

Werner. Collected works.

Gregor Joseph
Werner

Pastorella
WerW N.11

Pastorella

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1gjwn11](#)

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.296
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1757
	<i>RISM ID</i>	530003627
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-a-4-parti-2/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.11 Pastorella

2

Musical score for piano, page 23, showing four staves of music. The score consists of four staves: the top two are in treble clef, the third is in bass clef, and the bottom is in bass clef. The key signature is one sharp. The music features a series of trills (indicated by 'tr') and sustained notes. The first two staves have '3' under them, indicating a three-note pattern. The third staff has 'tr' under it. The fourth staff has 'tr' under it. The bottom staff has a sustained note with a 'P' (Pedal) below it, indicated by a horizontal line.

2

31



=

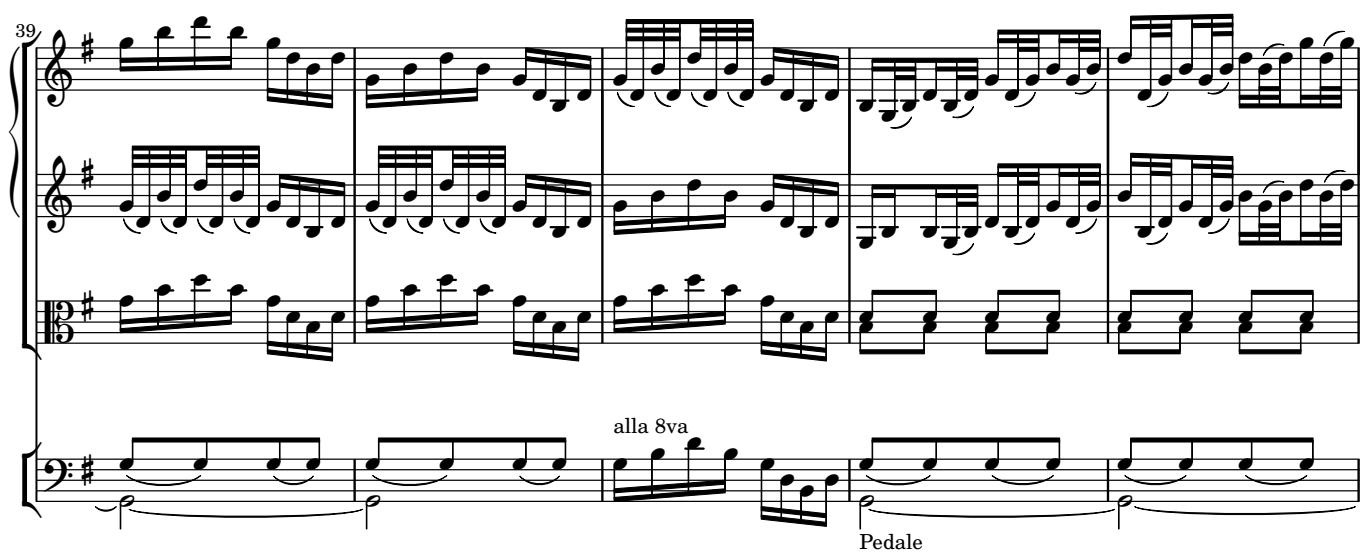
35



con Pedale

=

39



alla 8va

Pedale

44

Largo

tr. *tr.* *tr.* *tr.*

f

tr. *tr.* *tr.* *tr.*

f

f

$\frac{6}{4}$

f

$\frac{6}{4}$

p *f*

tr. *tr.* *p* *f* *tr.* *tr.*

p *f*

p *f*

f *tasto solo*

$\frac{6}{4}$

tr. *tr.* *tr.* *tr.*

p *p* *#p* *p*

tr. *tr.* *tr.* *tr.*

$\frac{6}{4}$ $\frac{7}{2}$

2

2

95

Pedale

=

100

=

105

alla 8va

tasto solo

111

≡

116

≡

122