

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.4

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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I.5.4 Sub tuum præsidium

Larghetto

vl 2

p

4

6

9

14

Allegro

f

17

20

The musical score is written for Violin 2 in B-flat major (one flat) and 2/4 time. It consists of 20 measures. The first section, marked 'Larghetto', spans measures 1 through 13. It begins with a half rest, followed by a melody of eighth and sixteenth notes. Measure 1 includes a triplet of eighth notes and a half note. Measure 2 includes a triplet of eighth notes and a half note. Measure 3 includes a triplet of eighth notes and a half note. Measure 4 includes a triplet of eighth notes and a half note. Measure 5 includes a triplet of eighth notes and a half note. Measure 6 includes a triplet of eighth notes and a half note. Measure 7 includes a triplet of eighth notes and a half note. Measure 8 includes a triplet of eighth notes and a half note. Measure 9 includes a triplet of eighth notes and a half note. Measure 10 includes a triplet of eighth notes and a half note. Measure 11 includes a triplet of eighth notes and a half note. Measure 12 includes a triplet of eighth notes and a half note. Measure 13 includes a triplet of eighth notes and a half note. The second section, marked 'Allegro', spans measures 14 through 20. It begins with a half rest, followed by a melody of eighth and sixteenth notes. Measure 14 includes a triplet of eighth notes and a half note. Measure 15 includes a triplet of eighth notes and a half note. Measure 16 includes a triplet of eighth notes and a half note. Measure 17 includes a triplet of eighth notes and a half note. Measure 18 includes a triplet of eighth notes and a half note. Measure 19 includes a triplet of eighth notes and a half note. Measure 20 includes a triplet of eighth notes and a half note. The score ends with a double bar line.