

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.3

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.5.3 Sub tuum præsidium

Andante

p Solo

5

8

11

Vivace

f Tutti

17

20

The musical score is written for a single melodic line in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is divided into two main sections: 'Andante' and 'Vivace'. The 'Andante' section starts at measure 1 and continues through measure 13. It begins with a piano (*p*) dynamic and a 'Solo' marking. The tempo change to 'Vivace' occurs at measure 14, marked with a forte (*f*) dynamic and a 'Tutti' marking. The 'Vivace' section continues through measure 20, where the piece concludes with a final whole note and a repeat sign. Measure numbers 5, 8, 11, 17, and 20 are indicated at the start of their respective lines. A small 'b' is present at the beginning of the first line.