

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

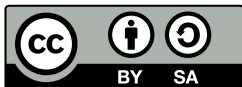
WerW I.5.15

Sacred song

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.240
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530002116
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/subtuum-in-f/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.5.15 Sub tuum praesidium

1

Allegro

I
Viola
II

Soprano
Sub tu - um prae-si-dium con-fu - gi-mus, con-fu - gi - mus, San - cta De-i

Alto
Sub tu-um prae - si-di-um tu - um con-fu - gi - mus, San - cta De -

Tenore
Sub tu-um prae - si-di-um tu - um con-fu - gi - mus, San - cta

Basso
Sub tu-um prae - si-di-um tu - um con-fu - gi - mus, San - cta

Organo e Bassi
1 1 6 6

6

Ge - ni - trix, nostras depre-ca-ti - o - nes ne, ne de-spi - ci - as in

- i Ge - ni-trix, no - stras de-pre-ca-ti - o - nes, de-pre-ca-ti - o-nes ne de-spi-ci - as in neces-si -

De - i Ge - ni-trix, no - stras depre-ca-ti - o - nes, depre-ca-ti - o-nes ne de-spi-ci - as in ne-

De - i Ge - ni-trix, no - stras depre-ca-ti - o-nes ne despi - ci - as in neces-si -

7 4 6 5 6 7 6 5 6 7 6

11

— ne ces-si - ta-ti-bus no - stris, sed a per - i - cu-lis cun - ctis li - be-ra nos semper, Vir-go glo - ri -

ta - ti-bus no - stris, sed a per - i-cu-lis cun - ctis li - be-ra nos semper, Vir - go glo-ri -

ces-si-ta-ti-bus no - stris, sed a per-i-cu-lis cun - ctis li - be-ra nos sem-per, Vir - go, Vir go glo-ri -

ta - ti-bus no - stris,

6 5 6 5 8

[6] # 7 6 # 7 6 4 # 7 6 4 3

16

o-sa et be-ne - di - cta, be-ne-di - cta, Do - mi-na nostra, me-di -

o-sa be - ne - dicta, be-ne-di - cta, Do - mi-na nostra, me-di - a-trix, ad-vo -

o - sa et be - ne - dicta, be-ne-di - cta, Do - mi-na nostra, me-di - a-trix no - stra, me-di -

Do - mi-na nostra, me-di - a - trix no - stra, me-di -

5 7 8

5 7 1 1 3 4 3 7 6

[5] 4 #

21

atrix, ad-vo-ca-ta, ad-vo - ca-ta no - stra, tu - o fi - li-o, tu - o fi - li - o, tu - o

ca-ta, ad-vo-ca-ta, ad-vo - ca - ta no - stra, nos re - con-ci - li - a, nos, nos com men-da, nos

atrix, ad-vo-ca-ta, ad-vo - ca - ta no - stra, nos re - con - ci - li - a, nos, nos com - men-da, nos

atrix, ad-vo-ca-ta, ad-vo - ca - ta no - stra, nos re - con - ci - li-a, nos, nos com - men-da, nos

5 6 6 16

27

fi - li-o, tu - o fi - li - o nos re - prae - sen - ta, re-prae - sen - ta.

re-prae-sen-ta, nos re-prae - sen-ta, nos re - prae - sen - ta, re-prae - sen - ta.

re-prae-sen-ta, nos re-prae - sen - ta, re-prae - sen-ta, re - prae - sen - ta.

re - praesen-ta, nos re - prae - sen - ta, re - praesen-ta, re-prae-sen - ta.

6 6 5 6 5 4 3 2