

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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J.4 Te Deum

Vivace

org

f Tutti

5

9

13

18

org

p Solo
vlna 2

23

The musical score is written for organ and violin. It begins with a treble clef and a 3/4 time signature. The organ part is in the bass clef, and the violin part is in the treble clef. The score is divided into systems of four measures each. The organ part features a series of sixteenth-note runs and chords, while the violin part provides a melodic line. The tempo is marked 'Vivace'. The organ part is marked 'f Tutti' and the violin part is marked 'p Solo vlna 2'. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

28

System 28-32: Bass clef, 5/4 time. Measure 28: quarter rest, eighth notes G4, A4, B4, quarter note C5 with sharp. Measure 29: quarter rest, eighth notes B4, A4, G4, quarter note F4. Measure 30: quarter rest, eighth notes E4, D4, C4, quarter note B3. Measure 31: quarter rest, eighth notes A3, G3, F3, quarter note E3 with *f* Tutti. Measure 32: quarter rest, eighth notes D3, C3, B2, quarter note A2.

33

System 33-37: Bass clef, 5/4 time. Measure 33: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 34: quarter rest, eighth notes B4, A4, G4, quarter note F4. Measure 35: quarter rest, eighth notes E4, D4, C4, quarter note B3. Measure 36: quarter rest, eighth notes A3, G3, F3, quarter note E3 with [6]. Measure 37: quarter rest, eighth notes D3, C3, B2, quarter note A2 with [6].

38

System 38-42: Bass clef, 5/4 time. Measure 38: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 39: quarter note B4, eighth notes A4, G4, quarter note F4. Measure 40: quarter note E4, eighth notes D4, C4, quarter note B3. Measure 41: quarter note A3, eighth notes G3, F3, quarter note E3. Measure 42: quarter note D3, eighth notes C3, B2, quarter note A2.

43

System 43-47: Bass clef, 5/4 time. Measure 43: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 44: quarter note B4, eighth notes A4, G4, quarter note F4. Measure 45: quarter note E4, eighth notes D4, C4, quarter note B3. Measure 46: quarter note A3, eighth notes G3, F3, quarter note E3 with [6]. Measure 47: quarter note D3, eighth notes C3, B2, quarter note A2 with [6].

48 Andante

System 48-51: Bass clef, common time. Measure 48: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 49: quarter note B4, eighth notes A4, G4, quarter note F4. Measure 50: quarter note E4, eighth notes D4, C4, quarter note B3. Measure 51: quarter note A3, eighth notes G3, F3, quarter note E3.

52

System 52-56: Bass clef, common time. Measure 52: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 53: quarter note B4, eighth notes A4, G4, quarter note F4. Measure 54: quarter note E4, eighth notes D4, C4, quarter note B3. Measure 55: quarter note A3, eighth notes G3, F3, quarter note E3. Measure 56: quarter note D3, eighth notes C3, B2, quarter note A2.

57

6] 7 4 4

61

6 4 6 9 6 6 6 5 6

67

6 6 6 4 3

71

Allegro

f Tutti 6 6 6 7 4 #

75

5 6 6 # # 4 # *p* Solo 6 6

80

6 6 7 7 6 6 5 # 6 4 5 6 4 #

85

org

f 6 6 # 6 6 6 6 6 6 *p* 6

vlne

90

4 3 6

95

7 4 3 *f* Tutti 6 6 6 6 6 6

101 Andante

p Solo 6 5 6 5 6 # b 9 8 7 6 4 # *f* Tutti 6

113

6] 4 # 6 6] 7 6 6 6] 7 6 5 # *f* Tutti

124

6 6 b # 6] 7 6 6 6 5 6 7 6 # *p* Solo 6] 6 6 b 6

135

Figured bass notation for measures 135-147:

4 3 6 ♭ [♭5] 6 5 ♭ 4 # ♭ [6] ♭ [♭] 7 5 [♭] # [6] 4 # [6] [♭] 6

148

Figured bass notation for measures 148-158:

5 6 ♭ 6 6 6 4 3 *f* Tutti [6] 6 [6] 6 [6] 7 6

159 [no tempo]

Figured bass notation for measures 159-164:

f Tutti 8 3 6 8 6 # 6

165

Figured bass notation for measures 165-170:

6 5 6 8 6 # 6 5 6 6 [6] [6] 7 # 4 #

171

Figured bass notation for measures 171-176:

8 5 6 5 6 6 5 6 # 4 #

177

Figured bass notation for measures 177-181:

[6] [6] 6 [6] 4 3 [6] 6 [6]