

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.3

Hymn

*S, A, T, B (solo), S, A, T, B (coro),
2 chalumeau, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
chalumeau	chalumeau
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.260
	<i>Category</i>	autograph manuscript (principal source)
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	<i>RISM ID</i>	530002133
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vl 2	10th to 13th  missing in A1 and B1
8	A	2nd  in A1 and B1 : b'4–g'8–g'8
12	B	3rd  in A1 and B1 : f8–f8
13	S	tempo indication in A1 : “Largo”
17	A	2nd  in A1 and B1 : f'4
23	vl 1	1st  in A1 and B1 : c''4
37	T	1st  in A1 and B1 : d'8
70	vl 1	3rd to 6th  in A1 and B1 : a'8–g''8–d'8–f#''8
78	T	last  in A1 and B1 : d'8

J.3 Te Deum

Allegro

I
Salmoè
II

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

Soprano

Alto

Tenore

Basso

Organo
e Basso

f *Tutti*

Te, te De - um lau - da-mus, te Do - minum con - fi - te-mur, te ae - ternum, te ae -

Te, te De - um lau - da-mus, te Do - minum con - fi - te-mur, te ae - ter - num

Te, te De - um lau - da-mus, te Do - minum con - fi - te-mur, te ae - ternum, te ae -

Te, te De - um lau - da-mus, te Do - minum con - fi - te-mur, te ae - ternum, te ae -

f *Tutti*

6 6 6 6

4

tr

p ^{a 3}

p ^{a 3}

p ^{a 3} Solo

ter-num Pa-trem o - mnis ter-ra ve-ne-ra-tur. Ti-bi o-mnes An-ge-li, ti-bi

Pa - trem o - mnis ter-ra ve-ne-ra-tur. Ti-bi o-mnes An-ge-li, ti-bi

p ^{a 3} Solo

ter-num Pa-trem o - mnis ter-ra ve-ne-ra-tur. Ti-bi o-mnes An-ge-li, ti-bi

ter-num Pa-trem o - mnis ter-ra ve-ne-ra-tur.

6 6 3 *p* ^{a 3} Solo

7

f

f

f

f

f Tutti

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi Che - ru-bim et Se - raphim

f Tutti

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi Che - ru-bim et Se - raphim

f Tutti

coe - li et u - ni - ver - sae po - te - sta - tes, ti - bi Che - ru-bim et Se - raphim

f Tutti

Ti - bi Che - ru-bim et Se - raphim

f Tutti

8 ¹¹6 6 5 6 6

10

in - ces - sa - bi - li vo - ce pro - cla - mant, vo - ce pro-clamant:

in - ces - sa - bi - li vo - ce pro - cla - mant, vo - ce pro-clamant:

in - ces - sa - bi - li vo - ce pro - cla - mant, vo - ce pro-clamant:

in - ces - sa - bi - li vo - ce pro - cla - mant, pro-clamant:

6 6 6

13 Adagio

The musical score for Adagio, measures 13-17, is presented below. The tempo is marked Adagio. The score includes piano accompaniment and vocal parts with lyrics.

Measures 13-17:

- Piano Accompaniment (Measures 13-17):** The piano part features a rhythmic pattern of eighth and sixteenth notes, starting with a *pp* (pianissimo) dynamic. The melody is in 3/4 time.
- Vocal Parts (Measures 13-17):** The vocal parts (Soprano, Alto, Tenor, and Bass) sing the lyrics "San - ctus, san - ctus, san - ctus" in a melodic line, also starting with a *pp* dynamic.
- Chord Progression (Measures 13-17):** The chord progression is indicated by the following symbols: $\flat 7$ 5, $\frac{9}{4}$, $\frac{8}{3}$, $\sharp$, $[\sharp]5$, $\sharp$, $\flat 5$ $[\flat]$.

17

Do - mi - nus De - us Sa - ba - oth.

Do - minus De - us Sa - ba - oth.

Do - minus De - us, De - us Sa - ba - oth.

Do - mi - nus De - us, De - us Sa - ba - oth.

Figured Bass (Bass line):

$\flat 7$ $\frac{9}{5}$ $\frac{8}{4}$ 7 $[\flat]$ 7 $[\flat]$ 7 $\frac{5}{4}$ $5'$ $\flat$ $[\flat]6$

22 Allegro

f

f

f

f

Ple - ni sunt coe - li et ter - ra, sunt coe - li et ter - ra ma - ie - sta - tis, ma - ie -

f

Ple - ni sunt coe - li et ter - ra, sunt coe - li et ter - ra ma - ie - sta - tis, ma - ie -

f

Ple - ni sunt coe - li et ter - ra, sunt coe - li et ter - ra ma - ie - sta - tis, ma - ie -

f

Ple - ni sunt coe - li et ter - ra, sunt coe - li et ter - ra ma - ie - sta - tis, ma - ie -

f Tutti [6] 6 6 6]

25

sta - tis glo - ri-ae, glo - ri - ae, glo - ri - ae, glo - ri - ae tu - ae.

sta - tis glo - ri-ae, glo - ri - ae, glo - ri - ae, glo - ri - ae tu - ae.

sta - tis glo - ri-ae, glo - ri - ae, glo - ri - ae, glo - ri - ae tu - ae.

sta - tis glo - ri - ae tu - ae.

6 5 4 3

Largo

28

Solo

Solo

p

p

p Solo

6 7 5 5 7 4 3 6 6 7 5 7
4 4 # 7 9 8 [4] 4 5 3

32

The musical score is written for piano (p) and includes a bass line with figured bass notation. The score is divided into three systems, each containing two staves (treble and bass clef). The first system (measures 32-34) shows the piano part with a treble and bass clef. The second system (measures 35-37) shows the piano part with a treble and bass clef. The third system (measures 38-40) shows the piano part with a treble and bass clef. The bass line is written in a single staff with figured bass notation.

Figured bass notation (Basso Continuo):

4 3 9 8 9 7 8 6 6 - 7 # 7 7 7 # 7 b6 5 7 [b5] # 5 4 - #

35

p Solo
Te glo-ri-o-sus A-po-sto-lo-rum cho-rus, te mar-tyrum

p Solo
Te glo-ri-o-sus A-po-sto-lo-rum cho-rus, te mar-tyrum

p Solo
Te pro-phe-ta-rum lauda-bi-lis nu-merus,

p Solo
Te pro-phe-ta-rum lauda-bi-lis nu-merus,

a 2
6 5 3 9 3 # [6] # 6

38

can - di - da - tus lau - dat ex - er - ci - tus,

can - di - da - tus lau - dat ex - er - ci - tus,

te per to - tum or - bem ter - ra - rum san - cta con - fi - te - tur Ec -

6 # 5 # 6 [b]6 [6 6 b 6]

41

ve - ne - ran - dum tu - um ve - rum, et

ve - ne - ran - dum tu - um ve - rum, et

cle - si - a,

Pa - trem im - men - sae ma - ie - sta - tis,

6 5 9 4 [8] 3 7 5 6 4 [5] # 5 [6]

44

u - nicum Fi - li - um,

u - nicum Fi - li - um,

tu, tu Rex glo - ri - ae, Chri -

sanctum quo - que Pa - ra - clitum Spi - ritum, quo - que Pa - ra - clitum Spi - ritum,

7] 4 3 6 5 6 5 6 5 6 5 # [b]6

47

tu ad li - be - ran - dum su - sce - ptu - rus ho - minem, non hor - ru -

tu Pa - tris sem - pi - ter - nus es Fi - li - us.

ste.

9 8 [b] 6 5 7 6 4 #

50

i - sti Vir - gi-nis u - te - rum.

tu de - vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre-

6 6 6 5 6 6 5 [b]6

53

f

f

f

f Tutti
Tu ad dex - teram De - i se - des in glo - ri-a, in glo - ri-

f Tutti
Tu ad dex - teram De - i se - des in glo - ri -

f Tutti
Tu ad dex - teram De - i se - des in glo - ri -

f Tutti
den - ti-bus re - gna coe - lo - rum. Tu ad dex - teram De - i se - des in glo - ri-a, in

f Tutti

6
5

[6]

56

a, in glo - ri-a Pa - tris. Iu - dex cre - de-ris es - se ven -
 a, in glo - ri-a Pa - tris. Iu - dex cre - de-ris es - se ven -
 a, in glo - ri-a Pa - tris. Iu - dex cre - de-ris es - se ven -
 glo - ri-a, in glo - ri-a Pa - tris. Iu - dex cre - de-ris es - se ven -

7 4 3 p b 6 4 7 4 2

59

tu - rus, ven - tu - rus. Te er - go quae-sumus, tu - is fa-mulis sub - ve-

tu - rus, ven - tu - rus. Te er - go quae-sumus, tu - is fa-mulis sub-ve -

tu - rus, ven - tu - rus.

tu - rus, ven - tu - rus.

8 $\flat$ $\flat 6$ $[\flat]6$ $\flat$ $\flat 5$ $\flat 5$ $\flat$ $\flat$ $\flat 6$
 $\flat$ $\flat$ $\frac{4}{2}$ $\flat$ $[\flat]5$ $\flat 5$ $\flat$ $\flat$ $\flat 6$

Andante moderato

62

ni, quos pre - ti - o - so san - gui - ne re - de - mi - sti. Ae - ter - na fac, ae - ter - na

ni, quos pre - ti - o - so san - gui - ne re - de - mi - sti. Ae - ter - na fac, ae - ter - na

Ae - ter - na fac, ae - ter - na

Ae - ter - na fac, ae - ter - na

[b5] 6 5 b [5] 6 [b5] 6 b6 5 [f] Tutti

66

fac cum san-ctis tu - is in glo - ri - a

fac cum san-ctis tu - is in glo - ri - a, in glo - ri - a nu - me -

fac cum san-ctis tu - is in glo - ri - a, in glo - ri - a, in glo - ri - a

fac cum san-ctis tu - is in glo - ri - a, in glo - ri - a nu -

6
5

[6]

70

nu-me-ra - - ri.

p Solo

ra - - ri. Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic hae -

nu-me-ra - - ri.

- me - ra - - ri.

p Solo

4 # 6 6 [5# 6]

74

f

f

f *Tutti*
Et re - ge e - os, et extol - le il - los us - que in ae -

re - di - ta - ti tu - ae. *f* *Tutti*
Et re - ge e - os, et extol - le il - los us - que in ae -

f *Tutti*
Et re - ge e - os, et extol - le il - los us - que in ae - *

f *Tutti*
Et re - ge e - os, et extol - le il - los us - que in ae -

6 6 5' 6 6 6
4 2 #

79

ternum. Per sin-gulos di - es, be-ne-di-cimus te et lau - da - mus no - men, no -

ternum. Per sin-gulos di - es, be-ne-di-cimus te et lau - da-mus, et lau - da-mus

ternum. Per singulos di-es, et lau-da - mus no -

ternum. Per singulos di-es, et lau - da-mus

p Solo *f* Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti *f* Tutti

6 6 [6] 3 8 6 5 6 6 4 3 6 6

Larghetto

84

clno 1
Solo 3 3 3

- men tu - um in sae - cu-lum sae - cu-li.
no - men tu - um in sae - cu-lum sae - cu-li.
men tu - um in sae - sculum sae - cu - li.
no - men tu - um in sae - sculum sae - cu-li.

[b] 6 4 3 Solo [6] 6 6

88

Solo

p Solo

Mi - se - re - re

p Solo

Di - gna - re Do - mi - ne, di - e i - sto si - ne pec - ca - to nos cu - sto - di - re.

p

6 5 3 4 6 - 6 8 6 4 # [6]

92

Solo

p

p

p Solo

Fi - at mi - se - ri - cor - di - a tu - a Do - mine, su - per nos, quem -

p Solo

Mi - se - re - re no - stri, no - stri, Do - mine.

no - stri, Do - mine, mi - se - re - re no - stri.

9 8 4 # 7 6 5 4 6 4 4 7 # 4 # [4]6 6 5 6 5 6 7 6

b - # [b5 -] 4 4 4 # [4]6 b5 6 5 5 6 [5'] 6

Allegro

97

The musical score is for a piece in Allegro tempo. It features a piano accompaniment and vocal parts. The piano part begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The vocal parts enter in the third measure with the lyrics "ad - modum spe - ra - vi - mus in te. In te, Do - mi - ne, spe - ra - vi, spe - ra - vi, spe -". The dynamics are marked as *f* (fortissimo) and *Tutti* for the vocal parts, and *f*, *p* (piano), and *pp* (pianissimo) for the piano accompaniment. The score includes fingerings and a "tasto solo" instruction for the piano part.

ad - modum spe - ra - vi - mus in te. In te, Do - mi - ne, spe - ra - vi, spe - ra - vi, spe -

In te, Do - mine, spe - ra - vi, spe - ra - vi, spe -

In te, Do - mi - ne, spe - ra - vi, spe - ra - vi, spe -

In te, Do - mi - ne, spe - ra - vi, spe - ra - vi, spe -

[6] 7 6 *f* *Tutti* [6] 6 [6] *p* *tasto solo* *pp*

[illegible]

105

fun - dar in ae - ter - - - num, in ae - ter-num, non con - fun - dar

in ae - ter - num, in ae - ter - num, ae - ter-num, non con - fun-dar, non con -

dar, non, non, non con - fun - dar in ae - ter-num, non con -

non con - fun-dar in ae - ter-num, non con - fun - dar

[6] 4 # 6 7 # [6] 5 6 #

108

in ae - ter - num, ae - ter - num, con - fun - dar, con - fun - dar in ae - ter -

fun - dar in ae - ter - num, con - fun - dar, con - fun - dar, con - fun - dar in ae - ter -

fun - dar in ae - ter - num, con - fun - dar, con - fun - dar in ae - ter -

in ae - ter - num, non

org
vln

[4]6 b5 9 3 6 5

6 5 4 b

115

con-fundar in ae-ternum, in ae-ter - num, non con-fun - dar in ae - ter - num.

fun - dar in ae-ternum, in — ae - ter - num, non con-fun-dar in ae-ternum, ae-ter - num.

- dar, non, non in ae - ter - num, non con-fundar in ae - ter - num.

dar in ae-ternum, in ae - ter - num, con-fundar, non confundar in ae-ter - num.

5 6 6 [6] 4 3 6 6 6 4 3