

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.7

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.231
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1762
	<i>RISM ID</i>	530002108
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/subtuum-3/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 5
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038620
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/548.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.5.7 Sub tuum præsidium

1

Allabreve moderato

The image displays a page from a musical score for Giuseppe Verdi's 'Missa Solenne'. The score is written for a full orchestra and choir. The top section features Violino I and Violino II, both marked *pp* (pianissimo). Below them are the vocal parts: Soprano, Alto, Tenore, and Basso. The Soprano and Alto parts are marked *p Solo* and contain the lyrics 'Sub tu - - um prae - si - di -'. The Tenore and Basso parts are marked *p* and contain the lyrics 'Sub tu - - um prae - si - di -'. The bottom section features the Organo e Bassi, marked *p* and *Solo*, with a bass line that includes figured bass notation (6, 6, 6, 6). The score is written in G major (one sharp) and common time (C). The tempo is marked 'And. moderato'.

um con - fu - gi - mus, San - cta De - i Ge - ni -

um con - fu - gi - mus, San - cta De - i Ge - ni -

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6

trix. No - stras de - pre - ca - ti - o - nes ne de -

trix. No - stras de - pre - ca - ti - o - nes ne de -

8

6 6 6

≡

9

spi - ci - as in ne - ces - si - ta - ti - bus

spi - ci - as in ne - ces - si - ta - ti - bus

8

6 6 6 6 6 6 6 6

12

no - stris,

no - stris,

P Solo

sed a per - i - cu - lis cun - ctis

P Solo

sed a per - i - cu - lis cun - ctis

6 6 6 6

15

li - be - ra nos sem - per, Vir - go

li - be - ra nos sem - per, Vir - go

6 6 6 [6] 6

18

glo - ri - o - - sa et be - ne - di -

glo - ri - o - - sa et be - ne - di -

6 8 [6] #

20 **Allegro**

f

f *Tutti*

Do - mi-na no - stra, me - di - a - trix, do - mi - na no - stra, me -

f *Tutti*

Me - di - a - trix, ad - vo - ca - ta, do - mi-na no - stra, no -

f *Tutti*

cta. Do-mi-na no - stra, no - stra, me - di - a - trix, ad - vo -

f *Tutti*

cta. Me - di - a - trix no - stra, do - mi-na

vln

org

4 # 6 5 2 [6] 7 6

23

di - a - trix no - - - - - stra, tu - o nos Fi - li - o re - con -

stra, do - mi - na no - - - - - stra, tu - o nos re - con -

ca - ta, me - di - a - trix no - - - - - stra, tu - o nos,

no - - - - - stra, me - di - a - trix no - - - - - stra, tu - o nos

5 6 7 3 5 2 [6] 7 6 7 7 6 6 6 6 6 10 10 10 10

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org

26

ci - li - a, nos, nos com - men - da, re - prae - sen - ta, — re - prae - sen - - - - - ta.

ci - li - a, nos, nos, nos, nos com - men - da, re - prae - sen - - - - - ta.

nos, nos com - men - da, nos re - prae - sen - ta, re - prae - sen - - - - - ta.

re - con - ci - li - a, nos, nos com - men - da, nos com - men - da, re - prae - sen - - - - - ta.

[6 6] 6 5 3 3 3 3 6 6 6 2 6 6]

vln

org