

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

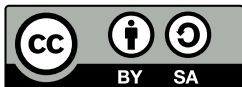
WerW I.5.19

Sacred song

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.5.19 Sub tuum præsidium

Andante

p Solo

9

p

18

f

27

35

f

43

Tutti

52

60

69

p

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The first staff begins with a 'p' (piano) dynamic and a 'Solo' instruction. The second staff has a 'p' dynamic marking under a specific measure. The third staff has an 'f' (forte) dynamic marking under a specific measure. The fourth staff has an 'f' dynamic marking under a specific measure. The fifth staff has an 'f' dynamic marking under a specific measure. The sixth staff is marked 'Tutti'. The seventh staff has an 'f' dynamic marking under a specific measure. The eighth staff has an 'f' dynamic marking under a specific measure. The ninth staff has a 'p' dynamic marking under a specific measure. The piece concludes with a double bar line and a fermata over the final note.