

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.1

Pastorella (Nativitas Domini)

vl princ, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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N.1 Pastorella

Andante

Sheet music for N.1 Pastorella, Andante section.

Key signature: D major (two sharps). Time signature: Common time (C). The piece is written for a single melodic line on a bass staff.

Measures 1-7: *f* (forte). The melody begins with a series of eighth and sixteenth notes, followed by a half note and a whole note.

Measures 8-13: Continuation of the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

Measures 14-20: *p* (piano). The melody continues with a mix of eighth and sixteenth notes. Measure 18 features a change to a treble clef for a single measure.

Measures 21-26: Continuation of the melodic line with eighth and sixteenth notes.

Measures 27-33: *f* (forte). The melody continues with eighth and sixteenth notes. Measure 28 includes a ten-measure rest (marked "10").

Measures 34-43: Continuation of the melodic line with eighth and sixteenth notes. Measure 43 ends with a repeat sign and a change to 2/4 time signature.

Measures 44-51: Continuation of the melodic line with eighth and sixteenth notes. Measure 51 ends with a repeat sign and a change to 2/4 time signature.

Measures 52-60: *Un poco andante*. The melody continues with eighth and sixteenth notes. Measure 58 includes a ten-measure rest (marked "10").

Measures 61-70: Continuation of the melodic line with eighth and sixteenth notes. Measure 70 ends with a repeat sign and a change to 3/8 time signature.

Measures 71-79: *Allegro*. The tempo increases, and the melody continues with eighth and sixteenth notes.

Measures 80-87: Continuation of the melodic line with eighth and sixteenth notes.

91

8

101

8 *p*

111

8

123

8 unisono

135

8

145

8

155

8 *p* *f*

166

8

179

8