

Werner. Collected works.

Gregor Joseph

Werner

Lamentationes in Parasceve

WerW K.3

Lamentation

2 S, A, T, B (solo), 2 S, A, T, B (coro), vla, b, cemb

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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1 Lamentatio 1ma

Largo

vla, cemb

1
Solo

5
vla, vlne, cemb *
Tutti
vla, cemb
Solo

9

13

17

21
Tutti
Solo

25

29

33

37 
Tutti *Solo*

41 

45 

49 
Tutti *Solo*

54 

59 

64 

69 

74 

2 Lamentatio 2da

Adagio

Tutti *Solo*

5

9

13

17

22

27

32

36

*

40

45

49

53

57

61

65

69

73

3 Lamentatio 3tia

[no tempo]

6

11

16

21

26

31

36

41

46



Musical staff 46: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

52



Musical staff 52: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

58



Musical staff 58: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

63



Musical staff 63: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

68



Musical staff 68: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

73



Musical staff 73: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

78



Musical staff 78: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

83



Musical staff 83: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

89



Musical staff 89: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The staff ends with a double bar line.