

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.7

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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I.5.7 Sub tuum præsidium

Allabreve moderato

vl 2

pp

3

5

8

11

14

17

20

Allegro

f

25

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is Allabreve. The piece is divided into two main sections: 'Allabreve moderato' and 'Allegro'. The 'Allabreve moderato' section spans measures 1 to 19, characterized by a steady eighth-note rhythm. The 'Allegro' section begins at measure 20, marked with a forte (f) dynamic, and features a more complex rhythmic pattern with sixteenth notes and rests. The score concludes at measure 25 with a final cadence.