

Werner. Collected works.

Gregor Joseph
Werner

Pastorella
WerW N.3

Pastorella

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.288
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.3 Pastorella

Andante mà non troppo

I
Violino

II

Viola

Organo
e Bassi

f

f

f

5/3 6/4 5/3 7/4/2 3 7/4/2 3 6/4 3 7/4/2 3 7/4/2

7

p

p

f

f

3 7/4/2 3 7/4/2 3 6

13

p

p

f

f

7/4/2 3 7/4/2 3 7/4/2 5/3 6

18

4 5 6 6 3 6

23

3 4/4 2 3 4/4 2 3 4/4 2

Larghetto

28

f p f p f

7 5 6 4 5

36

[6] 6 [6] 6/5

44

[6] p f [6] p f 6 # 6 5 # 6 5

53

[6] 6 6/4 #

60

60 61 62 63 64 65 66 67

[6] 6 5 [6] p

68

Allegro assai

68 69 70 71 72 73 74 75

f f f f 6 5 6 5 #

76

76 77 78 79 80 81 82 83

p f p f p f p f

[illegible]

100

Musical score for "The Rose Tree" (March). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with a tempo of 120. The score consists of 10 measures, with a repeat sign at the end. Dynamics include *f* (forte) and *p* (piano). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece ends with a repeat sign and a fermata over the final note.