

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.2

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.5.2 Sub tuum præsidium

Andante molto

p Solo *f* Tutti

6

10

p Solo

15

Andante

f Tutti

24

Presto

29

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a 'Solo' marking, and ending with a forte (*f*) dynamic and a 'Tutti' marking. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a 'Solo' marking. The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a 'Solo' marking. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and a 'Solo' marking, and ending with a forte (*f*) dynamic and a 'Tutti' marking.