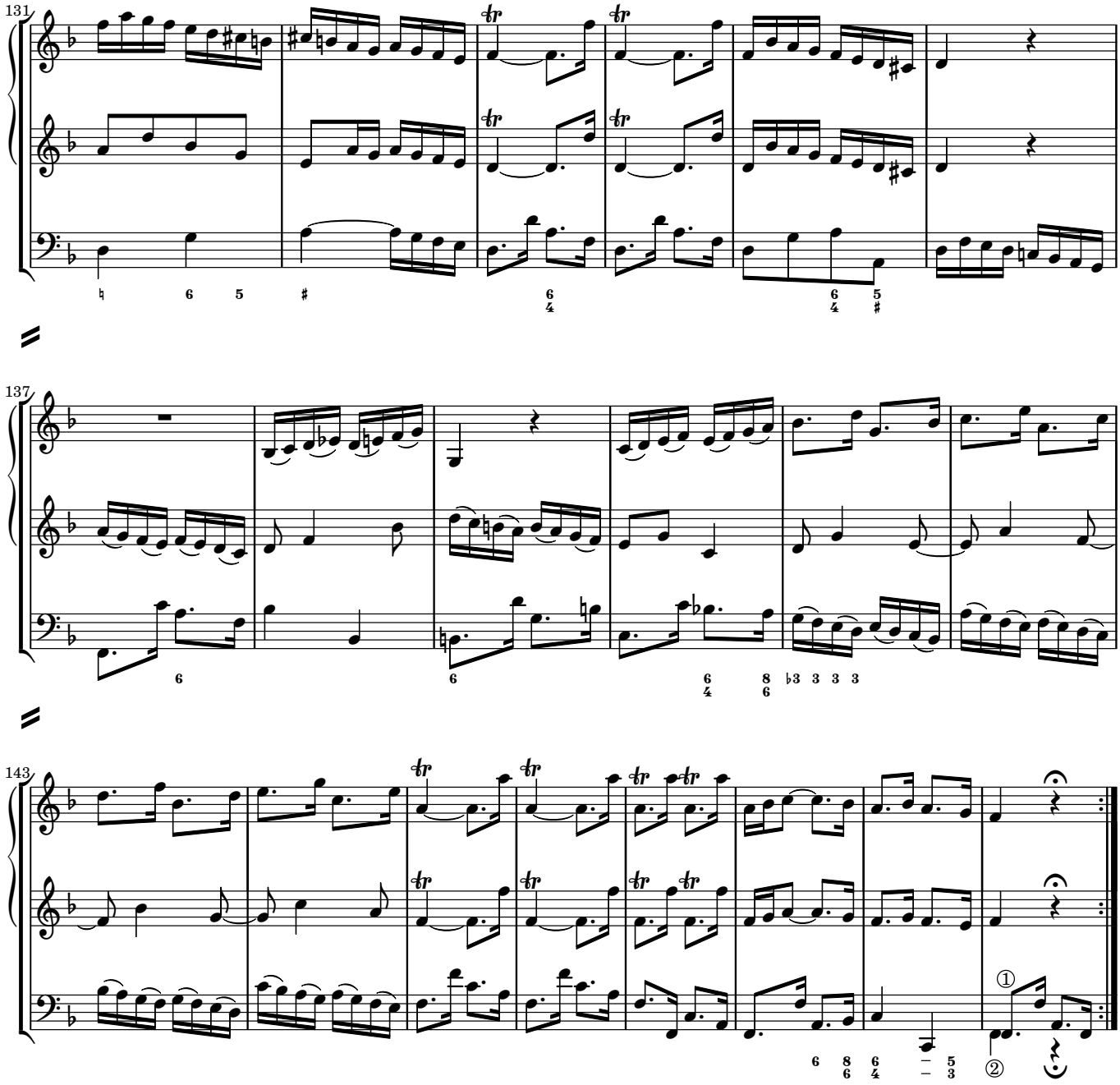
[no tempo]



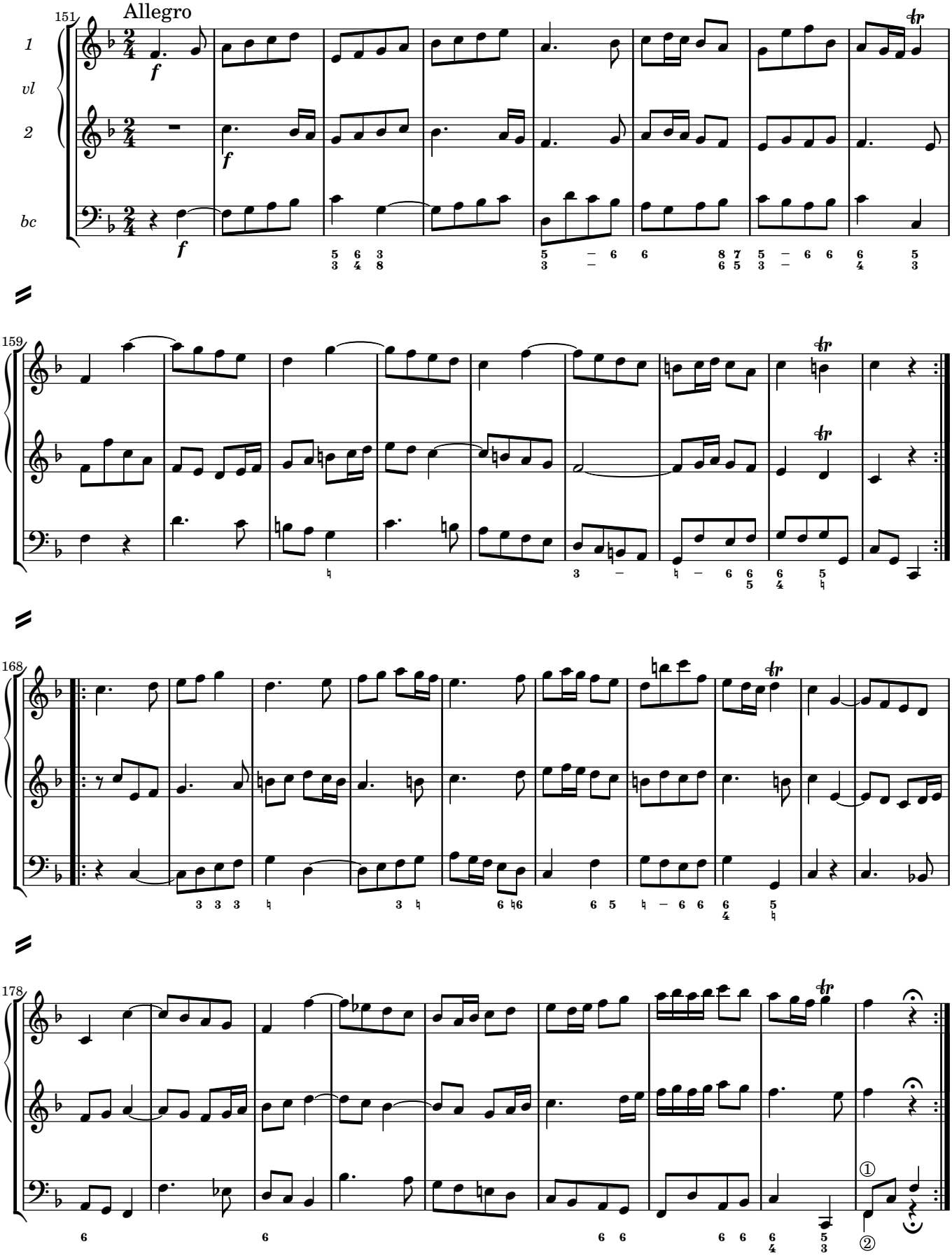
3. Alla Pofta.
Das Post-Horn.

Allegro

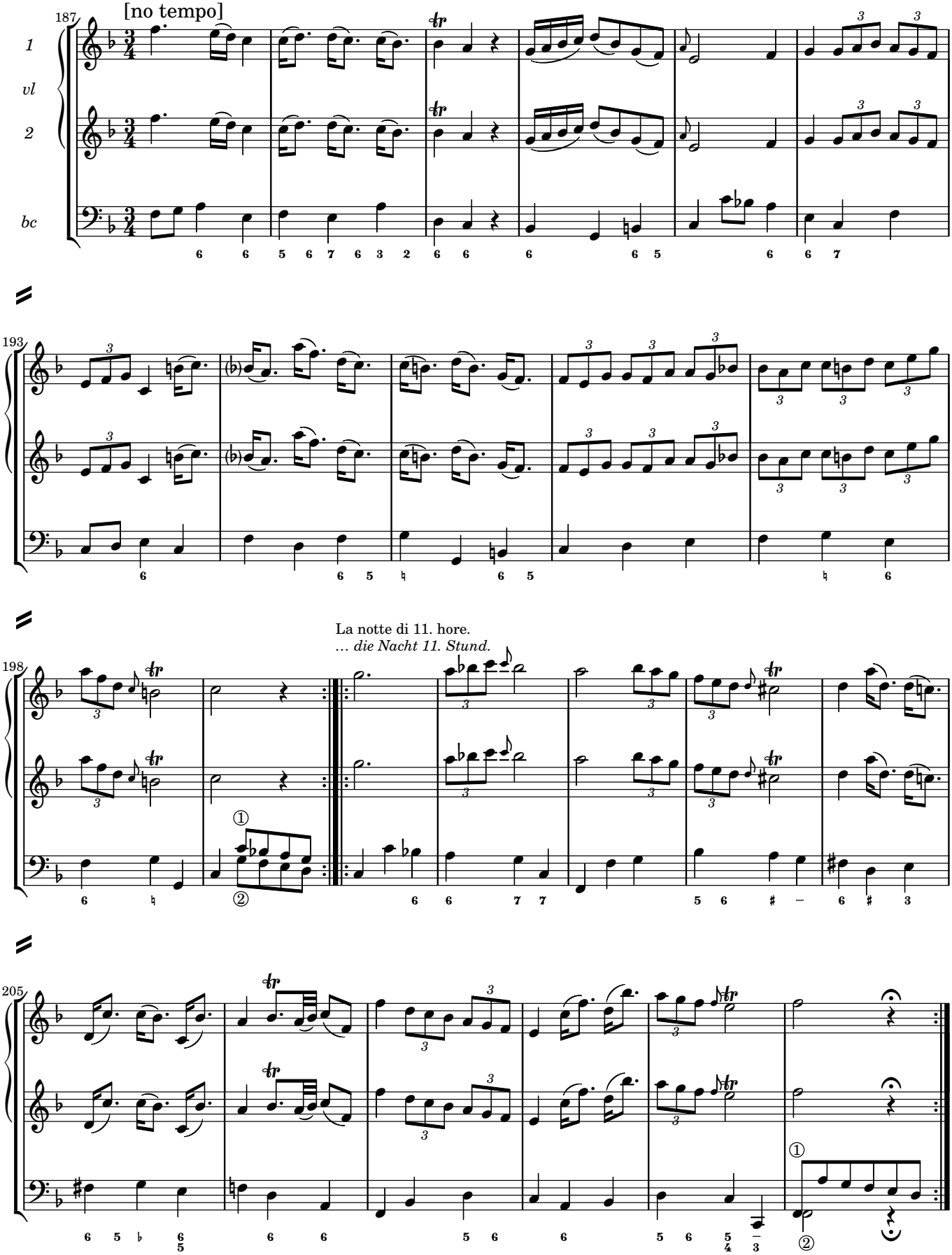



131
137
143
①
②

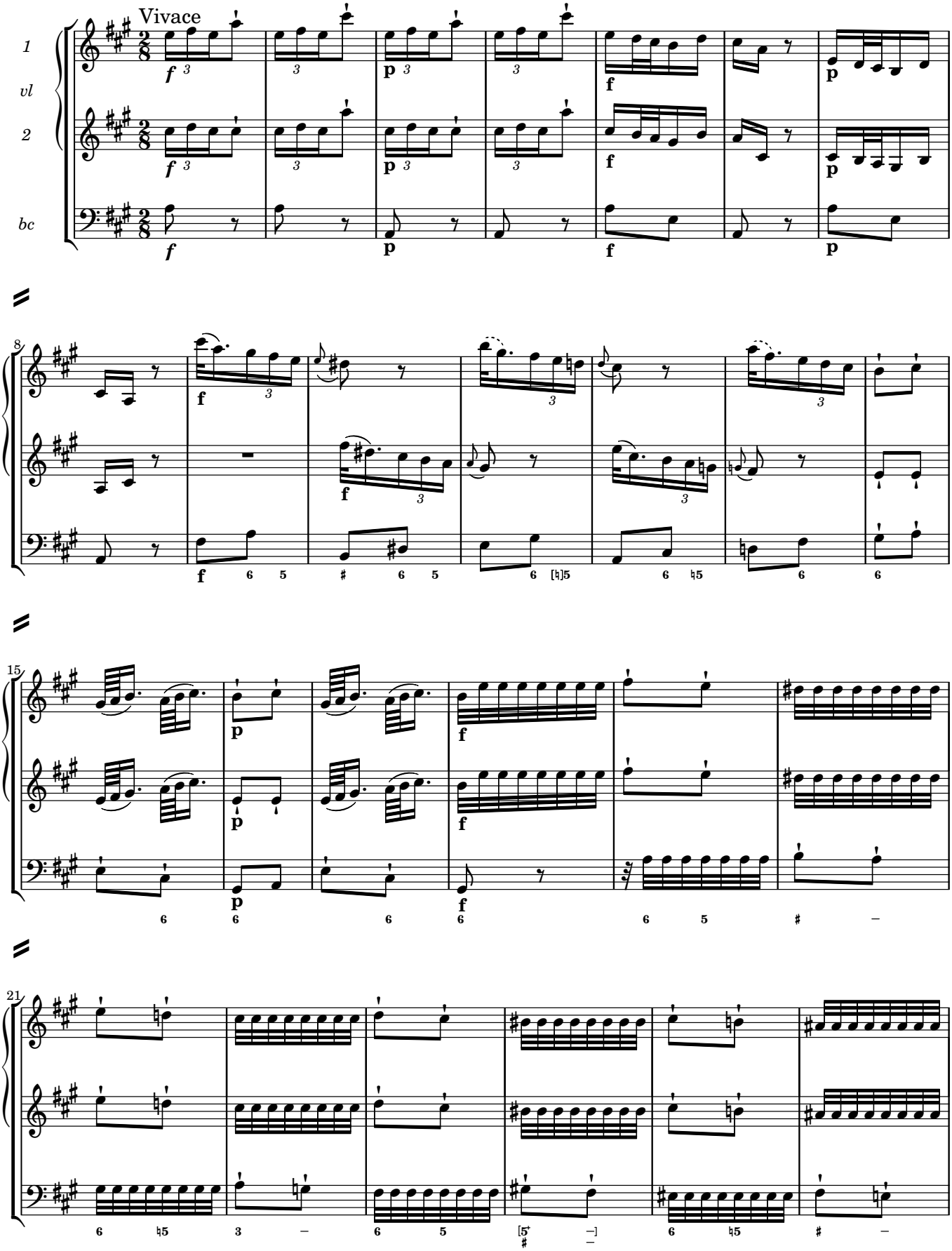
4. Il Curriere Zoppo.
Der hinckende Bott.

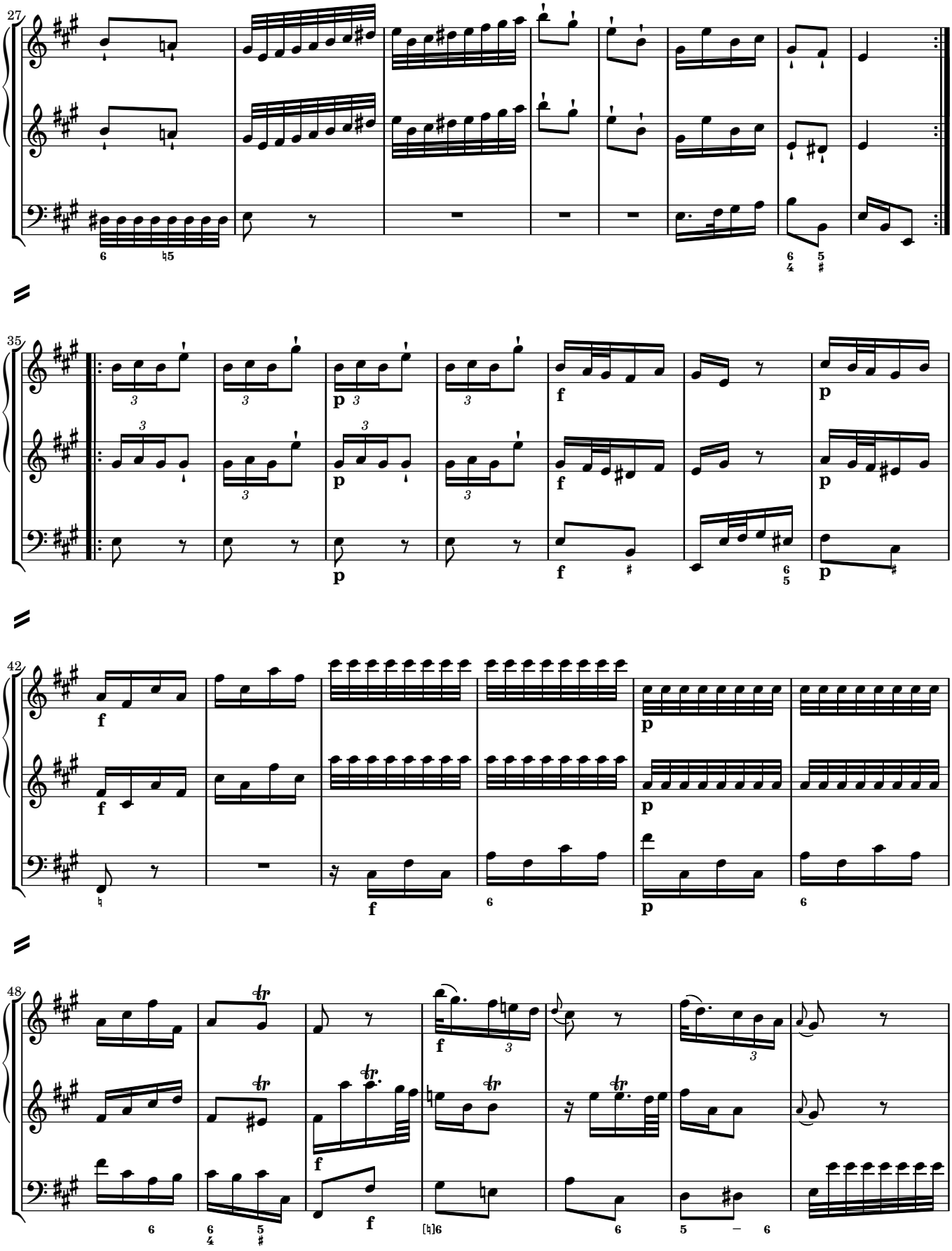


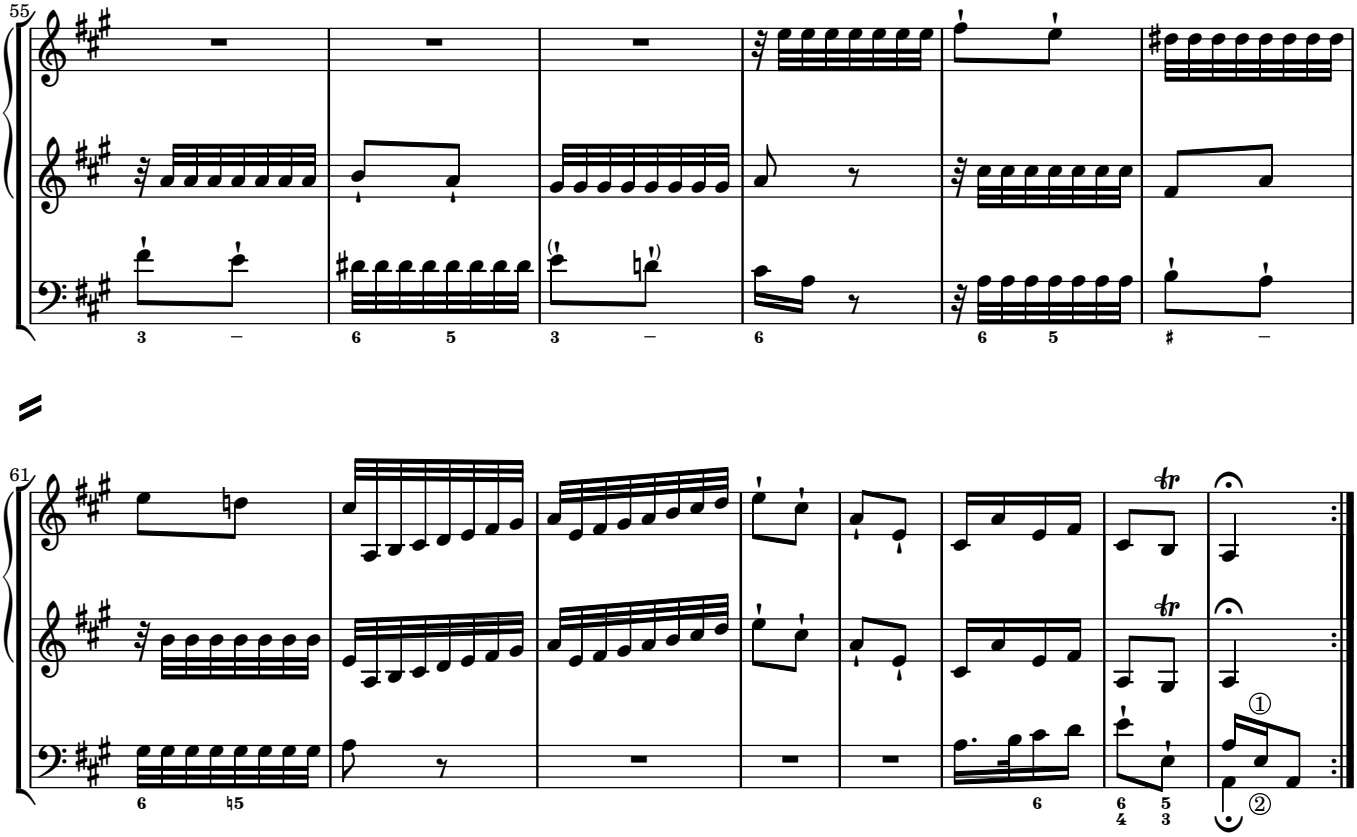
5. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, …



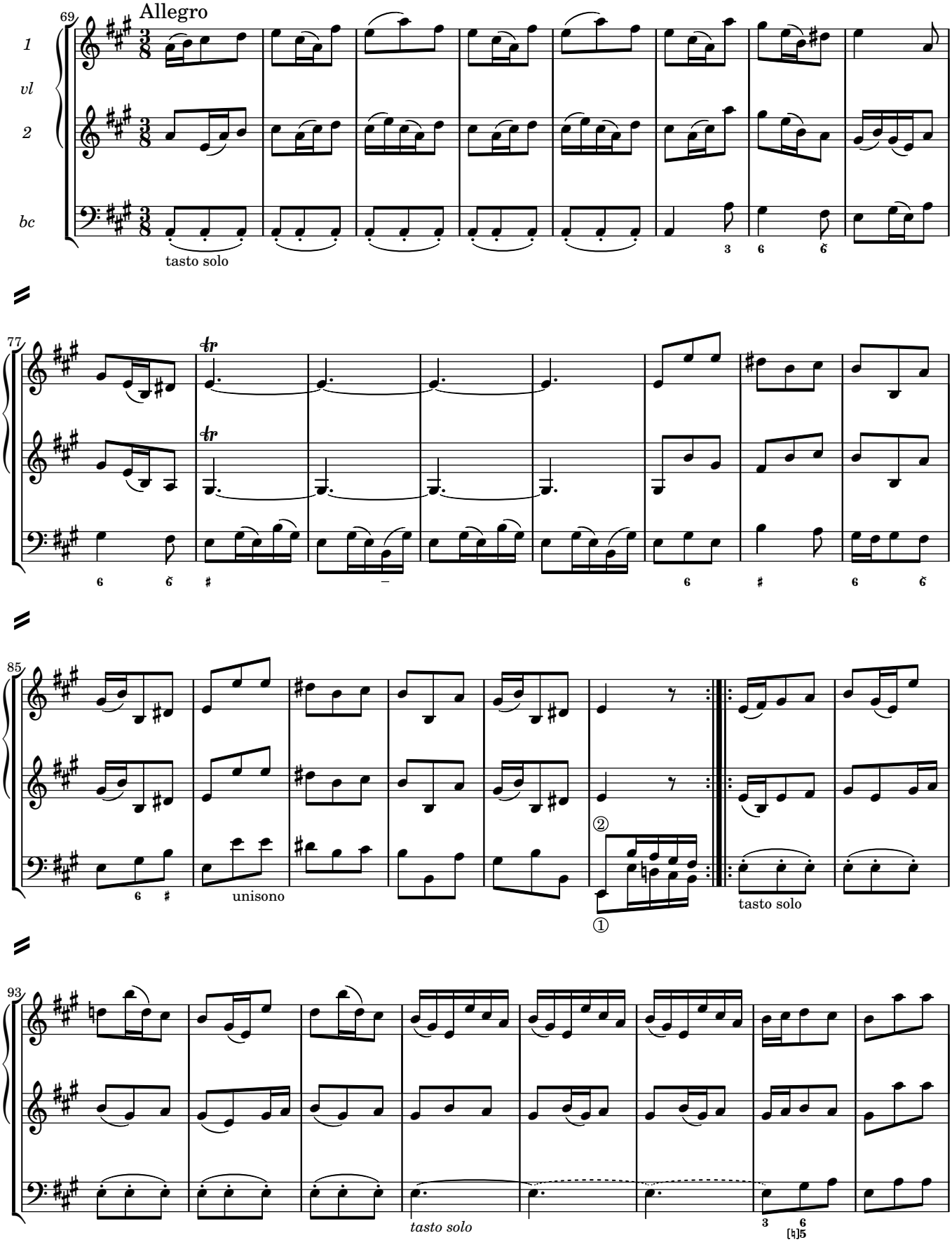
1. La Vacanza.
Die erfreuliche Studenten-Vacanz.

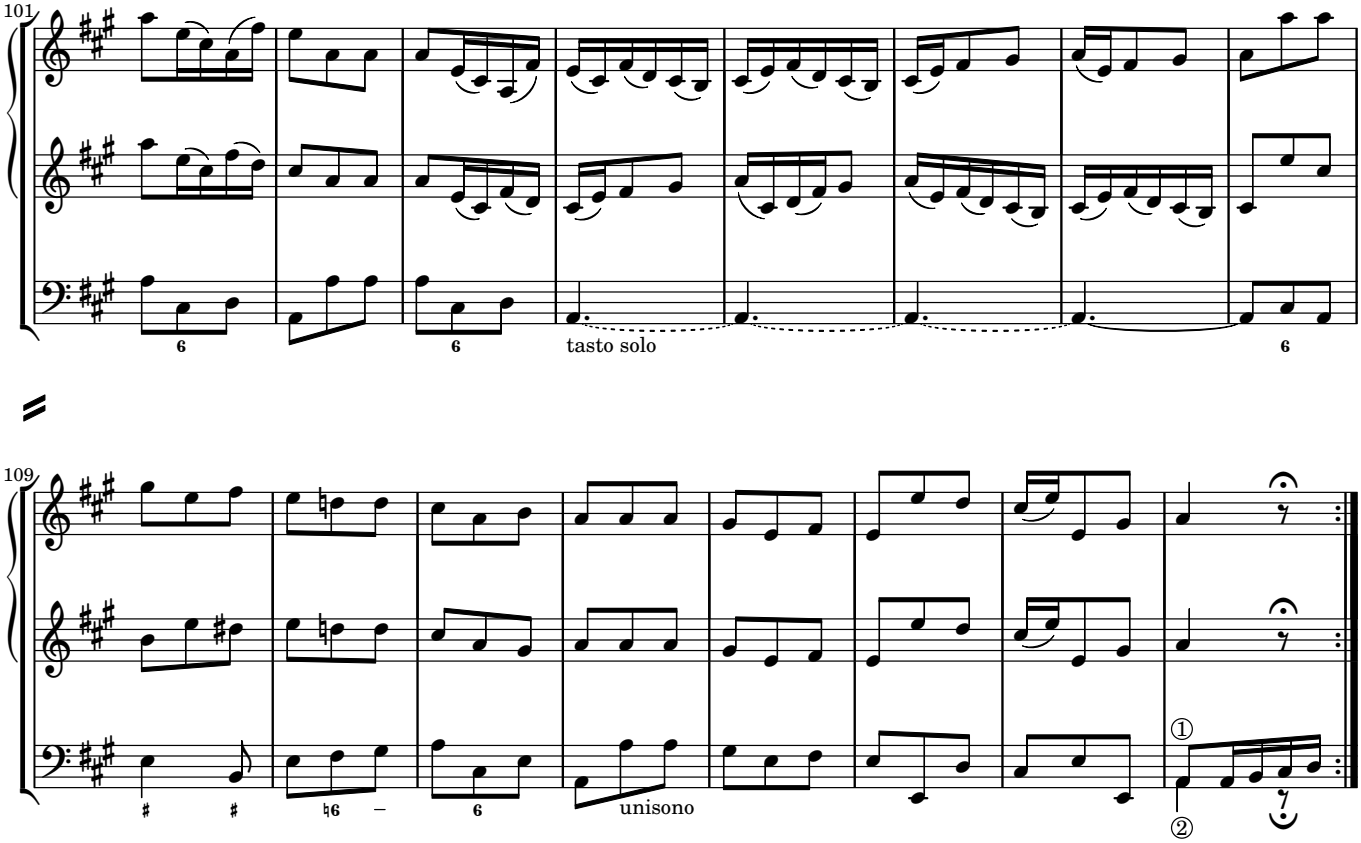



27
35
42
48

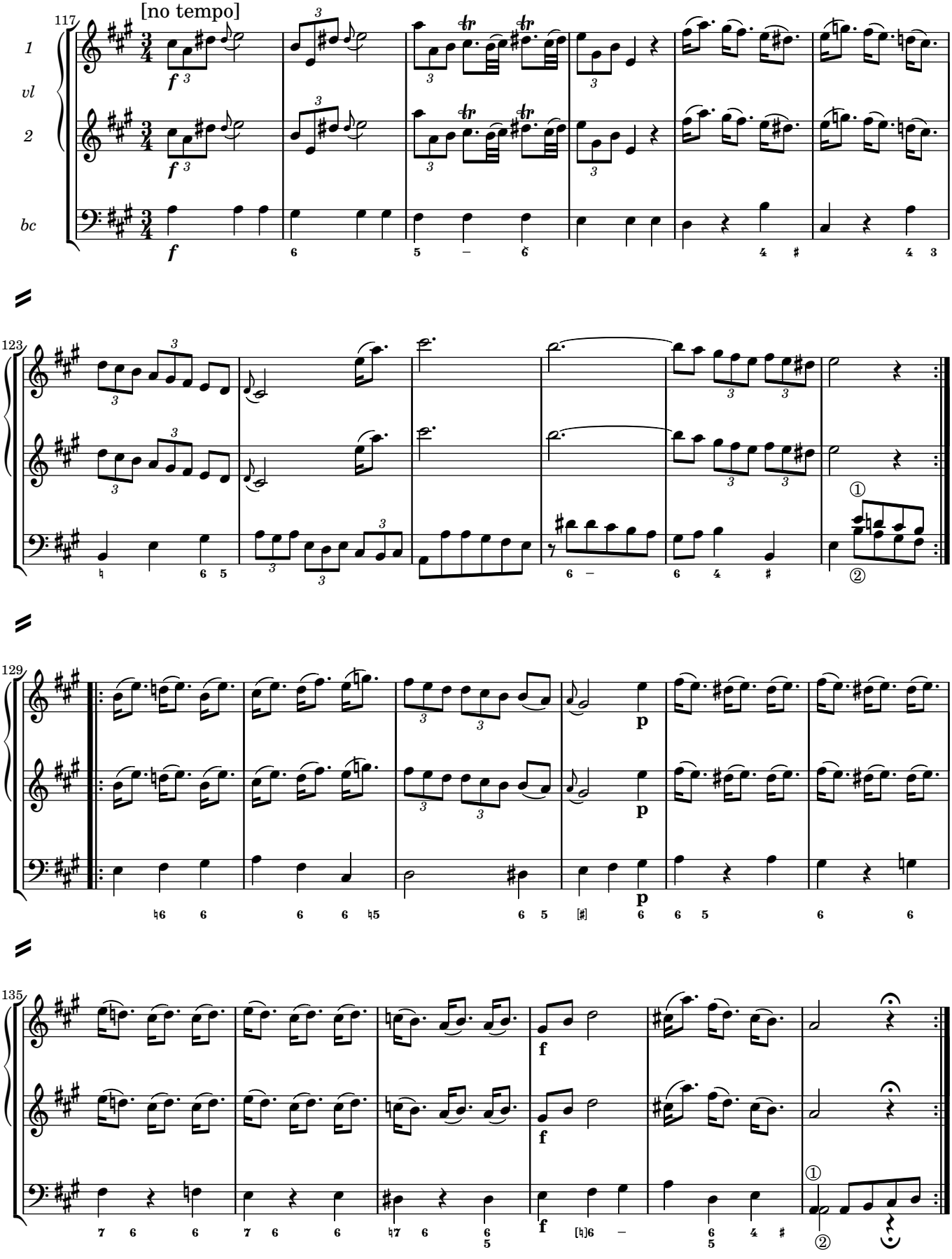

55
61
tr
tr
①
②

2. Pastorale.
Ein Hirten-Stuck.

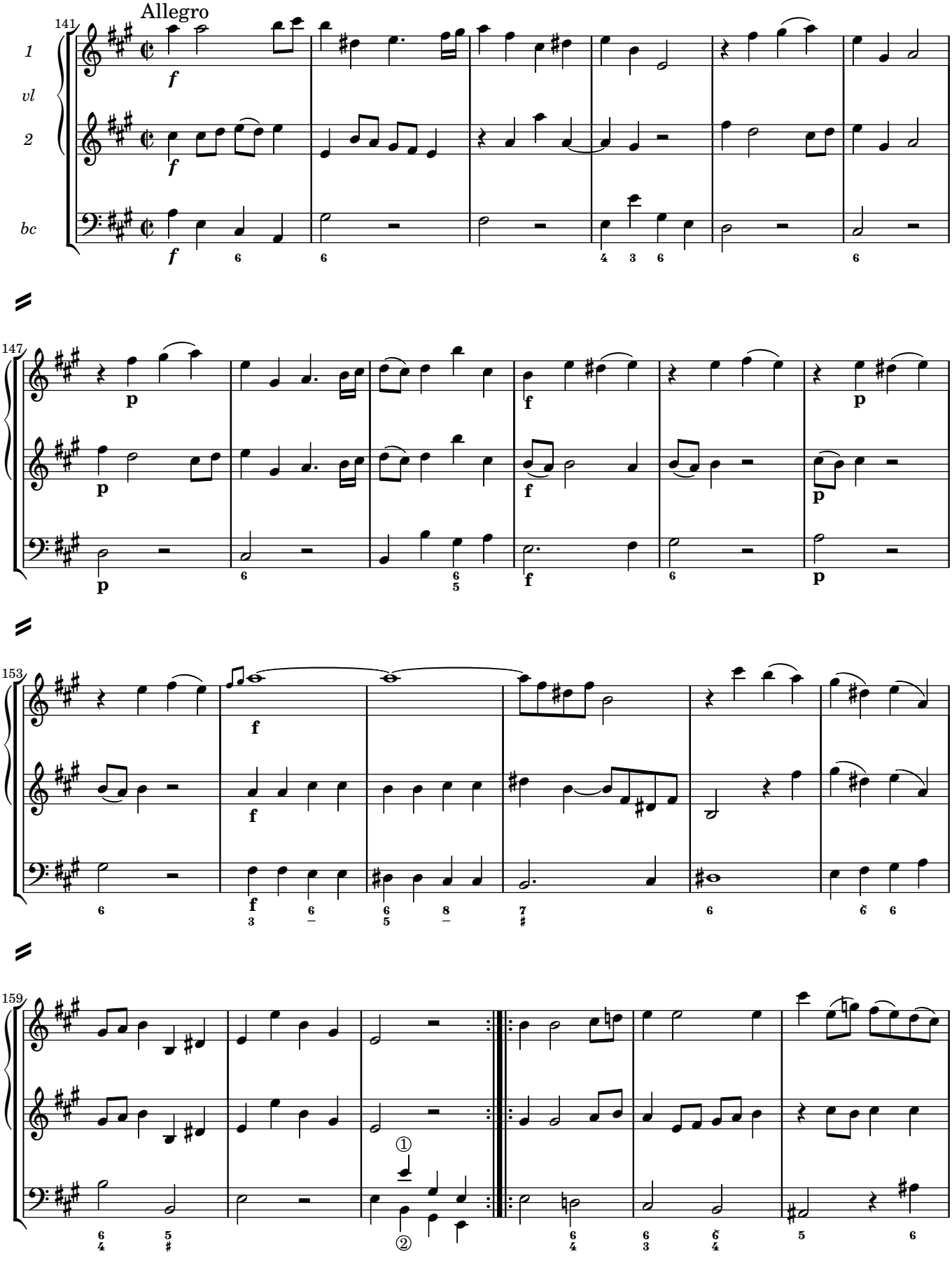


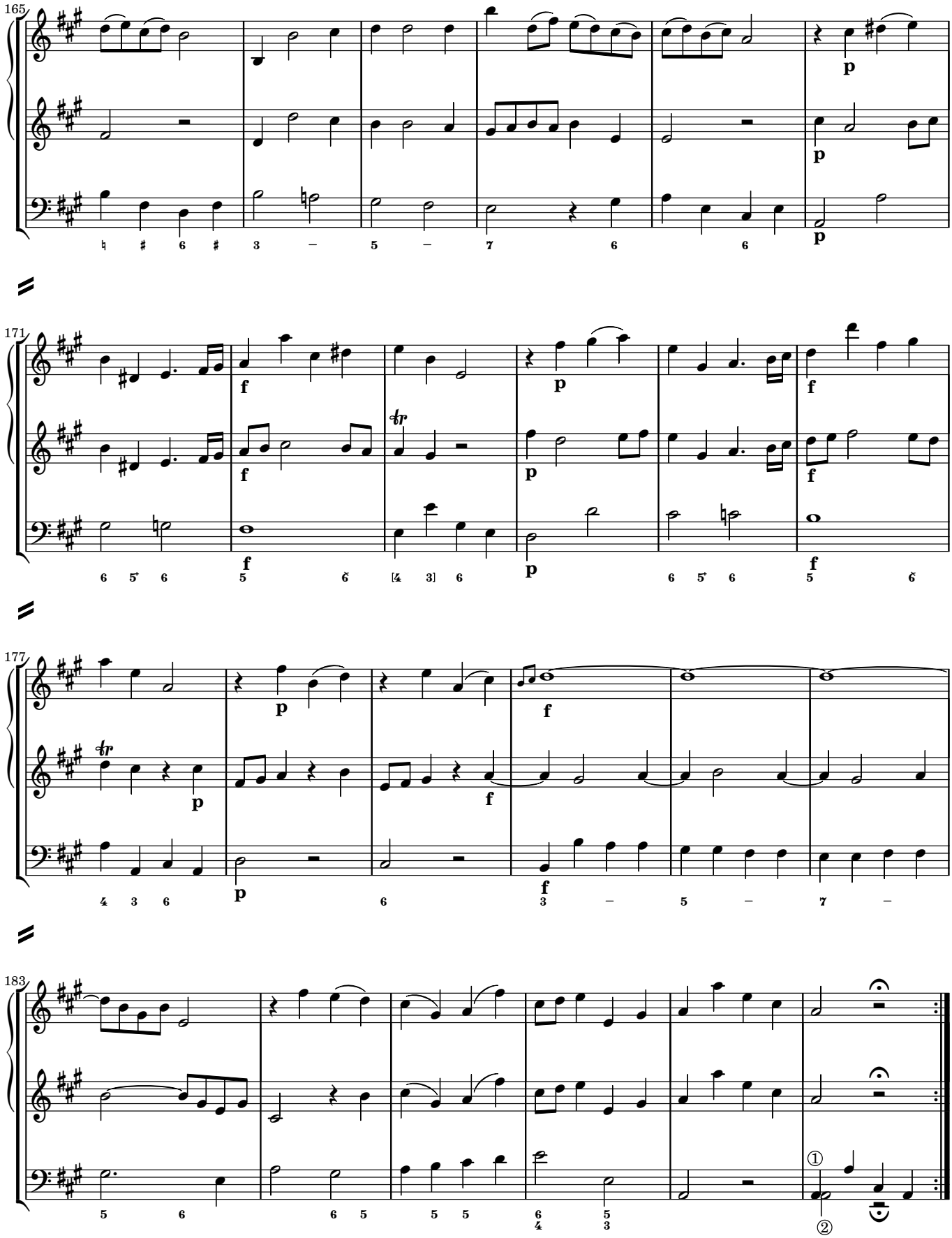

101
6
6
tasto solo
6
109
#
#
♭6
–
6
unisono
①
②

3. Menuet il Giorno e Notte equale.
Tag und Nacht gleich.

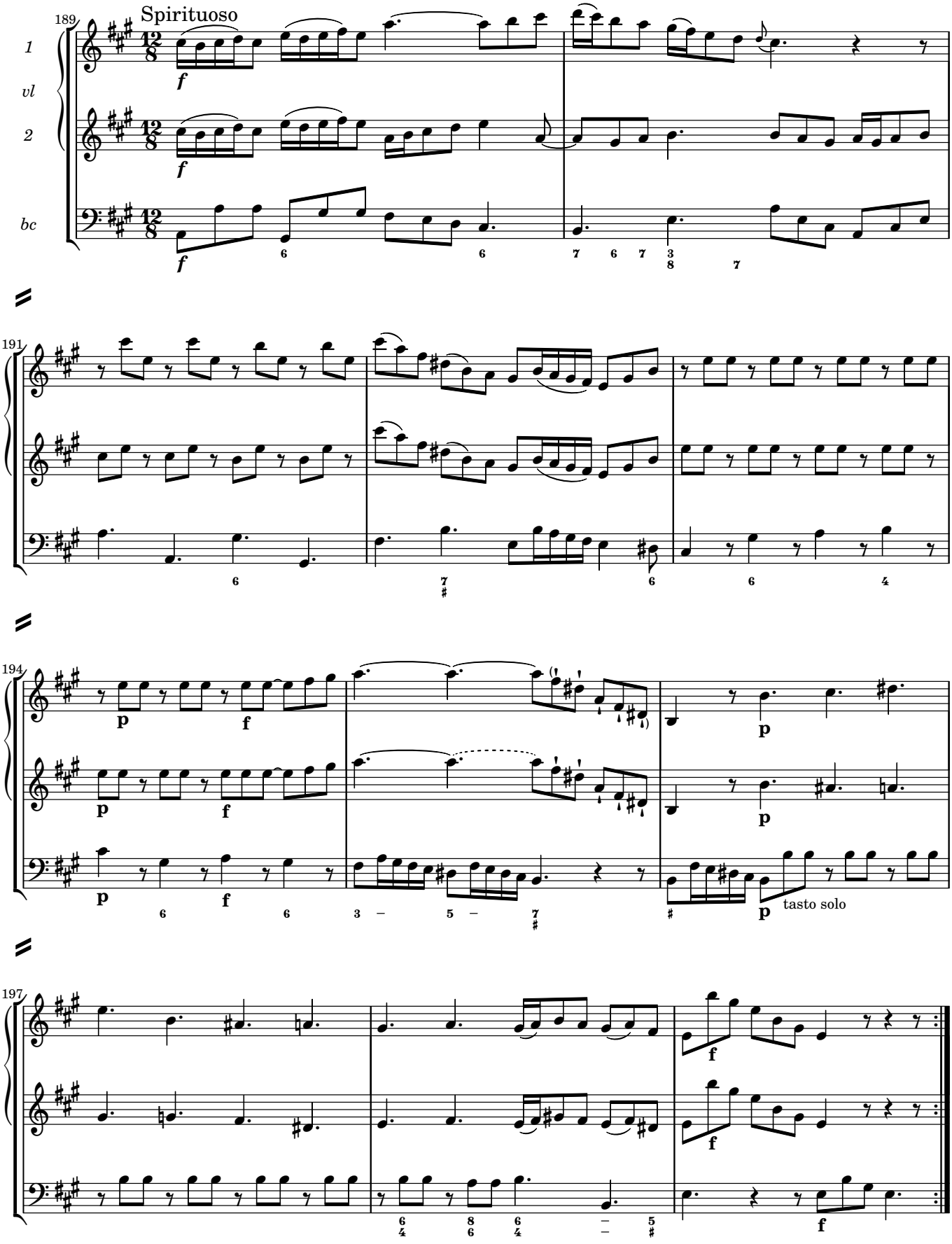


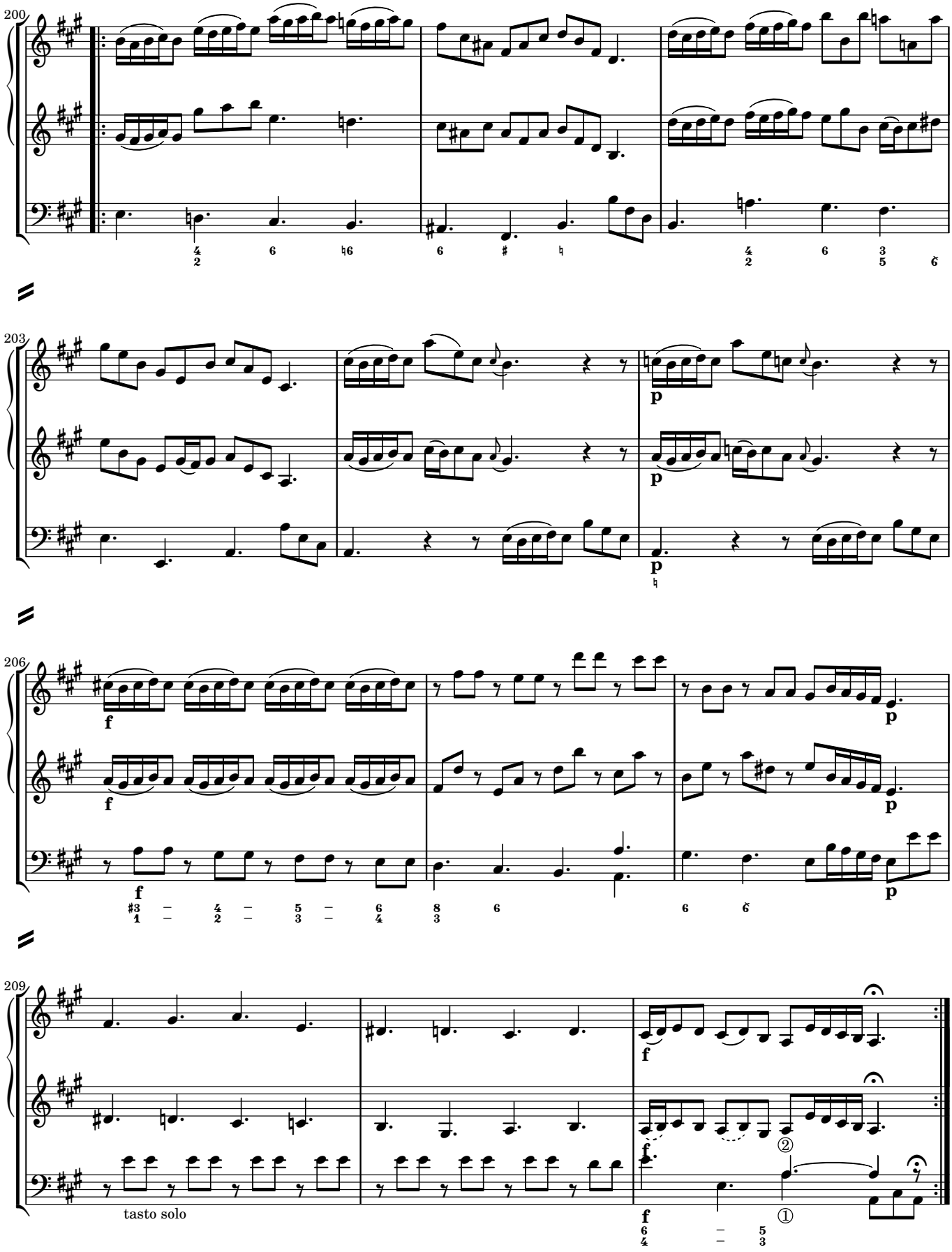
4. L'Autunno Grato.
Der angenehme Herbſt.




165
171
177
183

5. Il Sole nella Libra.
Die Sonn in der Waag.

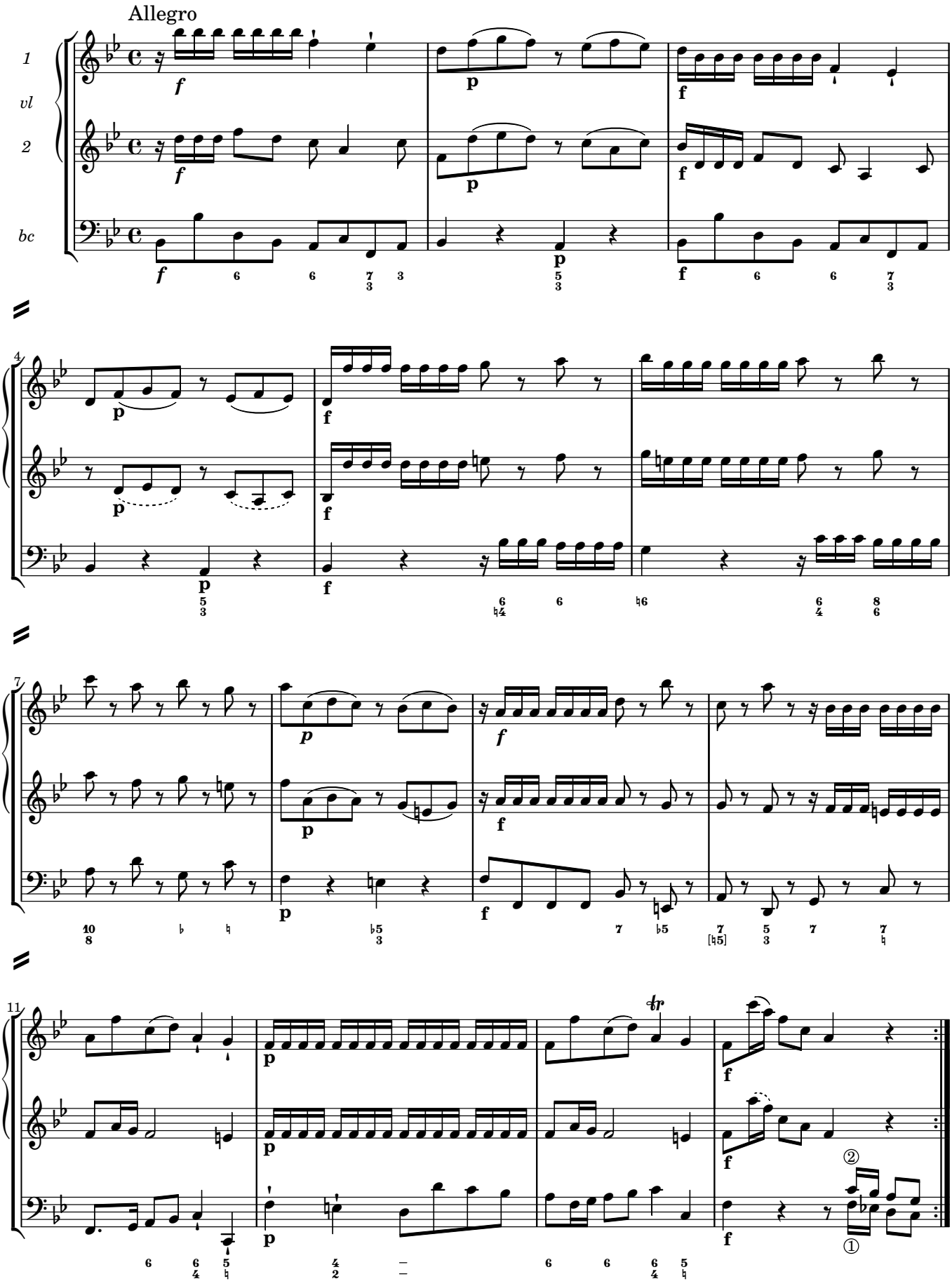


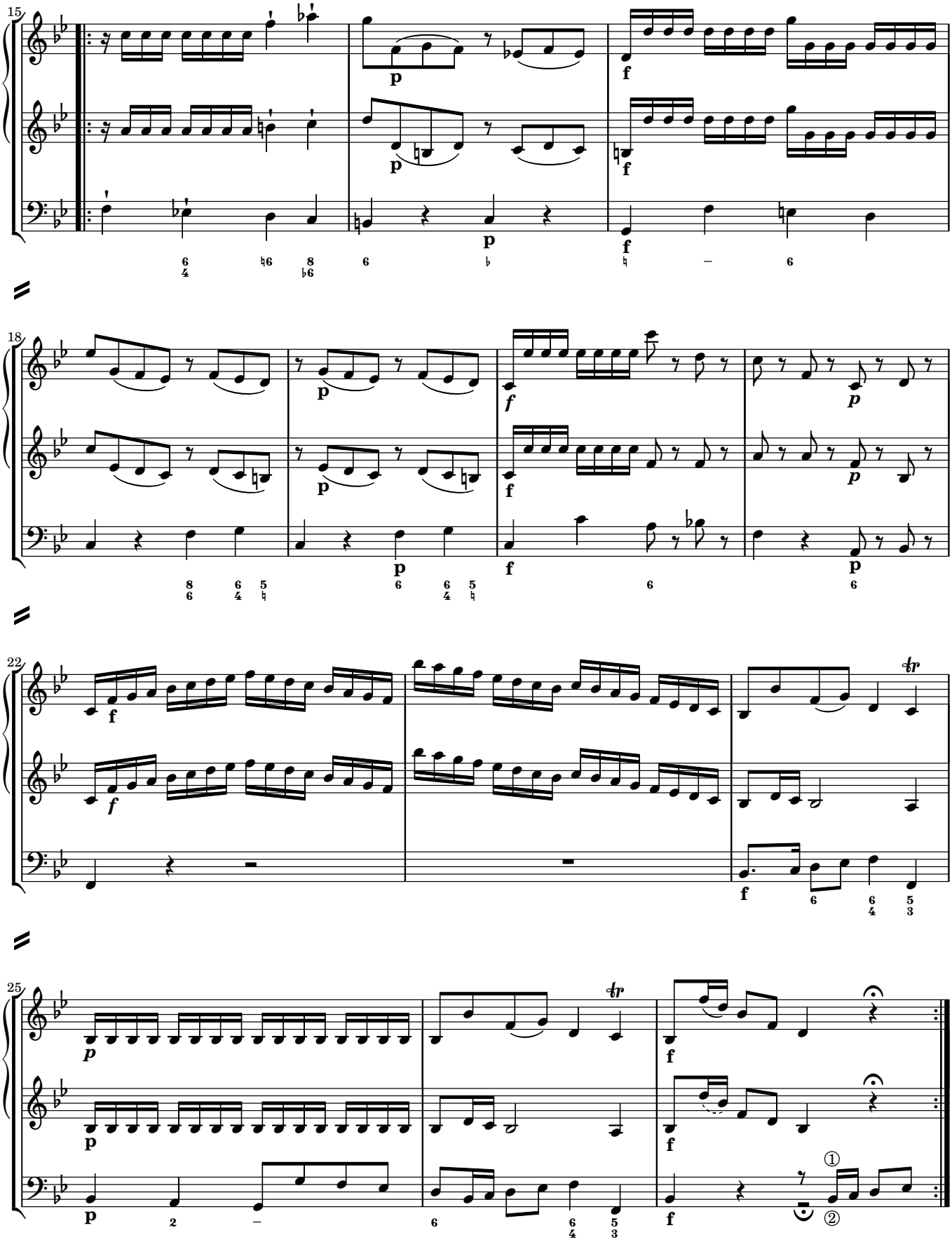

200
203
206
209
tasto solo

O.10 L'Ottòbre, im Weinmonat

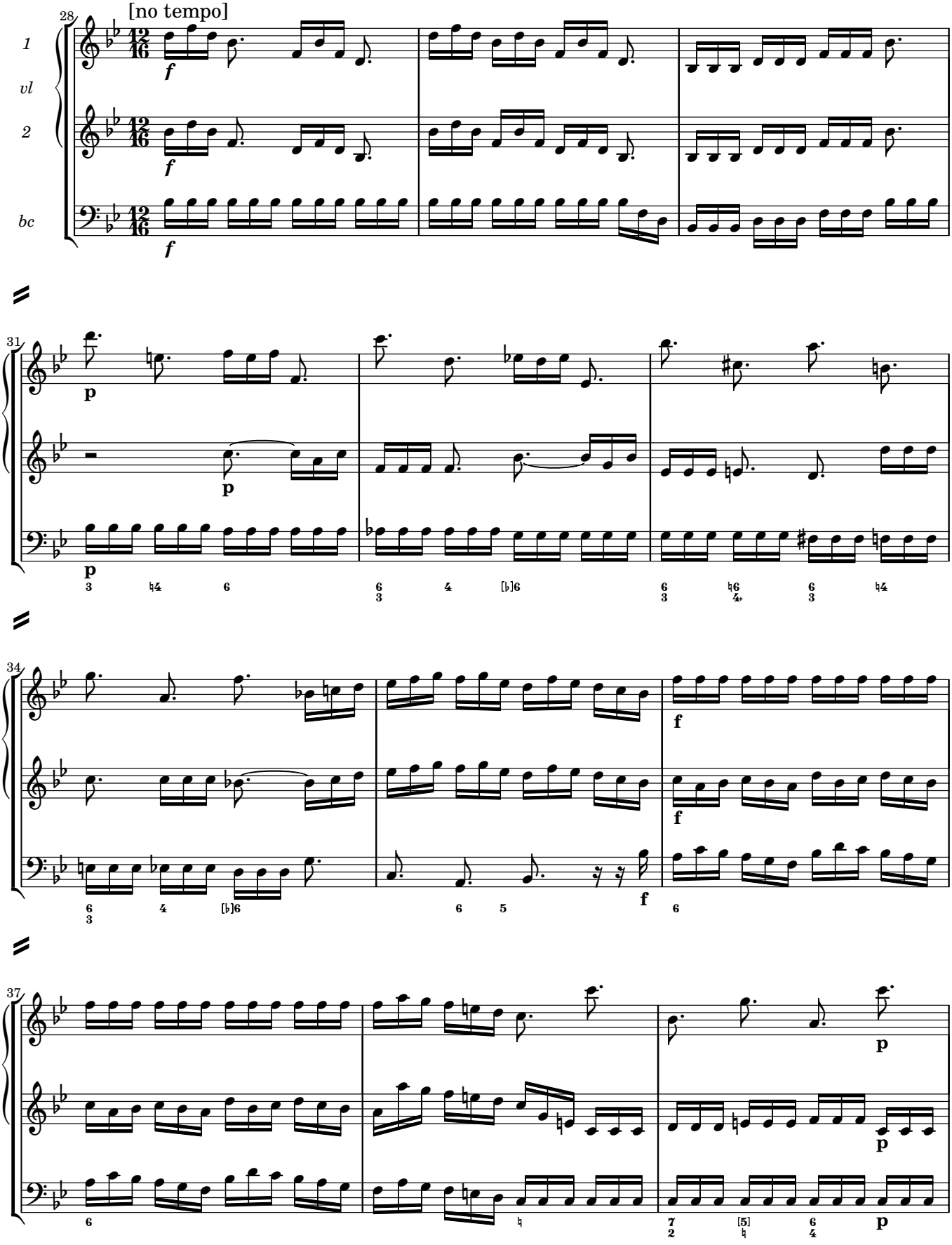
1. Che viva L'Imperatore Franceſco.
Es lebe Ihro Maj. der Kayſer Franciſcus.

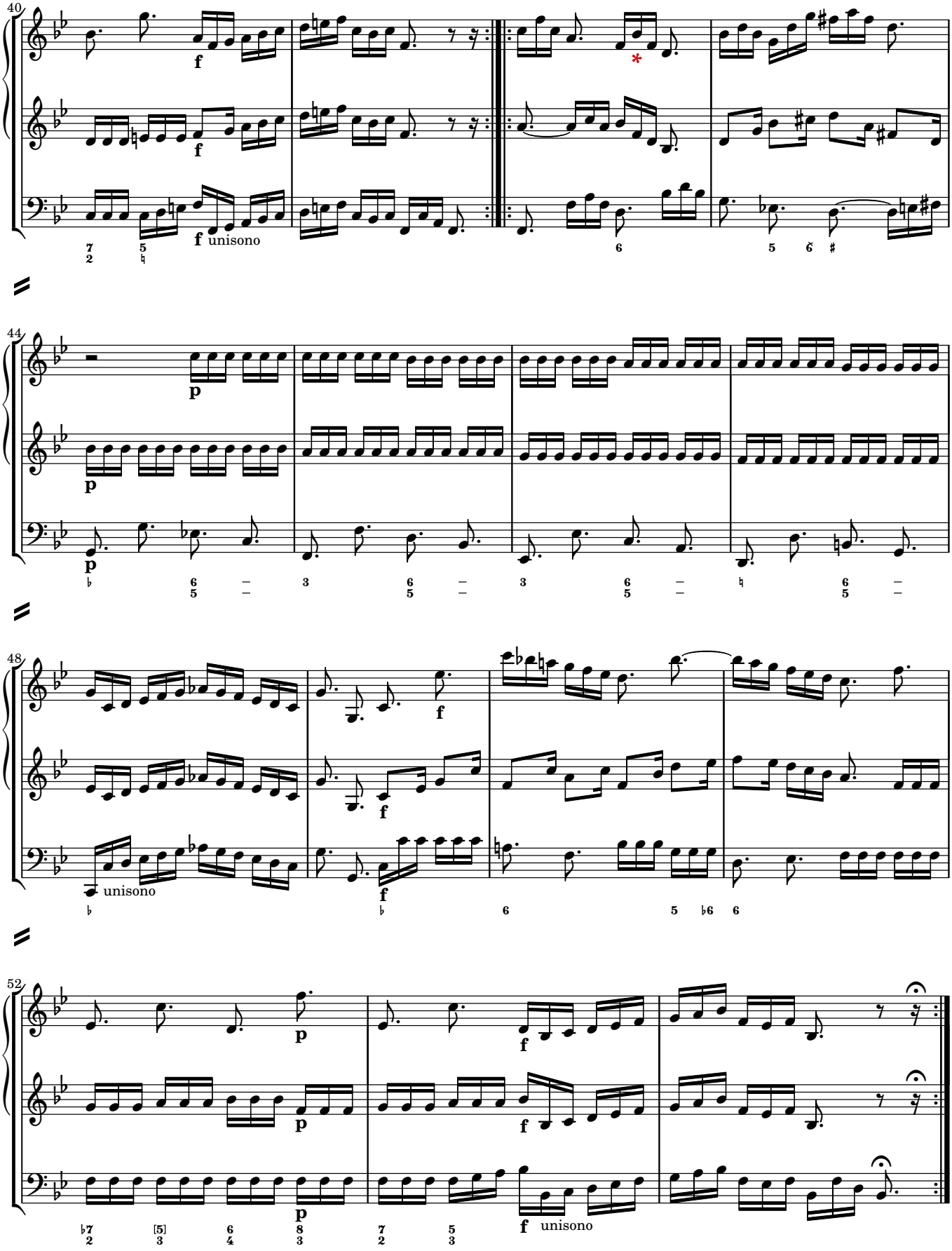
Allegro



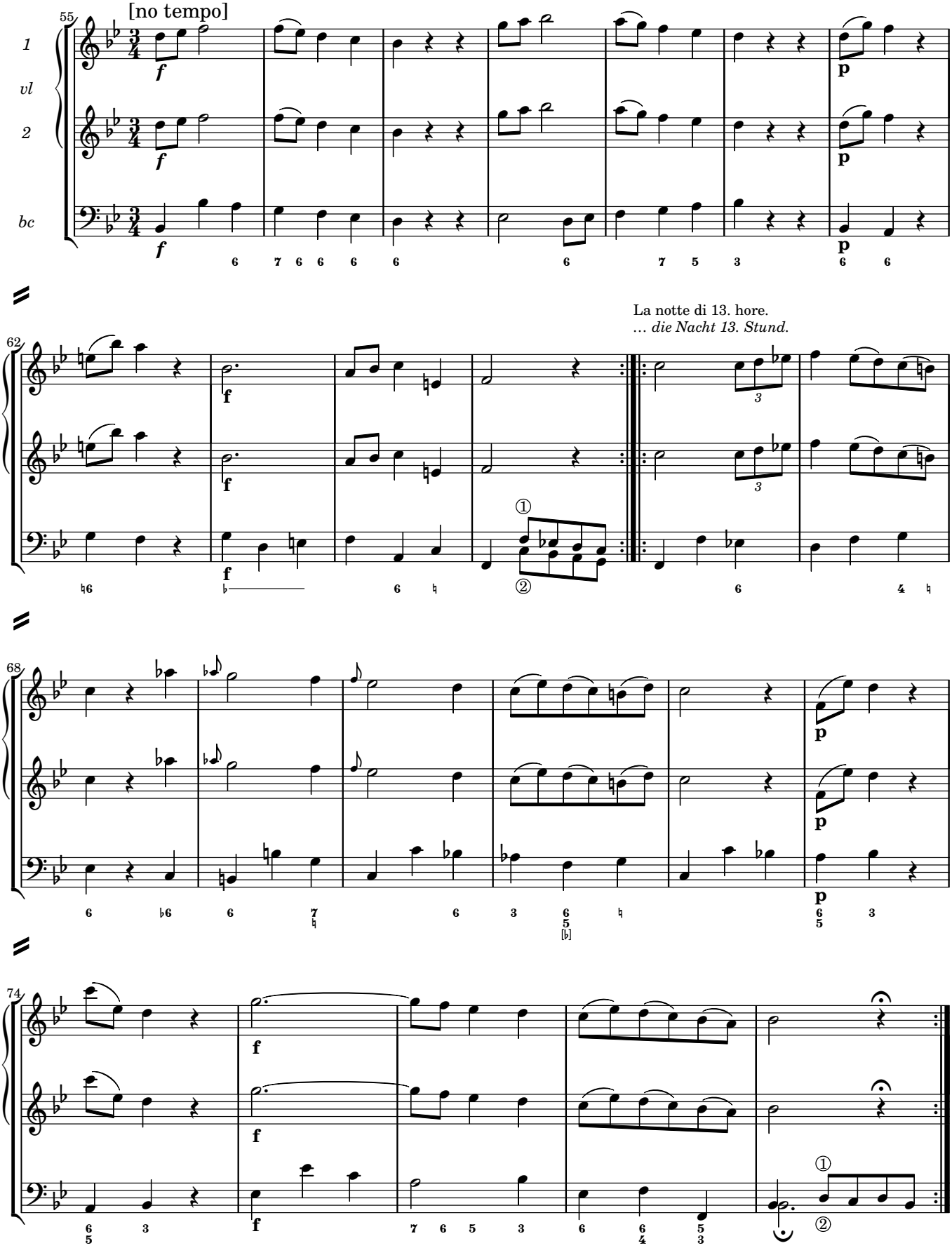

15
18
22
25

2. Il Bottaro.
Der Faßbinder.



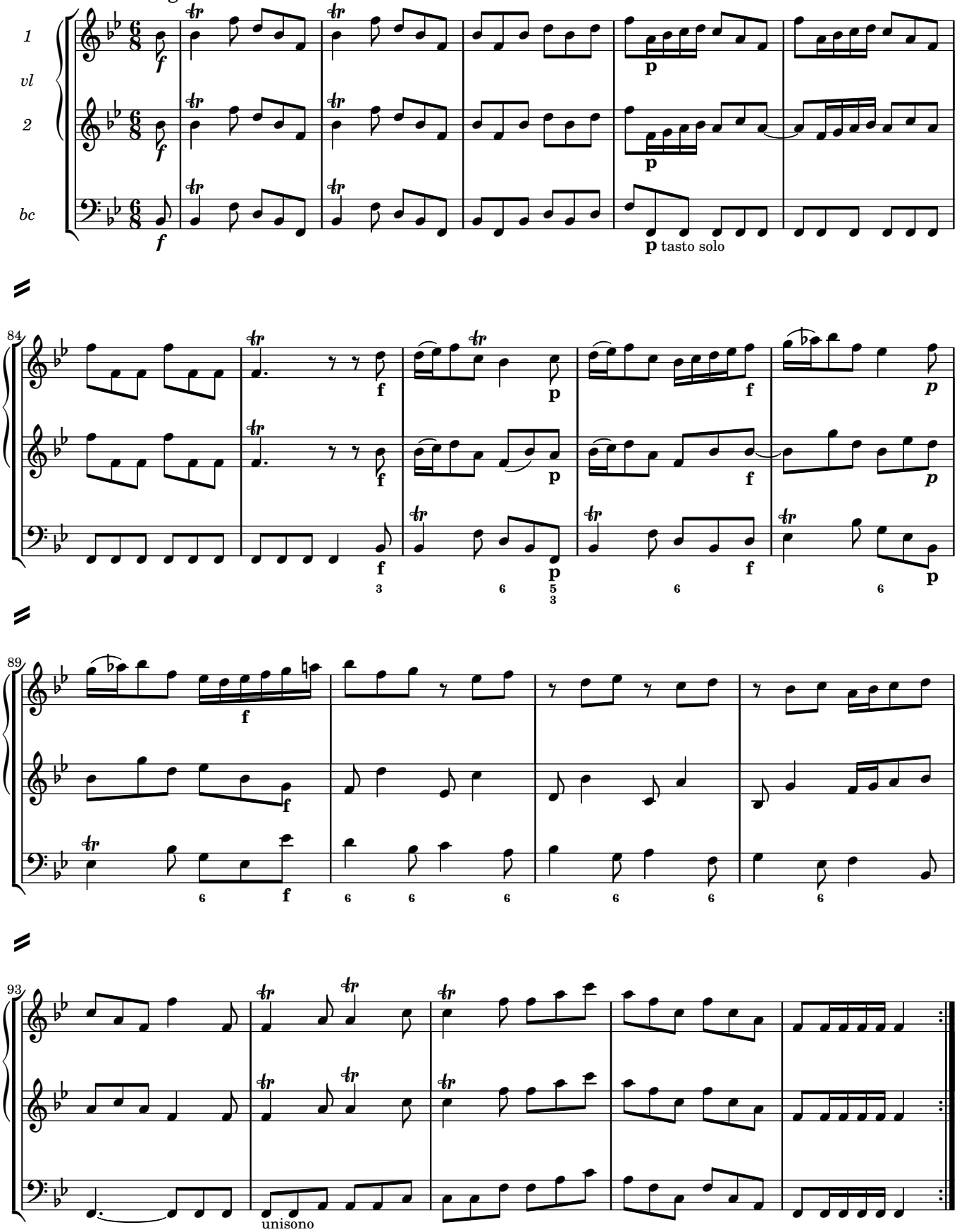

40
f
f
f unisono
44
p
p
p
48
f
f
f
unisono
52
p
p
f
f
f unisono

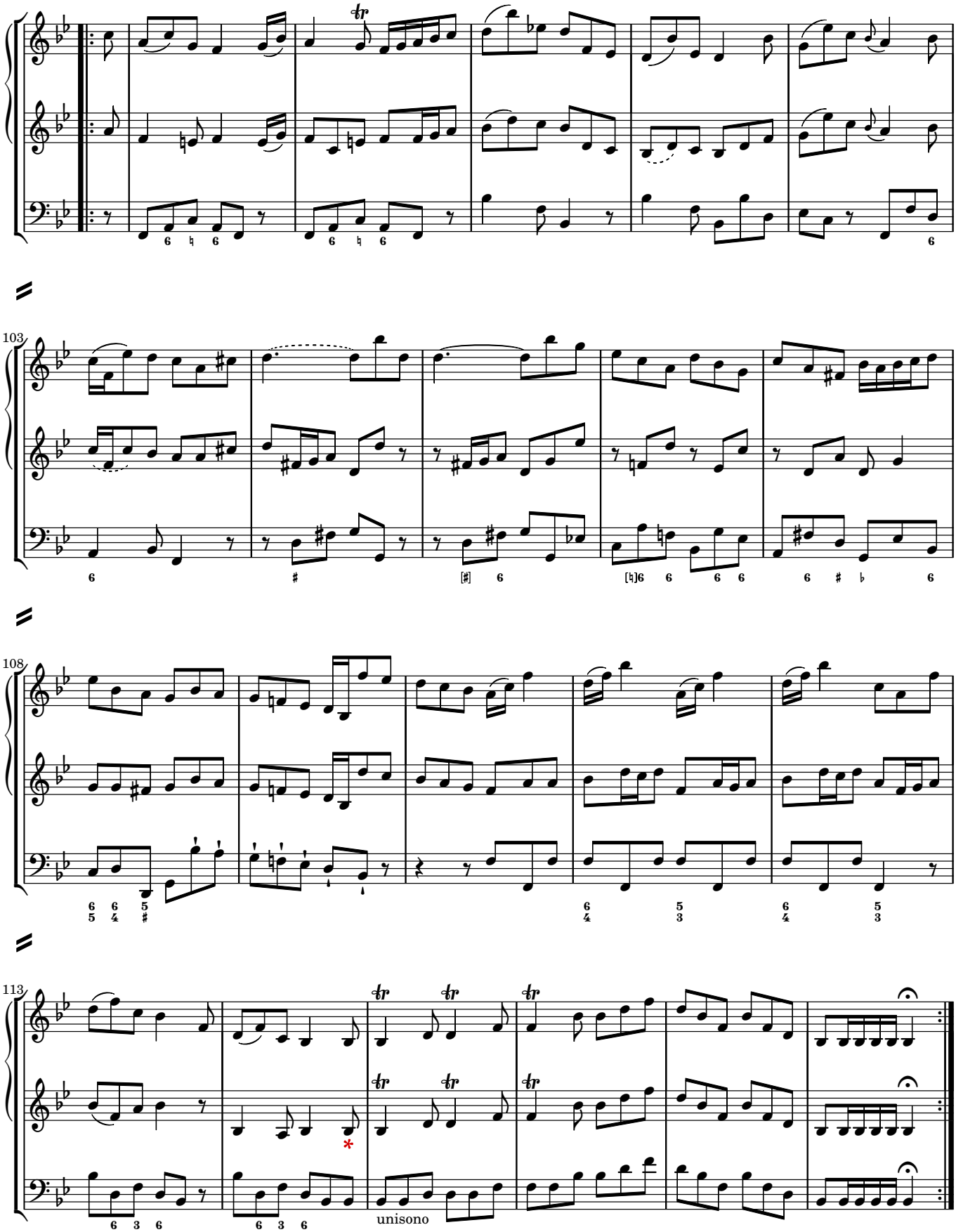
3. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, …



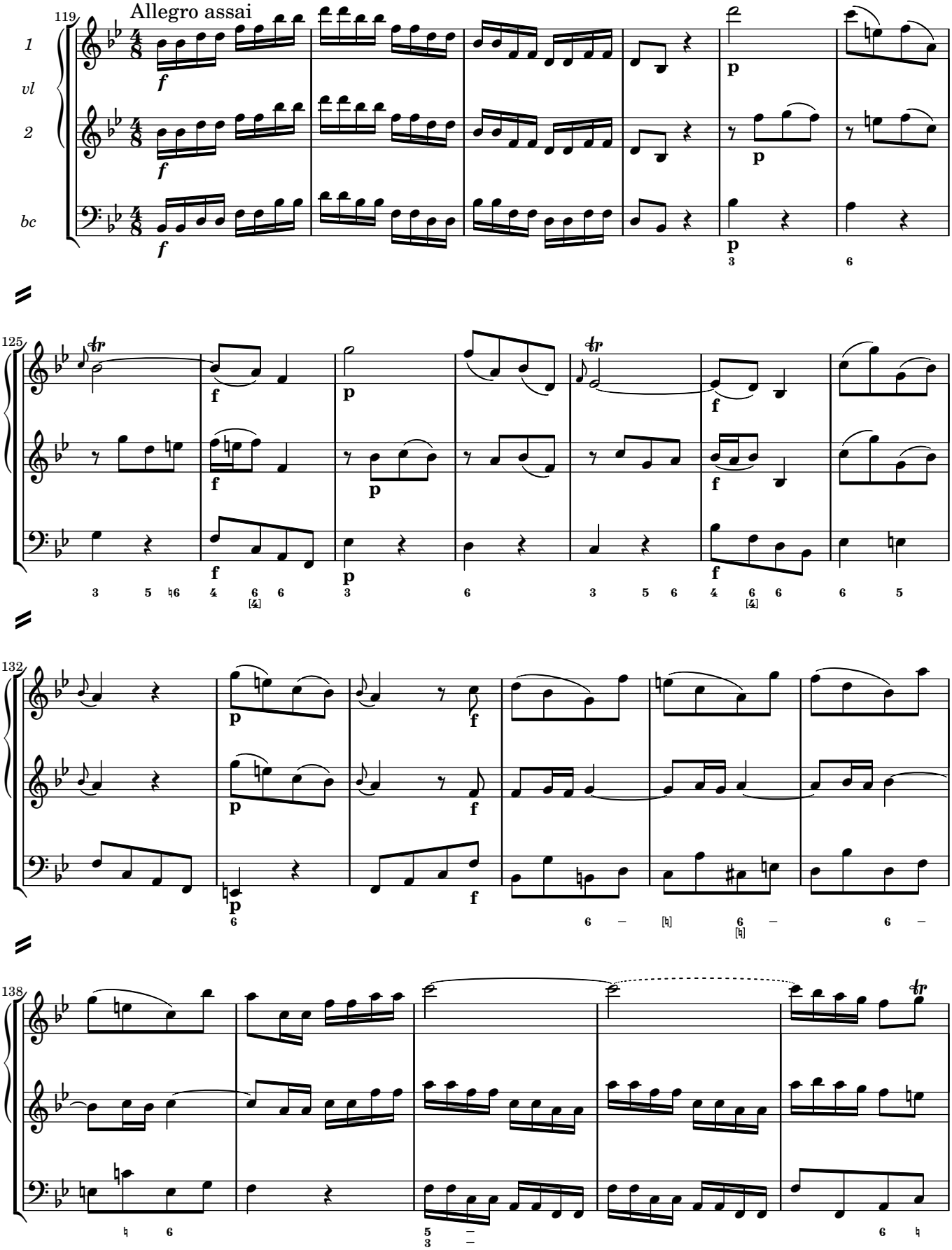
4. La Caccia.
Die Jagd.

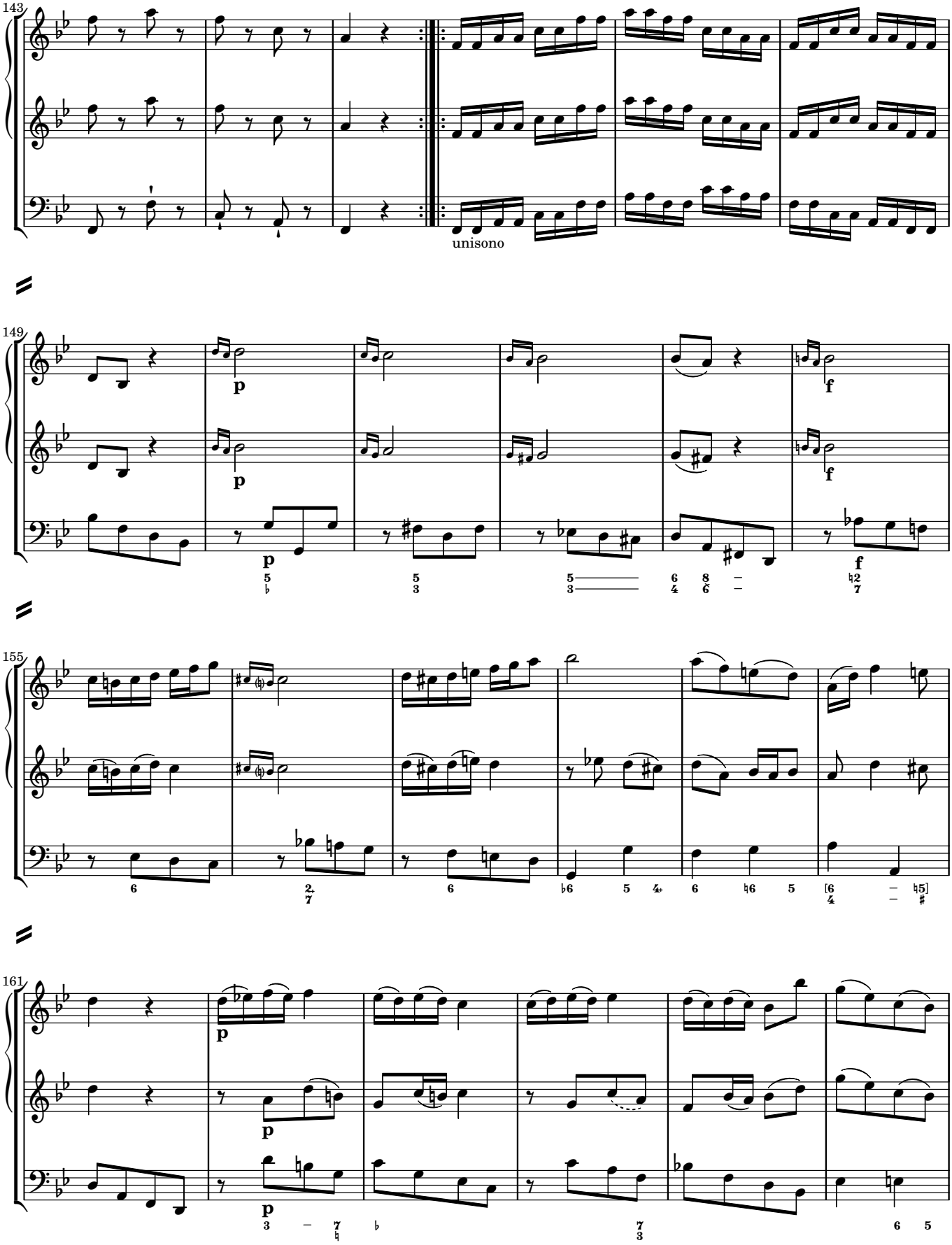
Allegro assai




103
108
113
unisono

5. Che viva L'Imperatrice Therefia.
Es lebe Ihro Maj. die Kayferin Therefia.




143
unisono
149
p
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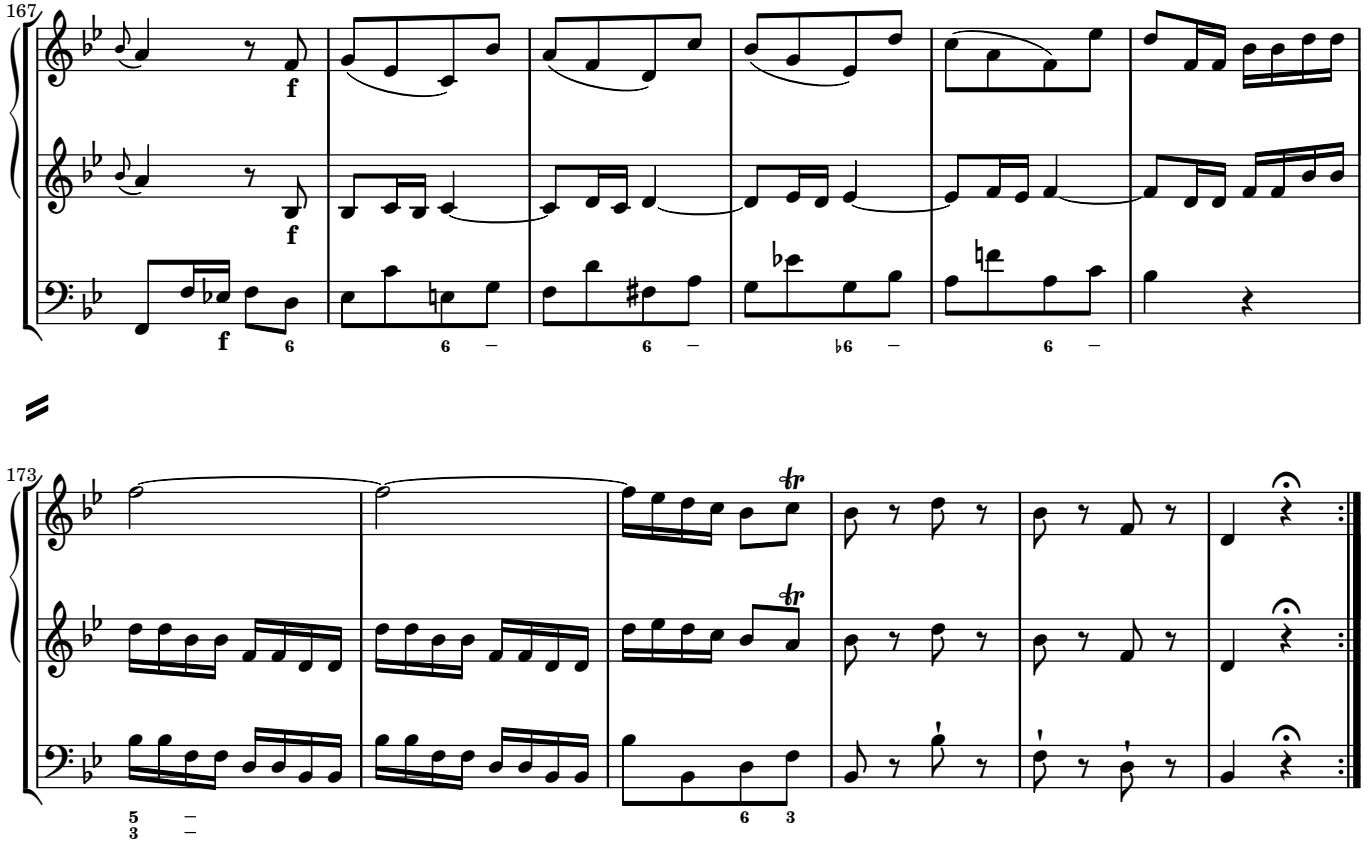
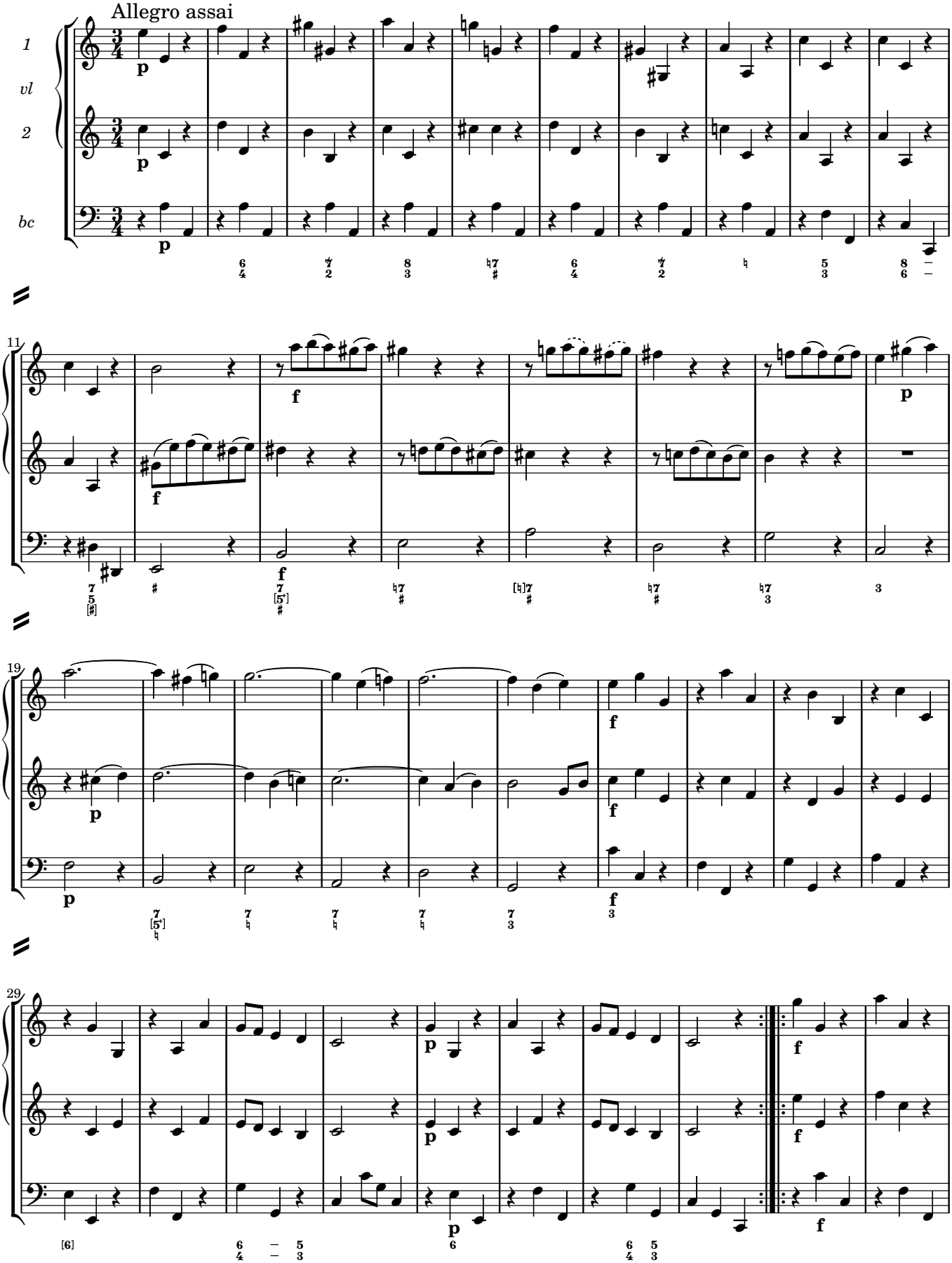
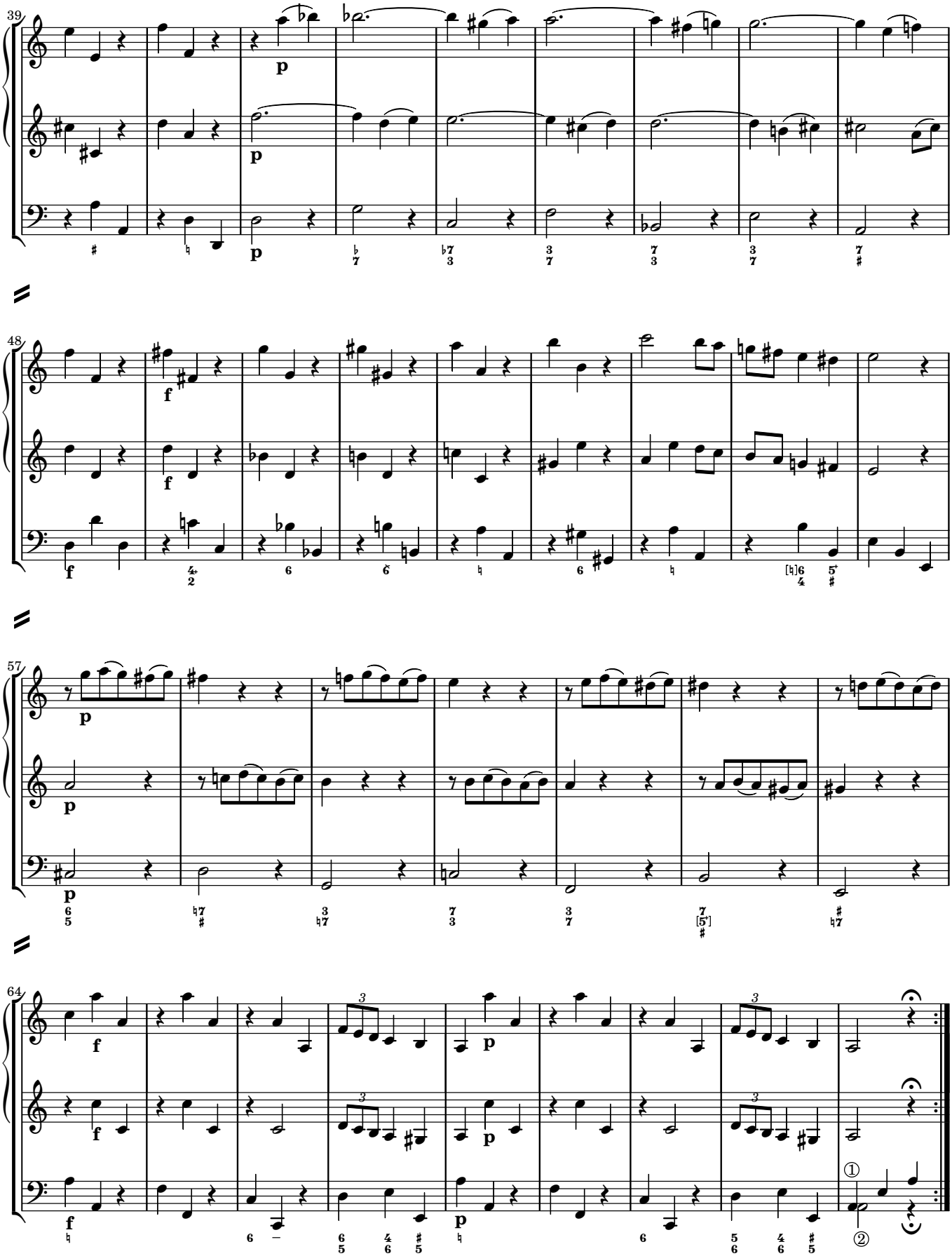
155
161

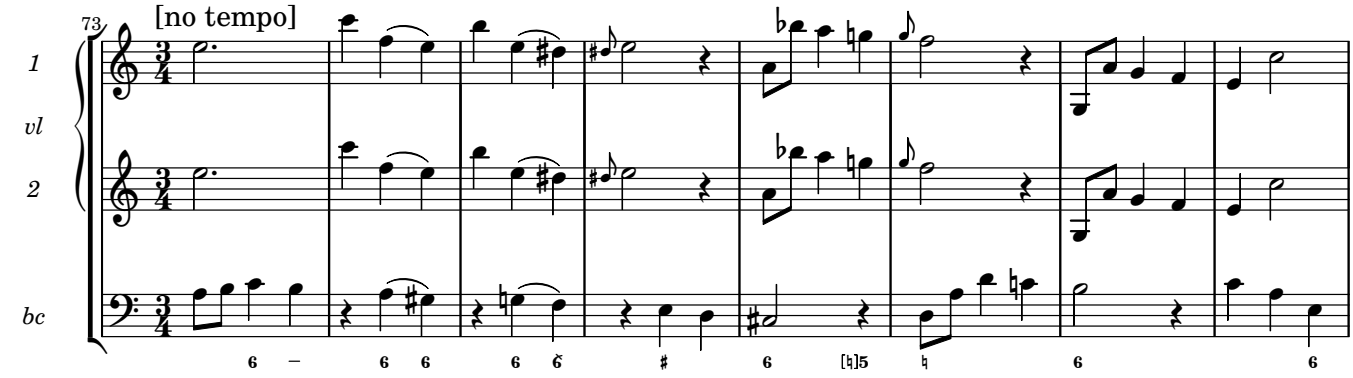

167
f
f
f
6
6
6
♭6
6
173
tr
tr
5
3
6
3

1. Il Studiofo Melancolico.
Der melancholifche Student.

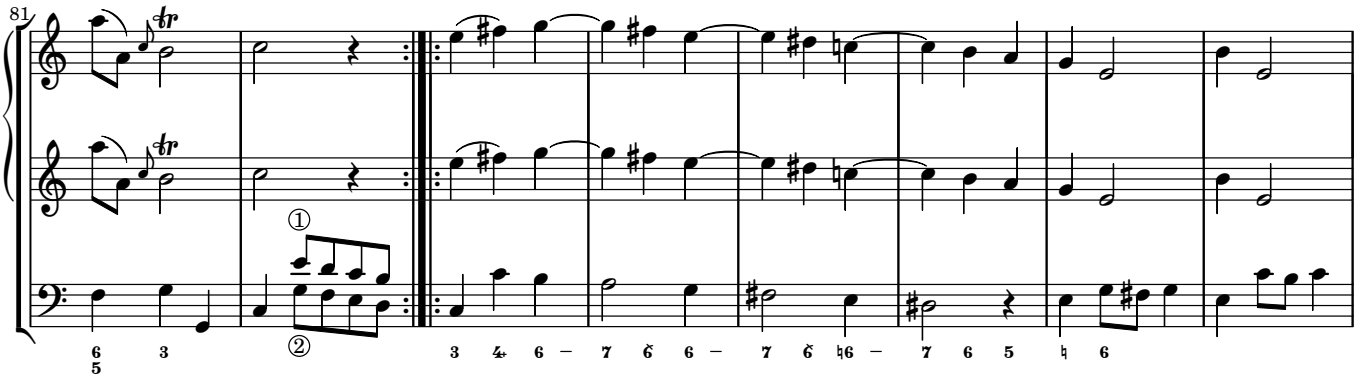


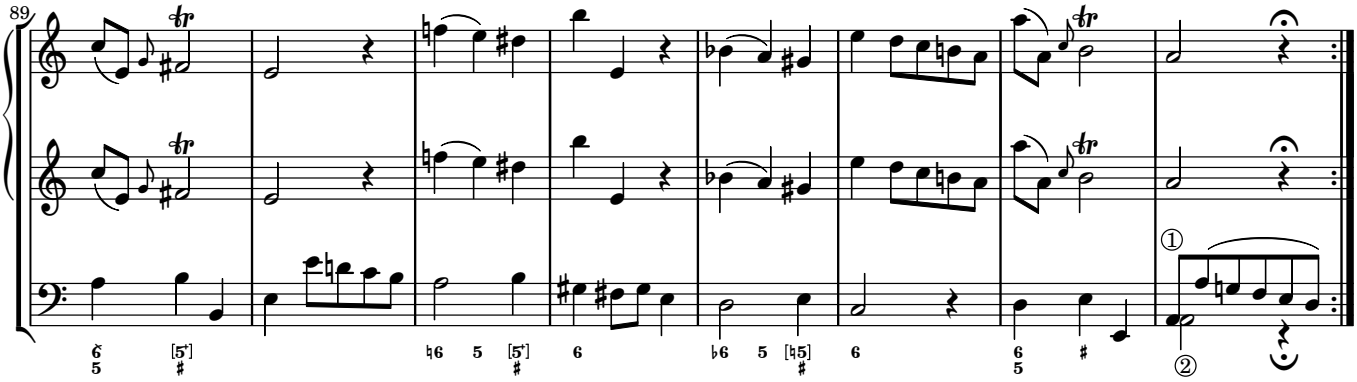

39
48
57
64

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, …



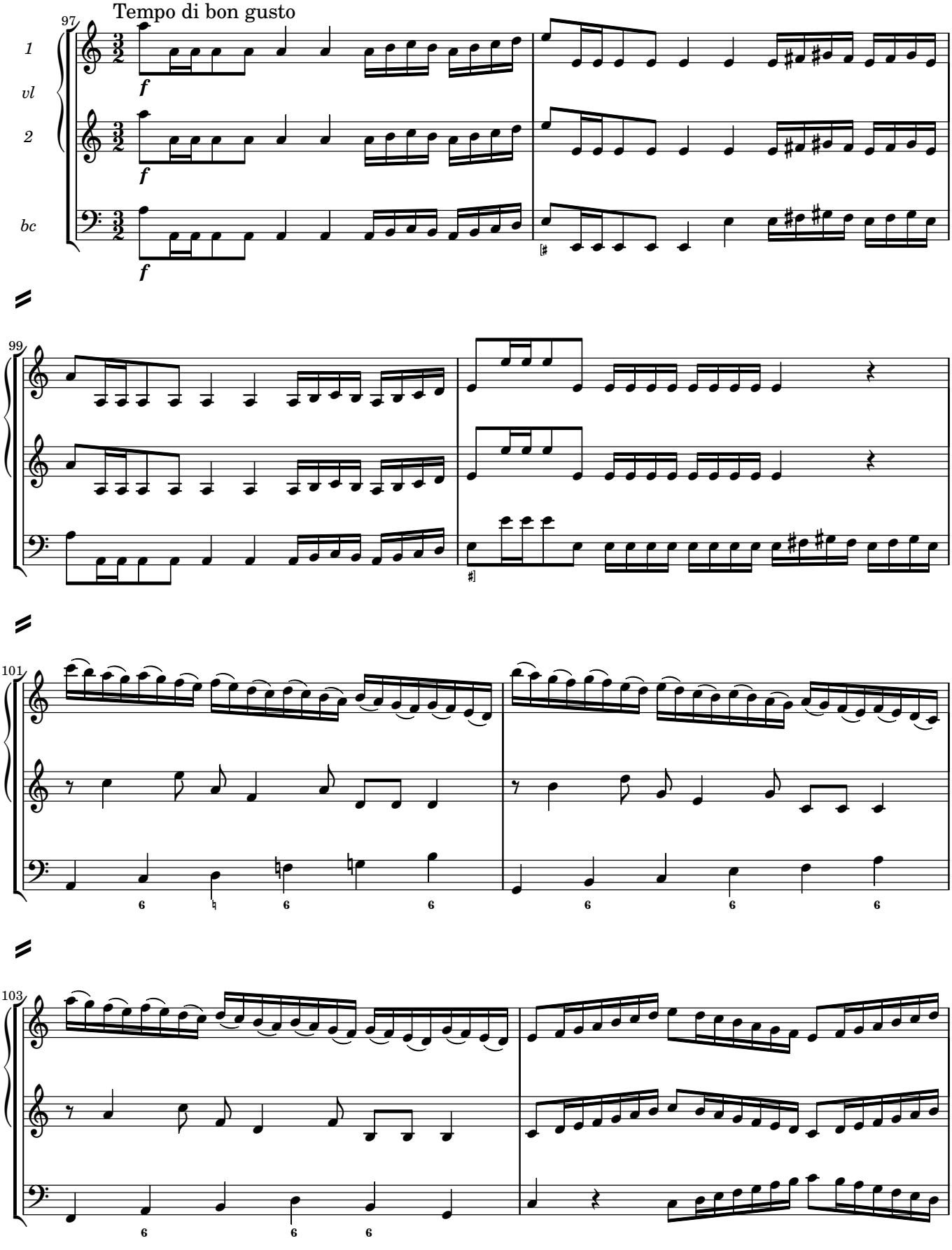
La notte di 14. hore.
… die Nacht 14. Stund.

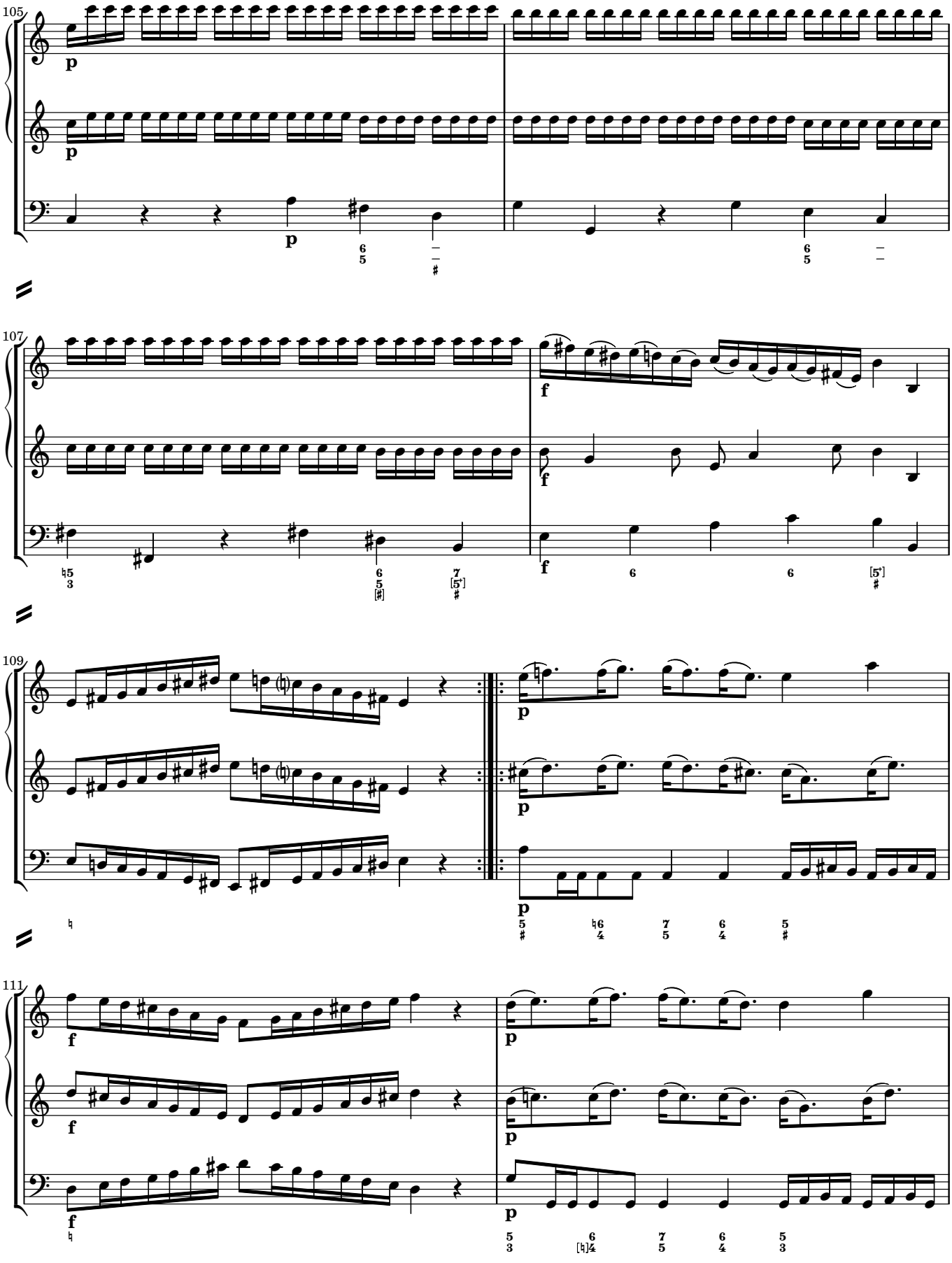


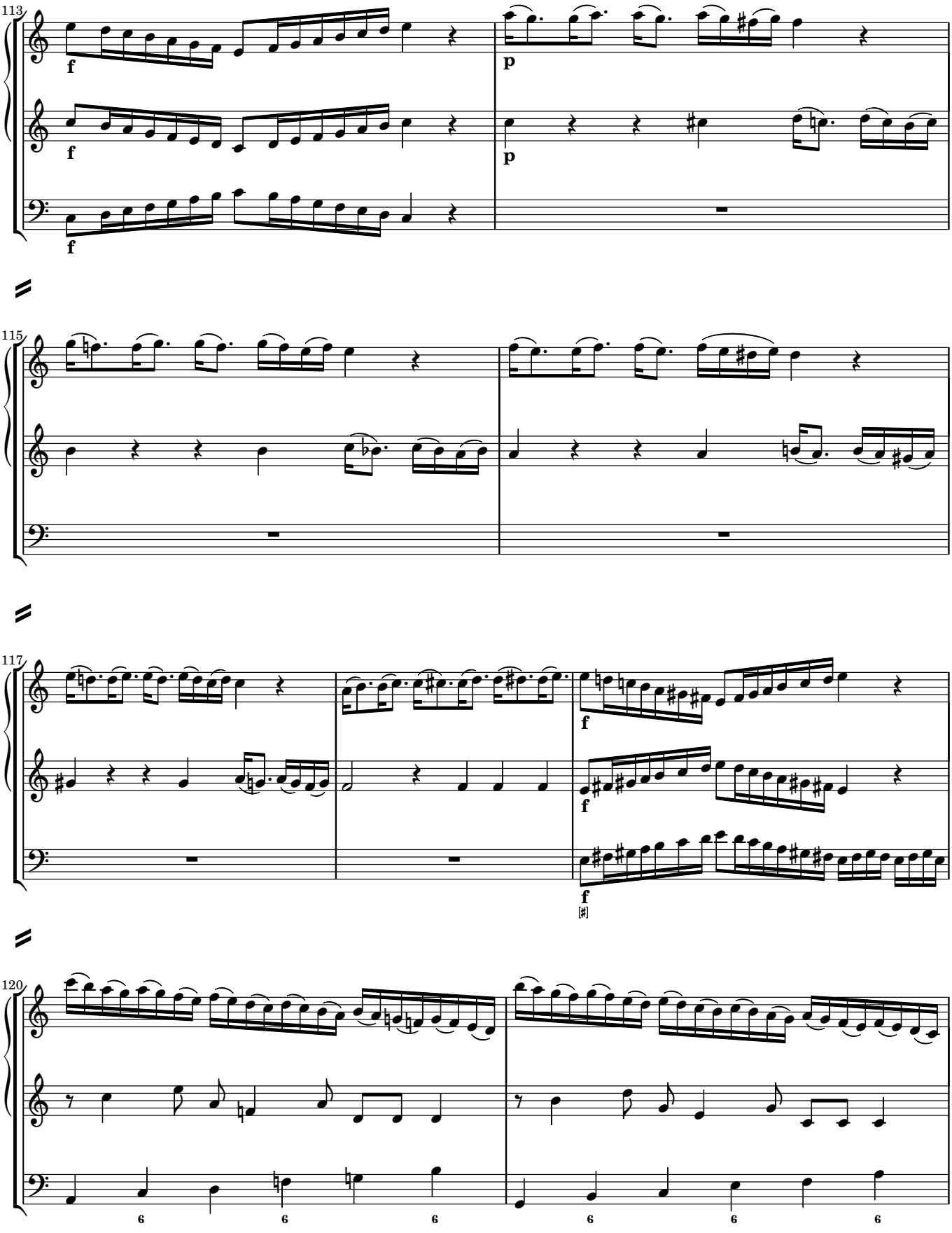


3. La Tempeſtà di mare.
Ein Sturm-Wetter auf der See.

Tempo di bon gusto




105
107
109
111


113
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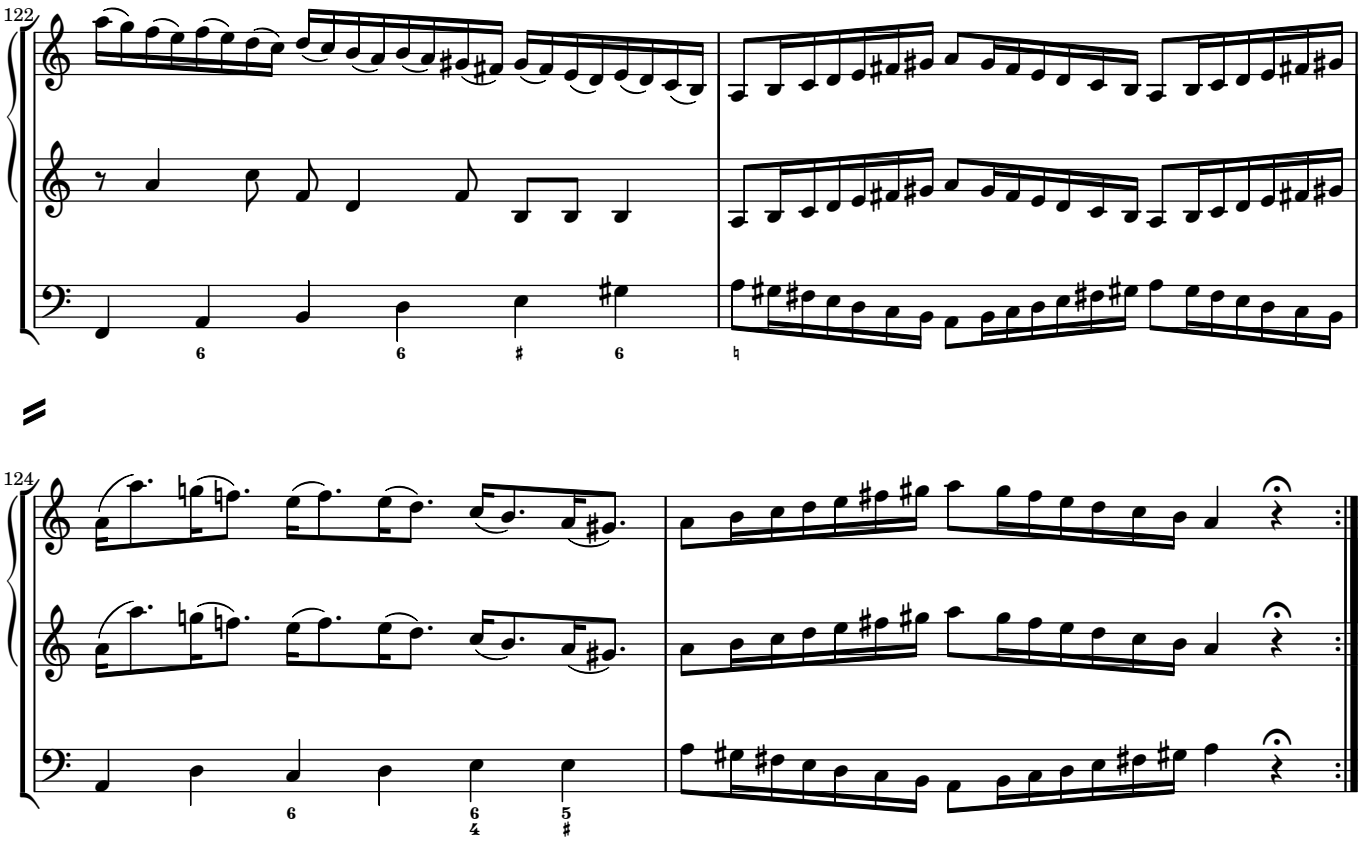
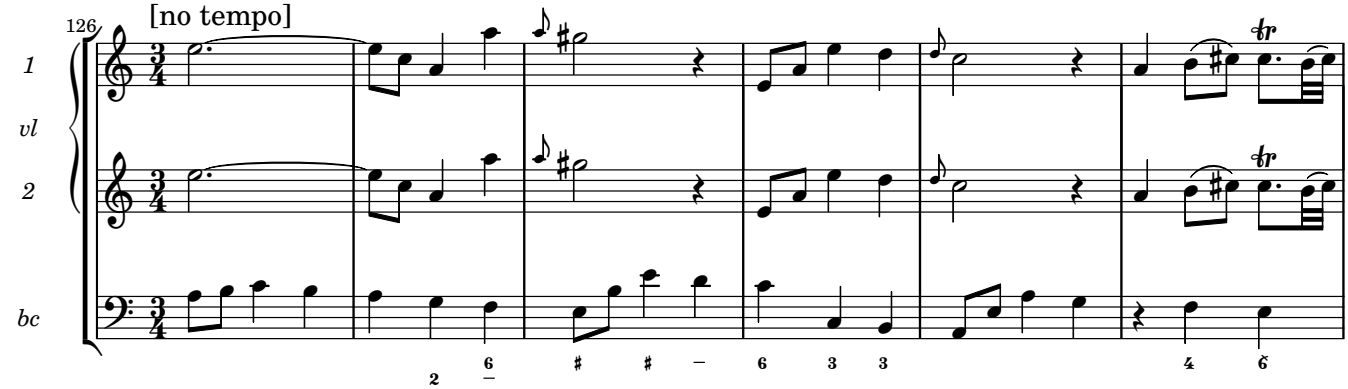
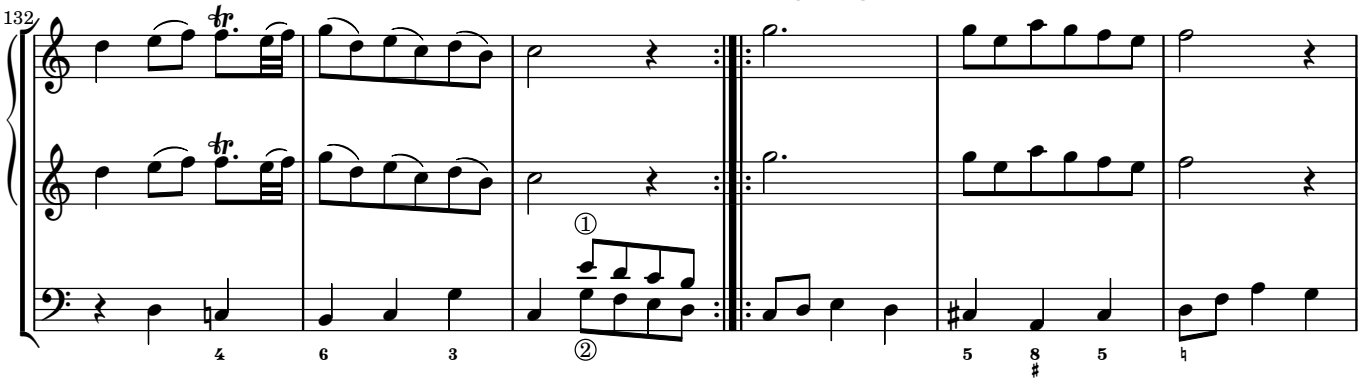
6

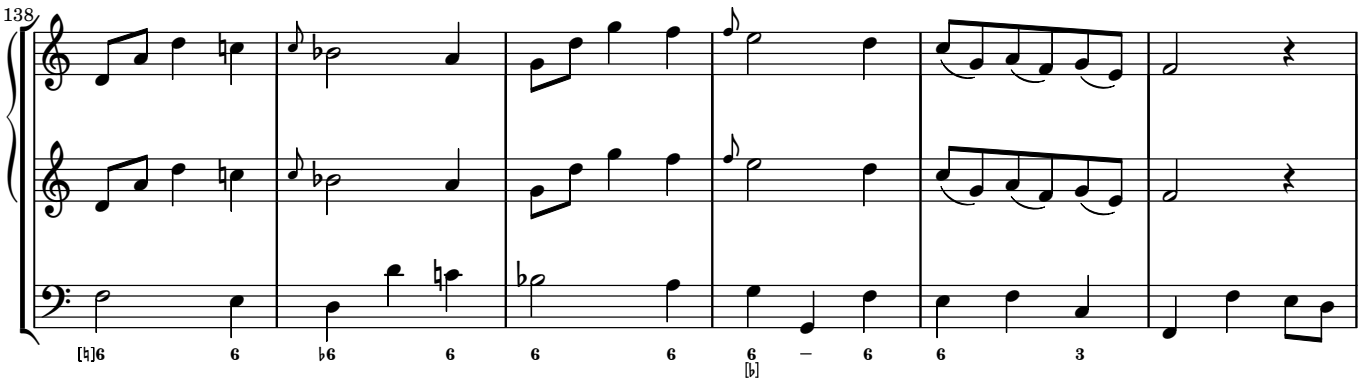

122
124

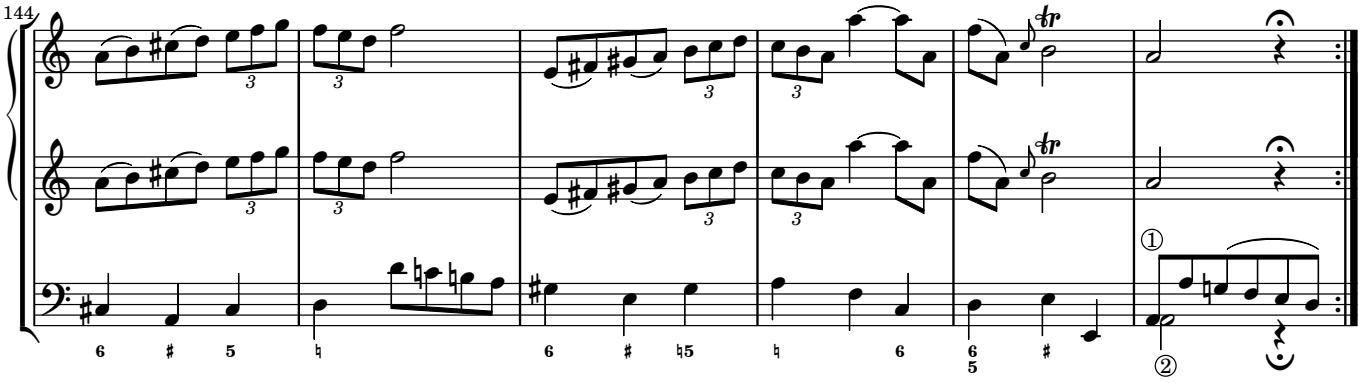
4. Menuet il Giorno di 9. hore.
Die Tags-Länge 9. Stund, …



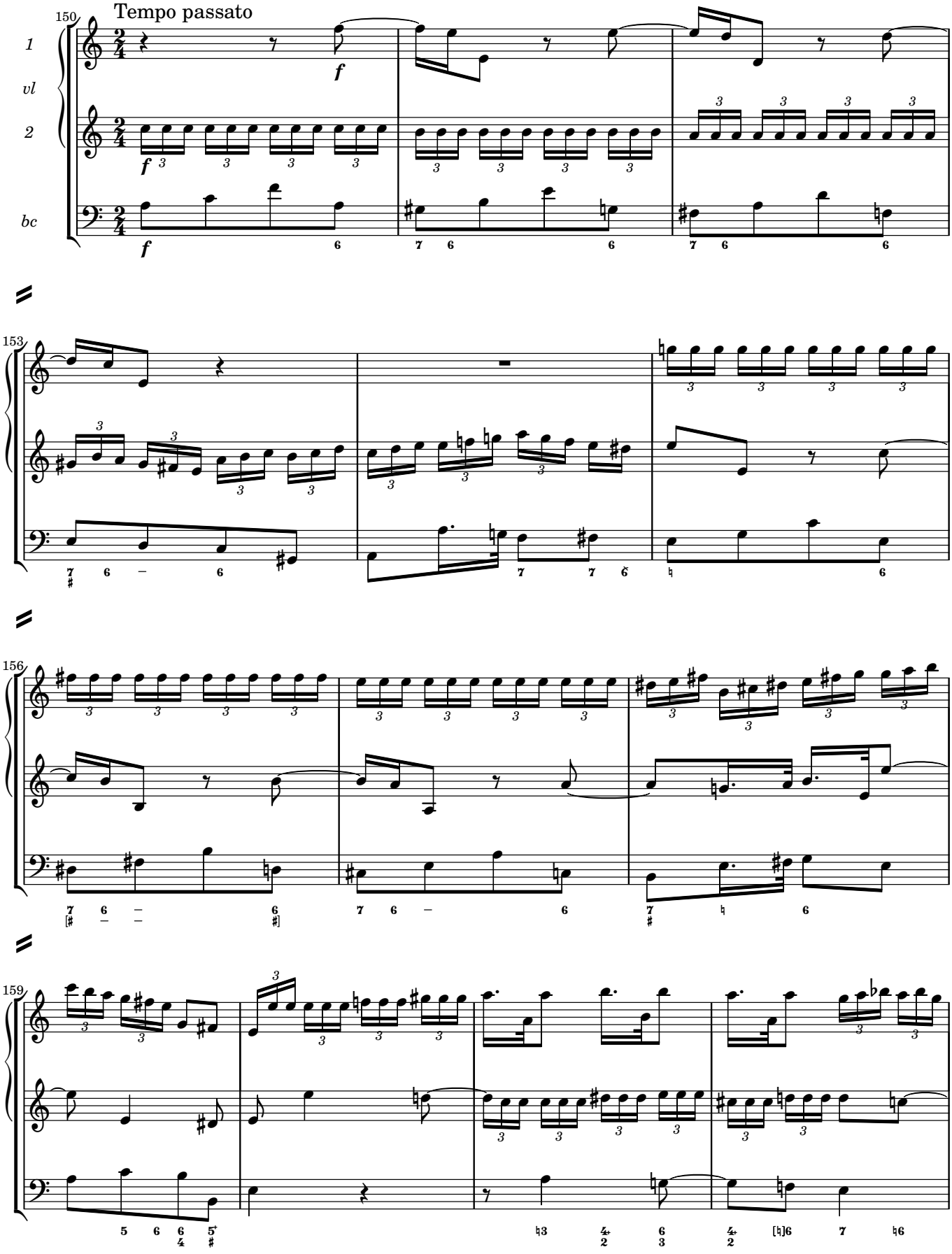
4. Menuet il Giorno di 9. hore.
Die Tags-Länge 9. Stund, …

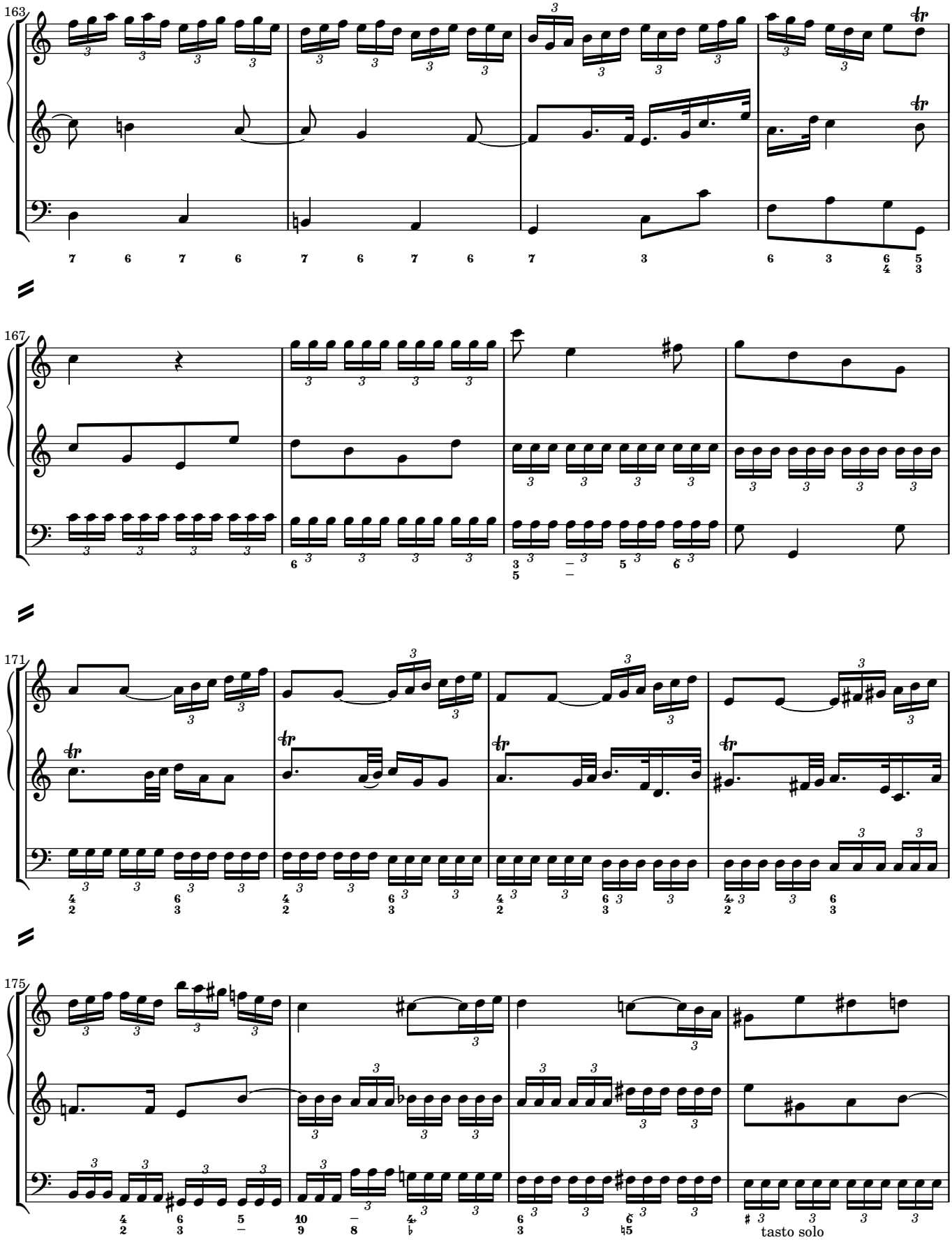


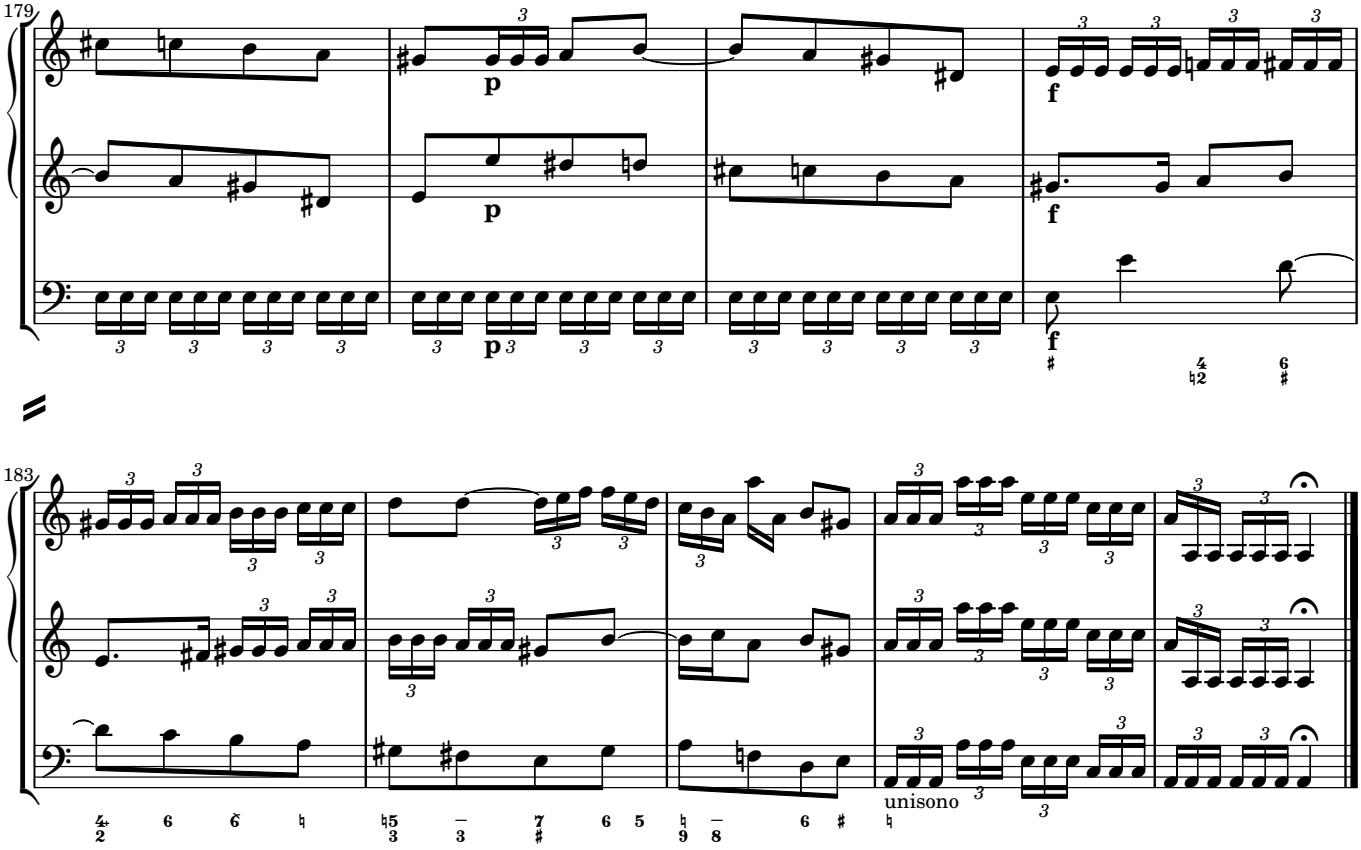




5. Il Molino.
Die Mahl-Mühl.

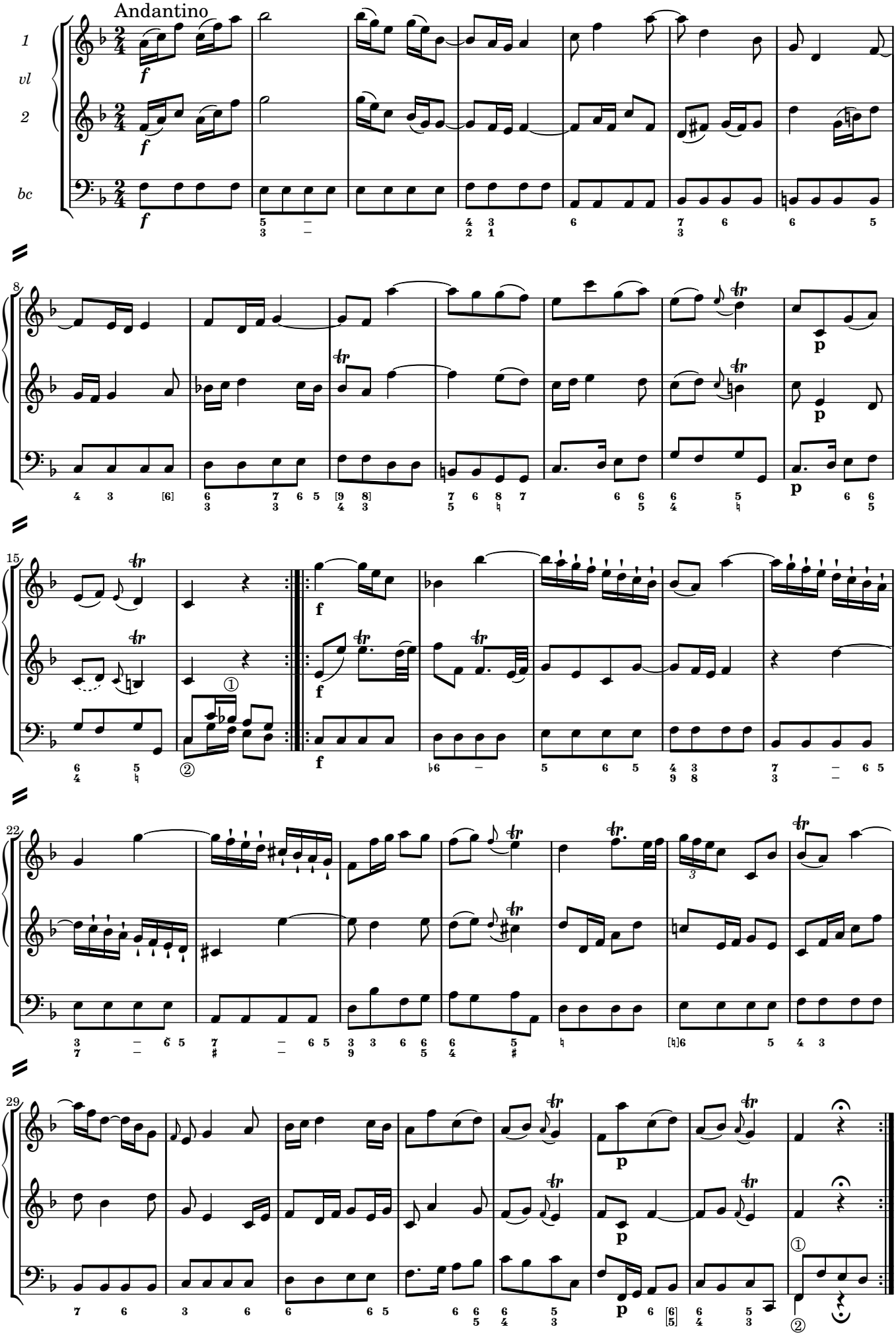



163
167
171
175
tasto solo

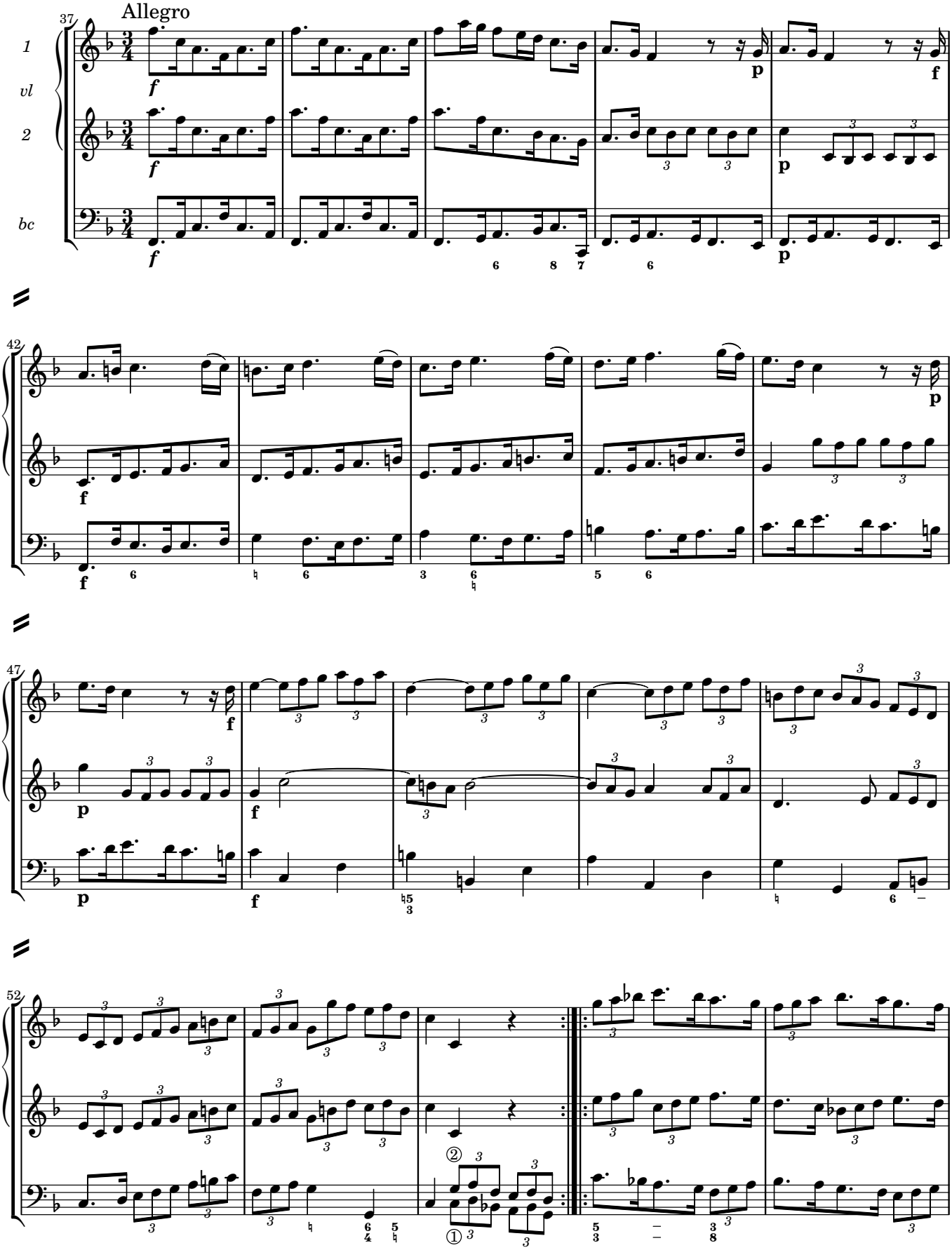

179
p
p
f
f
183
unisono

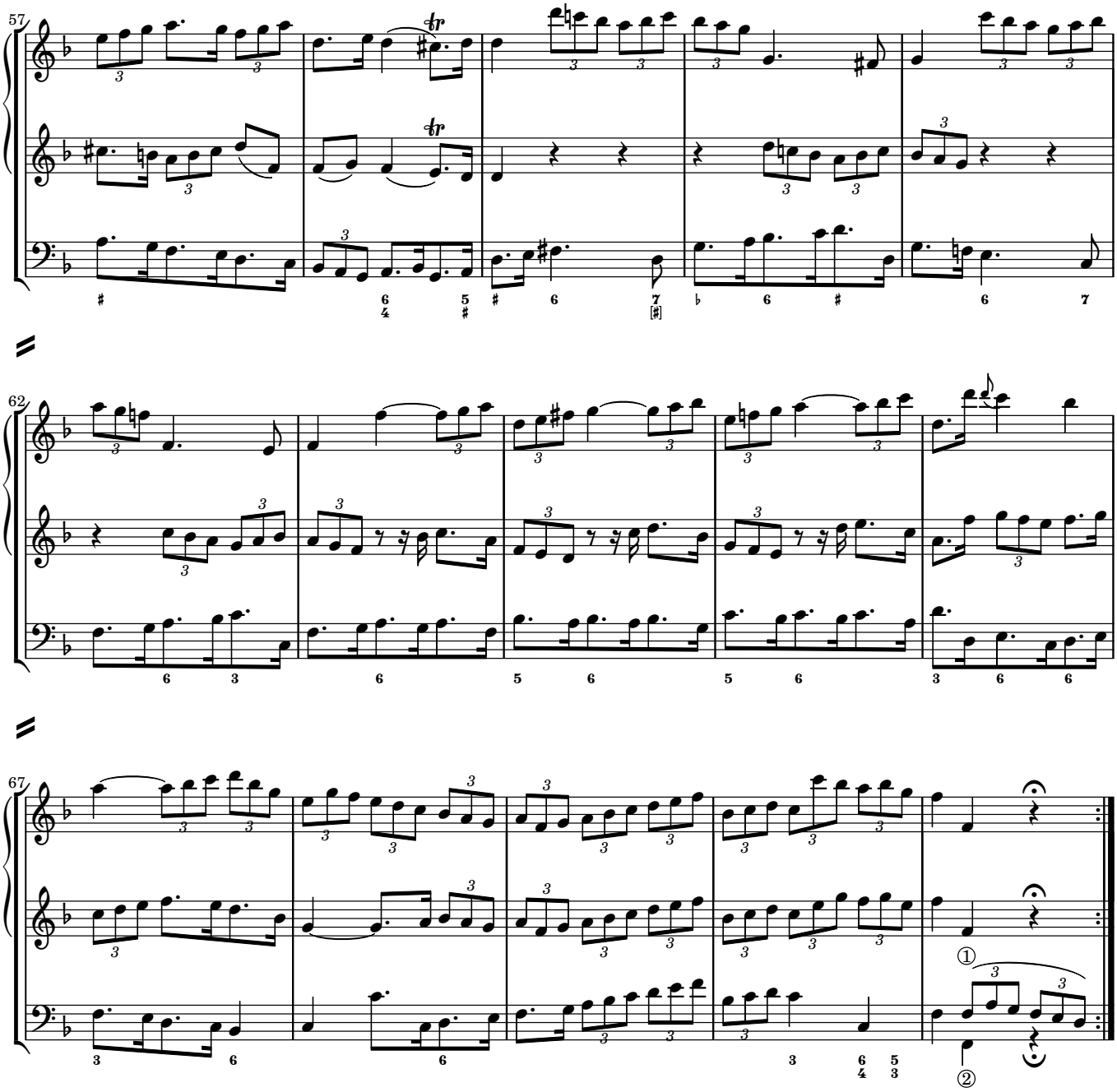
O.12 Il Decèmbre, im Chriſtmonat

Andantino

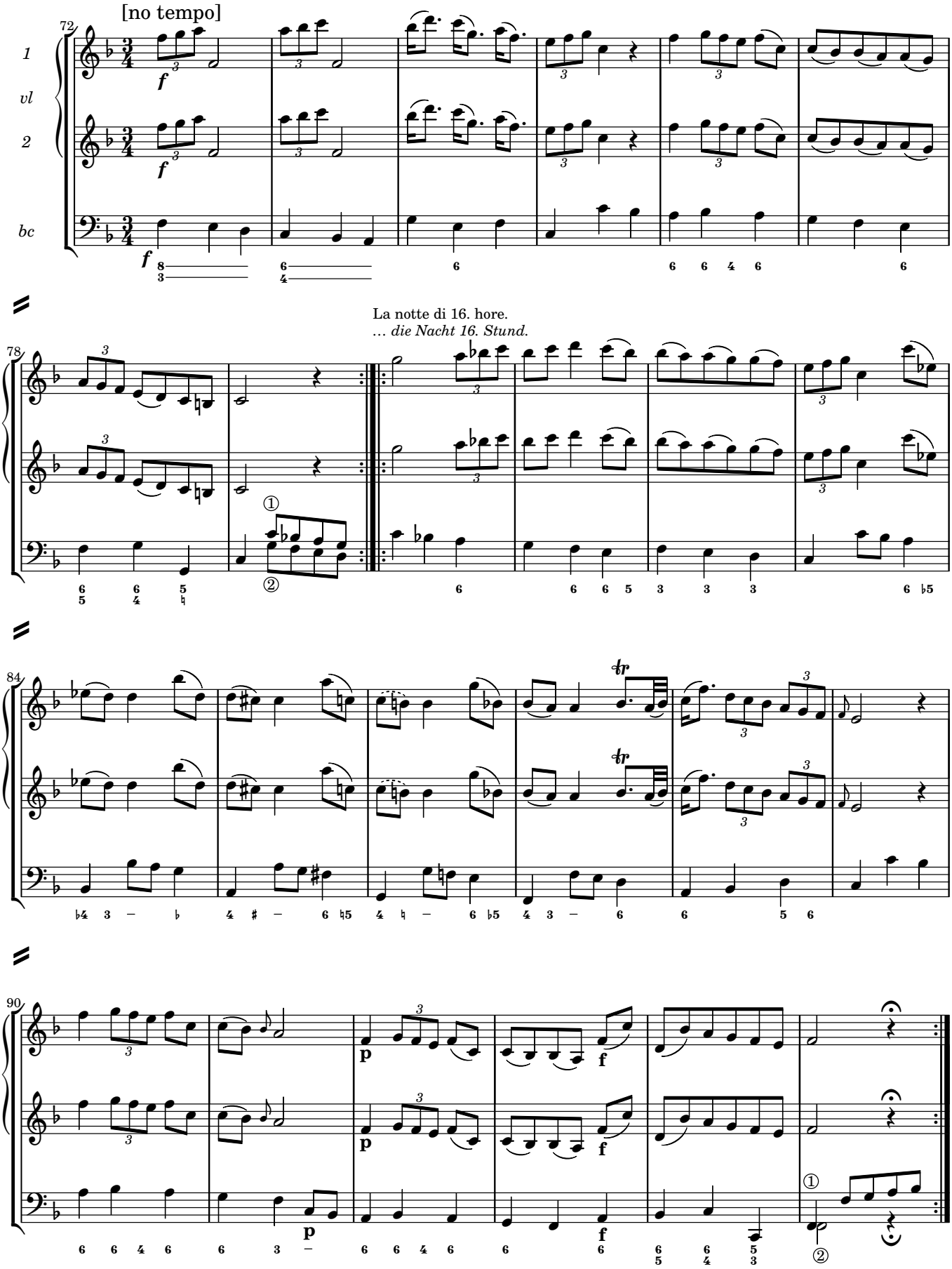


2. Il fole in capricorno.
Die Sonn in dem Steinbock.

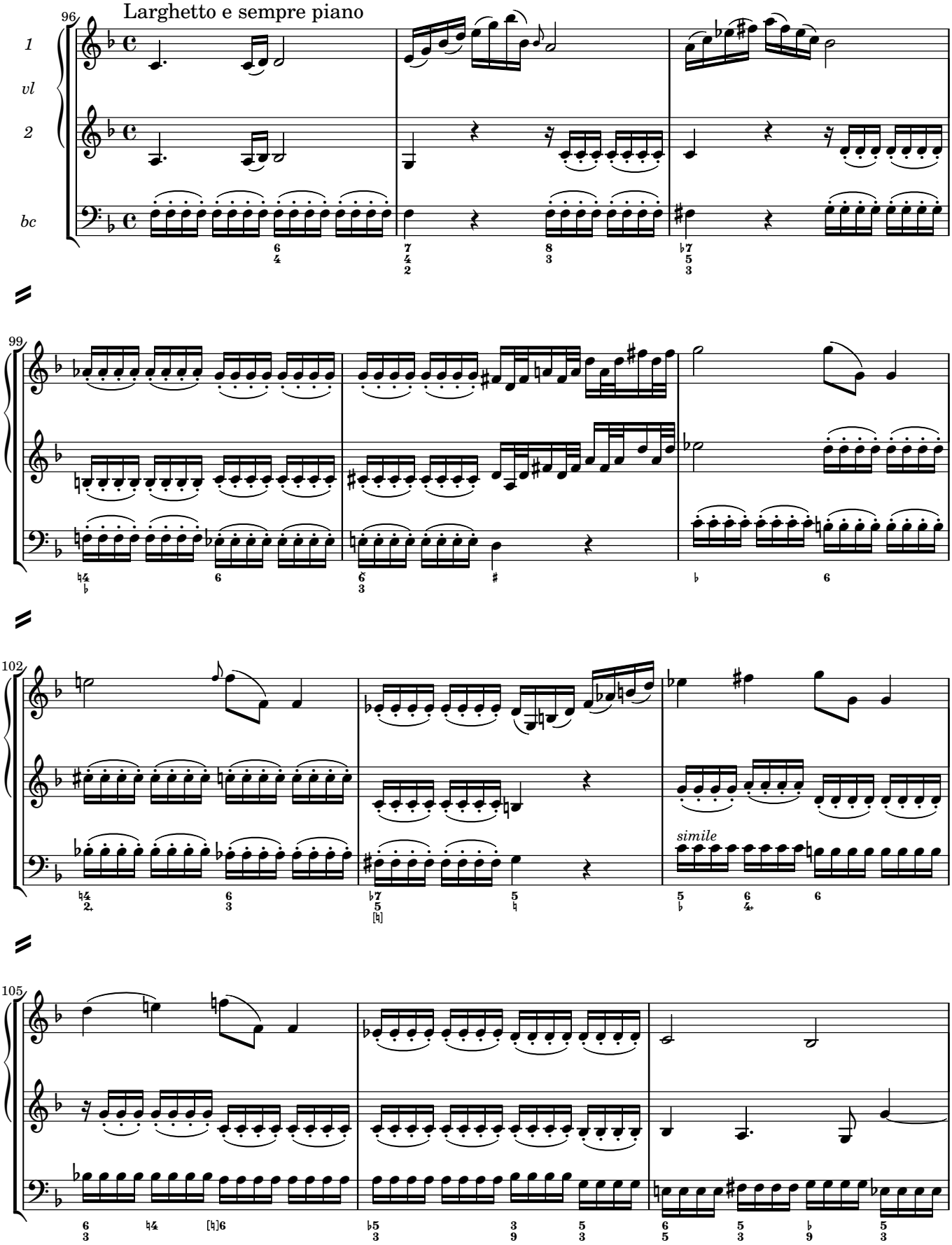


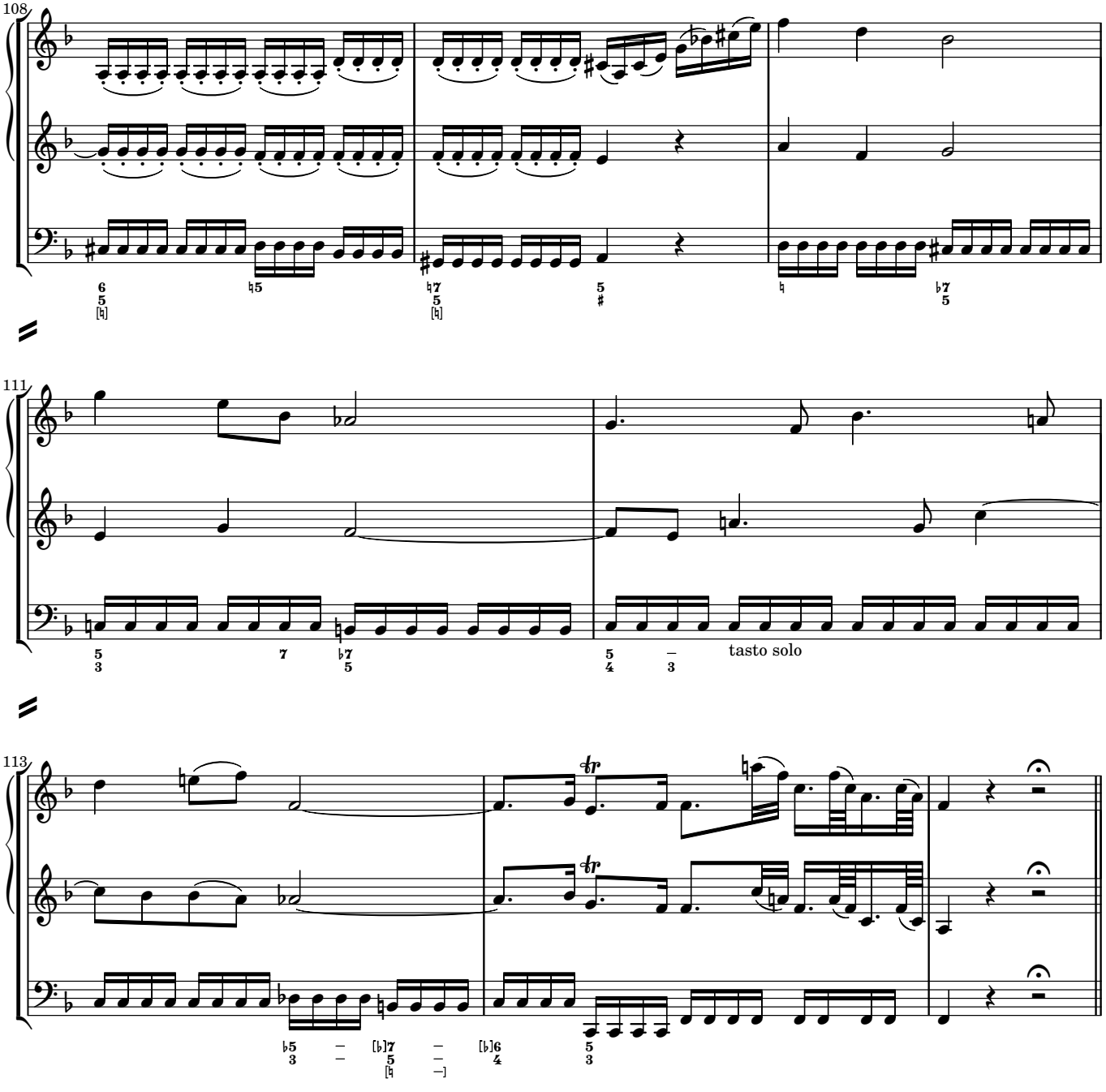

57
62
67
①
②

3. Menuet il Giorno di 8. hore.
Die Tags-Länge 8. Stund, …



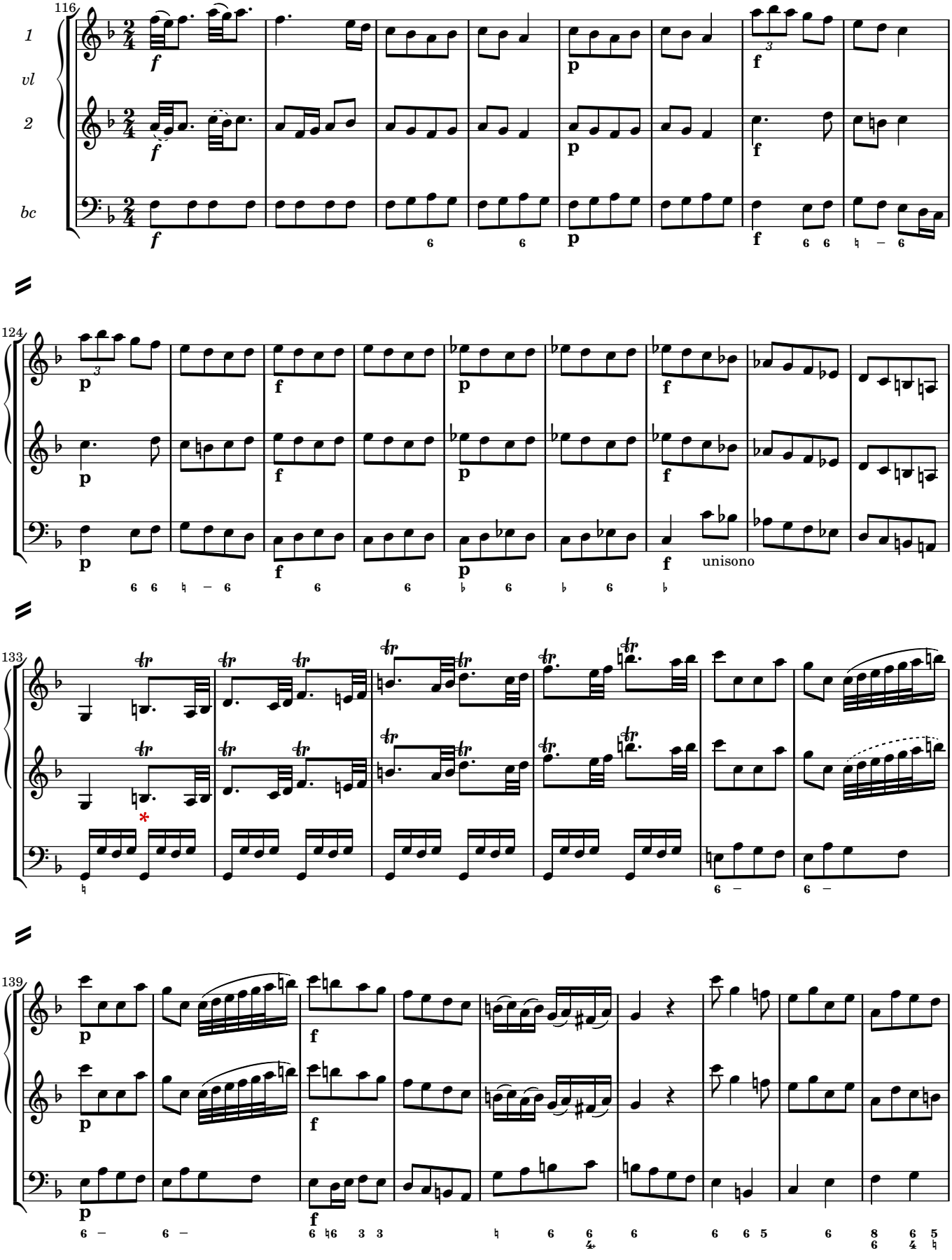
4. Il fomno.
Der Schlaf, oder ein Nacht-Stuck.

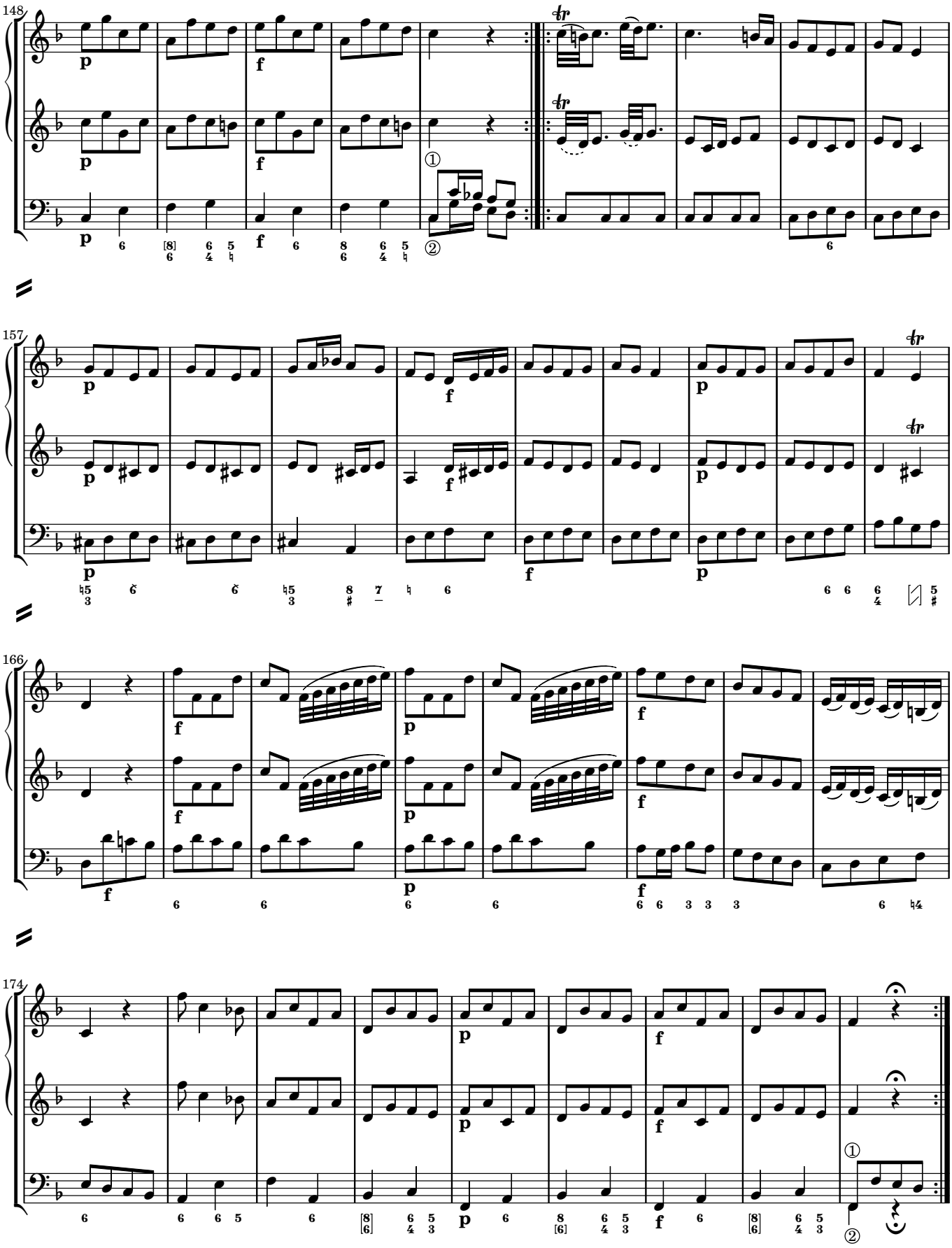



108
111
tasto solo
113

5. Il fine dell' anno.
Des Jahrs ENDE.

Molto allegro




148
157
166
174