

Werner. Collected works.

Gregor Joseph
Werner

Pastorella
WerW N.1

Pastorella (Nativitas Domini)

vl princ, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vl princ	Violino principale
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.286
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003617
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-per-il-natale-del-nostro-sig-re/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
52	vl princ	tempo indication: “Larghetto”

N.1 Pastorella

1

10



Solo

unisono

6 \sharp

14



p

17



tasto solo

5 \sharp

6 \sharp

5 \sharp

6 \sharp

5 \sharp

20

Tutti

f

f

8

f

[6] 6 6

23

6] 6 6 6 [6 6

6

26

tr

Solo

tr

p

p

6 4 #

a 3 p 6

29

6 5 6] 7 6 7 6

6 6/4 #5 6/4 #5 6/4 #5 6/4 #5 6/4 #5

tasto solo

38

Tutti

3 3 3 3

f

unisono f tasto solo

41

tr tr tr tr

tr tr tr tr

tr] [tr]

44

tr. 3 3 3 3

8 8

unisono tasto solo

47

Un poco andante

50

unisono

a 3

55

$\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

Musical score for piano, 4 hands, showing measures 61, 66, and 71.

Measure 61: The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The measure begins with a forte dynamic. The bass staff has a sustained note with a fermata. The measure ends with a fermata over the bass staff.

Measure 66: The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The measure begins with a forte dynamic. The bass staff has a sustained note with a fermata. The measure ends with a fermata over the bass staff.

Measure 71: The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes to three sharps. The measure begins with a forte dynamic. The bass staff has a sustained note with a fermata. The measure ends with a fermata over the bass staff.

77 *Allegro*

This musical score page contains three systems of music, each with four staves. The top system starts at measure 77 in 3/8 time with a key signature of two sharps. The first three staves (two violins, cello, and bass) play eighth-note patterns with sixteenth-note grace notes. The fourth staff (piano) provides harmonic support with eighth-note chords. Measures 78-80 continue this pattern. Measure 81 begins with a dynamic *tr* (trill) and features sixteenth-note patterns. Measures 82-84 continue the sixteenth-note patterns. Measures 85-87 show eighth-note patterns with sixteenth-note grace notes. Measures 88-90 continue this pattern. Measures 91-92 show eighth-note patterns with sixteenth-note grace notes. Measure 93 concludes with a dynamic *tr* and a sixteenth-note pattern.

85

92

100

Solo

p Solo

p

$\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$

=

107

$\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$

tasto solo

=

114

$\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$

$\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$

$\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{4}$

122

129

137

Sheet music for piano, 5 staves, 145-161.

145

153

161

unisono

