

Werner. Collected works.

Gregor Joseph

Werner

VI Fugen in Quartetten

WerW M.24

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Viola

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwm24/vla**

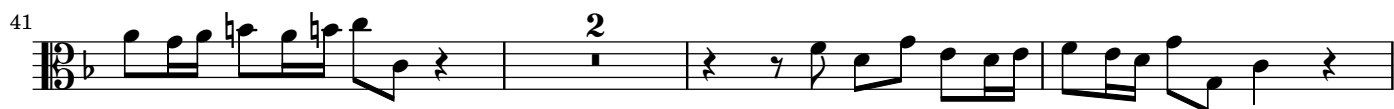
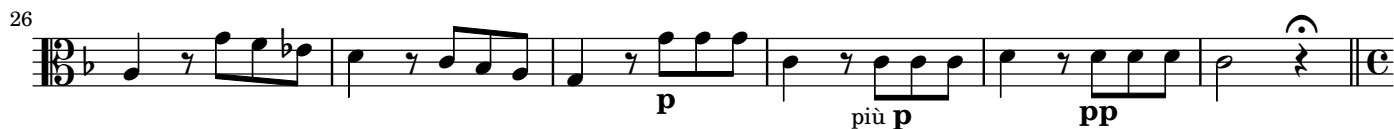
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v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Larghetto – Vivace – Adagio

Larghetto





2 Largo – Allegro – Adagio

Largo

vla

11

22

Allegro 5

Allegro 5

pp

f

tr

33

37

[illegible]

41

44

The first staff of the 'Trio' section contains measures 1 through 6. The key signature has one flat (B-flat), and the time signature is 9/8. The notation includes eighth and sixteenth notes, with some beamed together, and rests. Measure 1 starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. Measure 2 has a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. Measure 3 has a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. Measure 4 has a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. Measure 5 has a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. Measure 6 has a quarter note G4, a dotted quarter note A4, and an eighth note Bb4.

48

Example 10 is a musical score in 9/8 time, featuring a melodic line and a bass line. The melodic line consists of eighth and sixteenth notes, with trills marked above the notes. The bass line consists of chords, primarily triads and dyads, with some notes marked with a 'b' for flat.

52



3 Adagio ma poco – Allegro

Adagio ma poco

Adagio ma poco

vla

f **p** **f**

4 **p**

7 **f** **p** *più p* **f**

10

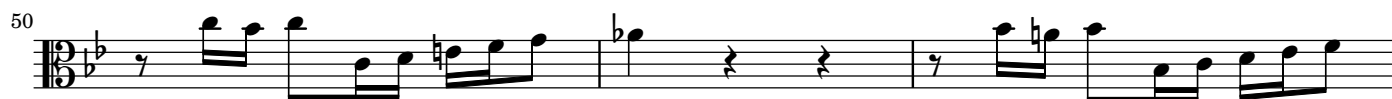
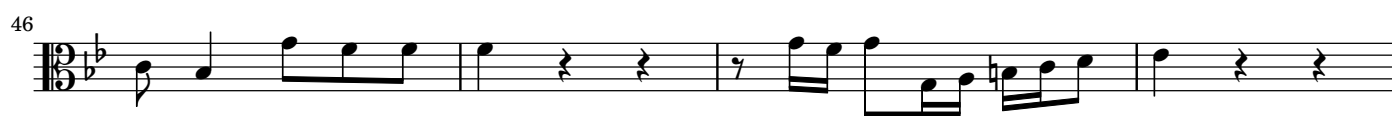
13 **pp** **f** **Allegro**

17

20

23

27



4 Grave – Allegro

vla Grave

6

12

18

23

28

32

37

48

Allegro 6

f

p

pp

f



5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

Musical score for Viola (vla) in 12/8 time. The score consists of 32 measures, divided into eight systems of four measures each. The key signature has one flat (B-flat). The tempo is initially unspecified but changes to **Allegro** at measure 20.

Dynamic markings include **f** (forte) at measures 1, 26, and 32; **p** (piano) at measures 5 and 16; and **ff** (fortissimo) at measure 9.

The score features various musical notations:

- Measures 1-4: Introduction with a half rest, followed by eighth and quarter notes.
- Measures 5-8: Melodic line with a piano (**p**) dynamic at measure 5.
- Measures 9-12: A half note with a fermata at measure 9, followed by a fortissimo (**ff**) dynamic at measure 10, and a sequence of eighth notes.
- Measures 13-15: A melodic phrase with eighth notes and a quarter note.
- Measures 16-19: A melodic line with a piano (**p**) dynamic at measure 16, including a triplet of eighth notes at measure 18.
- Measures 20-23: The tempo changes to **Allegro**. Measure 20 starts with a forte (**f**) dynamic. Measure 21 contains a triplet of eighth notes.
- Measures 24-27: A complex melodic passage with many beamed eighth and sixteenth notes.
- Measures 28-31: Further melodic development with eighth and sixteenth notes.
- Measures 32-35: A final melodic phrase with eighth and sixteenth notes.



6 Adagio ma poco – Vivace

Adagio ma poco

vla

p **f**

5

p **f**

9

13

16

p **pp** **f**

19

22

Vivace

26

2

31

tr

Detailed description: The musical score is for a Viola part, spanning measures 1 to 31. It begins in 12/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Adagio ma poco'. The first staff (measures 1-4) starts with a piano (p) dynamic and a forte (f) dynamic. The second staff (measures 5-8) continues with piano (p) and forte (f) dynamics. The third staff (measures 9-12) is mostly rests. The fourth staff (measures 13-15) continues the melodic line. The fifth staff (measures 16-18) includes piano (p), pianissimo (pp), and forte (f) dynamics. The sixth staff (measures 19-21) ends with a repeat sign and a 3/4 time signature change. The seventh staff (measures 22-25) is marked 'Vivace' and features a more active melodic line. The eighth staff (measures 26-30) includes a second (2) marking. The final staff (measures 31) ends with a trill (tr) marking.

