

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.4

Pastorella (Nativitas Domini)

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.289
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1758
	<i>RISM ID</i>	530003620
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-6/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	vl 2	2nd ♯ in A1: g"16
24	org	2nd/3rd ♯ in A1: f#8.-g32-f#32-e32-d8.-e32-d32-c#32
33	vl 1	rhythm of 1st ♩ in A1: 2 × ♩.-♩
43	vl 1	rhythm of 1st ♩ in A1: 2 × ♩.-♩

N.4 Pastorella

Andante moderato

I
Violino

II

Viola

Organo e Bassi

f

f

f

f

tasto solo

3 4 5 6 3 4 5 6 5
1 2 3 4 1 2 3 4 #

5

8

10

Musical score for measures 10-11. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. Trills are marked above the notes in measures 10 and 11.

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12

Musical score for measures 12-13. The piano accompaniment continues with the eighth-note pattern. The right hand melody is more active, featuring sixteenth-note runs in measure 12 and a more melodic line in measure 13.

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15

Musical score for measures 15-18. Measure 15 features a complex sixteenth-note figure in the right hand. Measure 16 has a red asterisk (*) under a note in the right hand. Measures 17 and 18 include trills marked above the notes. The piano accompaniment remains consistent.

28 *Larghetto*

p *f* *f*

6) #

34

pp *f* *f*

tr *tr* *tr*

f 6) 5

39

p *f* *f*

6) 5 # 6) #

44

44

p *f* *f* *f*

tr. *tr.*

p *f* *f* *f*

p *f* *f* *f*

f 6 5

Measures 44-48: This system contains five measures of music. The first two staves are treble clef, and the third is bass clef. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr.*) are present in measures 44, 45, and 47. A double bar line is at the end of measure 48.

49

49

7 \flat 6 6 7 6 \flat 6 7 6 6 # # [6]

Measures 49-54: This system contains six measures of music. The first two staves are treble clef, and the third is bass clef. The bass line includes a sequence of notes with figured bass notation: 7, \flat 6, 6, 7, 6, \flat 6, 7, 6, 6, #, #, and [6]. A double bar line is at the end of measure 54.

55

Allegro

55

tr. *tr.* *pp* *f* *f* *f*

pp *f* *f* *f* *f* *f*

pp *f* *f* *f* *f* *f*

pp con pedale 16 5 6 # *f* 6 #

Measures 55-60: This system contains six measures of music. The first two staves are treble clef, and the third is bass clef. The tempo is marked *Allegro*. Dynamics range from pianissimo (*pp*) to forte (*f*). Trills (*tr.*) are present in measures 55 and 56. A double bar line is at the end of measure 60.

83

Musical score for measures 83-88. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two grand staff systems. The first system (measures 83-84) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 85-88) continues the patterns, with the bass staff featuring a series of half notes with trills (tr) above them.

89

Musical score for measures 89-94. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two grand staff systems. The first system (measures 89-90) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 91-94) continues the patterns, with the bass staff featuring a series of half notes with trills (tr) above them.

95

Musical score for measures 95-100. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two grand staff systems. The first system (measures 95-96) features a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 97-100) continues the patterns, with the bass staff featuring a series of half notes with trills (tr) above them. The final measure (100) includes a triplet of eighth notes in the bass staff.

101

3 3

tr tr

p p p p p p



107

tr tr tr

alla 8va

p p p

5 # 6 4 [5] # 6 4



113

alla 8va

5 # 6 4 5 # 6 4 5 # 6 4 [5] #