

Werner. Collected works.

Anonymous

Sechs Fugen

WerW M.S1

Fugues

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

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Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1gjwms1](#)

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

bc basso continuo

vl violin

vla viola

Sources

B1 *Library* D-B
Shelfmark Am.B 530
Category manuscript copy (principal source)
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B2 *Library* A-KR
Shelfmark H 42/121
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URL none
Notes contains fugue no. 1 as part of a sinfonia attributed to Johann Joseph Fux (FuxWV III.2.1)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	bc	All bass figures have been added by the editor.
1	4	vla	6th \downarrow in B2: $f\#'$ 8
	17	vl 2	last \downarrow in B1: $\gamma-e''$ 8
	20	vla	1st \downarrow in B2: $c\#'$ 2
	24	vl 2	2nd/3rd \downarrow in B2: $e''16-f\#''16-g''8-c\#''16-d''16-e''8$
	30	vla	1st \downarrow . in B2: a4.
	43	vla	2nd \downarrow in B2: $f\#'$ 8
	46-50	vla	bars in B1 originally (similar to B2):
			corrected with red ink to the version shown
2	50	vl 2	1st \downarrow in B1: originally $f\#''$ (as in B2), corrected with red ink to $d''4$
	23	vl 2	5th \downarrow in B1: $d''8$
	35	vl 2	2nd \downarrow in B1: $f''16-e''16-d''8$
6	31	vl 1	6th/7th \downarrow in B1: $e''16-f\#''16$

Contents

1	[Fuga]	1
2	Fuga	6
3	Fuga	12
4	Fuga	18
5	Fuga	24
6	Fuga	28

1 [Fuga]

[Presto]

I

Violino

II

Viola

Basso
continuo

=

4

=

8

12

7 6 6 2 6 6 5 6 6 5 2

2

二

23

5/4 6/4

=

26

5 6 5 6 5 6

=

29

5 6 6 5 6 6 5

33

6 6 7 6 6 2 6

≡

37

6 5 6 6 5 2 - 6 6 4 5 6 5

≡

41

6 5 6 5 6 5 7 6 5 *tasto solo* *

44

=

48

=

51

2 Fuga

Presto

1

2

vla

bc

=

5

1

2

vla

bc

=

8

1

2

vla

bc

11

=

14

6

=

17

6 6 6 6 6 6 16 6 6 6 6 6 6 2 6

20

≡

23

≡

26

30

6

=

33

6 6 6 6 6 6 6

=

36

6 h

A musical score for piano, page 6, system 39. The score consists of four staves: Treble, Alto, Bass, and a fourth staff for the bassoon. The music is in common time, with a key signature of one flat. The piano part features a sixteenth-note pattern in the right hand and eighth-note chords in the left hand. The bassoon part provides harmonic support with sustained notes and eighth-note chords. The page number '6' is located in the bottom right corner of the score.

二

2

45

46

47

48

49

50

48

Violin 1

Violin 2

Cello

Double Bass

6 6 6 6 6 6 6 6

=

二

55

6 6 5 3

3 Fuga

Presto

1 *vl* c

2 c

vla c

bc c

$=$

5

vl

vla

bc

$=$

9

vl

vla

bc



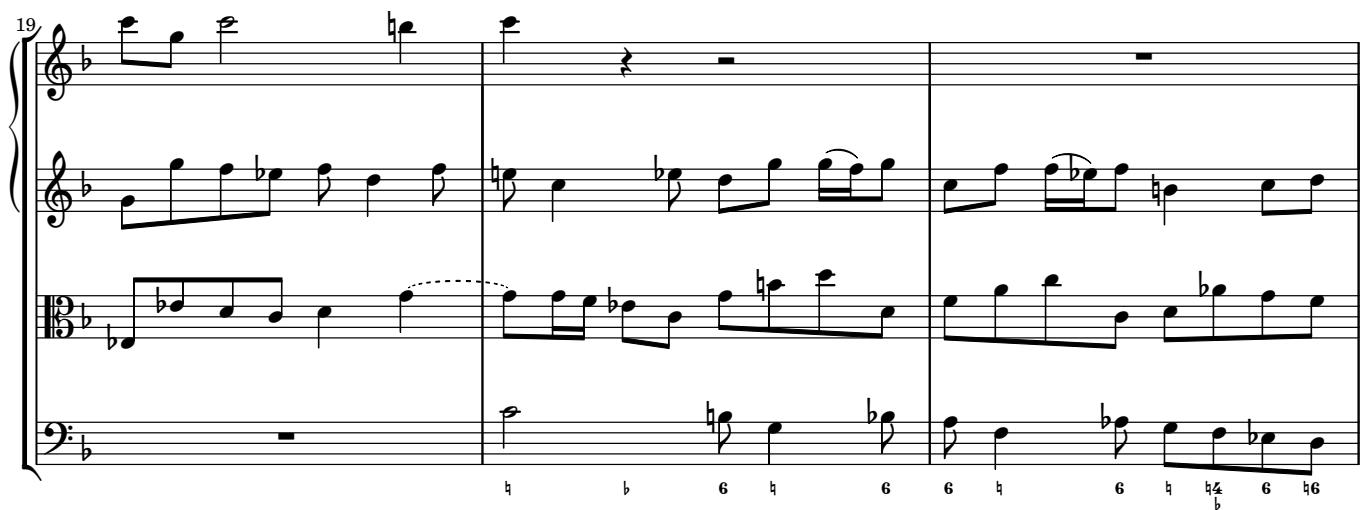
Musical score for measures 13-15. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) and then to G major (one sharp). The time signature changes from 4/4 to 6/4, then to 6/6, and finally to 6/6. Measure 13 starts with a treble eighth note followed by a sixteenth note, then a bass eighth note. Measure 14 begins with an alto eighth note followed by a sixteenth note. Measure 15 starts with a bass eighth note followed by a sixteenth note.

=



Musical score for measures 16-18. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature changes from B-flat major to A major and then to G major. The time signature changes from 6/4 to 6/6, then to 6/6, and finally to 6/6. Measure 16 starts with a treble eighth note followed by a sixteenth note. Measure 17 begins with an alto eighth note followed by a sixteenth note. Measure 18 starts with a bass eighth note followed by a sixteenth note.

=



Musical score for measures 19-21. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature changes from B-flat major to A major and then to G major. The time signature changes from 6/4 to 6/6, then to 6/6, and finally to 6/6. Measure 19 starts with a treble eighth note followed by a sixteenth note. Measure 20 begins with an alto eighth note followed by a sixteenth note. Measure 21 starts with a bass eighth note followed by a sixteenth note.

Musical score for orchestra, page 10, system 22. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature changes from B-flat major to G major (5 sharps) to E major (6 sharps) and back to B-flat major. The time signature is common time. The music features a complex rhythmic pattern with sixteenth-note figures and sustained notes.

二

二

31

31 32 33 34

=

34

34 35 36 37

=

38

38 39 40 41

2

二

52

tr

$\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \natural \\ 6 \end{smallmatrix}$ 6 6 6 6

=

55

6 6 6 6

$\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$

=

58

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

$\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$ 5 $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}$

4 Fuga

Presto

1

2

vla

bc

\approx

5

1

2

vla

bc

\approx

8

1

2

vla

bc

6 5 6 5

二

2

17

tr

20

5 6 5
3 4 3
6 6

≡

23

5
4 6 7 6
2.

≡

26

6 5
4 3
6 5 3

二

二

35

6 \flat # 6

b 6/4 #

38

6 5 3 6 6

=

41

6 5 6 5 6 5 6 5 6 tasto solo

=

44

4 3

48

p

p

p

p

=

51

f

f

f

f

5 Fuga

Presto

1

2

vla

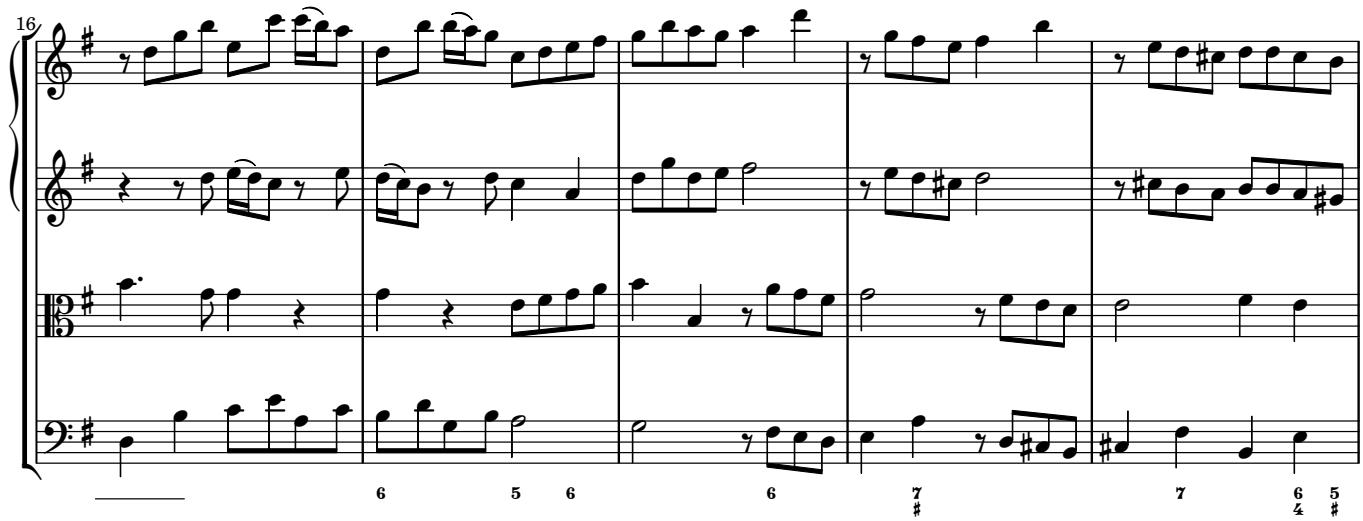
bc

6

7 6

11

6 6



Musical score page 25, system 16. The score consists of four staves (treble, alto, bass, and bass) in common time, with a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 16 concludes with a measure of common time (4/4).

=



Musical score page 25, system 21. The score consists of four staves (treble, alto, bass, and bass) in common time, with a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 21 concludes with a measure of common time (4/4).

=



Musical score page 25, system 26. The score consists of four staves (treble, alto, bass, and bass) in common time, with a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures. Measure 26 concludes with a measure of common time (4/4).

31

6 7 6 6 7 6 5/2

≡

35

5 - 6 7 5 - 6

≡

39

6 6 5 6

二



2

6 Fuga

Presto

1

vl

2

vla

bc

$=$

4

1

vl

2

vla

bc

$=$

7

1

vl

2

vla

bc

10

6 6 5 7 6 7 6

=

13

4 3 7 4 3 4 3 4 3 4 3 4 3

=

16

7 7 2 6 6 5 1

19

2 2 5 2

≡

22

7 6 7 6 5/4 3

≡

25

4/4 3 4 # 4 4 4 3 4 3 7 6

二

31

5 6 4 3

二

37

6 5 4 #

=

40

6

=

43

6 5 6 6 7 6 7 6 7 6 5 4 3

2

A musical score for piano, page 10, measures 49-50. The score consists of four staves: Treble, Alto, Bass, and Pedal. The Treble and Alto staves play eighth-note patterns. The Bass staff has a sustained note with a grace note. The Pedal staff has sustained notes with grace notes.

2