

Werner. Collected works.

Gregor Joseph

Werner

VI Fugen in Quartetten

WerW M.24

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Violoncello

Essser
kala
Edition



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1 Larghetto – Vivace – Adagio

Larghetto



46

49

52

55

60

65

69

73

76

Adagio

2 Largo – Allegro – Adagio

vlc **Largo**

The score is written for Violoncello (vlc) in 3/4 time. It begins with a **Largo** section, marked with a 3/4 time signature. The first seven measures (measures 1-7) are marked with **f** (forte) and **p** (piano) dynamics. The next seven measures (measures 8-14) are marked with **p** and **f** dynamics. The following six measures (measures 15-20) are marked with **f** and **p** dynamics. The section concludes with a **più p** (pianissimo) marking and a **pp** (pianissimo) marking. The tempo then changes to **Allegro**, marked with a 5/4 time signature. The first measure of the Allegro section (measure 26) is marked with **f** (forte). The subsequent measures (measures 27-33) are marked with **f** and **p** dynamics. The section concludes with a **tr** (trill) marking and a **tr** (trill) marking. The final measure (measure 47) is marked with **f** and **p** dynamics.

8

14

20

più p **pp**

Allegro 5

26

f

34

38

2

tr

44

tr

47

[illegible]

57 

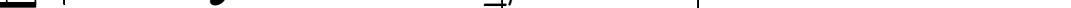
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65

Musical notation for measure 65. The staff is in bass clef with one flat (B-flat). The notes are: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (quarter), B0 (quarter), A0 (half).

[illegible]

74 

77  *tasto solo*

82 Adagio



83

88

pp

3 Adagio ma poco – Allegro

Adagio ma poco

vlc

f *p* *f*

4 *p* *f*

8 *p* *più p* *f*

11 *pp*

Allegro

15 *f*

18

21

24 2

29



4 Grave – Allegro

vlc Grave

The musical score is written for Violoncello (Vcl) in 2/4 time. It begins with a **Grave** tempo marking. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 26, 31, 36, and 49 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A trill is marked above a note in measure 23. The piece concludes with a repeat sign and a final double bar line. The tempo changes to **Allegro** at measure 36, with a marking of **8** below the staff.

6

11

17

22

26

31

36

49

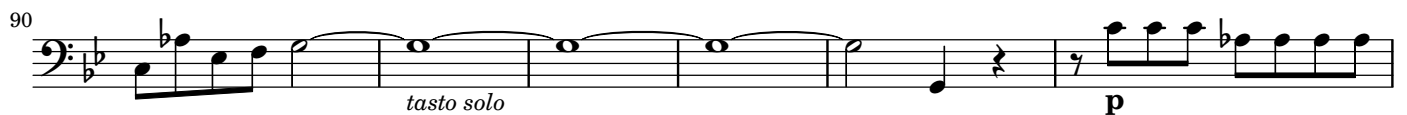
f

p

pp

tr

Allegro
8



5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vlc *f* *p*

9 *ff*

16 *p* *tasto solo* *Allegro* *f*

24 *4*

33 *p*

38 *3* *f*

46 *p*

52 *f*

57 *Adagio* *p*

Detailed description of the musical score: The score is written for a single melodic line in bass clef, common time. It begins with a key signature of one flat (B-flat). The first section, 'Adagio ma poco' (measures 1-15), starts with a forte (f) dynamic and includes a piano (p) dynamic at measure 7. Measure 9 features a fortissimo (ff) dynamic. The second section, 'Allegro' (measures 16-51), begins with a piano (p) dynamic and a 'tasto solo' instruction. It contains several forte (f) dynamics and a piano (p) dynamic at measure 33. Measure 24 has a '4' marking above it, indicating a quadruple note. Measure 38 has a '3' marking above it, indicating a triplet. The third section, 'Adagio' (measures 52-57), starts with a forte (f) dynamic and ends with a piano (p) dynamic and a fermata on a whole note.

6 Adagio ma poco – Vivace

Adagio ma poco

vlc

p **f** **p** **f**

9

16 **p** **pp** **f**

Vivace 9

35 5

45 **f**

51

57 3 **f**

65 **p** **f**