

Werner. Collected works.

Gregor Joseph

Werner

Sonata

WerW M.14

Sonata

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.283
	<i>Category</i>	autograph manuscript (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

M.14 Sonata

Largo

I
Violino

II

Viola

Organo e Bassi

7 6 5 $\frac{4}{2}$ 6 6 7 6 9 # 8 #

$\frac{6}{4}$ $\frac{7}{4}$ 7 6 5 7 6 5 $\frac{4}{2}$ 6 6 8 $\frac{7}{5}$ 9 8 $\frac{6}{5}$ 8 $\frac{b7}{b6}$

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{b6}{[2]}$ $\frac{b7}{5}$ $\frac{6}{[b]4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{b}$ 6 3 $\frac{7}{[b5] \#}$ 9 8 6 7 6

11

9 8 7 6 5 7 6 5 9 8 9 8 7 # 6 4

15

5 4 # 6 4 [4] 5 # 6 5 4 4 # 7 6 #

19 Presto

9 8 7 6 5 7 6 5 9 8 9 8 7 # 6 4

23

tr

tr

[b5 4 #]

6 - 6 [b] - 7 6 6 4 6 - 7 6



27

6 4 4 6 6 [6] 5 2 - [-]



31

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 3/4. The music is in common time (C). The score is divided into four measures. The first measure contains a treble staff with a half note G4, a treble staff with a half note G4 and a trill, a bass staff with a half note G2, and a bass staff with a half note G2. The second measure contains a treble staff with a half note A4, a treble staff with a half note A4, a bass staff with a half note A2, and a bass staff with a half note A2. The third measure contains a treble staff with a half note B4, a treble staff with a half note B4, a bass staff with a half note B2, and a bass staff with a half note B2. The fourth measure contains a treble staff with a half note C5, a treble staff with a half note C5, a bass staff with a half note C3, and a bass staff with a half note C3. The score is marked with a '31' at the beginning of the first measure. The bass staff in the first measure has a '6' and a '-' below it. The bass staff in the second measure has a '6' and a '3' below it. The bass staff in the third measure has a '7' and a '4' below it. The bass staff in the fourth measure has a '3' and a '5' below it. The bass staff in the fifth measure has a '5' and a '6' below it. The bass staff in the sixth measure has a '7' and a '6' below it. The bass staff in the seventh measure has a '-' and a '5' below it.

35

7 6 5 6 5 6 8 7 6 5

=

39

6 5 2 6 7 6 5 4

=

43

4 3

47

6 6 5 6 # [6 -] 6 6 6 6

51

7 7 6 #

tasto solo

55

5 6 5 -