

Werner. Collected works.

Gregor Joseph

Werner

Neuer und sehr curios-musicalischer Instrumentalkalender

WerW O.1–12

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo

ESSER
Skala
Edition



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0.1 Il Gennàro, oder im Jenner

1. Il Capo d'Anno diffegnando il freddo con la Cronologia.

Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.

Allegro

[illegible]

[illegible]

2. La buona speranza d'un Anno felice.
Gute Hoffnung eines glückseligen Jahrs.

Allegro

66 *bc* *f* *p* *f* *p*

73 *f* *p* *f*

81 *p* *f* *p*

88 *f* *p* *f*

95 *p*

103 *f* *p*

①
②



3. Menuet il giorno di 9. hore.
Die Tags-Länge 9. Stund, ...

Cantabile

111 *bc* *f* 6 6 - 6 - 6 6 5 6

117 ① ② # 6 5 6 6 5 5 ① ② 6 6 3 7 7 3

123 6 5 4 7 [4] # 6 6 4 6 6 4 5 6 8 # 4

129 6 5 3 6 3 - 6 5 6 8 3 ① ②

4. Il Villano fantafico.
Der aberwitzige Baur.

Allegro

bc

f 6 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ unisono **p** $\begin{smallmatrix} 8 \\ \flat 6 \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \begin{smallmatrix} \flat 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \left[\begin{smallmatrix} \flat 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \begin{smallmatrix} 4 \\ 7 \end{smallmatrix} \begin{smallmatrix} 3 \\ 8 \end{smallmatrix} \begin{smallmatrix} 8 \\ \flat 6 \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ **pp**

141 $\begin{smallmatrix} \flat 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \left[\begin{smallmatrix} \flat 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \begin{smallmatrix} 4 \\ 7 \end{smallmatrix} \begin{smallmatrix} 3 \\ 8 \end{smallmatrix} \begin{smallmatrix} 4 \\ 7 \end{smallmatrix} \begin{smallmatrix} 3 \\ 8 \end{smallmatrix} \begin{smallmatrix} 8 \\ \flat 6 \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ **f** # $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ \# \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \begin{smallmatrix} 5 \\ \# \end{smallmatrix} \begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ # unisono

148 5 $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$ 6 4 # $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 6

154 #] **p** tasto solo **pp** **f** unisono 3

161 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ **p** **f** $\left[\begin{smallmatrix} 9 \\ 7 \end{smallmatrix} \right] \begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$

167 unisono

0.2 Il Febbraio, im Hornung

1. Il Carnevale.
Die Faßnacht.

Vivace

[illegible]

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...

58 [no tempo]

bc

f

6 6 6 5 4 3 6 6 6 5

La Notte di 14. hore.
... die Nacht 14. Stund.

64

①

②

p

f

6 6 7 4+ 6 3 6

70

p

f

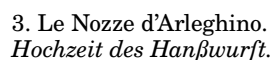
6 5 6 6 7 4+ 6 3 -

76

①

②

3 - 3 3 - 3 6 6 5 6 6 5 3

[illegible]

4. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

128 [no tempo]

bc

f

6 6 3 - 6 6 5 3 - 6 6 6 - 6

135

6 6 # 6 6 # 6 5 #

①

②

La notte di 13. hore.
... die Nacht 13. Stund.

6] # -

141

6 6 6 5 6 # - 6 6 5 - 6 6 6 5 # -

147

6 6 6 - 6 6 6 5 6 4 5

①

②



5. La Mafcara.
Mafqueraden.

Allegro

152 *bc* *f* *p*

157 *f*

163 *p* *f*

169 ① ②

175 *p* *f*

181 *f* *

187 *p*

192 ① ②

0.3 Il Màrzo, in dem Merzen

1. La Quarefima.
Die Fasten.

Andante non troppo

bc

f [6] 3 6 4 # / 6 6 6 6 5 # *p* *f* 3 - 6 6 4 3 *p*

4 3 - 6 6 *f* 4 - 6 4 6 *p* [45] # 3 6 6 4 *f* 3 *p* 5 3 ①

8 *f* 3 - 7 8 7 6 6 4 6 6 4 [45] # 6 5 [45] # 3 6 5 [45] # ②

11 *f* 5 3 - 7 6 5 4 6 6 6 6 [45] # 6 *p*

14 6 4 6 4 *f* 6 4 6 6 6 5 6 4 # 6 6 6 5 6 4 # 3 *f*

17 6 5 3 - 7 8 7 9 8 4 6 *p* 6 5 3 - 7 8 7 9 8 4 6 *f* 3 [45] # - 6 6 4 6 6

20 6 4 6 6 4 6 7 8 # 7 6 5 6 5 # *p* 6 6 5 4 # ① ②

2. Sol in Ariete.
Die Sonne betritt den Widder.

23 Allegro

bc

23 30 36 43 49 55 61 67 73

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

6 6 6 5 3 6 4 5 # 5 6 4 5 # 4 6 4 6

3 6 6 7 3 7 3 7 3

f - - 3 - 7 6 6 5 3 *p*

f 3 7 6 6 5 3 ② 6 6 6

5 6 4 5 3 [4]6 b 5 3 6 4 5 4 [6] 5 [4]3 6 4 [4]5 #

p *f* 3 b5 - - [4]5 # 4 6 4 6 5 [5] # 4 6

b b 4 6 b 4 6 6 5 3 7 # b

b - - b - # 7 6 # b 6 5

p - - *f* - 7 6 # b 6 5 # ① ②



3. Menuet il Giorno e la Notte eguale.
Tag und Nacht gleich.

79 [no tempo]

bc

85

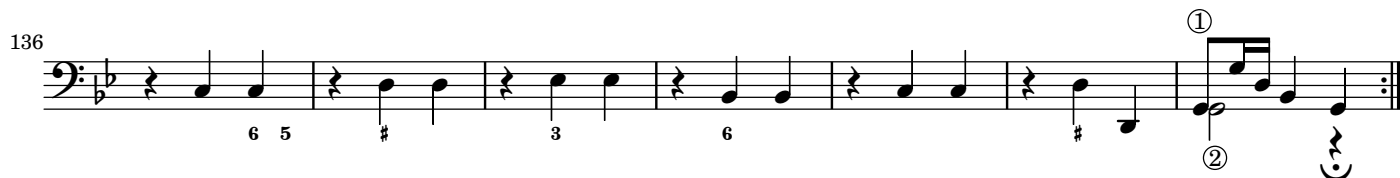
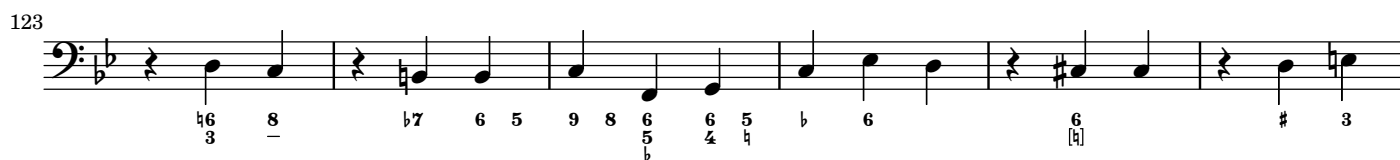
91

97

The musical score consists of four staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked '[no tempo]'. The score includes various musical notations such as notes, rests, and accidentals. Fingering numbers (6, 5, 3, 7) are placed below the notes to indicate fingerings. There are also articulation marks, including accents and slurs, and a trill at the end of the piece. The score is divided into measures, with measure numbers 79, 85, 91, and 97 indicated at the beginning of their respective staves. The first staff (measures 79-84) starts with a 'bc' marking. The second staff (measures 85-90) ends with a repeat sign. The third staff (measures 91-96) ends with a repeat sign. The fourth staff (measures 97-100) ends with a trill and a repeat sign.

4. La Contemplazione.
Die Nachfinn= und Betrachtung.

103 **Larghetto e sempre piano**





5. Il giorno critico.
Verworffener Tag.

Allegro

143 *bc* **f** 6 6 6 5 6 5 6 **p** 6 — 3 4 5 7

150 **f** # 4 # 4 6 6 4 5 4 3 4 6 4 6 5 3 6 5 **p** [4 5] # 6 4 5

157 **f** **p** **f** 4 6 5 3 6 5 3 6 6 3 4 3 ① ② 6 4 6 5 [4 5] — #

165 **p** **f** 6 [4] 6 5 — [4 5] # 4 [4] 3 6 6 [4 5] 6 [4] 3 6 6 [4 5] # [4 5] 6 4 5 — [4] —

172 **p** # 4 [4] 3 6 7 6 [4 5] — 6 3 4 6 [4 5] # 6 [4] 5 4 6 [4] 5 6 6 [4] 5

179 6 4 5 6 5 6 5 # 6 4 5 6 4 5 # 6 5 # **f** 6 3 4

186 **p** **f** 6 3 4 [4] 5 6 3 4 5 [4] 6 3 4 5 [4] 6 4 3 4 6 4 6 6 5 6 5 #

O.4 L'Aprile, im April

1. La Primavera.
Der Frühling.

Allegro

bc

12

19

27

35

42

f *p* *f* *p* *f* *p*

① ②

① ②

2. Il Pastore fischianti.
Der fpielende Schäfer.

Allegretto

49 *bc* *f* 6 6 5 *tasto solo* 6 6 5 *tasto solo*

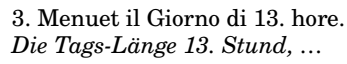
56 6 6 *tasto solo* 6 6

62 ① ② 6 6 5 6 4 [5] #

67 *tasto solo*

74 6 6 5 3 *tasto solo* *unisono*

80 # [6] ① ②



85 [no tempo]

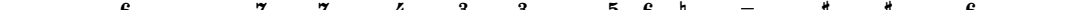
bc

f

6 6 4 - 6 3 5 6 5 # 6

91

6 6 6 - 7 6 6 # - 6 6 6 # ②

98 

18

4. Tempo variabile.
Das veränderliche April-Wetter.

[no tempo]

bc

f *p* *f*

114 *p* *f*

117 *p* *f*

123 *p* *f*

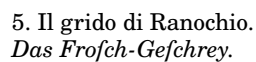
127 *p* *f*

134 *p* *f*

138

142

146 *p*

[illegible]

179

6 6 7 5

p 3 3 3 3 *tasto solo*

182

3 3 3 3 4 # 6 6 6 4 5 # 6 6

f

185

6 6 6 6 6 6

188

6 6 5 6 6 5

0.5 Il Maggio, im May

1. L'Ortolano.
Der Gärtner.

Allegro

bc

f $\frac{6}{4}$ — $\frac{5}{3}$ **p** $\frac{5}{3}$ — $\frac{5}{3}$ $\frac{4}{2}$ $\frac{8}{6}$

9 **f** $\frac{6}{5}$ $\frac{4}{4}$ **p** $\frac{6}{5}$ $\frac{4}{4}$ 6 **f** 6 $\frac{6}{5}$ $\frac{4}{4}$ **p** $\frac{6}{5}$ $\frac{4}{4}$ 6

17 **f** 6 $\flat 5$ — $[\flat]4$ — 3 **p** $\frac{6}{5}$ — $[\flat]4$ — 3 **f** 6 5 $\frac{4}{4}$ # **p** 6 5 $\frac{4}{4}$ #

25 **f** 6 $\frac{4}{4}$ 6 6 $\frac{6}{4}$ 5 # **p** $\frac{6}{3}$ — $\frac{4}{4}$ 6 6 $\frac{6}{4}$ 5 #

33 **f** $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\flat$ # 6 6 $\flat$

41 # — 6 6 **p** 3 $\frac{4}{4}$ 6 — 5⁺ 6 — 3 $\frac{4}{4}$ 6 — 5 6 —

49 3 $\frac{4}{4}$ 6 — 5⁺ 6 — $\flat 5$ $\flat$ $\frac{6}{5}$ # **f** 6 $\flat 5$ — 6 $\flat 5$ — $[\flat]4$ $\frac{3}{2}$ $\frac{1}{1}$

57 6 $\flat 5$ $\frac{4}{3}$ 6 $\flat 5$ $\frac{4}{2}$ $\frac{3}{1}$ 6 5 3 **p** 6 5 3

65 **f** $\frac{6}{3}$ $\frac{4}{4}$ 6 6 $\frac{6}{4}$ 5 3 **p** 6 3 $\frac{4}{4}$ 6 6 $\frac{6}{4}$ 5 3 ① ②

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

73 [no tempo]

bc

6 6 [b]5 3 6

79

[b]5 3 b6 b7 [b] 6 5 # 6 6 5 6

85

6 6 # ① ②

La notte di 10. hore.
... die Nacht 10. Stund.

6 6 6 3 6 6 6 b7

91

6 6 6 6 6 4 3 # ① ②



Tempo ordinario

24

4. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

119 [no tempo]

bc

6 6 6 - 6 6 7 7 6 5

125

6 6 5 # 6 6 6 7 6 4 7 6 # 6 # -

131

6 6 # ② ① 5 3 - 8 6 7 4 7 # 6

La notte di 9. hore.
... die Nacht 9. Stund.

137

4 6 5 # - 6 6 4 3 6 6 6 5 # ① ②



5. Eccho.
Der Widerhall oder Echo.

Molto allegro

143 *bc* *f* 6 5 6 6 6 4 3 *p* 6 6 6 3 4 3

149 *f* 6 6 6 6 5 *p* 6 6 *f* 6

156 *p* 6 # 6 *f* 6 5 # 6 6 5 # *p* #

163 6 6 5 *f* 6 6 5 6 # 6 6 6

170 6 6 5 6 5 - # *p* 6 6 6 5 - # *f* 6 7 4+ 6 6 6 6

177 6 5 4+ 6 6 6 5 6 7 4+ 6 6 6 6 6 5 4+ *p* 6 6 6 5 4+

184 *f* 6 6 3 3 6 6 6 6 6 *p* 6 6 6 6 6 6 5 # 6 6 6

190 *p* 6 6 5 6 6 6 6 6 6 5 *f* 6 *p* 6

196 6 *f* 6 6 5 6 6 5 3 *p* 6 6 6 5 3 ① ②

O.6 Il Giùgno, im Brachmonat

1. L'eftade amena.
Der liebliche Sommer.

Allegro

bc

f $\flat$ 6 7 3 *p* 6 7 3 *f* 5 6 6 # 6

9 5 6 4 # 6 *p* # 6 *pp* [6] *ff* *unisono*

20 *p* 3 1 5 3 1 5 3 7 5 6

27 *f* 5 6 5 # 6 5 6 6 # *p* 6 5 6 5 6 6 # ① ②

35 *f* 6 $\flat$ 7 6 8 7 $\flat$ *p* 5 3 1 5 3 6 *f* 6 [6 4] 5 # 6

43 *p* 6 [6 4] 5 # *f* 6 6 *f* 6

49 2 3 *p* *p* *f* *unisono*

59 *p* 3 1 5 3 1 5 3 [1] 7 5 6 *f* 6 5

66 6 5 6 6 5 *p* 6 5 6 5 6 6 5 ① ②

2. Il fole in gambaro.
Die Sonn im Krebs.

Menuet[to] Cancrizante

73 *bc*

81

Da Capo la prima Parte. Allora fi Comincia al fine retrogrado fin al principio.



3. Il terre moto.
Ein Erdbeben.

Tempo ordinario

89 *bc* **f** $\flat 5$ 3 — 10 9 5 3 6 5 5 3 10 9 5 3 6 5 $\flat$ — —]

92 # 6 $\flat$ $\frac{4}{2}$ 2 6 [4]5 # 6

94 3 $\frac{4}{2}$ $\flat 5$ 3 — **p** 7 5 **f** 5 4 — 3 7 # [4]5 6 5 [4] $\flat$ **pp** 7 # $\flat 6$ 4

98 5 — # **ff** [4]

4. Menuet il Giorno di 16. hore.
Die Tags-Länge 16. Stund, ...

100 [no tempo]

bc

106

112

118

La notte di 8. hore.
... die Nacht 8. Stund.

6 6 6 6 5 3

3 7 6 5 5 3 6 5 5 #

6 5 6 6 5 4 # 6 6

6 5 - 3 6 5 6 4 3



5. Il paffa tempo.
Zeit-Vertreib.

Allegro assai

124 *bc* *f* 6 5 6 *p* 6 4 6 5 6 *f* 6 3 6 6 5 6

135 *p* 5 6 6 *f* 3 6 6 6 10 4 - 10 4 - 10 4 - 10 4 - 10 - 6
3 4 9 9 9 9 8

146 5 6 6 6 *p* 6 *f* 3 4 6 5 3 6 # *p* 6 3 4 6

157 5 3 6 # *f* [6] 6 5 6 5 5 6 5 [5'] 6 [4]5 4 6 6 4 #

169 *p* 6 4 # *f* 6 3 6 6 [6] *p* 6 *f* 6

181 6 *p* [6] *f* 3 4 6 5 6 *p* 3 4 6 5 6 ① ②

0.7 Il Lùglio, im Heumonat

1. Il Poltròne.
Der Faullentzende.

Larghetto

bc

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a *bc* marking. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 and 6. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and ends with a double bar line and repeat signs. The score includes various musical notations such as slurs, accents, and repeat signs.

2. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

21 [no tempo]

bc

f 6 6 # - *p* 6 6 # *f* 6 b

27

p 6 *f* 6 6 6 b6 6 5 6 5 3 6 7

33

La notte di 9. hore.
... die Nacht 9. Stund.

6 6 6 5 6 4 5 3 ② ① 6 6 5 5 *p* 6 6 ①

39

- *f* 6 6 [6] 6 5 6 4 5 # ②



3. La Tempesta.
Ein Donner-Wetter.

45 **Vivace**
bc **f** **p** 5 3 $\flat 7$ 5 3 — $\flat 6$ 4 2

50 **f** **ff** # $\flat$

54 6 3 $\flat 7$ 5 5 $\flat$ $\flat 7$ 5 [b] **p** *tasto solo* **pp** #

60 **Allegro** **ff** 5 3 6 3 6 —

64 7 3 $\flat 6$ —

68 **Vivace** **pp** 6 4 2 6 4 7 5 [b] 3 6 4 2 $\flat 7$ 5 5 $\flat$

75 5 [b] 3 3 — # **f**

80 **Allegro** **ff** 5 3 6 7 3 6 — 7 3 6 — $\flat$

84

4. Tempo quieto.
Stilles Wetter.

Allegretto

87 *bc* **p** 3 - 5 3 - 7 5 - 6 7 3 6 5 **f**

94 **p** *tasto solo* **pp** **f** 6 5 6

100 6 3 6 5 5 6 6 5 7 6 5

106 **f** 3 **p** *tasto solo* **pp**

112 **f** 6 5 3

117 6 6 4 2 **ff**



5. La Cantina.
Der Keller.

123 **Vivace**
bc

128

134

140

146

152

①
②

0.8 L'Agòsto, im Augustmonat

1. Il Villano Contento.
Der vergnügte Baur.

Spiccato

Spiccatò

bc

f *p* *f*

11

6 6 5 5 4 6 6 6 5 *p* 6 6 5

21

5 [45] 6 6 5 *f* 6 5

30

unisono 3 6 6 6 5 3 6 5 3 *p* *f*

38

6 6 6 6 4 6 *p* 4 6 *f* 6

47

6 6 6 7 6 5 6 6 6

56

6 6 6 [5] 6 5 6 5 6 6 6 6 5

64

unisono 3 4 6 6 6 *p* 6 5 3

72

6 *f* 6 5 3 6 6 6 6 6 6 5 3 6 6 5 3 ① ②

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

81 [no tempo]

bc

f 6 6 7 *p* 6 6 7 *f* 2 6 4 3

87

6 - 4 3 6 6 4 3 6 *p* 6 4 3 6 *f* 6 6 5 4 - *p* 6

La notte di 10. hore.
... die Nacht 10. Stund.

93

①
② *f* 4 6 *p* 6

6 5 4 - ②

99

f 6 - 4 3 6 6 *p* 6 - [4 3] 6 6 6 5 4 - ②

① *



3. Alla Pofa.
Das Post-Horn.

Allegro

105 *bc* *f* 8 5 3 — — 6 5 6 3 8 — 5 6 3 8 —

111 5 6 3 8 — 5 6 3 8 — 3 6

117 [b5] b]

121 6 4 6 6 5 6 4 — 5 b ② ①

127 6 6 6 b 6 # b 6 5

132 # 6 4 6 4 5 #

137 6 6 6 4 8 6 b3 3 3 3

142

146 6 8 6 4 — 5 3 ① ②

4. Il Curriere Zoppo.
Der hinckende Bott.

Allegro

151 *bc* *f*

157

164

170

176

182

①

②

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music, each with a starting measure number (151, 157, 164, 170, 176, 182). The first staff begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 below the notes. Some measures contain rests or specific articulation marks like '3' or '4'. The piece concludes with a double bar line and a repeat sign, with two endings marked ① and ②. The final measure of the first ending is a half note G2 with a fermata.



5. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, ...

187 [no tempo]

bc

6 6 5 6 7 6 3 2 6 6 6 6 5 6 6 7

193

6 6 5 6 5 6 5 6 6 6 6

①

②

La notte di 11. hore.
... die Nacht 11. Stund.

200

6 6 7 7 5 6 # — 6 # 3 6 5 b 6 5

206

6 6 5 6 6 5 6 5 6 5 4 3

①

②

0.9

1. La Vacanza.

Die erfreuliche Studenten-Vacanz.

Vivace

Vivace

bc

f *p* *f* *p*

9

f 6 5 # 6 5 6 [b]5 6 b5 6 6 6

16

p 6 6 *f* 6 6 6 5 # - 6 b5 3 -

23

6 5 [5#] - 6 b5 # - 6 b5

29

3 6 5 # *p*

39

f # 6 5 *p* # b *f* 6 *p*

47

6 6 6 5 # *f* [b]6 6 5 - 6

54

3 - 6 5 3 - 6 6 5

60

- 6 b5 6 6 5 3 ① ②

2. Pastorale.
Ein Hirten-Stück.

Allegro

69 *bc*

tasto solo

3 6 6

77

6 6 #

84

6 6 6 # unisono

②

①

91

tasto solo

tasto solo

3 6 [b]5

100

6 6

tasto solo

6

109

b6 - 6 unisono

①

②

7



3. Menuet il Giorno e Notte eguale.
Tag und Nacht gleich.

117 [no tempo]
bc

123

129

135

4. L'Autunno Grato.
Der angenehme Herbst.

Allegro

141 *bc* *f* 6 6 4 3 6 6 *p*

148 6 6 5 *f* 6 *p* 6 *f* 3 6 -

155 6 5 8 - 7 6 6 6 6 4 5 # ① ②

162 6 4 6 3 6 4 5 6 6 6 6 3 - 5 - 7 6

169 6 *p* 6 5+ 6 5 6 4 3 6 *p* 6 5+ 6

176 *f* 5 6 4 3 6 *p* 6 *f* 3 - 5 - 7 -

183 5 6 6 5 5 5 6 4 5 3 ① ②



5. Il Sole nella Libra.
Die Sonn in der Waag.

189 **Spiritoso**
bc **f** 6 6 7 6 7 3 8 7 6

192 7 # 6 6 4 **p** 6 **f** 6

195 3 - 5 - 7 # **p** *tasto solo*

198 6 4 8 6 4 - 5 # **f** 4 2 6 4 6 6 # 4

202 4 6 3 6 2 5 6 **p** 4

206 **f** #3 1 - 4 2 - 5 3 - 6 4 8 3 6 6 6 **p**

209 *tasto solo* **f** 6 4 - 5 3 ① ②

O.10 L'Ottobre, im Weinmonat

1. Che viva L'Imperatore Francefco.
Es lebe Ihro Maj. der Kayfer Francifcus.

Allegro

bc

5

9

13

17

21

25

2. Il Bottaro.
Der Faßbinder.

28 [no tempo]

bc *f*

31 *p*

34 *f*

37 *p*

40 *f* unisono

44 *p* unisono

49 *f*

52 *p* *f* unisono

The musical score is written for a single melodic line in bass clef, 12/16 time. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a repeat sign at the end of the eighth staff.

[illegible]

4. La Caccia.
Die Jagd.

Allegro assai

bc

f

p tasto solo

83

f 3 6 *p* 5 3 6 *f*

88

p 6 *f* 6 6 6 6 6 6

93

unisono

102

6 6 # 6

106

[b]6 6 6 6 6 # b 6 6 5 6 5 #

110

6 4 5 3 6 4 5 3 6 3 6 6 3 6

115

unisono



5. Che viva L'Imperatrice Therefia.
Es lebe Ihro Maj. die Kayferin Therefia.

Allegro assai

119 *bc* *f* *p* 3 6

125 *f* *p* *f* 3 5 6 4 6 3 6 3 5 6 4 6 6 5

133 *p* *f* 6 — [4] 6 — 6 — 4 6

140 5 3 — 6 4

146 *unisono* *p* 5 3

152 5 3 — 6 4 8 6 — *f* 4 2 7 6 2 7 6 6 5 4

159 6 4 6 5 [6 4 — 4 5] *p* 3 — 7 4 7 3

166 6 5 *f* 6 6 — 6 — 6 — 6 —

173 5 3 — 6 3

O.11 Il Novembre, im Wintermonat

1. Il Studiofo Melancolico.
Der melancholische Student.

Allegro assai

bc

9

18

27

35

43

51

58

66

1

2

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...

[no tempo]

73 *bc*

6 - 6 6 6 6 # 6 [4]5 4

79

6 6 6 5 3 3 4 6 - 7 6 6 -

85

7 6 46 - 7 6 5 4 6 6 5 [5] #

91

46 5 [5] # 6 6 5 [45] # 6 6 5 # 1 2

La notte di 14. hore.
... die Nacht 14. Stund.



3. La Tempesta di mare.
Ein Sturm-Wetter auf der See.

97 **Tempo di bon gusto**

bc

f

99

101

104

107

110

112

119

123

126

 bc

1

(1)

132

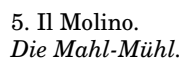
②

138

[4]E

144

C

[illegible]

O.12 Il Decembre, im Chriftmonat

1. L'Inverno.
Der Winter.

Andantino

bc

System 1 (Measures 1-6): *f* 5/3, —, 4/2, 3/1, 6, 7/3, 6

System 2 (Measures 7-12): 6, 5, 4, 3, [6], 6/3, 7/3, 6, 5, [9/4], [8/3], 7/5, 6, 8/4, 7, 6, 6/5

System 3 (Measures 13-18): 6/4, 5/4, *p* 6, 6/5, 6/4, 5/4, ②, ①, *f* 6, —

System 4 (Measures 19-24): 5, 6, 5, 4/9, 3/8, 7/3, —, 6, 5, 3/7, —, 6, 5, 7/#, —, 6, 5, 3/9, 3, 6, 6/5

System 5 (Measures 25-30): 6/4, 5/#, 4, [4]6, 5, 4, 3, 7, 6, 3, 6

System 6 (Measures 31-36): 6, 6, 5, 6, 6/5, 6/4, 5/3, *p* 6, [6/5], 6/4, 5/3, ①, ②, ③

2. Il fole in capricorno.
Die Sonn in dem Steinbock.

Allegro

37 *bc* *f* 6 8 7 6

41 *p* *f* 6 6 3 6 5 6

46 *p* *f* 6 5 3 6 -

52 ② 3 3 ① 3 3 5 3 3 8 3

57 # 6 5 # 6 7 # 6 # 6 7

62 6 3 6 5 6 5 6 3 6 6

67 3 6 6 3 3 3 6 5 3 ① 3 3 ②



3. Menuet il Giorno di 8. hore.
Die Tags-Länge 8. Stund, ...

72 [no tempo]

bc

f

8
3

6
4

6

6 6 4 6

6

La notte di 16. hore.
... die Nacht 16. Stund.

78

6 6 5
5 4 4

①

②

6 6 6 5 3 3 3

6 5

84

b4 3 - b 4 # - 6 b5 4 b - 6 b5 4 3 - 6 6 5 6

90

6 6 4 6 6 3

p

6 6 4 6 6

f

6 6 5 6 5 3

①

②

4. Il fomno.
Der Schlaf, oder ein Nacht-Stuck.

Larghetto e sempre piano

96 *bc*

99

102 *simile*

105

108

111 *tasto solo*

113

6/4 7/4 8/3 b7/5/3

b4/4 6 6/3 # b 6

b4/4 2. 6/3 b7/5/3 5/4 5/5 6/4 6

6/3 b4/4 [b]6 b5/3 3/9 5/3 6/5 5/3 b/9 5/3

6/5 [b] b5 b7/5 [b] 5/5 b/5

5/3 7 b7/5 5/4 - 3

b5/3 - [b]7/5 [b]6/4 5/3



5. Il fine dell' anno.
Des Jahrs ENDE.

116

Molto allegro

bc

116 *f* 6 6 *p* *f* 6 6 4 - 6

124 *p* 6 6 4 - 6 *f* 6 6 *p* 6 6 6 *f* unisono

132 4 6 -

138 *p* 6 - 6 - 6 - *f* 6 4 6 3 3 4 6 6 6 4 ①

145 6 6 5 6 8 6 4 5 4 *p* 6 [8] 6 4 5 4 *f* 6 8 6 4 5 4 ②

153 6 *p* 4 5 3 6 6 4 5 3 8 # 7 -

160 4 6 *f* *p* 6 6 6 4 5 # *f* 6

168 6 *p* 6 6 *f* 6 6 3 3 3 6 4 6

175 6 6 5 6 [8] 6 4 5 3 *p* 6 8 6 4 5 3 *f* 6 [8] 6 4 5 3 ① ②