

Werner. Collected works.

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Werner

Pastorella

WerW N.15

Pastorella (Nativitas Domini)

2 vl, vla, b, cemb solo

edited by Wolfgang Esser-Skala

Full score

ESsser
kala
Edition



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Critical Report

Abbreviations

b	basses
cemb	cembalo
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.300
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	530003631
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-in-nativitate-domini-2/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 60
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
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	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/886.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.15 Pastorella

1

Larghetto

I
Violino
II

Viola

Cembalo
solo
Bassi

The first system of the musical score for 'Pastorella' is in 3/4 time with a key signature of one sharp (F#). It features four staves: Violino I, Violino II, Viola, and Cembalo/Bassi. The tempo is marked 'Larghetto'. The first measure of each staff is marked with a forte 'f' dynamic. The Cembalo/Bassi part includes a 'solo' instruction and a 'alla 8va' (octave up) marking for the first measure. The bass line in the Cembalo/Bassi part includes fingerings 7 and 7 in later measures.

The second system of the musical score continues the piece. It features four staves: Violino I, Violino II, Viola, and Cembalo/Bassi. The Cembalo/Bassi part includes a 'solo' instruction and a 'alla 8va' (octave up) marking for the first measure. The bass line in the Cembalo/Bassi part includes fingerings 6, 5, 4, 5, 6, 5, 4, 5, and #. The system is marked with a repeat sign at the beginning.

The third system of the musical score continues the piece. It features four staves: Violino I, Violino II, Viola, and Cembalo/Bassi. The Cembalo/Bassi part includes a 'solo' instruction and a 'alla 8va' (octave up) marking for the first measure. The bass line in the Cembalo/Bassi part includes fingerings 6, 5, 4, 5, 6, 5, 4, 5, and #. The system is marked with a repeat sign at the beginning.

24

Musical score for measures 24-33. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody includes several trills (tr) and slurs. The right hand has a treble clef, and the left hand has a bass clef. The key signature is one sharp (F#).

34

Musical score for measures 34-39. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody includes several trills (tr) and slurs. The right hand has a treble clef, and the left hand has a bass clef. The key signature is one sharp (F#).

40

Musical score for measures 40-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody in the right hand. The melody includes several trills (tr) and slurs. The right hand has a treble clef, and the left hand has a bass clef. The key signature is one sharp (F#).

45

Trills are marked in measures 46, 47, and 48.

50

Measures 50-58. Dynamics include *f* and *p*. A fermata is marked in measure 54.

59

Measures 59-63. Dynamics include *p* and *f*. A trill is marked in measure 63.

65

=

70

=

75

81

86

95

Largo

103

5# 5# 5# 6 6 5#

112

tr

120

tr

128

136

Allegro

f

alla 8va

f

144

6 #

tasto solo

153

8 3 3 3 3 3 3 6 4

161

p *p* *p*

8 - 5 4 3 | 3 3 3 3 3 5 6 - 5 4 | *p*

- 3 2

170

pedale

177

177

f

f

f

185

185

tr

193

193

tr