

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.2

Pastorella (Nativitas Domini)

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.287
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760
	<i>RISM ID</i>	530003618
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-in-nativitate-christi/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 32
	<i>Category</i>	manuscript copy
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	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/881.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.2 Pastorella

Vivace moderato

I
Violino

II

Viola

Organo
e Bassi

f

f

f

f

tasto solo

3

alla 8va

6

tasto solo

Measures 9-11 of a musical score in D major (two sharps). The score is written for piano with four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 9 and 10 feature a complex texture with eighth-note patterns in the upper staves and quarter-note patterns in the lower staves. Measure 11 shows a continuation of these patterns with some triplet markings (3) in the Treble 2 and Bass 1 staves. The Bass 2 staff contains whole notes.

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Measures 12-13 of the musical score. Measure 12 continues the eighth-note patterns in the upper staves and quarter-note patterns in the lower staves. Measure 13 features a dense texture with many triplet markings (3) throughout the score, particularly in the Treble 1 and Treble 2 staves. The Bass 2 staff continues with quarter-note patterns.

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Measures 14-15 of the musical score. Measure 14 features a mix of eighth-note and quarter-note patterns. Measure 15 shows a continuation of these patterns with some triplet markings (3). The Bass 2 staff has a whole note followed by a half note. At the bottom of the page, there are tempo and key signature markings: $\frac{7}{4}$ 2, 8 #, 6 4, $\frac{7}{4}$ 2, and alla 8va 8 #.

26

ff

[7] 6 6 4 5 # 7 # 6 4 7 # 6 4 5 # [b5] 3

33

6 4 7 8 3 6 4 5 3 6 4 5 3 6 4 5 3

39

6 4 5 3 6 4 5 3

tasto solo

63

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

69

f **p** **f** **p** **f** **p** **f**

6 5 4 [4] 6 5 #

tasto solo

76

f **f** **f** **f** **f** **f** **f**

alla 8va

83

6 *tasto solo*

89

alla 8va

94

alla 8va

98



6 6 3

102



5 6 4 5 6 4 5 6 4

107



5 6 4 5 6 4 5 6 4 8