

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.5

Pastorella (Nativitas Domini)

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwn5**

 edition-esser-skala/werner-collected-works

v2026.07.0, 2026-08-01 (56ca9c29d99a7244bc01e3b9df7ba8c7d221953a)



Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.290
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003621
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-5/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
39	–	tempo indication in vl 1 and org: “Larghetto”; in vl 2, vla, and vlne: “Largo”

N.5 Pastorella

Vivace

I
Violino

II

Viola

Organo
e Bassi

8

tasto solo
#

16

p *f*

p *f*

p *f*

p *f*

f #

25

#

$\frac{7}{2}$ 8 # $\frac{7}{2}$ 8 # $\frac{7}{2}$

32

6 $\frac{7}{4}$ 2 # 6 $\frac{7}{4}$ 2 # 6 $\frac{7}{4}$ 2

39

Larg[hett]o

3

3

senza vlne

6 6 b6 6 6 # 6 5 6 $\frac{5}{4}$ # [b5]

46

65

==

71

7 # 6 4 5 # 6 4 7 # 6 4 5 # 6 4 7 # 6 4 5 # # [6] # [6]

==

78

alla 8va

tasto solo

84

84

90

90

vlne

org

tasto solo

96

96

102

alla 8va

108

tasto solo

114