

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

WerW I.5.19

Sacred song

*A (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|    |                  |                                                                                                                                                                 |
|----|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B1 | <i>Library</i>   | A-Ed                                                                                                                                                            |
|    | <i>Shelfmark</i> | L 9                                                                                                                                                             |
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|    | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/552.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/552.html</a> |
| B2 | <i>Library</i>   | A-WIL                                                                                                                                                           |
|    | <i>Shelfmark</i> | 2304                                                                                                                                                            |
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|    | <i>URL</i>       | none                                                                                                                                                            |
|    | <i>Notes</i>     | comprises title page and B part of the A-Ed copy                                                                                                                |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# I.5.19 Sub tuum præsidium

1

**Andante**

*I*  
Violino

*II*

*Soprano*

*Alto*  
***p* Solo**  
Sub tu - um prae - si - di - um con - fu - gi - mus,

*Tenore*  
8

*Basso*

*Organo e Bassi*  
***p* Solo**  
♭6 5 [5] 6 [♭]5 4 # ♭6 5 [5] 6 [♭]5

7

sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i

4 # 6 6 6 6 4 3 6 5 # 6 [♭]5 6 5 4 3

15

Ge - nitrix, De - i Ge - nitrix, no - stras, no - stras de - pre - ca - ti - o - nes

[6] p 6] f # 6 6 6 6 [5#]

23

ne de - spi - ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per -

5# 5# 5# 5# 6] 7 [F#] 6 5 9 8

30

i - cu-lis cun - ctis li - be - ra nos sem - per, Vir - go glo - ri - o - sa

6 5 9 8 6 7 6 [6] 4 4 [4]5 4 4 4 3

37

*f* Tutti Do - mi-na

et be - ne - di - cta, be - ne - di - cta. *f* Tutti Do - mi-na

*f* Tutti Do - mi-na

*f* Tutti Do - mi-na

4 3 6 [6] 6 5 # 6 4 3 Tutti [6]

45

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

6 6 6] 4 # b6 5 [b]5 # 6 [b]5 b 4 #

53

tu - o nos fi - li-o re-con - ci - li-a, tu - o fi - li-o nos com - men-da,

tu - o nos fi - li-o re-con - ci - li-a, tu - o fi - li-o nos com - men-da,

tu - o nos fi - li-o re-con - ci - li-a, tu - o fi - li-o nos com - men-da,

tu - o fi - li-o re-con - ci - li-a, tu - o fi - li-o nos com - men-da,

5 6 # 6 [6 6]

61

tu - o nos fi - li - o nos, nos com - men - da, tu - o nos fi - li - o nos, nos com - men - da, nos re -

tu - o fi - li - o nos com - men - da, tu - o fi - li - o nos com - men - da, nos re -

tu - o fi - li - o nos com - men - da, tu - o fi - li - o nos re -

tu - o nos fi - li - o nos, nos com - men - da, tu - o nos fi - li - o nos, nos re -

69

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

4 # 6 5 [5#] 6 [4]5 6 4 # 6 5 [5#] 6 [4]5 4 #