

Werner. Collected works.

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Werner

Pastorella
WerW N.2

Pastorella (Nativitas Domini)

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: [ark:68748/e1gjwn2](#)

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.287
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760
	<i>RISM ID</i>	530003618
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-in-nativitate-christi/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 32
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/881.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.2 Pastorella

Vivace moderato

I *Violino* *f*

II

Viola *f*

Organo e Bassi *f* *tasto solo*

=

3

alla 8va

=

6

tasto solo

9

10

=

12

=

14

$\frac{7}{4}$
2

8
#

6
4

$\frac{7}{4}$
2

alla 8va
8
#

Musical score for measures 16-18. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/8 time (indicated by a '3'). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. Measure 16 starts with a bass note followed by eighth-note pairs. Measure 17 begins with a bass note followed by eighth-note pairs. Measure 18 begins with a bass note followed by eighth-note pairs.

=

Musical score for measures 19-21. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/8 time (indicated by a '3'). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. Measure 19 starts with a bass note followed by eighth-note pairs. Measure 20 begins with a bass note followed by eighth-note pairs. Measure 21 begins with a bass note followed by eighth-note pairs.

=

Musical score for measures 22-25. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/8 time (indicated by a '3'). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. Measure 22 starts with a bass note followed by eighth-note pairs. Measure 23 begins with a bass note followed by eighth-note pairs. Measure 24 begins with a bass note followed by eighth-note pairs. Measure 25 begins with a bass note followed by eighth-note pairs. Measure 25 concludes with a dynamic marking 'p' and a tempo marking 'Larghetto'.

26

ff
tr
ff

ff

[7 6] 6 5 7 6 5 [5 3]

=

33

6 7 8 3 6 5 6 5 6 4 5 3

5 3

=

39

6 4 - 5 6 4 - 5 tasto solo

=

=

Allegro passato

2

2

76

77

alla 8va

83

6 tasto solo

alla 8va

2

2

A musical score for piano, page 107, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The music consists of various notes and rests, with dynamics such as forte, piano, and sforzando, and articulations like staccato and slurs. The score is divided into measures by vertical bar lines.