

# Werner. Collected works.

Gregor Joseph

**Werner**

**Te Deum**

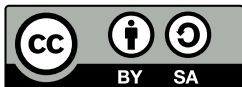
WerW J.1

Hymn

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|      |         |
|------|---------|
| A    | alto    |
| B    | bass    |
| b    | basses  |
| clno | clarion |
| org  | organ   |
| S    | soprano |
| T    | tenor   |
| timp | timpani |
| vl   | violin  |

## Sources

|    |                  |                                                                                                                                                               |
|----|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1 | <i>Library</i>   | H-Bn                                                                                                                                                          |
|    | <i>Shelfmark</i> | Ms.mus III.258                                                                                                                                                |
|    | <i>Category</i>  | autograph manuscript (principal source)                                                                                                                       |
|    | <i>Date</i>      | unknown                                                                                                                                                       |
|    | <i>RISM ID</i>   | 530002135                                                                                                                                                     |
|    | <i>License</i>   | public domain                                                                                                                                                 |
|    | <i>URL</i>       | <a href="https://copia.oszk.hu/kotta/te-deum-laudamus-in-c/">https://copia.oszk.hu/kotta/te-deum-laudamus-in-c/</a>                                           |
|    | <i>Notes</i>     | partly autograph (only vlne part by Werner)                                                                                                                   |
| B1 | <i>Library</i>   | A-Ed                                                                                                                                                          |
|    | <i>Shelfmark</i> | C 7                                                                                                                                                           |
|    | <i>Category</i>  | manuscript copy                                                                                                                                               |
|    | <i>Date</i>      | unknown                                                                                                                                                       |
|    | <i>RISM ID</i>   | 600038247                                                                                                                                                     |
|    | <i>License</i>   | public domain                                                                                                                                                 |
|    | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/74.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/74.html</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                                       |
|------------|--------------|--------------------------------------------------------------------------|
| –          | –            | clno 1/2 and timp only appear in <b>B1</b> and are likely not by Werner. |
| 2          | vl           | last ♫ in <b>A1</b> : e'8                                                |
| 2          | T            | 7th ♫ in <b>A1</b> and <b>B1</b> : d'8                                   |

## J.1 Te Deum

**Allegro**

*Clarino I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*e Bassi*

**f**

**f**

**f**

**f** Tutti

Te, te De - um lau - damus, te Do-minum con-fi - te-mur, te ae-ternum Patrem

**f** Tutti

Te, te De - um lau - damus, te Do-minum con-fi - te-mur, te ae-ternum

**f** Tutti

Te, te De - um lau - damus, te Do-minum con-fi - te-mur, te ae-ternum

**f** Tutti

Te, te De - um lau - damus, te Do-minum con-fi - te-mur, te ae-ternum

**f** Tutti

[6]

4

*p* Solo

o-mnis ter-ra ve-ne - ra - tur. Ti-bi o-mnes An - ge-li,

*p* Solo

Patrem ter-ra ve-ne - ra - tur. Ti-bi o-mnes An - ge-li, ti - bi

*p* Solo

Patrem ter-ra ve-ne - ra - tur. ti - bi coe-li po-te-sta -

*p* Solo

Patrem ter-ra ve-ne - ra - tur. ti - bi coe-li et u - ni - ver-sae po-te-sta -

vln

org

*p* Solo

# 6 b6 6 6 [b]6 6 5

8

ti - bi et Se - raphim vo - ce pro - clamant: San - ctus, San - ctus,

Che - rubim in - ces - sa - bi - li vo - ce pro - clamant: San - ctus, Sanctus, San - ctus,

tes, San - ctus, Sanctus, San - ctus,

tes, San - ctus, San -

6 5 6 5 6 5 6 5 6 5

12

San - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis glo -

Sanctus, San - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis

Sanctus, San - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis

ctus, San - ctus Do - minus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra ma - ie - sta - tis

6 5 6 6 [6] 7 6 #  
4 3 5



16

- ri - ae tu - ae. *p* Solo Te glo-ri - o-sus A-po-sto - lo - rum cho - rus,  
 glo - ri-ae tu - ae. *p* Solo lau - dat ex - er - citus.  
 glo - ri-ae tu - ae. *p* Solo te marty-rum can-di - da - tus laudat ex - er - citus.  
 glo - ri-ae tu - ae. *p* Solo te prophe - tarum lau - da-bi-lis nu - merus, Te per orbem terrarum sancta  
 6 4 3 *p* Solo 5 6 6 7 6 6 5 6 5  
 5 4 3 3 4 6 7 6 5 4 3

20

*f* Tutti  
 Patrem immensae ma-ie - sta - tis, ve-nerandum tu-um ve - rum, et u-nicum Fi - li -

*f* Tutti  
 Patrem immen-sae ma-ie - sta - tis, ve-nerandum tu-um ve - rum, et u-nicum Fi - li -

*f* Tutti  
 Patrem immen-sae ma-ie - sta - tis, ve-nerandum tu-um ve - rum, et u-nicum Fi - li -

*f* Tutti  
 con - fi - te - tur Ec-cle - si - a. Patrem immen-sae ma-ie - sta - tis, ve-nerandum tu-um ve - rum, et u-nicum Fi - li -

[6] 4 # *f* Tutti 6 6 - # # 4 #

24

um, San-ctum quo - que Pa - ra - clitum, Pa - ra-clitum Spi - ri-tum. Tu Rex glo-riae, Christe,

um, San-ctum quo - que Pa - ra - clitum, Pa - ra-clitum Spi - ri-tum.

um, San-ctum quo - que Pa - ra - clitum, Pa - ra-clitum Spi-ri - tum. Tu ad li-be-

um, San-ctum quo - que Pa - ra - clitum, Pa - ra-clitum Spi - ri-tum. tu Pa tris sem - pi-ter - nus es

[6] 6] 4 3 *p* Solo [6] 5 6 [6]

28

Tu de - vi-cto mor-tis a-cu - le-o,

*P Solo*  
non hor-ru - i - sti Vir-ginis u - te - rum. a - pe-ru - i - sti re -

ran-dum su-sce-pturus ho - minem, a - pe-ru - i - sti creden - tibus re -

Fi - lius. non hor-ru - i - sti u - terum.

[b]6 b6 [6] 4 3 6 5 5 b 6 -

32

Tu ad dex-teram De-i se-des in glo - ri-a Pa - tris. Te er-go quae - sumus,

gna coe-lo - rum.

gna coe-lo - rum. Iu-dex cre - deris es-se ven - tu-rus.

Iu-dex cre - de-ris es - se ven-tu - rus.

5 4 # [b]6 [6] 7 b 6 6 6 5 4 #

36

tu - is fa - mulis sub - veni, quos pre-ti - o - so san - guine, quos pre-ti - o - so sanguine re - de - mi -

quos pre-ti - o - so san - guine, quos san - guine re - de - mi -

6 6 6] 4 3

Detailed description: This musical score page contains measures 36 through 40. It features a vocal line with Latin lyrics and a piano accompaniment. The vocal line begins in measure 36 with a whole rest, followed by a half note 'tu' in measure 37, and continues with the lyrics 'is fa - mulis sub - veni, quos pre-ti - o - so san - guine, quos pre-ti - o - so sanguine re - de - mi -' across measures 38 and 39. The piano accompaniment starts in measure 36 with a whole rest, followed by a half note 'tu' in measure 37, and continues with the lyrics 'quos pre-ti - o - so san - guine, quos san - guine re - de - mi -' across measures 38 and 39. The score includes a grand staff for the piano, with a treble and bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal staff. The page number 10 is in the top left corner. The measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of each measure.

40

*f* *Tutti* *p* *Solo*

sti. Ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra - ri. Salvum fac po-pulum tu-um Do - mine,

*f* *Tutti* *p* *Solo*

sti. Ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra - ri. et be-ne-dic hae-re - di-ta-ti

*f* *Tutti* *p* *Solo*

Ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra - ri. et be-ne-dic hae-re - di-ta-ti

*f* *Tutti*

Ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra - ri.

*f* *Tutti* *p* *Solo*

[6] 6 6] 6 5 4 # [6] 6] 6 5

44

*p* *f* *f* *Tutti*

Per sin - gulos di-es be-ne-di - cimus

tu - ae. *f* *Tutti*

Per sin - gulos di-es be-ne-di - cimus

tu - ae. *f* *Tutti*

Per sin - gulos di-es be-ne-di - cimus

*p* *Solo* *f* *Tutti*

Et re-ge e - os, et ex-tol-le il - los us - que in ae - ter - num. Per sin - gulos di-es be-ne-di - cimus

# [6] 6 7 # 4 # 5 [6] 6



47

te et laudamus nomen tu - um in saeculum sae - cu - li. *p* Solo Mi - sere - re no - stri

te et laudamus nomen tu - um in saeculum sae - cu - li. *p* Solo Dignare Domine di - e i - sto Mi - se -

te et laudamus nomen tu - um in saeculum saecu - li. *p* Solo si - ne pec - ca - to nos cu - sto - di - re.

te et laudamus nomen tu - um in saeculum sae - cu - li.

6 4 3 *p* Solo 6 [6] 6 6 # 6 6 [b]6 6 5 #

51

Do-mine,

re-re no-stri Do-mine,

Fiat mise-ri - cordi-a tu-a Domine su-per nos,

*p* Solo  
mi - se - re-re no - stri. quem - ad - modum spera - vimus in

7 5 # 6 6 6 7• 6

56

*f* *p* *f*

*f* *p* *f*

*f* *Tutti* *p* *f*

In te Domi-ne spe-ra - vi, Domi-ne spe-ra-vi, non con-fun-dar, non con-fun-dar in ae - ter -

*f* *Tutti* *p* *f*

In te Domi-ne spe-ra - vi, Domi-ne spe-ra-vi, non con-fun-dar, non con-fundar in ae - ter -

*f* *Tutti* *p* *f*

In te Domi-ne spe-ra - vi, Domi-ne spe-ra-vi, non con-

*f* *Tutti* *p*

te. In te Domi-ne spe-ra - vi, Domi-ne spe-ra-vi,

*f* *Tutti* *p* *f*

6 6 8 5 6  
4 (#)3

[illegible]

64

in ae-ter - num, in ae-ter - num, ae - ter-num, ae - ter - num.

non confun-dar in ae-ter - - - num, ae - ter - num.

num, ae - ter - num, in ae-ter - num, ae - ter - - - num.

num, ae-ter - num, in ae-ter - num, ae - ter-num, ae - ter - num.

[6] 7 6 [6] 4 3 5 8 5 6 3