

Werner. Collected works.

Gregor Joseph
Werner

Pastorella
WerW N.20

Pastorella

2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 57
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/885.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.15 Pastorella

Andante

I
Violino

II
Violino

Violoncello

Organo solo

Ottava
Tutti

Bassi

=

4

8

9

10

11

12

13

14

Bass: (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass: (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

=

17

Bass: (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass: (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

20

=

24

28

=

31

34

Treble Alto Bass Lower Bass

Treble Alto Bass Lower Bass

==

37

Treble Alto Bass Lower Bass

Treble Alto Bass Lower Bass

40

44

p

tr

[tr]

Solo

47

50

≡

≡

≡

≡

≡

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<img alt="Musical score for piano, three staves. Treble staff: sixteenth-note pairs. Middle staff: sixteenth-note pairs. Bass staff: sixteenth-note pairs. Measures 653-65

53

Treble staff: Measure 53: eighth-note pairs with grace notes. Measure 54: eighth-note pairs with grace notes. Measure 55: eighth-note pairs with grace notes.

Alto staff: Measure 53: eighth-note pairs with grace notes. Measure 54: eighth-note pairs with grace notes. Measure 55: eighth-note pairs with grace notes.

Bass staff: Measure 53: eighth-note pairs with grace notes. Measure 54: eighth-note pairs with grace notes. Measure 55: eighth-note pairs with grace notes.

56

Treble staff: Measure 56: eighth-note pairs with grace notes. Measure 57: eighth-note pairs with grace notes. Measure 58: eighth-note pairs with grace notes.

Alto staff: Measure 56: eighth-note pairs with grace notes. Measure 57: eighth-note pairs with grace notes. Measure 58: eighth-note pairs with grace notes.

Bass staff: Measure 56: eighth-note pairs with grace notes. Measure 57: eighth-note pairs with grace notes. Measure 58: eighth-note pairs with grace notes.

Dynamic: **f**

Tutti

Dynamic: **f**

60

Larghetto

f

Tutti

5

65

6 5 #

[6]

6 6 #

Solo

p

73

p

p

f

tr

tr

=

81

f

f

f

tr

Tutti 5 8/6

f

89

Solo

p

f

f

Tutti

f

2

110 Allegro

f

f

f

Tutti

f

118



Solo

p

127



135

Treble clef, 2/4 time, key signature of two sharps. Bass clef, 2/4 time, key signature of two sharps.

Treble clef, 2/4 time, key signature of two sharps. Bass clef, 2/4 time, key signature of two sharps.

=

143

Treble clef, 2/4 time, key signature of two sharps. Bass clef, 2/4 time, key signature of two sharps.

Treble clef, 2/4 time, key signature of two sharps. Bass clef, 2/4 time, key signature of two sharps.

167

p

p

Solo

p

175

p

tr

tr

183

Treble clef, 2/4 time, 2 sharps. Bass clef, 3/4 time, 2 sharps.

Treble clef, 2/4 time, 2 sharps. Bass clef, 3/4 time, 2 sharps.

≡

191

Treble clef, 2/4 time, 2 sharps. Bass clef, 3/4 time, 2 sharps.

Treble clef, 2/4 time, 2 sharps. Bass clef, 3/4 time, 2 sharps.

199

f

f

f

Tutti

6

6

208

=