

# Werner. Collected works.

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**Werner**

**VI Fugen in Quartetten**

WerW M.24

Fugues

*2 vl, vla, vlc, [bc]*

edited by Wolfgang Esser-Skala

*Violino II*

**Es**sser  
kala  
**E**dition



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# 1 Larghetto – Vivace – Adagio

*Larghetto*

*vl 2*

*f*

6

10

*p*

*f*

14

18

23

*p*

*f*

28

*p*

*più p*

*pp*

*f*

33

\*

39

The musical score is for Violin 2, measures 1 through 39. It is written in 3/4 time and B-flat major. The tempo is marked 'Larghetto'. The score includes various dynamics: *f* (forte) at measures 1, 10, 23, and 28; *p* (piano) at measures 10, 23, and 28; *più p* (pianissimo) at measure 28; and *pp* (pianissimo) at measure 28. Trills (tr) are marked above several notes. A red asterisk is placed above the 33rd measure.



## 2 Largo – Allegro – Adagio

*Largo*

*vl 2*

*f p f p f p f p f p*

12 *f p f p f p p più p pp*

*Allegro*

24 *f*

29

32

35

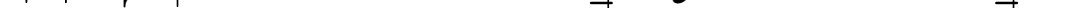
39 *tr*

43

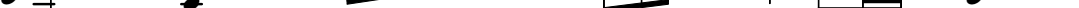
47 *tr*

The musical score for Violin 2 (vl 2) is presented in three systems. The first system, labeled 'Largo', contains measures 1 through 11. It features a 3/4 time signature and a key signature of one flat (B-flat). The dynamics are marked as f, p, f, p, f, p, f, p, f, p, and f. The second system, labeled 'Allegro', contains measures 12 through 31. It features a common time signature (C) and a key signature of one flat. The dynamics are marked as f, p, p, più p, and pp. The third system, labeled 'Adagio', contains measures 32 through 47. It features a common time signature (C) and a key signature of one flat. The dynamics are marked as f, p, p, più p, and pp. The score includes various musical notations such as notes, rests, and trills (tr).

52



52

57 

61 

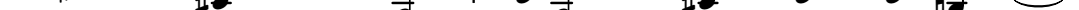
[illegible]

70 

74 

78

78

82 

86 *tr* **Adagio**

87 88 89 90

*pp*

### 3 Adagio ma poco – Allegro

Adagio ma poco

vl 2

**f** **p** **f**

**p**

**f** **p** **più p** **f**

**pp** **f**

**tr**

**tr**

**Allegro**

5



## 4 Grave – Allegro

Grave

vl 2

*f*

5

*p*

9

*f*

12

*tr*

16

20

*p*

*tr*

24

*f*

29

33

*p*

*f*

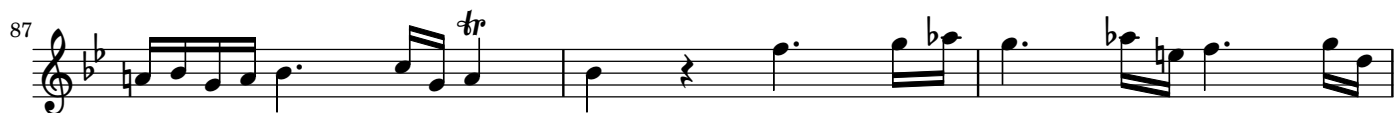
*p*

The musical score is written for Violin 2 (vl 2) in G minor (three flats) and common time. It begins with a 'Grave' tempo marking. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff features a trill (*tr*) on the second measure. The fifth staff is a whole rest. The sixth staff has a piano (*p*) dynamic. The seventh staff has a trill (*tr*) on the second measure. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The piece ends with a final measure marked 'p'.

Allegro

2





## 5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vl 2

*f*

*tr*

*p*

*ff*

*p*

Allegro

*f*

Measures 1-30 of the musical score for Violin 2. The score is in B-flat major, 4/4 time. It starts with 'Adagio ma poco' and ends with 'Allegro'. Dynamics include *f*, *p*, *ff*, and *f*. The tempo changes from Adagio ma poco to Allegro at measure 20. The score includes various musical notations such as trills, slurs, and articulation marks.



## 6 Adagio ma poco – Vivace

Adagio ma poco

vl 2

**p** **f**

4

7 **f**

13 **p**

17 **più p** **pp** **f**

20 **Vivace**

24

28

32

