

Werner. Collected works.

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Werner

Pastorella
WerW N.15

Pastorella (Nativitas Domini)

2 vl, vla, b, cemb solo

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1gjwn15](#)

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

b	basses
cemb	cembalo
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.300
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1742
	<i>RISM ID</i>	530003631
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-in-nativitate-domini-2/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 60
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/886.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.15 Pastorella

1

Larghetto

I
Violino

II
f

Violà
f

Cembalo
solo
Bassi

alla 8va

=

8

=

16

24

tr

tr

tr

tr

tr

tr

tr

tr

=

34

tr

tr

tr

tr

tr

tr

tr

tr

=

40

f

f

tr

tr

tr

tr

Musical score for piano, page 3, measures 45-49. The score consists of three staves: treble, bass, and a third staff. The key signature is one sharp (F#). Measure 45: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 46: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 47: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 48: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 49: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. The bass staff has a dynamic marking *p* at the beginning of measure 49.

Musical score for piano, page 3, measures 50-54. The score consists of three staves: treble, bass, and a third staff. The key signature is one sharp (F#). Measure 50: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 51: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 52: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 53: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 54: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff has a dynamic marking *f* at the beginning of measure 50.

Musical score for piano, page 3, measures 59-63. The score consists of three staves: treble, bass, and a third staff. The key signature is one sharp (F#). Measure 59: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff has a dynamic marking *p* at the beginning of measure 59. Measure 60: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff has a dynamic marking *p* at the beginning of measure 60. Measure 61: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff has a dynamic marking *f* at the beginning of measure 61. Measure 62: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff has a dynamic marking *p* at the beginning of measure 62. Measure 63: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. The bass staff has a dynamic marking *p* at the beginning of measure 63.

65

66

67

68

69

70

71

72

73

81

=

=

=

95

Largo

$\frac{6}{5}$

103

112

120

128

=

136

Allegro

alla 8va

=

144

177

f

f

=

185

=

tr

=

193

=

tr