

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	C 6
	<i>Category</i>	manuscript copy (principal source)
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/73.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
42	vl 2	4th ♯ missing in B1
47	clno 1	bar in B1 : e'1— 

J.4 Te Deum

Vivace

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo solo

Bassi

f

f

f

f

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

6 6 6

5

clno 1

te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra -

te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra -

8 te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra -

te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra -

6 # 6] 6 6 6

15

tur. *p* Solo Ti - bi o - mnes,

tur. *p* Solo Ti - bi o - mnes,

tur.

tur.

org solo

5
4

org
8
vlne *p* Solo
a 2

6

20

o-mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta -

o-mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta - tes, po - te -

8 6 # - # - [-] -

Detailed description: This musical score page, numbered 20, contains vocal and piano parts. The vocal parts are written in treble clef with Latin lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: 'o-mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta -' and 'o-mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta - tes, po - te -'. At the bottom, there are performance markings: '8', '6', a sharp sign, and a bracketed dash '[-]'.

25

tes,

sta tes,

p Solo

ti bi Se ra phim in ces sa bi li

p Solo

Ti bi Che ru-bim et Se ra phim in ces sa bi li

[6]

30

f

f

f

f Tutti

San - ctus, San - ctus Do - mi-nus De - us

f Tutti

San - ctus, San - ctus Do - mi-nus De - us

f Tutti

vo - ce pro - cla - mant: Sanctus, San - ctus Do - mi-nus De - us

f Tutti

vo - ce pro - cla - mant: Sanctus, San - ctus, Sanctus Do - mi-nus De - us

f Tutti

35

clno 1

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - - ra

Sa - ba - oth. Ple - ni sunt coe - li et ter - - ra

Sa - ba - oth. Ple - ni sunt coe - li et ter - - -

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - - -

[6] 6 6 6 6 6

40

ma - ie - sta - tis glo - ri - ae tu - - ae.

- ma - - ie - sta - tis glo - ri - ae tu - - ae.

- ra ma - ie - sta - tis glo - ri - ae tu - - ae.

- ra ma-ie - sta - - tis glo - - ri - ae tu - - ae.

6 6 6 5 6 6 6 5 4 5 4 3

45 *Andante*

Te glo-ri - o - sus A - po-sto - lo - rum chorus,

p Solo

p Solo

[6] [6] [6/4] [5/3] [p Solo] [6/b] [6] [6]

50

te pro - phe - ta - rum lau - da - bi - lis

[6 6]

Detailed description: This musical score block contains measures 50, 51, and 52. It features a vocal line and piano accompaniment. Measures 50 and 51 are mostly rests for the vocal line, with the piano accompaniment providing harmonic support. In measure 52, the vocal line enters with the lyrics 'te pro - phe - ta - rum lau - da - bi - lis'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

53

te mar - tyrum can - di - da - tus lau - dat ex - er - ci - tus.

nu - me - rus, san - cta con - fi -

p Solo

Te per or - bem ter - ra - rum

p Solo

Te per or - bem ter - ra - rum

4 #

6 [b] [6] [5]

-

56

san - cta con - fi - te - - - tur Ec - cle - si - a.

te - - - - - tur Ec - cle - si - a.

6] 7 4

The musical score is for page 56 of a piece. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both in treble clef. The lyrics are in Latin: "san - cta con - fi - te - - - tur Ec - cle - si - a." and "te - - - - - tur Ec - cle - si - a." The piano accompaniment consists of two staves, both in treble clef. The first staff has a key signature of one flat (B-flat) and a time signature of 4/4. The second staff has a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like "6]", "7", and "4" below the piano staff.

59

Pa - trem im -

Pa - trem im - men-sae ma - ie - sta - tis,

8

6

62

men-sae ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et u - nicum Fi - li -

ve - ne - ran - dum tu - um ve - rum, et u - ni - cum, et u - nicum Fi - li -

San ctum

Figured bass notation: $\flat$ 6 $\flat$ 9 $\flat$ 6 $\flat$ 6 $\flat$ 6 $\flat$ 5 $\sharp$

65

um.

um.

quo-que Pa - ra - - - - - clitum Spi - ri-

[6 6 6] 4 3

68

tum.

tr.

tr.

Detailed description: The image shows a musical score for measures 68, 69, and 70. Measures 68 and 69 are mostly rests across all staves. Measure 70 features a complex piano accompaniment. The right hand has a tremolo (tr.) over a series of eighth notes. The left hand has a melodic line with eighth notes and a trill (tr.) at the end. The word 'tum.' is written below the first staff of measure 70.

71 *Allegro*

f

f

f

f *Tutti*

Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ternus es Fi - li -

f *Tutti*

Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ternus es Fi - li -

f *Tutti*

Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ter - nus es Fi - li -

f *Tutti*

Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ter - nus es Fi - li -

f *Tutti*

[6] [6] 6 7 # 4 #

75

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor ru - i - sti Vir - gi - nis u - te - rum.

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor - ru - i - sti Vir-ginis u - terum.

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor - ru - i - sti Vir-ginis u - terum. *p* Solo Tu de-

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor - ru - i - sti Vir-ginis u - terum.

5 [6] 6] # # 4 # [6] *p* Solo

79

p Solo
 Tu ad dex-teram De-i se-des in

p Solo
 Tu ad dex-teram De-i

8
 vi-cto mortis a-cu - le-o, a-pe-ru-i - sti cre-den - tibus re-gna coe-lo - rum.

6 6 6 6 7 7 [6] 6 6 5

83

glo - ri - a Pa - tris, in glo - ri - a, glo - ri - a Pa - tris.

se - des in glo - ri - a Pa - tris, in glo - ri - a Pa - tris.

6 5 6 5 4 # f 6 6 # 6

86

p Solo
Iu - dex cre - deris es - se ven-

p Solo
Iu - dex cre - deris es - se ventu-rus.

org
vln
6 6 6 6 *p* 6

89

tu-rus. Te er-go, te er-go quae-sumus, tu - is fa-mulis sub - ve - ni, quos pre-ti - o - so san - gui-

Te er-go, te er-go, te er-go quae-sumus, tu-is fa-mulis sub - ve - ni, quos pre-ti -

The musical score for page 89 consists of several staves. The top two staves are for vocal parts, with the first staff containing a treble clef and the second a bass clef. Both are currently empty. Below these are two grand staves for piano accompaniment. The first grand staff has an empty treble clef, while the second has a bass clef and contains a melodic line. The vocal parts enter in the fifth measure with the lyrics 'tu-rus. Te er-go, te er-go quae-sumus, tu - is fa-mulis sub - ve - ni, quos pre-ti - o - so san - gui-'. The piano accompaniment in the bass clef provides a harmonic foundation, with some notes marked with sharps (#) in the final measures.

93

f

f

f

f Tutti
Ae - ter - na

f Tutti
Ae - ter - na

f Tutti
ne re - de - mi - sti, quos pre - ti - o - so san - guine re - de - mi - sti. Ae - ter - na

f Tutti
o - so san - guine re - de - mi - sti, pre - ti - o - so san - guine re - de - mi - sti. Ae - ter - na

4 3 6 7 4 3 *f* Tutti [6] 6

97

fac, ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me - ra - ri, nu - me - ra - ri.

fac, ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me - ra - ri, nu - me - ra - ri.

fac, ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me - ra - ri.

fac, ae - ter - na fac cum sanctis tu - is in glo - ri - a nu - me - ra - ri, nu - me - ra - ri.

6 6 6 6 6

101 **Andante**

p Solo

Salvum fac po - pulum tu - um Do - mine, et be - ne - dic hae - re - di - ta - ti tu -

p Solo

Salvum fac po - pulum tu - um Do - mine, et be - ne - dic hae - re - di - ta - ti tu -

p Solo

6 5 6 5 6 # 4 9 8 7 6 5 4 #

110

f

f

f

f Tutti

ae. Et re-ge e-os, et ex-tol-le il - los us - que in ae-ter - num.

f Tutti *p* Solo

ae. Et re-ge e-os, et ex-tol-le il - los us-que in ae-ter - num. Per sin - gu - los di - es, be -

f Tutti *p* Solo

Et re - ge e-os, et ex-tol-le il - los us-que in ae-ter - num. be - ne-

f Tutti

Et re - ge e-os, et ex-tol-le il - los us-que in ae-ter - num.

f Tutti

[6] 6] 4 # *p* Solo [6]

118

p Solo *f* Tutti *f* Tutti *f* Tutti *f* Tutti

Per sin-gu - los di-es, be - ne-di - cimus te et lau - da - mus nomen tu-um in sae-cu-lum,
 ne-di - cimus te, be - ne-di - ci-mus te et lau - da - mus nomen tu-um in sae-cu-lum,
 di - cimus te, be - ne-di - ci-mus et lau - da - mus nomen tu-um in sae-cu-lum,
 et lau - damus nomen tu-um in sae-cu-lum,

6] 7 [6 6] 7 6 5 # [6 6 b] # [6] b]

127

et in sae - culum sae - cu - li. Di - gna - re Do - mi - ne, di - e i - sto si - ne pec - ca - to nos

et in sae - cu - lum sae - cu - li. si - ne pec -

et in sae - cu - lum sae - cu - li.

et in sae - cu - lum sae - cu - li.

7 6 [b]6 b6 5 6 7 6 # *p Solo* [b]6 6 b6 b 6 4 3 6

136

cu - sto - di - re.

ca - to nos cu - sto - di - re.

Fi - at

Mi - se - re - re no - stri, Do - mine, mi - se - re - re no -

Chords and accidentals at the bottom: $\flat$, $[\flat 5]$, $\frac{6}{5}$, $\sharp$, $\flat$, $[6]$, $\flat$, $[\flat 7]$, $\frac{5}{5}$, $[\flat 9]$, $\sharp$, $[6]$, $\sharp$.

144

f

f

f

f Tutti

In te, Do-mine, spe-

f Tutti

In te, Do-mine, spe-

f Tutti

mi-se-ri - cor-di-a tu-a Do-mi-ne, su - per nos, quemad - mo-dum spe-ra - vi - mus in te. In te, Do-mine, spe-

f Tutti

stri. In te, Do-mine, spe-

[6] [b]6 5 6 4 6 6 6 5 4 3 *f* Tutti [6] 6

153 [no tempo]

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi:

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi:

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi: Non confun - dar, confun-dar in ae-

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi: Non con-fun - dar, confundar

[6 6 6] 7 6

f Tutti

161

161

f

f

f Tutti

Non con - fun - dar, confundar in ae - ter - num, non____ confun - dar in____ ae - ter -

f Tutti

Non con - fun - dar, confun - dar in ae - ter - num, non confun - dar in ae - ter -

ter - num, non con - fun - dar in ae - ter - num, in ae -

in ae - ternum, non____ confun - dar, con - fundar in ae - ter - num,

8 6 8 6 6 5 6 8 6

3

167

num, in ae-ter - num, in ae - ter - num, non confundar, non confundar, non, non con-

num, ae-ter - num, in ae-ter-num, in ae-ter - num, non con-fundar, non con-fun - dar, non confun -

ter - num, in ae-ter - num, in ae-ter - num, non confundar,

in ae-ter - num, ae-ter - num, in ae-ter - num, non con-

8 # 6 5 6 6 [6] 6] 7 # 4 # 8 5 6 5 6 6

173

fun-dar, non con - fun - dar in ae - ter - num, non, non, non con-fun-dar, non con - fun-dar in ae-ternum,

dar, non con-fun - dar, con - fun - dar, non con-fun-dar, non con - fun-dar, non con-fun-dar in ae-ter - num,

non con-fun-dar, non, non, non con - fun-dar, non con-fun-dar, non con - fun-dar in ae - ter - num,

fun-dar, non con - fun-dar in ae-ter - num, non, non, non con-fun-dar, non con - fun-dar in ae-ternum,

5 6 # 4 # [6]

178

f

f

non confundar in ae - ternum, in ae - ter - num, non, non, non in — ae - ter - - num.

non confundar in ae - ternum, in ae - ter - num, con - fundar, confundar in ae - ter - - num.

non confundar in ae - ternum, in ae - ter - num, con - fundar, confundar in ae - ter - - num.

non confundar in ae - ternum, in ae - ter - num, con - fundar, confundar in ae - ter - - num.

6] 6 [6] 4 3 [6 6]