

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.5

Sacred song

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.5.5 Sub tuum præsidium

Allabreve moderato

f Tutti

4

8

14

f Tutti

Presto

18

23

28

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 28 measures. The tempo is marked 'Allabreve moderato' at the beginning. The first measure is marked with a forte dynamic (*f*) and the instruction 'Tutti'. The score is divided into systems of four measures each, with measure numbers 4, 8, 14, 18, 23, and 28 indicated at the start of their respective lines. At measure 14, the tempo changes to 'Presto'. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' at measure 20. The piece concludes with a final measure at measure 28, marked with a fermata.