

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.23

Sacred song

S, A, T, B (solo), b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1gjwi523**

 edition-esser-skala/werner-collected-works

v2026.01.0, 2026-01-31 (46bb32884f1a42f9f1bfa374f83d2cd613e7b3c8)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.248
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002125
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/sub-tuum-2/
B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 2
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038618
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/545.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.5.23 Sub tuum praesidium

1

Andante

a 4 *p* Solo

Soprano

Sub tu - um prae - si - di -

Alto

a 4 *p* Solo

Sub tu - um prae - si - di - um

Tenore

a 4 *p* Solo

Sub tu - um prae - si - di - um

Basso

a 4 *p* Solo

Sub tu - um prae - si - di -

Organo e Bassi

a 4 *p* Solo

3 2 5 6 6 # 6 [b] 4 2 5 6 6 [5]

4

um con-fu - gi - mus, nostras de - pre - ca - ti - o - nes ne,

con-fu - gi - mus, Sancta De - i Ge - netrix, nostras de - pre - ca - ti - o - nes ne,

con-fu - gi - mus, Sancta De - i Ge - netrix, ne, ne de -

um con-fu - gi - mus, nostras de - pre - ca - ti - o - nes ne, ne, ne de -

7 # [b] 7 8 6 [6] 6 6

8

ne, ne de-spi - ci-as in ne-ces-si - ta - ti-bus no - stris, sed a per -

ne, ne de-spi - ci-as in ne-ces-si - ta - ti-bus no - stris, sed a per -

spi - ci-as in ne-ces-si - ta - ti-bus, in ne-ces-si - ta - ti-bus,

spi - ci-as in ne-ces-si - ta - ti - bus no - stris, no - stris, no - stris,

6 b6 6 5 [5] # 6 5 # 6

12

i - cu - lis cunctis li - bera nos sem-per, li - bera nos sem-per, Vir-go et

i - cu - lis cunctis li - bera nos sem-per, li - bera nos sem-per, Vir-go et

sed a per - i - cu - lis cunctis, Vir - go glo - ri - o - sa, Vir - go glo - ri - o - sa.

sed a per - i - cu - lis cunctis, Vir - go glo - ri - o - sa, Vir - go glo - ri - o - sa.

6 6 5 # [b]6 6 5 6 5 [-] 6 5 # #

16

be - ne - di - cta. Ad - vo - ca - ta no - stra,

be - ne - di - cta. Ad - vo - ca - ta no - stra,

Do - mina, Do - mi - na no - stra, tu - o fi - li - o

Me - di - a - trix no - stra, tu - o fi - li - o nos, nos re - con -

[6] 6 5 # [6] 6 6 5 6 5 3 # 6 #

19

tu - o fi - li - o nos, fi - li - o nos, nos, nos, nos, nos re - prae - sen - ta, re - prae - sen - ta.

tu - o fi - li - o nos re - con - ci - li - a, nos, nos, nos, nos, nos re - prae - sen - ta, re - prae - sen - ta.

nos, nos com - men - da, tu - o fi - li - o nos, nos, nos, nos, nos re - prae - sen - ta, re - prae - sen - ta.

ci - li - a, com - men - da, nos, nos, nos, nos, nos, nos, re - prae - sen - ta, re - prae - sen - ta.

6 # 6 6 [5] # 6 [6] # 6 [6] 6 [b]6 - 6 # 6 6 6 5 #