

Werner. Collected works.

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Werner

Sonata

WerW M.23

Sonata

fl, vl, bc

edited by Wolfgang Esser-Skala

Flauto

ESsser
kala
Edition



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1 Andante

fl **Andante**

f *p* *f* *p* *f*

6 *f* *p* *f*

11 *p* *f*

16 *[tr]*

21 *[tr]* 1. 2.

26 *p*

31 *f*

36

42



2 Courente

fl [no tempo] *f*

6

12

17

23

29

34

40

45

Detailed description: This is a musical score for a flute part, measures 1 through 48. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic and a 'no tempo' marking. Trills are indicated with 'tr.' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. A first and second ending bracket spans measures 23 to 27. The score concludes with a repeat sign at the end of measure 48.



3 Air

Andante cantabile

fl *f*

7

13

19 [tr]

26

32

38

1. 2.

Detailed description: This is a musical score for a flute part, measures 1 through 40. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is 'Andante cantabile'. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measures 1-6 show a melodic line with various intervals and rests. Measure 7 begins a new phrase. Measures 13-18 continue the melodic development. Measure 19 contains a trill marked '[tr]'. Measures 26-31 show more melodic movement, including a trill in measure 29. Measures 32-37 continue the piece. Measure 38 starts a final section with two endings. The first ending (1.) leads back to an earlier part of the piece, and the second ending (2.) concludes with a fermata.

4 Overette d'Amour

[no tempo]

fl *f*

7

13

18

24

30

36

42

47

The musical score is written for a flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'no tempo' and begins with a forte (*f*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, slurs, and trills. Measure numbers 7, 13, 18, 24, 30, 36, 42, and 47 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots in the final measure.

5 Menuet

fl [no tempo]

f *p* *f* *p* *f*

9 1. 2. *p*

17 *f*

24

31 *p*

38 1. 2. *f*