

Werner. Collected works.

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Werner

Lamentationes in Coena Domini

WerW K.1

Lamentation

2 S, A, T (solo), 2 S, A, T, B (coro), b, cemb

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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1 Lamentatio 1ma

Adagio
Solo

5

9

13

17

21

25

29

33

Detailed description: This is a musical score for a solo piece in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the performance instruction is 'Solo'. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a final cadence in the 33rd measure.

37

Musical staff 37: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

41

Musical staff 41: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

45

Musical staff 45: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

49

Musical staff 49: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

53

Musical staff 53: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

57

Musical staff 57: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

61

Musical staff 61: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

65

Musical staff 65: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

69

Musical staff 69: Bass clef, one flat key signature. Four measures of music with eighth and sixteenth notes.

73

77

80

83

86

89

92

95

98

2 Lamentatio 2da

Moderato

b

Tutti

5

Solo

9

13

17

21

25

28

31

Tutti

63

Musical staff 63: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and quarter notes.

66

Tutti

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The word "Tutti" is written below the first measure.

70

Solo

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The word "Solo" is written below the fourth measure.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

78

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

90

Musical staff 90: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

94

Tutti

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The word "Tutti" is written below the first measure.

98
Solo

102

106 (2) (3)

110

114

118 Tutti

122

126

130

3 Lamentatio 3tia

Presto
Tutti



31 

35 

39 
Tutti Solo

43 

47 

51 

55 
Tutti

59 
Solo *

63 

67

71

Tutti

75

Solo

79

83

87

91

Tutti

95

98