

# Werner. Collected works.

**Anonymus**

**Sechs Fugen**

WerW M.S1

Fugues

*2 vl, vla, bc*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwms1**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# Critical Report

## Abbreviations

bc	basso continuo
vl	violin
vla	viola

## Sources

B1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Am.B 530
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	452506110
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://resolver.staatsbibliothek-berlin.de/SBB000361DC00000000">https://resolver.staatsbibliothek-berlin.de/SBB000361DC00000000</a>
B2	<i>Library</i>	A-KR
	<i>Shelfmark</i>	H 42/121
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600172596
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	contains fugue no. 1 as part of a sinfonia attributed to Johann Joseph Fux (FuxWV III.2.1)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:



# Contents

1	[Fuga]	1
2	Fuga	6
3	Fuga	12
4	Fuga	18
5	Fuga	24
6	Fuga	28



## 1 [Fuga]

[Presto]

I  
Violino

II

Viola

Basso  
continuo

6 5 6

4

6 5 6 6 6 4 3 4 3

8

6 6 6

12

7 6 6 2 6 6 5 6 6 5 2

16

# 5 6

19

6 4 5 #





26

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble (Right Hand), Treble (Left Hand), Bass (Right Hand), and Bass (Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score is divided into three measures. The first measure contains the main melody in the Treble (Right Hand) and the Treble (Left Hand). The second measure contains the Treble (Right Hand) and Treble (Left Hand). The third measure contains the Treble (Right Hand) and Treble (Left Hand). The Bass (Right Hand) and Bass (Left Hand) staves are empty in the first two measures and contain a single note in the third measure. The notes are: Treble (Right Hand) - G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E



29

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The time signature is 12/8. The music is divided into four measures. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The third measure contains a treble staff with a melody and a bass staff with a bass line. The fourth measure contains a treble staff with a melody and a bass staff with a bass line. The score is written in a handwritten style with some corrections and a red asterisk in the third measure of the bass staff.

33

6 6 7 6 6 2 6

=

37

6 5 6 6 5 2 6 6 4 5 4 6 5

=

41

6 5 6 5 6 5 7 6 5 *tasto solo*

44

Red asterisk (\*) above the third measure of the treble staff.

48

Red asterisk (\*) above the third measure of the treble staff.

Fingering numbers 5 and 6 are indicated below the bass staff in the final measure.

51

Fingering numbers 5, 6, 5, 6, 5, 6, 6, 5, 3 are indicated below the bass staff.

## 2 Fuga

*Presto*

1

*vl*

2

*vla*

*bc*



=

5



=

8



11

11

=

14

14

6

=

17

17

6 6 6 6 6 6 6 6 6 6 6 6 2 6

20

Handwritten musical score for measures 20-22. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 20 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. Measure 21 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. Measure 22 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. The notation includes various accidentals and a 'tr' (trill) marking in measure 22.

2 6 7 7 # 6 7 6 #

=

23

Handwritten musical score for measures 23-25. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 23 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. Measure 24 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. Measure 25 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. The notation includes various accidentals and a red asterisk marking in measure 23.

# 6 6 6 6 2 6 4 6 7 b

=

26

Handwritten musical score for measures 26-29. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). Measure 26 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. Measure 27 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. Measure 28 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. Measure 29 features a triplet of eighth notes in Treble 1 and Treble 2, and a triplet of eighth notes in Bass 1. The notation includes various accidentals and a 'b' (flat) marking in measure 29.

6 2 6 4 6 7 b b

30

6

≡

33

6 6 6 6 6 6 6 6 6 6

≡

36

6

39

6

=

42

6 7 6 *tasto solo*

=

45

4 3 6



48

6 6 6 6 6 6 6 6 6

51

6 7  $\flat$ 6 *tasto solo* 5 6 5 - 3 *tasto solo*

55

6 6 5 3

## 3 Fuga

**Presto**

1

vl

2

vla

bc

=

5

4 4 6 6 # 4 6 6 4 b 6 7 # 6 b # 6 5

=

9

4 6 6 6 6 4 3

13

4 # 6 b 4 6 6 4 # 6 6 6

≡

16

4 # 6 b 4 6 6 4 # 6 6 6

≡

19

4 # 6 b 4 6 6 4 # 6 6 6

22

5 # 6 6

=

25

6 6 6

=

28

6 6 6 6 6 6 6 6 6 6

31

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first two staves are for the treble clef, and the last two are for the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The third measure contains a treble staff with a melody and a bass staff with a bass line. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.



34

6 7 6 # # b 6 # 6 - 6 b b 6



38

Musical score for 'The Rose Tree' (Meisterlied). The score is in 4/4 time and B-flat major. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score includes a repeat sign at the beginning of the first system. The lyrics are written below the piano accompaniment staves.

Lyrics:

7 4 7 3 6 4 7 6 5 4 2 6 5 4 6 4 6 5 7 6 5

42

4 2 6 4 3 7 6 3 4 7 6 5

46

6 # 4 6 6 4 b 6 6 6 4 5 3

49

6 # 4 6 4 b # 4

52

6 5 6 6 6 6

55

6 6 6 6 6 6

58

6 5 6 5 6 5

## 4 Fuga

**Presto**

1 *vl* 2 *vla* *bc*

5

8

6 5 6 5  
4 3 4 3

The musical score is for a piece titled '4 Fuga' in Presto tempo. It is written for four staves: Violin 1 (vl), Violin 2 (v2), Viola (vla), and Bassoon (bc). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece with the Violin 2 part starting a rhythmic pattern. The second system continues the development of the theme. The third system shows further development with more complex rhythmic patterns and fingerings indicated below the bassoon staff.



11

6 5 6 5 6 5 6 6 5 2 6 7 # 6 6

14

# 6 5 6 5 6 5 6 6 5 2 6 7 # 6 6

17

# 6 5 6 5 6 5 6 6 5 2 6 7 # 6 6

20

Measures 20-22 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 20 features a complex melodic line in Treble 1 and a steady eighth-note accompaniment in Bass 1. Measure 21 continues the melodic development in Treble 1 and the accompaniment in Bass 1. Measure 22 shows a continuation of the melodic line in Treble 1 and the accompaniment in Bass 1. Fingering numbers are provided below the staves: 5 3, 6 4, 5 3, 6 6.

=

23

Measures 23-25 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 23 features a complex melodic line in Treble 1 and a steady eighth-note accompaniment in Bass 1. Measure 24 continues the melodic development in Treble 1 and the accompaniment in Bass 1. Measure 25 shows a continuation of the melodic line in Treble 1 and the accompaniment in Bass 1. Fingering numbers are provided below the staves: 5, 4 2, 6 7 6.

=

26

Measures 26-28 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 26 features a complex melodic line in Treble 1 and a steady eighth-note accompaniment in Bass 1. Measure 27 continues the melodic development in Treble 1 and the accompaniment in Bass 1. Measure 28 shows a continuation of the melodic line in Treble 1 and the accompaniment in Bass 1. Fingering numbers are provided below the staves: 6 4, 5 3, 6 4, 5 3.

29

6 5 6 5 6

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$

=

32

5 6 5 6 6 6

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$  6 6 6

=

35

6 # 6 b 6 5 #

$\frac{6}{b}$   $\frac{\#}{4}$   $\frac{6}{b}$   $\frac{b}{4}$   $\frac{6}{4}$   $\frac{5}{\#}$

38

6/4 5/3 6/4 6

=

41

6 5 6 5 6 5 6 *tasto solo*

=

44

4 3

48

6 5 4 3

=

51

6 5 4 3

## 5 Fuga

*Presto*

1 *vl*

2

*vla*

*bc*

6 6 5 6 6

6

7 6

11

6 6

16

6 5 6 6 7 7 6 5

21

6 5 7 4 4 7 4 5

26

6 5 7 4 4 7 4 5

31

6 7 6 6 7 6

5 2

35

5 6 7

39

6 6 6 5 6



43

5 6 5 6

=

48

5 6 5 6 5 6 7 5 6 7 46

=

53

tasto solo

6 6 5 4 3

## 6 Fuga

*Presto*

1 *vl*

2

*vla*

*bc*

4

7

10

System 1 (Measures 10-12): This system contains the first three measures of the piece. It features a grand staff with four staves: two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). Measure 10 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 11 continues the melodic development. Measure 12 features a more complex bass line with sixteenth-note patterns. Fingering numbers (6, 6, 6, 5, 7, 6, 7, 6) are placed below the first bass staff.

6 6 6 5 7 6 7 6

13

System 2 (Measures 13-15): This system contains measures 13, 14, and 15. The musical texture continues with intricate melodic and harmonic patterns across the four staves. Fingering numbers (b4, 3, 7, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3) are placed below the first bass staff.

b4 3 7 4 3 4 3 4 3 4 3 4 3

16

System 3 (Measures 16-18): This system contains the final three measures of the page. The music concludes with sustained chords and melodic fragments. Fingering numbers (7, 7, 4, 2, 6, 6, 4, 5, -) are placed below the first bass staff.

7 7 4 2 6 6 4 5 -

19

4 2 — 2 5 2 —

=

22

7 6 7 6 7 6 3

=

25

3 4 # 4 b 4 3 4 3 7 6

28

7 # 4 6 4 5 # 4 5 7 4 6 6 6 4 2 6

=

31

5 6 4 3

=

34

4 3 5 2 7 # 5 4 4 7 # 4 4

37

6 5 4 #

=

40

6

=

43

6 5 6 6 5 7 6 7 6 4 3

46

4 3 4 # 6 7 7 7 7 6 5 *tasto solo*

49

52

5 / 6 6 6 6 5 4 3 1 1 1 1 1 1 1 1 1 1