

Werner. Collected works.

Gregor Joseph
Werner

VI Fugen in Quartetten
WerW M.24

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

bc	basso continuo
vl	violin
vla	viola
vlc	violoncello

Sources

C1	<i>Library</i>	US-DMu
	<i>Shelfmark</i>	269477
	<i>Category</i>	print (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	990068295
	<i>License</i>	public domain
	<i>URL</i>	https://idn.duke.edu/ark:/87924/r3qz22w7k
	<i>Notes</i>	Artaria, Vienna, plate number 1707

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	vlc	All bass figures have been added by the editor.
1	35	vl 2	1st note in C1: b'8.
2	10	vl 1	1st ♩ in C1: c'''
3	1	vl 1	4th ♩ in C1: c"8
	1	vl 2	6th to 8th ♩ in C1: g'8-e♭'8-d'8
	46	vlc	4th ♩ in C1: d16-e♭16
6	51	vl 1	2nd ♩ in C1: f"8-d"16-f"16

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1 Larghetto – Vivace – Adagio

Larghetto

I *Violino*

II

Viola

Violoncello

5

10

15

=

20

p

p

p

p

=

25

f

p

più p

f

p

più p

f

p

più p

5 3 f 6 6 6 6 5 3 6 6 6 6 5 3 6 6 5 3 - 6 p

30

tr *tr* *tr*

Vivace

pp

pp

pp

pp

c *c* *c*

f *f*

b7 *b6* *53*

=

34

f

*

tr

f

5 *6* *4* *6*

=

37

b *6* *2* *b6* *6* *2* *b6* *6* *7* *b6*

40

tr

4 3

=

43

6 5 6

=

46

6 6 5 # 6 6 6 5 6 6 5

49

3 6 3 6

b 7 7 7 7 7 7

=

52

7 7 8 6 7

6 6 6 5

=

55

tr

6 5 b

58

5 6 $\frac{6}{2}$ 6 2 $\flat 6$ $\frac{6}{2}$ 6 $\frac{6}{2}$ 6 2 $\flat 6$

≡

61

7 6

5 6 6

≡

65

6 6 6 6 6 7 6 7 6 7 6 7 6 6

Musical score for orchestra, page 10, system 2, measures 69-70. The score consists of four staves: Violin 1 (G clef), Violin 2 (F clef), Cello (C clef), and Double Bass (C clef). The key signature is one sharp (F# major). Measure 69 starts with a sixteenth-note pattern in the Violin 1 and Violin 2 staves. Measure 70 begins with a sixteenth-note pattern in the Cello staff, followed by eighth-note patterns in the Violin 1 and Violin 2 staves, and sixteenth-note patterns in the Double Bass staff.

2

72

6/4 6 4/2 6 2 6 7 6 6

2

Musical score for piano, page 75, Adagio section. The score consists of four staves: Treble, Alto, Bass, and a fourth staff that appears to be for the right hand of the piano. The key signature is B-flat major (two flats). The time signature changes to 7/4, then 5/4, then 6/4, and finally 3/4. The tempo is Adagio. The music features various note heads, stems, and rests, with some notes having grace marks. The bass staff includes a bass clef and a B-flat symbol. The right-hand staff includes a treble clef and a B-flat symbol. The page number 75 is at the top left, and the tempo 'Adagio' is at the top center.

2 Largo – Allegro – Adagio

Largo

1
2
vla
vlc

11

12

13

22

Allegro

23

24

25

26

27

28

28

=

31

=

33

35

9 8 6 5 6 5 7 6 6 5 #

≡

37

6 7 6 5 b6 6 6

≡

39

#

A musical score page showing system 41. The score is for orchestra and includes four staves. The top staff (treble clef) has a note followed by a fermata. The second staff (treble clef) has a trill. The third staff (bass clef) has eighth-note patterns. The bottom staff (bass clef) has a fermata. The key signature changes from B-flat major to A major at the end of the system.

2

2

47

9 8 6 5 4 3 6 5 4 3 6

≡

49

6 2 6 6 6 6 6

≡

51

6 6 6 6 6 6 6

二

57

58

b 6 6 5 6 8 7 5 45 #

2

63

6 5 6 5 5 6 6 5 4 3 2

≡

66

5 2 4 6 6 4 5 9 8

≡

69

6 # 6 6 6 6 6 6

二

2

81

tasto solo

84

Adagio

87

Adagio

$\frac{4}{2}$ — $\frac{7}{5}$ $\frac{7}{2}$ $\frac{6}{4}$ — $\frac{5}{2}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{2}$

3 Adagio ma poco – Allegro

Adagio ma poco

1
vl
2
vla
vlc

1

2

4

8

9

Musical score for orchestra, page 12, measures 25-26. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is one flat. Measure 25 starts with a sixteenth-note pattern in the Violin 1 staff. Measure 26 begins with a eighth-note in the Violin 2 staff, followed by eighth-note patterns in the Cello and Double Bass staves.

二

29

30

31

6
5

b6
5

b5

6
5

2

33

6 # 6

6 5

5

3

37

6 6 6 6

≡

41

6 b6 6 6

≡

45

6 6 6 6

$\frac{6}{4} \frac{5}{3}$

2

二

58

15

3

4 Grave – Allegro

二

2



13

9 8 9 8 6 5 6 - 4 3 6 7 6

=

17

b 6 8 7 5 7 4 b 7 5 45 4 7

=

21

p 6 - 6 b 6

38

Violin 1

Violin 2

Cello

Double Bass

Allegro

f

pp

pp

pp

pp

pp

\flat

b7

4

3

7

6

\natural

二

11

43

2

46

f

49

f

6 $\frac{7}{4}$

6

6 $\frac{5}{4}$

≡

52

7

6

$\frac{7}{4}$

6

7

6

$\frac{7}{4}$

6

6

5

6

≡

55

tr

6

5

6

4

#

二

2

65

66

69

≡

72

≡

75

78

=

81

=

84

二

二

5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

1 *vl* 2 *vla* *vlc*

tr *f* *tr* *f* *f*

f 6 5 9 8 4 6 6 9 8 7 6 5 7 6 5

=

5 *p* *p* *p*

7 6 5 7 5 6 7 2 9 5 6 6 9 5 – 7 #

=

10 *ff* *ff* *ff*

4 2 7 5 6 2

14

5 6 7 5 7
4 4 7 7 7 7 6

p *pasto solo*

=

18

Allegro

7 6 #
3 2 - 6
4 # 7

=

22

9 8
7 6 - 5
9 8
6 8
3

25

=

28

=

31

2

2

44

=

47

=

50

53

55

f

f

f

6 6 8 6 6

≡

56

8 6 6 8 6 6 8 6 5 #

≡

59

p

p

p

p

Adagio

tr

$\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

6 Adagio ma poco – Vivace

Adagio ma poco

1 *vl* 2 *vla* *vlc*

1 *p* **2** *p* **3** *p*

4 *p* **5** $\frac{3}{5}$ **6** $\frac{4}{4}$ **7** $\frac{6}{2}$ **8** $\frac{5}{4}$ $\frac{1}{1}$ **9** $\frac{6}{2}$ **10** *f*

11 *p* **12** *p* **13** *p*

14 *p* **15** $\frac{5}{4}$ $\frac{1}{1}$ **16** $\frac{6}{5}$ $\frac{4}{4}$ **17** $\frac{7}{2}$

18 *p* **19** *p* **20** *p*

21 *p* **22** *p* **23** *p*

24 *f* **25** *f* **26** *f*

27 *f* **28** *f* **29** *f*

30 *f* **31** *f* **32** *f*

33 *f* **34** *f* **35** *f*

36 *f* **37** *f* **38** *f*

39 *f* **40** *f* **41** *f*

42 *f* **43** *f* **44** *f*

45 *f* **46** *f* **47** *f*

48 *f* **49** *f* **50** *f*

51 *f* **52** *f* **53** *f*

54 *f* **55** *f* **56** *f*

57 *f* **58** *f* **59** *f*

60 *f* **61** *f* **62** *f*

63 *f* **64** *f* **65** *f*

66 *f* **67** *f* **68** *f*

69 *f* **70** *f* **71** *f*

72 *f* **73** *f* **74** *f*

75 *f* **76** *f* **77** *f*

78 *f* **79** *f* **80** *f*

81 *f* **82** *f* **83** *f*

84 *f* **85** *f* **86** *f*

87 *f* **88** *f* **89** *f*

90 *f* **91** *f* **92** *f*

93 *f* **94** *f* **95** *f*

96 *f* **97** *f* **98** *f*

99 *f* **100** *f* **101** *f*

102 *f* **103** *f* **104** *f*

105 *f* **106** *f* **107** *f*

108 *f* **109** *f* **110** *f*

111 *f* **112** *f* **113** *f*

114 *f* **115** *f* **116** *f*

117 *f* **118** *f* **119** *f*

120 *f* **121** *f* **122** *f*

123 *f* **124** *f* **125** *f*

126 *f* **127** *f* **128** *f*

129 *f* **130** *f* **131** *f*

132 *f* **133** *f* **134** *f*

135 *f* **136** *f* **137** *f*

138 *f* **139** *f* **140** *f*

141 *f* **142** *f* **143** *f*

144 *f* **145** *f* **146** *f*

147 *f* **148** *f* **149** *f*

150 *f* **151** *f* **152** *f*

153 *f* **154** *f* **155** *f*

156 *f* **157** *f* **158** *f*

159 *f* **160** *f* **161** *f*

162 *f* **163** *f* **164** *f*

165 *f* **166** *f* **167** *f*

168 *f* **169** *f* **170** *f*

171 *f* **172** *f* **173** *f*

174 *f* **175** *f* **176** *f*

177 *f* **178** *f* **179** *f*

180 *f* **181** *f* **182** *f*

183 *f* **184** *f* **185** *f*

186 *f* **187** *f* **188** *f*

189 *f* **190** *f* **191** *f*

192 *f* **193** *f* **194** *f*

195 *f* **196** *f* **197** *f*

198 *f* **199** *f* **200** *f*

201 *f* **202** *f* **203** *f*

204 *f* **205** *f* **206** *f*

207 *f* **208** *f* **209** *f*

210 *f* **211** *f* **212** *f*

213 *f* **214** *f* **215** *f*

216 *f* **217** *f* **218** *f*

219 *f* **220** *f* **221** *f*

222 *f* **223** *f* **224** *f*

225 *f* **226** *f* **227** *f*

228 *f* **229** *f* **230** *f*

231 *f* **232** *f* **233** *f*

234 *f* **235** *f* **236** *f*

237 *f* **238** *f* **239** *f*

240 *f* **241** *f* **242** *f*

243 *f* **244** *f* **245** *f*

246 *f* **247** *f* **248** *f*

249 *f* **250** *f* **251** *f*

252 *f* **253** *f* **254** *f*

255 *f* **256** *f* **257** *f*

258 *f* **259** *f* **260** *f*

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525 *f* **526** *f* **527** *f*

528 *f* **529** *f* **530** *f*

531 *f* **532** *f* **533** *f*

534 *f* **535** *f* **536** *f*

537 *f* **538** *f* **539** *f*

540 *f* **541** *f* **542** *f*

543 *f* **544** *f* **545** *f*

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552 *f* **553** *f* **554** *f*

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564 *f* **565** *f* **566** *f*

567 *f* **568** *f* **569** *f*

570 *f* **571** *f* **572** *f*

573 *f* **574** *f* **575** *f*

576 *f* **577** *f* **578** *f*

579 *f* **580** *f* **581** *f*

582 *f* **583** *f* **584** *f*

585 *f* **586** *f* **587** *f*

588 *f* **589** *f* **590** *f*

591 *f* **592** *f* **593** *f*

594 *f* **595** *f* **596** *f*

597 *f* **598** *f* **599** *f*

600 *f* **601** *f* **602** *f*

603 *f* **604** *f* **605** *f*

606 *f* **607** *f* **608** *f*

609 *f* **610** *f* **611** *f*

612 *f* **613** *f* **614** *f*

615 *f* **616** *f* **617** *f*

618 *f* **619** *f* **620** *f*

621 *f* **622** *f* **623** *f*

624 *f* **625** *f* **626** *f*

627 *f* **628** *f* **629** *f*

630 *f* **631** *f* **632** *f*

633 *f* **634** *f* **635** *f*

636 *f* **637** *f* **638** *f*

639 *f* **640** *f* **641** *f*

642 *f* **643** *f* **644** *f*

645 *f* **646** *f* **647** *f*

648 *f* **649** *f* **650** *f*

651 *f* **652** *f* **653** *f*

654 *f* **655** *f* **656** *f*

657 *f* **658** *f* **659** *f*

660 *f* **661** *f* **662** *f*

663 *f* **664** *f* **665** *f*

666 *f* **667** *f* **668** *f*

669 *f* **670** *f* **671** *f*

672 *f* **673** *f* **674** *f*

675 *f* **676** *f* **677** *f*

678 *f* **679** *f* **680** *f*

681 *f* **682** *f* **683** *f*

684 *f* **685** *f* **686** *f*

687 *f* **688** *f* **689** *f*

690 *f* **691** *f* **692** *f*

693 *f* <

22 Vivace

Three staves of musical notation. The top staff is for the strings (Violin I, Violin II, Viola, Cello), the middle staff for the piano (right hand), and the bottom staff for the piano (left hand). The music consists of eighth and sixteenth note patterns. Measure 22 begins with a rest, followed by a series of eighth and sixteenth note patterns. The piano part features eighth-note chords and sixteenth-note patterns. The bass line in the piano part consists of eighth-note chords.

2

Musical score for orchestra, page 26, measures 1-4. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), and Double Bass (F clef). The key signature is one sharp (F# major). Measure 1: Violin 1 plays eighth-note pairs (F#-G, A-G, C-B, D-B), Violin 2 plays eighth-note pairs (E-G, A-G, C-B, D-B), Cello rests, Double Bass rests. Measure 2: Violin 1 plays eighth-note pairs (F#-G, A-G, C-B, D-B), Violin 2 plays eighth-note pairs (E-G, A-G, C-B, D-B), Cello rests, Double Bass rests. Measure 3: Violin 1 plays eighth-note pairs (F#-G, A-G, C-B, D-B), Violin 2 plays eighth-note pairs (E-G, A-G, C-B, D-B), Cello plays eighth-note pairs (E-G, A-G, C-B, D-B), Double Bass rests. Measure 4: Violin 1 plays eighth-note pairs (F#-G, A-G, C-B, D-B), Violin 2 plays eighth-note pairs (E-G, A-G, C-B, D-B), Cello plays eighth-note pairs (E-G, A-G, C-B, D-B), Double Bass plays eighth-note pairs (E-G, A-G, C-B, D-B).

2

30

6 5 4 - #

6 b 6 - 7 6 4 5 #

34

6 6 5

=

38

6 6 5 p p p

=

42

f 6 5

2

二

58

=

62

=

66