

Werner. Collected works.

Gregor Joseph

Werner

Neuer und sehr curios-musicalischer Instrumentalkalender

WerW O.1–12

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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0.1 Il Gennàro, oder im Jenner

1. Il Capo d'Anno diffegnando il freddo con la Cronologia.

Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.

Allegro

[illegible]

2. La buona speranza d'un Anno felice.
Gute Hoffnung eines glückseligen Jahrs.

Allegro

66 *b* *f* *p* *f* *p*

73 *f* *p* *f*

81 *p* *f* *p*

88 *f* *p* *f* *3* *3* *3*

95 *3* *3* *p*

103 *f* *p* ① ②



3. Menuet il giorno di 9. hore.
Die Tags-Länge 9. Stund, ...

111 **Cantabile**
f

117

La notte di 15. hore.
... *die Nacht 1[5]. Stund.*

123

129

4. Il Villano fantastico.
Der aberwitzige Baur.

Allegro

b f unisono p pp

141 f

147 unisono

153 p *tasto solo* pp f unisono

159 p f

166 unisono

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat, and a time signature of 2/4. The tempo is marked 'Allegro'. The first staff contains measures 1 through 140, ending with a double bar line. The second staff (measures 141-152) begins with a measure rest and a forte (f) dynamic. The third staff (measures 153-165) begins with a measure rest and a unisono marking. The fourth staff (measures 166-177) begins with a measure rest and a unisono marking. The fifth staff (measures 178-189) begins with a measure rest and a unisono marking. The sixth staff (measures 190-201) begins with a measure rest and a unisono marking. Dynamics include forte (f), piano (p), pianissimo (pp), and unisono. There are also markings for 'tasto solo' and a trill ornament [tr].

O.2 Il Febbràro, im Hornung

1. Il Carnevale.
Die Faßnacht.

Vivace

9

15

22

29

35

41

47

unisono

52

① 6

②

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...

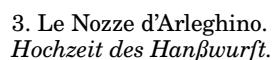
58 [no tempo]

b *f*

65 ①
② *p* *f* *p*

71 *f*

77 ①
②

[illegible]

4. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

128 [no tempo]

f

135

①

②

La notte di 13. hore.
... die Nacht 13. Stund.

141

147

①

②



5. La Mafcara.
Mafqueraden.

Allegro

152 *b* *f* *p*

157 *f*

163 *p* *f*

169 ① ②

175 *p* *f* *p*

181 *f* *

187 *p*

192 *f* ① ②

O.3 Il Màrzo, in dem Merzen

1. La Quarefima.
Die Fasten.

Andante non troppo

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked 'Andante non troppo'. The score consists of six staves of music, with measures numbered 1 through 20. The dynamics are marked as follows: **f** (forte) and **p** (piano). The articulation includes slurs and accents. The score ends with a double bar line and repeat dots. There are two first endings marked with circled numbers 1 and 2.

Staff 1: Measures 1-4. Dynamics: **f**, **p**, **f**, **p**.

Staff 2: Measures 5-8. Dynamics: **f**, **p**, **f**, **p**.

Staff 3: Measures 9-12. Dynamics: **f**, **p**. First ending (1) and second ending (2) are marked.

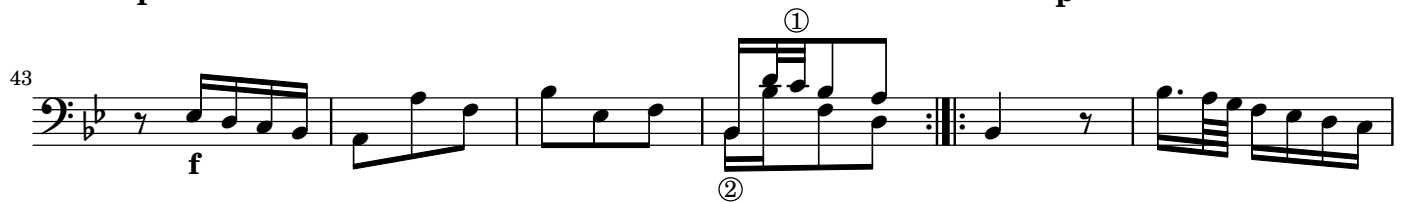
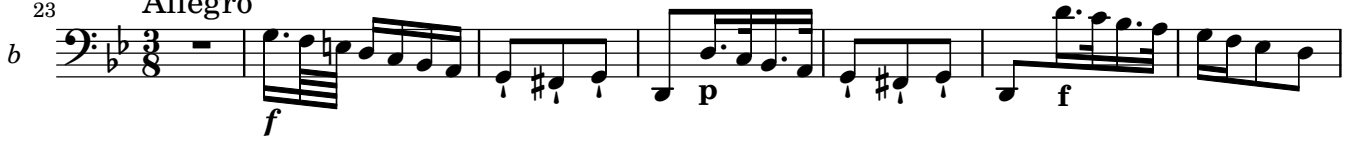
Staff 4: Measures 13-16. Dynamics: **f**, **p**.

Staff 5: Measures 17-20. Dynamics: **f**, **p**, **f**.

Staff 6: Measures 21-24. Dynamics: **p**, **f**. First ending (1) and second ending (2) are marked.

2. Sol in Ariete.
Die Sonne betritt den Widder.

23 Allegro





3. Menuet il Giorno e la Notte eguale.
Tag und Nacht gleich.

79 [no tempo]

b

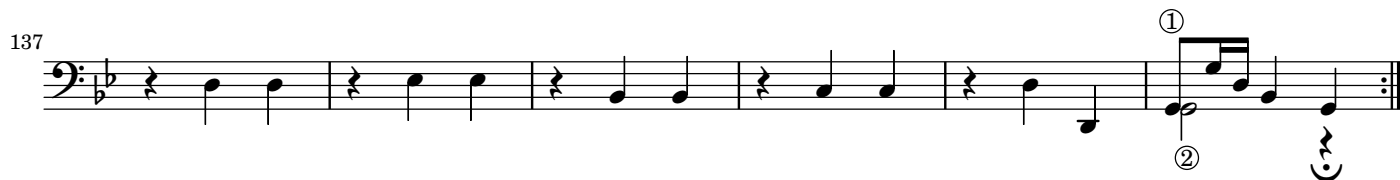
85

91

97

4. La Contemplazione.
Die Nachfinn= und Betrachtung.

103 Larghetto e sempre piano





5. Il giorno critico.
Verworffener Tag.

143 **Allegro**

b *f* *p*

151 *f* *p* *f*

158 *p* *f* ① ②

165 *p* *f*

172 *p*

179 *f*

186 *p* *f*

O.4 L'Aprile, im April

1. La Primavera.
Der Frühling.

Allegro

b

f *p*

12

18

25

33

41

f *p* *f* *p*

① ②

① ②

2. Il Pastore fischiante.
Der fpielende Schäfer.

Allegretto

49 *b* *f* *tasto solo* *tasto solo*

56 *tasto solo*

62 ① ②

67 *tasto solo*

74 *tasto solo* *unisono*

80 ① ②



3. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, ...

85 [no tempo]

b

f

92

La notte di 11. hore.
... *die Nacht 11. Stund.*

98

104

4. Tempo variabile.
Das veränderliche April-Wetter.

[no tempo]

b

117

127

138

146

19



5. Il grido di Ranochio.
Das Frosch-Geschrey.

153 **Prestissimo**
b *f*

155 *p*

158 *f*

161 *p* 3 3 3 3 *tasto solo*

164 3 3 3 3 *f* *p*

167 *f* *p* *f*

170 ① ②

173 *f* *p* *f*

176 *p* *f*

179

182

185

5

188

8

0.5 Il Maggio, im May

1. L'Ortolano.
Der Gärtner.

Allegro

b  Musical score for bassoon part of 'Il Maggio, im May'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a bassoon clef (*b*) and a forte (*f*) dynamic. The second staff has a measure rest at the beginning. Dynamics include *f* and *p*. The third staff has a measure rest at the beginning. Dynamics include *f* and *p*. The fourth staff has a measure rest at the beginning. Dynamics include *f* and *p*. The fifth staff has a measure rest at the beginning. Dynamics include *f* and *p*. The sixth staff has a measure rest at the beginning. Dynamics include *f* and *p*. The seventh staff has a measure rest at the beginning. Dynamics include *f* and *p*. The eighth staff has a measure rest at the beginning. Dynamics include *f* and *p*. The ninth staff has a measure rest at the beginning. Dynamics include *f* and *p*. The score ends with a double bar line and repeat dots.

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

73 [no tempo]

b

79

85

① La notte di 10. hore.
 ... die Nacht 10. Stund.

②

91

①

②

The musical score is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 73 with a 'no tempo' marking. It continues through measure 79. At measure 85, there is a section labeled 'La notte di 10. hore. ... die Nacht 10. Stund.' which includes a first ending (marked with a circled 1) and a second ending (marked with a circled 2). The score concludes at measure 91 with a first ending (marked with a circled 1) and a second ending (marked with a circled 2).



3. Il Roffignuolo.
Die Nachtigall.

Tempo ordinario

b

100

103

109

112

115

4. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

119 [no tempo]

b

125

131

La notte di 9. hore.
... die Nacht 9. Stund.

137



5. Eccho.
Der Widerhall oder Echo.

Molto allegro

143 *b* *f* *p*

149 *f* *p* *f*

156 *p* *f* *p*

163 *f*

170 *p* *f*

177 *p*

184 *f* *p* *f*

190 *p* *f* *p*

196 *f* *p*

①
②

O.6 Il Giùgno, im Brachmonat

1. L'eftade amena.
Der liebliche Sommer.

Allegro

b *f* *p* *f*

8 *p* 3 3

18 *pp* *ff* *unisono*

23 *p* *f*

31 ② *p* *f* *p* ①

40 *f* *p* *f*

47 2 3 *p* *p*

57 *f* *p* *unisono*

63 *f* *p* ① ②

2. Il fole in gambaro.
Die Sonn im Krebs.

Menuet[to] Cancrizante



Da Capo la prima Parte. Allora fi Comincia al fine retrogrado fin al principio.



3. Il terre moto.
Ein Erdbeben.

Tempo ordinario

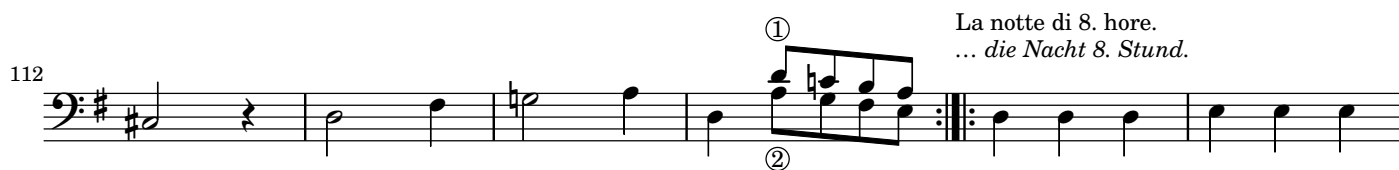
89 *b* *f*

92

94 *p* *f* *pp*

98 *ff*

4. Menuet il Giorno di 16. hore.
Die Tags-Länge 16. Stund, ...





5. Il paffa tempo.
Zeit-Vertreib.

Allegro assai

124 *b* *f* *p* *f*

135 *p* *f*

147 *p* *f* *p*

158 *f*

169 *p* *f* *p* *f*

181 *p* *f* *p* ① ②

0.7 Il Lùglio, im Heumonat

1. Il Poltròne.
Der Faullentzende.

Larghetto

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music, each starting with a measure number (1, 4, 8, 12, 16). The tempo is marked 'Larghetto'. The score includes various dynamics: *f* (forte), *p* (piano), and *f* (forte). There are also articulation marks, including slurs and accents. The first staff begins with a bass clef and a B-flat key signature. The second staff starts with a measure number 4. The third staff starts with a measure number 8. The fourth staff starts with a measure number 12. The fifth staff starts with a measure number 16 and ends with a double bar line and a repeat sign. The score is written in a single system.

2. Menuet il Giorno di 15. hore.
Die Tags-Länge 15. Stund, ...

21 [no tempo]

b *f* *p* *f*

27

p *f*

33 ② La notte di 9. hore.
... die Nacht 9. Stund.

① *p*

39 ①

f ②



3. La Tempesta.
Ein Donner-Wetter.

45 **Vivace**
b 

50 

54 

60 **Allegro**


64 

68 **Vivace**


75 

80 **Allegro**


84 

4. Tempo quieto.
Stilles Wetter.

Allegretto

87 *b* *p* *f*

94 *p* *pp* *f*
tasto solo

100 *p*

106 *f* *p* *pp*
tasto solo

112 *f*

117 *ff*



5. La Cantina.
Der Keller.

123 **Vivace**

b *f* *p*

128 *f*

134 *p* *f*

140 *p*

146 *f* *p*

152 ① ②

O.8 L'Agòsto, im Augustmonat

1. Il Villano Contento.
Der vergnügte Baur.

Spiccato

f **p** **f** **p** **f** **p** **f** **p** **f**

11 21 30 38 47 56 64 72

unisono unisono

① ②

2. Menuet il Giorno di 14. hore.
Die Tags-Länge 14. Stund, ...

81 [no tempo]

b *f* *p* *f*

87 *p* *f* *p*

93 ① La notte di 10. hore.
... die Nacht 10. Stund. *f* *p* ②

99 *f* *p* * ① ②



3. Alla Pofa.
Das Post-Horn.

Allegro

105 *f*

111

117

121 ②
①

127

132

137

142

146 ①
②

4. Il Curriere Zoppo.
Der hinckende Bott.

151 **Allegro**

f

157

164

170

176

182

①

②



5. Menuet il Giorno di 13. hore.
Die Tags-Länge 13. Stund, ...

187 [no tempo]

b

194

200

206

La notte di 11. hore.
... die Nacht 11. Stund.

0.9 Il Settembre, im Herbstmonat

1. La Vacanza.

Die erfreuliche Studenten-Vacanz.

Vivace

8

f *p* *f* *p*

9

f *p*

17

f

23

29

3

f *p* *f* *p*

39

f *p* *f* *p*

47

f

54

60

3

①
②

2. Pastorale.
Ein Hirten-Stück.

69 **Allegro**





3. Menuet il Giorno e Notte eguale.
Tag und Nacht gleich.

117 [no tempo]

f

124

129

p

135

f

4. L'Autunno Grato.
Der angenehme Herbst.

Allegro

141 *b* *f* *p*

148 *f* *p* *f*

155 ① ②

162

169 *p* *f* *p*

176 *f* *p* *f*

182 ① ②



5. Il Sole nella Libra.
Die Sonn in der Waag.

189 **Spiritoso**
b *f*

192 *p* *f*

195 *p* *tasto solo*

198 *f*

202 *p*

206 *f* *p*

209 *tasto solo* *f* ② ①

O.10 L'Ottobre, im Weinmonat

1. Che viva L'Imperatore Francesco.
Es lebe Ihro Maj. der Kayser Franciscus.

Allegro

The musical score is written for a bass instrument in the key of B-flat major (two flats) and common time (C). It consists of seven staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25). The tempo is marked 'Allegro'. The dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat signs.

1. *f* *p* *f* *p*

5. *f* *p*

9. *f* *p*

13. *f* *p*

17. *f* *p* *f*

21. *p* *f*

25. *p* *f*

2. Il Bottaro.
Der Faßbinder.

28 [no tempo]

b *f*

31 *p*

34 *f*

37 *p*

40 *f* unisono

44 *p* unisono

49 *f*

52 *p* *f* unisono

The musical score is written for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/16. The score consists of eight staves of music, each beginning with a measure number. The first staff (measure 28) is marked '[no tempo]' and 'f'. The second staff (measure 31) is marked 'p'. The third staff (measure 34) is marked 'f'. The fourth staff (measure 37) is marked 'p'. The fifth staff (measure 40) is marked 'f unisono'. The sixth staff (measure 44) is marked 'p unisono'. The seventh staff (measure 49) is marked 'f'. The eighth staff (measure 52) is marked 'p' and 'f unisono'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'f' (forte) and 'p' (piano) markings indicate changes in volume. The 'unisono' markings indicate that the instrument is playing a single line of music.



3. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

55 [no tempo]

b *f* *p*

62 *f* ① ②

68 *p*

74 *f* ① ②

La notte di 13. hore.
... *die Nacht 13. Stund.*

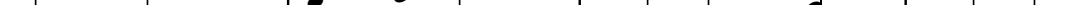
f *tr* *p* *tasto solo*

[illegible]

88

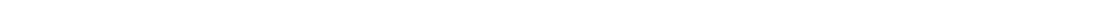
93

[illegible]

102 

[illegible]

110



115

unisono



5. Che viva L'Imperatrice Therefia.
Es lebe Ihro Maj. die Kayferin Therefia.

Allegro assai

119 *b* *f* *p*

125 *f* *p* *f*

133 *p* *f*

140

146 *unisono* *p*

152 *f*

159 *p*

166 *f*

173

The musical score is written for a bassoon (b) in 4/8 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The score includes various dynamics: forte (f) and piano (p). There are also markings for 'unisono' and a repeat sign at the end of the piece. The staves are numbered 119, 125, 133, 140, 146, 152, 159, 166, and 173.

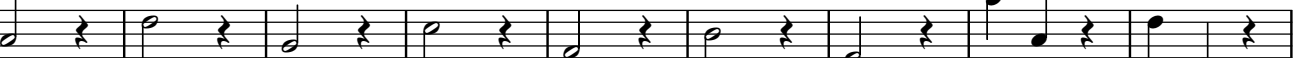
O.11 Il Novembre, im Wintermonat

1. Il Studiofo Melancolico.
Der melancholische Student.

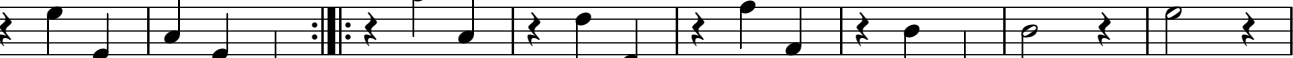
Allegro assai

b 
p

9 
f

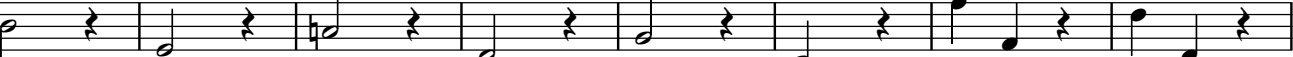
18 
p *f*

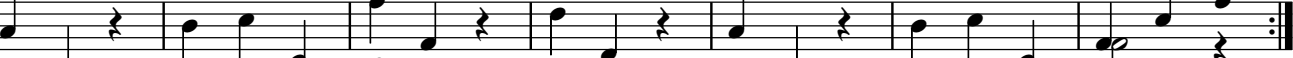
27 
p

35 
f *p*

43 
f

51 
p

58 
f

66 
p ① ②

2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...

[no tempo]

73 *b*

79

85

91

La notte di 14. hore.
 ... *die Nacht 14. Stund.*



3. La Tempesta di mare.
Ein Sturm-Wetter auf der See.

97 *Tempo di bon gusto*

97 *f*

99

101

104 *p*

107 *f*

110 *p* *f*

112 *p* *f* 5

119 *f*

123

4. Menuet il Giorno di 9. hore.
Die Tags-Länge 9. Stund, ...

[no tempo]





5. Il Molino.
Die Mahl-Mühl.

Tempo passato

150 *f*

155

160

165

169

173

176 *tasto solo*

179 *p* *f*

183 *unisono*

O.12 Il Decembre, im Chriftmonat

1. L'Inverno.
Der Winter.

Andantino

The musical score is written for a single melodic line in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective staves. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The second staff begins at measure 7. The third staff begins at measure 13 and includes a piano 'p' dynamic at measure 14, a first ending bracket (1) at measure 15, a second ending bracket (2) at measure 16, and a forte 'f' dynamic at measure 17. The fourth staff begins at measure 19. The fifth staff begins at measure 25. The sixth staff begins at measure 31 and includes a piano 'p' dynamic at measure 32, a first ending bracket (1) at measure 33, a second ending bracket (2) at measure 34, and a fermata over a half note at the end of the piece.

2. Il fole in capricorno.
Die Sonn in dem Steinbock.

Allegro

37 *b* *f*

41 *p* *f*

46 *p* *f*

52 ② 3 3 ① 3 3 3 3 3

57 3

62

67 ① 3 3 ②



3. Menuet il Giorno di 8. hore.
Die Tags-Länge 8. Stund, ...

72 [no tempo]

f

78

①

②

La notte di 16. hore.
... die Nacht 16. Stund.

84

90

p

f

①

②

4. Il fomno.
Der Schlaf, oder ein Nacht-Stuck.

Larghetto e sempre piano

96

b

99

102

simile

105

108

111

tasto solo

113



5. Il fine dell' anno.
Des Jahrs ENDE.

116 **Molto allegro**

