

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.20

Pastorella

2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Viola

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwn20/vla**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



N.15 Pastorella

Andante

vla

f

5

9

p

13

f

20

23

26

p

29

33

37 **2**

f

42

p

46

50

54

57

f

61 **Larghetto**

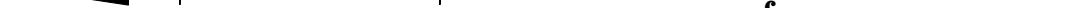
f

66 **15**

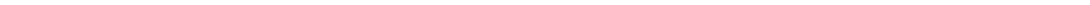
f

88 **12**

f

106 

113



121

32

f

This musical staff contains measures 121 and 122. Measure 121 begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of eighth and quarter notes. Measure 122 starts with a repeat sign, followed by a half note, a quarter note, and a quarter rest. The measure number '32' is written above the staff, and the dynamic marking '**f**' (forte) is placed below the first note of measure 122.

161

161

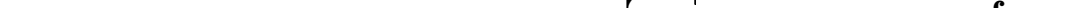
169

3

p

180

Musical notation for measures 180-185. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes, including triplets and slurs. The bass line consists of a single note (F#) in measure 180, followed by rests in measures 181-185.

187 

202

202

[illegible]