

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.15

Sacred song

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

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I.5.15 Sub tuum præsidium

Allegro

The musical score is written for a single melodic line, likely for a flute or violin. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into six systems, each containing five measures. The first system starts with a bass clef and a flat sign. The second system starts with a bass clef and a flat sign. The third system starts with a bass clef and a flat sign. The fourth system starts with a treble clef and a flat sign. The fifth system starts with a bass clef and a flat sign. The sixth system starts with a bass clef and a flat sign. The score concludes with a double bar line.

6

10

15

20

25

29