

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.3

Hymn

*S, A, T, B (solo), S, A, T, B (coro),
2 chalumeau, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1gjj3/b**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



J.3 Te Deum

Allegro

f Tutti

4

p Solo
a 3

8

f Tutti

11

Adagio

pp

15

20

Allegro

f Tutti

24

27

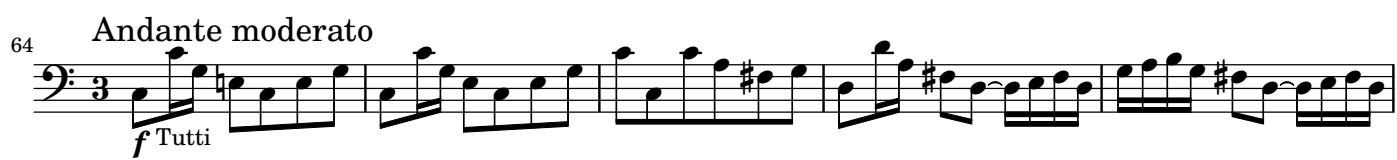
Largo

p Solo

32

a 2

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of one sharp (F#). It begins with a bass clef and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'Tutti'. The score consists of several staves, with measure numbers 4, 8, 11, 15, 20, 24, 27, and 32 indicated. There are tempo changes to 'Adagio' at measure 11 and 'Largo' at measure 27. Dynamics include 'pp' (pianissimo) at measure 11 and 'p' (piano) at measure 27. There are also articulation marks like 'a 3' (triplets) and 'a 2' (pairs). The score ends with a double bar line and a repeat sign.



74 *f* Tutti

79 *p* Solo *f* Tutti

84 *Larghetto* Solo *p*

89

95 *Allegro* *f* Tutti *p* *pp* *tasto solo*

101 *f*

105

109 *org* *vln*

114