

# Werner. Collected works.

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**Werner**

**Pastorella**

WerW N.1

Pastorella (Nativitas Domini)

*vl princ, 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

**b** basses  
**org** organ  
**vl** violin  
**vl princ** Violino principale  
**vla** viola

## Sources

**A1**    *Library*        H-Bn  
         *Shelfmark*      Ms.mus III.286  
         *Category*       autograph manuscript (principal source)  
         *Date*            unknown  
         *RISM ID*        530003617  
         *License*        public domain  
         *URL*            <https://copia.oszk.hu/kotta/pastorella-per-il-natale-del-nostro-sig-re/>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
52	vl princ	tempo indication: "Larghetto"



# N.1 Pastorella

1

Andante

Violino  
principale

*f* Tutti

I

Violino

II

Viola

*f*

Organo  
e Bassi

*f*

unisono

tasto solo

4

unisono

tasto solo

7

unisono

tasto solo

10

Solo

unisono

6 #

14

p

p

p

17

tasto solo

5 # 6 4 5 # 6 4 #

20

*Tutti*

*f*

*f*

*f*

6 6 6

23

6 6 6 6 6

26

*Solo*

*p*

*p*

*a 3*

*p*

6 4 6

29

32

35

tasto solo



38

Tutti

*f*

unisono *f*

tasto solo

41

44

unisono

tasto solo

47

50

Un poco andante

unisono

$\#$

$\#$   $\frac{6}{4}$   $\frac{5}{3}$   $p$

55

$\frac{6}{4}$   $\frac{5}{3}$   $\flat$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$

61

64 6 5 6 5 6 5 6 5 6 5 6 5 6 5 3

66

tasto solo 5 3 6 4 8 6

71

6 4 8 6 5 3 6 4 8 6 6 6 6 7 6 #

77 Allegro

Measures 77-84. The score is in 3/8 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. Measures 77-84 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. A double bar line is present after measure 84.

85

Measures 85-91. The score continues in 3/8 time with a key signature of two sharps. Measures 85-91 show a continuation of the melodic and bass lines, with some measures featuring rests and eighth notes. A double bar line is present after measure 91.

92

Measures 92-99. The score continues in 3/8 time with a key signature of two sharps. Measures 92-99 show a continuation of the melodic and bass lines, with some measures featuring rests and eighth notes. A double bar line is present after measure 99.

5 5 5 6 5

100

Solo

*p* Solo

*p*

8  $\frac{6}{4}$   $\frac{7}{2}$  8  $\frac{6}{4}$   $\frac{7}{2}$  8  $\sharp$

107

8  $\frac{7}{\sharp}$   $\frac{7}{\sharp}$   $\sharp$  *tasto solo*

114

8

122

unisono

129

unisono

137

Tutti

*f* Tutti

*f*

145

Musical score for measures 145-152. The score is written for a piano with four staves: two treble staves and two bass staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in measure 145. The piece concludes with a fermata over a whole note in the final measure.

153

Musical score for measures 153-160. The score is written for a piano with four staves. The key signature is two sharps. The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a fermata over a whole note in the final measure, with the instruction "tasto solo" written below the bass staff.

161

Musical score for measures 161-168. The score is written for a piano with four staves. The key signature is two sharps. The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. The piece concludes with a fermata over a whole note in the final measure, with the instruction "unisono" written below the bass staff.

168

6 5 6 5 6 5 6 5 7/2

175

8 7/2 8 7/2 8 7/2 # unisono *tasto solo*

182