

Werner. Collected works.

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Werner

Sonatina

WerW M.4

Sonata

2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

b	basses
org	organ
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.272
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1759
	<i>RISM ID</i>	530003605
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/suonatina-in-g-m-a-3-part/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

M.4 Sonatina

Larghissimo

I
Violino
II
Organo
e Bassi

Musical score for measures 1-5. The score is for Violino I, Violino II, and Organo e Bassi. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked 'Larghissimo'. The dynamics are marked 'f' (forte). The bass line includes figured bass notation: f , $\flat 4$, 6 , 6 , $\#$, $\flat 6$, 6 , 7 , 6 , $\#$, $\#$, 7 , 6 , 5 , 6 .

Musical score for measures 6-12. The score is for Violino I, Violino II, and Organo e Bassi. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is 'Larghissimo'. The dynamics are marked 'f'. Trills (tr) are indicated above notes in measures 7 and 8. The bass line includes figured bass notation: $[6]$, 6 , 5 , 6 , 6 , 5 , 5 , 4 , 5 , 3 , $\#$, 7 , 6 , 6 .

Musical score for measures 13-18. The score is for Violino I, Violino II, and Organo e Bassi. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is 'Larghissimo'. The dynamics are marked 'f'. A 'tasto solo' instruction is present in measure 14. The bass line includes figured bass notation: $[6]$, $6]$, $\#$, $\#$, 5 , 6 , 5 .

Musical score for measures 19-24. The score is for Violino I, Violino II, and Organo e Bassi. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo changes to 'Vivace' starting in measure 20. The dynamics are marked 'f'. Trills (tr) are indicated above notes in measures 19 and 20. The bass line includes figured bass notation: 7 , 6 , 5 , $\#$, $\flat 6$, 6 , 7 , 6 , $\#$, 4 , $\#$, 6 , 4 , 6 , $\flat 6$.

25

Musical score for measures 25-28. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

4 4 6 - 4 4 6 6 - 4 3 6 #

29

Musical score for measures 29-31. The score continues in 3/4 time with the same key signature. The right hand features a more active melodic line with trills and sixteenth-note patterns. The left hand continues with a steady accompaniment. The piece concludes with a double bar line.

b6 5 2 6

32

Musical score for measures 32-34. The score continues in 3/4 time with the same key signature. The right hand has a melodic line with trills and sixteenth-note patterns. The left hand provides a rhythmic accompaniment. The piece concludes with a double bar line.

5 2 6 5 2 6 2 [5] 2 6 5 2 6 9 3 6 5

35

Musical score for measures 35-38. The score continues in 3/4 time with the same key signature. The right hand has a melodic line with sixteenth-note patterns. The left hand provides a rhythmic accompaniment. The piece concludes with a double bar line.

3 4 4 3 4 4 [b]3

38

4 3 [b]3 4 3 [b5 4 #] 6 6 6 [b]5 # # 6 6 b 6 b6

41

6 b6 6 6 7 6 5 b6 7 6 [5 4] 6] 7 6 7 6 5 [b] # # b6 # b5 - 6

45

[- 5 5'] 6 7 5 5' - 3 7 5 b5 - [b5] 7 # [b]6 4 5 # b6

49

6 - 4 b - 6 - 4 b - 6 5 6 6 5 # pp [7] b 7 - b]