

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.2

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjj2/org**

 [edition-esser-skala/werner-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



J.2 Te Deum

Allegro

org

f Tutti

[6]

6

6

6

10

p Solo

6

a 3

[6]

19

f Tutti

Adagio

28

35

Allegro

41

2 3 3 6 3 6 [3 3] # [3 3] 7 5 3 2 6 6

46

6
4

6

4

8

3

6

51

9

8

[6

6

6

6

5

5

6

[6]

7

6

5

9

8

[6]

9

8

5

6

56

7
#

6
5

9

8

5

6

6

6

7

6

9

8

7

5

6

8

6

5

6

8

6

61

4 3 8 7 8 7 8 7 5 8 7 5 4 3 [6]

67

Andante

6] 4 3 *p* Solo [6 6 5 #] 6 5 # [6] 6

72

[6 #] [5 #] 6 5 [5 #] [6 #] 6 [5 #] 6 [6 #]

76

[5 #] 5 # 5 # 6 5 [5 #] 5 # 6 5 [6] 6

80

6 [6] 6 5 # 6 [6] #

85

[6] 6 6 6 6 5 # *f* [6 6] Tutti 6 6 6 6 5 [6]

90

[Larghetto]

6] 6 5 6 5 *p* Solo [5 #] 7 6 [5 #] #

99

b 7 5 # [5 #] 6 5 [6 #] 5 6 5 6 # 6 5 6 6 5 6 7 # *f* Tutti

110

b 7 5 # # 6 # [b] 6 5 4 3 6 [6]

122

Adagio

129

5 3 10 9 6 8 7 6 7 $\flat 6$ $\flat 7$ 5 6 5 $\flat 6$ 5 4 5 4 7 6 5 4 2

134

7 # 6 4 $b5$ — q 6 5 q [6] 4 2 7 [5] # 6 4 5⁺ — # [8] # [h]7 — 6 4 [5] #

139 [Allegro]

f Solo

6 6 5 6 [6 5] 6 6 5 6 6 6 - 6

149

The musical score for the bass line of 'Tutti' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. There are several measure rests indicated by a bracketed '6'. The piece concludes with a double bar line and the word 'Tutti' written below the staff.

6 6 6 6 [6] 6] 6 5 3 Tutti

159

Musical notation for measure 159. The staff shows a sequence of notes and rests. Below the staff are fingerings: 6, #, 4, #, [6], 6], 4, 3.

[illegible]

180

Adagio

p Solo

6 4 3 6 5 # [4]7 # 6 5 #

191

6 5 6 5 [6] 6 6 5+ [5+] 7 6 5 — *f* 5 6 7 6 5 #

5 4 3 4 2 4 4 4 # 4 — # 4 —

199 **Vivace**

f Tutti

205

211

218

225

232

238

244

250