

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Sonata**  
WerW M.23

Sonata

*fl, vl, bc*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1gjwm23**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



# Critical Report

## Abbreviations

bc	basso continuo
fl	flute
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	CZ-Bm
	<i>Shelfmark</i>	A 13116
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	bc	All bass figures have been added by the editor.
1	65	bc	1st ♮ in <b>B1</b> : B♭4
2	70	fl	2nd ♯ in <b>B1</b> : g'8



# Contents

1	Andante	1
2	Courente	5
3	Air	8
4	Overette d'Amour	10
5	Menuet	12



## 1 Andante

**Andante**

Flauto

Violino

Basso

*f* *p* 3

*f* *p*

*f* 4 6 4

6

*f* *p* *f*

*f* *p* *f*

*p* *f* 4 7 4 = = *p* 6 6 6

11

*p* *f*

*p* *f*

*f* 7 - - *p* 6 6 *f* 6 5 6 5 6

16

[tr]

tr

5 6 5 6 6 *tasto solo*

21

5 3 =

6

28

p

f

p

f

b5

6

b5

b4

3

34

6

5

4

4

6

5

4

3

b

-

b7

40

7

7

7

7

7

7



46

6 b 6/5 b 3 b5# 6/5 6/4 5 #

52

6 7/b - - p b 6 b 6 6

57

f b7 - - p 6 6 f 7/b5

62

b b7/b b b7 7/b5# # 7/b b 6/5

67

5 6 6 5 4 *tasto solo* 4

≡

72

1. 2. *tr* 1. 2.



28

6 6 6 5 4 6 6

=

35

6 4 6 6 4 5 5

=

42

6 5 4 7 8 6 7 6 4

=

48

7 6 7 6 5 7 6

54

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score consists of three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal Point). The right hand features a melody with trills and grace notes. The left hand provides a harmonic accompaniment with chords and a steady bass line. The piece concludes with a final cadence on the fourth measure.

60

[tr]

tr

6  
b5

b b 6 b b7 5 6

74

74

## 3 Air

Andante cantabile

fl *f*

vl *f*

b *f*

6

11

16

[tr]

21

4 3 4 3 9 6 9 6

27

b9 6 9 b6 9 8 5 6

33

b 6 b 4 b b5 4 b5 b4 3

38

b5 4 b5 4 b 8 7 6 6 b b

## 4 Overette d'Amour

[no tempo]

The musical score is for the song "The Rose Tree" and is written for three parts: Flute (fl), Violin (vl), and Bass (b). The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a tempo marking of [no tempo]. The Flute part starts with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The Violin part also starts with a forte (f) dynamic and provides harmonic support with eighth and sixteenth notes. The Bass part starts with a forte (f) dynamic and features a bass line with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

14

*The Rose Tree*

20

Musical score for 'The Rose Tree' in G-flat major (three flats) and 3/4 time. The score consists of three staves: Treble, Alto, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Alto and Bass staves. The piece includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and a trill. The key signature is G-flat major (three flats), and the time signature is 3/4. The score is divided into measures by bar lines.



26

6 5 9 8 6 5  
4 3 4 4

6 5 4 4 5 4

6 5 4 4 5 4

32

b4 3 b5 4 b5 4 4 b 6 5 6 5 6 5

b4 3 b5 4 b5 4 4 b 6 5 6 5 6 5

b4 3 b5 4 b5 4 4 b 6 5 6 5 6 5

38

b4 b4 6 b6 6 5 6 5 6 5 6 5 b4 b4 6 b6

b4 b4 6 b6 6 5 6 5 6 5 6 5 b4 b4 6 b6

b4 b4 6 b6 6 5 6 5 6 5 6 5 b4 b4 6 b6

45

6 5 6 5 6 5 6 5 b4 b4 6 b6 6 5

6 5 6 5 6 5 6 5 b4 b4 6 b6 6 5

6 5 6 5 6 5 6 5 b4 b4 6 b6 6 5

