

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.27

Sacred song

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.5.27 Sub tuum præsidium

[no tempo]

b

9

17

25

33

40

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a 'b' (basso continuo) and a '[no tempo]' instruction. The music is written in a single line. The second staff starts at measure 9 and includes a treble clef with an '8' below it. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a treble clef with an '8' below it. The sixth staff starts at measure 40 and ends with a double bar line. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.