

Werner. Collected works.

Gregor Joseph

Werner

VI Fugen in Quartetten

WerW M.24

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Basso continuo

Essser
kala
Edition



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1 Larghetto – Vivace – Adagio

Larghetto

bc *f* $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 2 6 – $\flat 6$ $\frac{6}{4}$

6 $\flat 7$ 2 $\frac{6}{5}$ $\flat$ – $\flat 5$ $\frac{5}{3}$ –

11 *p* $\flat 7$ $\frac{5}{3}$ $\flat 6$ $\frac{6}{4}$ 6 6 $\flat 7$ 6 6 7

16 – 7 $\flat$ – $\flat 7$ $\frac{5}{3}$ – 7 $\sharp$ $\frac{6}{4}$ 6 6 $\frac{6}{4}$ – 5 $\sharp$

21 $\flat 6$ 5 $\frac{8}{6}$ $\frac{7}{5}$ $\flat 7$ *p* $\flat 7$

25 $\frac{5}{3}$ *f* $\flat 6$ $\frac{6}{4}$ 6 6 6 $\frac{5}{3}$ $\frac{6}{4}$ 6 6 $\flat$ $\frac{5}{3}$ $\frac{6}{4}$ 6 $\frac{5}{3}$ – $\frac{6}{5}$ *p*

29 *più p* $\flat 7$ *pp* $\flat 6$ $\frac{6}{4}$ $\frac{5}{3}$ **Vivace** $\frac{4}{4}$ *f* 5 6 $\frac{6}{2}$ 6

37 $\flat$ 6 2 $\flat 6$ $\frac{6}{4}$ $\frac{6}{2}$ 6 $\frac{6}{2}$ $\flat 6$ $\frac{6}{4}$ $\frac{6}{2}$ 6 7 $\flat 6$ $\frac{6}{4}$ 3

41 2 6 5 6

46

6 6 5 # 6 6 b b

49

3 6 3 6 b b 7 7 7 7 7 7

52

7 7 8 6 7 5 6 6 # # 6 5

55

6 5 b # 5 6 b 4 2 6 2 b 6 b 6 4 2 6

60

b 4 2 6 2 b 6 7 b 6 5 6 6

65

6 6 6 6 6 6 7 6 7 6 7 6

69

5 6 b 4 2 6 2 b 6 b 6 4 2 6 4 2 b 6

73

2 b 6 7 6 6

76

Adagio

7 b b 5 b 7 b b 6 4 5 3 [b]

2 Largo – Allegro – Adagio

Largo

bc f p f p f p f

8 p f p f p

14 f p f p f p

20 più p pp

Allegro

26 f

34

38 2 tr

44 tr tr

47

The musical score is written for a single melodic line in bass clef, 3/4 time. It begins with a Largo section, marked with a 3/4 time signature. The tempo changes to Allegro, marked with a common time (C) signature. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *più p* (pianissimo). There are also trills (*tr*) and a double bar line with repeat dots. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

51

57

61

65

69

74

77

82

88

pp

tasto solo

Adagio

3 Adagio ma poco – Allegro

Adagio ma poco

bc

f *p* *f* *p* *f*

4

8

11

pp

Allegro

15

f

18

21

24

29

32

6 # 6 6 5 #

35

5 3 6 6

39

6 b 6 b 6

42

b6 6 6 b b5

45

6 6 b 6 5 3

48

6 b6 6 b6 b

52

6 6 b 6 5 6 b 5 6 b

56

6 b b5 6 b 6

59

6 b 6 5 8 3 b 6 5 b

4 Grave – Allegro

Grave

bc *f* 6 7 6 4 9 - 6 - 5 6 4 6 9 8 9

6 *p* 6 7 6 7 6 7 6 6 4 5 # 7 4 2 6 -

11 6 4 - 3 6 5 6 5 9 8 9 9 8 9 9 8 6 5 3 6 -

16 4 3 6 7 4 6 6 6 8 7 6 5 7 4 6 7 4 5 # 4 #

21 *p* 6 - 6 6 6 4 3

26 7 4 # *f* 6 7 6 4 9 - 6 7 -

31 5 6 4 6 9 8 - *p* 6 5 6 5 6 5 6 5 4 2 *f* 6

36 *p* 5 7 4 4 *pp* 6 7 4 3 7 6 4 **Allegro**
8

49 *f* 6 7 4 # 6 6 5 # 7 4 6 7 6

[illegible]

5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

Adagio ma poco

bc

f

p

6 5 9 8 4 4 6 5 9 8 7 6 5 7 6 5 7 6 5 7 5 6 7 9 b5 9 5 6 6

8

ff

9 5 - 7 # 4 2 b7 b5 6 5 6 7 b5 b7 7 7 7

16

Allegro

p *tasto solo*

f

7 6 # 7 6 # 3 2 - 6 4 # 7 9 8 7 6 - 5 9 8 6 8

24

7 4 # 6 7 6 6 7 6 6 7 6 4 3 # 6 6 6 6 b6 b6

33

6 6 6 6 b 6 7 6 - 5 3 p # 6 b5 b

38

7 b # f 6 5 6 7 6 6 7 6 6 7 6 b6 6

46

6 b6 6 b 6 6 6 b 6 5 5 6 6 p #

52

b 7 # 7 b5 # 7 # f 6 6 8 6 6 8 b6 b6 8 6 6

57

Adagio

p

8 6 6 8 6 6 6 6 6 - 5 4 - # 7 # 5 6 7 4 #

6 Adagio ma poco – Vivace

Adagio ma poco

bc

p **f** **p**

5 3 6 4 7 6 8 5 6 6 5 7 6 7 4 2

7

f

8 7 4 6 7 5 6 7 5 4 9 5 6 6

14

p **pp** **f**

7 6 5 9 6 5 9 10 9 7 8 7 9 8 7 5 6 7 6 5 4 3 2

20

Vivace

9

5 6 # 6 5 4 3 2 1

34

5

f

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

40

5

f

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

51

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

57

3

f

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

65

p **f**

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1