

# Werner. Collected works.

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**Werner**

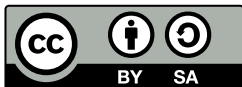
**Pastorella**  
WerW N.11

Pastorella

*2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwn11**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>vl</b>	violin
<b>vla</b>	viola

## Sources

<b>A1</b>	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.296
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1757
	<i>RISM ID</i>	530003627
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://copia.oszk.hu/kotta/pastorella-a-4-parti-2/">https://copia.oszk.hu/kotta/pastorella-a-4-parti-2/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# N.11 Pastorella

*Andante passato*

*I*  
Violino

*II*

Viola

Organo  
e Bassi

*f* *p* *pp* *f*

*f* *p* *pp* *f*

*f* *p* *f*

*f* *p* *f*

con Pedale

6

alla 8va

12

tasto solo

alla 8va

18

3 6 [6] # 5 # 6 4 5 # 7 2 8 5 # 6 4 5 # 7 2 8 # #

23

Pedal

27

alla 8va

31

31

35

con Pedale

35

39

alla 8va

Pedale

39

44

Largo

*f*

*f*

*f*

6

50

*p*

*f*

*p*

*f*

*p*

*f*

6

tasto solo

55

*f*

*f*

*f*

6

7

2



59

8 6 7 8 7

$\frac{4}{4}$   $\frac{2}{2}$   $\frac{7}{4}$   $\frac{7}{4}$

tasto solo

63

8 6 7 8 7

$\frac{4}{4}$   $\frac{2}{2}$   $\frac{7}{4}$   $\frac{7}{4}$

67

8 6 7 8 7

$\frac{4}{4}$   $\frac{2}{2}$   $\frac{7}{4}$   $\frac{7}{4}$

71 *Andante*

*f* *f* *f*

*alla 8va*

# 6 # 6 6

79

6 4 5 # 6 4 5 #

87

6 6 6 6 6 4 5 # 6 4 5 #

tasto solo

95

Pedale

100

105

alla 8va

tasto solo

111

111

116

116

122

122