

Werner. Collected works.

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Werner

VI Fugen in Quartetten
WerW M.24

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjwm24/vl1**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



1 Larghetto – Vivace – Adagio

Larghetto

vl 1

f

6

10

p

f

14

18

22

p

f

26

p

più p

30

pp

Vivace $\frac{4}{4}$

f

37

The musical score for Violin 1 consists of 37 measures. It begins in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Larghetto'. The score includes several trills (tr) and slurs. Dynamic markings include forte (f), piano (p), pianissimo (pp), and 'più p'. At measure 30, the tempo changes to 'Vivace' and the time signature changes to 4/4. The key signature changes to two sharps (D major) for the final measures.



2 Largo – Allegro – Adagio

vl 1

Largo

f p f p f p f p f

11 **p f p f p f p** *più p*

Allegro

23 **pp f** *tr.*

29

32

35

39 *tr.*

44

48



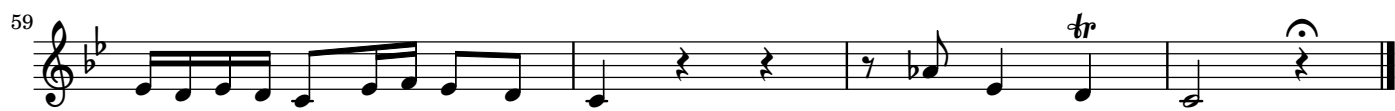
3 Adagio ma poco – Allegro

Adagio ma poco

vl 1

Measures 1-29:

- Measures 1-4: Adagio ma poco. Dynamics: *f*, *p*, *f*.
- Measures 5-8: Adagio ma poco. Dynamics: *p*, *f*.
- Measures 9-11: Adagio ma poco. Dynamics: *p*, *più p*, *f*.
- Measures 12-14: Adagio ma poco. Dynamics: *pp*.
- Measure 15: Allegro. Dynamics: *f*.
- Measures 16-19: Allegro.
- Measures 20-23: Allegro. Includes a trill in measure 23.
- Measures 24-26: Allegro.
- Measures 27-29: Allegro.



4 Grave – Allegro

Violin 1

Grave

f

6 *p*

10 *f*

14 *tr*

18 *p* *tr*

22

26 *f* *tr*

30 *p*

34 *f* *p*

The musical score for Violin 1 consists of 34 measures. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Grave'. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The measures are numbered 1 through 34. The dynamics range from *f* (forte) to *p* (piano). The score is written for Violin 1.

38 *pp* *Allegro* *f*

43

46

49

53

56

60

63

66



5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vl 1

f

p

ff

p

Allegro

f

6

10

14

18

22

25

28

31



6 Adagio ma poco – Vivace

Adagio ma poco

vl 1

p **f**

5

p **f**

9

13

p

17

più p **pp** **f**

Vivace

20

tr **3**

27

31

35

tr **tr** **tr** **tr** **tr** **tr**

