

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

WerW I.5.1

Sacred song

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |

## Sources

|    |                  |                                                                                                                                                                   |
|----|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A1 | <i>Library</i>   | H-Bn                                                                                                                                                              |
|    | <i>Shelfmark</i> | Ms.mus III.73 (2)                                                                                                                                                 |
|    | <i>Category</i>  | autograph manuscript (principal source)                                                                                                                           |
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                                                                                   |
|------------|--------------|------------------------------------------------------------------------------------------------------|
| 13         | vl 2         | 12th  in A1: a'16 |



# I.5.1 Sub tuum præsidium

1

*Andante*

*I*  
*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

*f* *Solo*

no - stras de - pre -

*f* *Solo* *tr*

San cta De - i Ge - nitrix,

*f* *Solo* *[tr]*

San - cta De - i Ge - nitrix,

*f* *Solo*

Sub tu - um prae - si - di - um con - fu - gimus,

*f* *Solo*

5 # 8 7 6 5 [6] 4 # 6 6 6 6 6 6

*p*

*p*

ca - ti - o - nes ne, ne de - spi - ci - as, ne, ne de - spi - ci - as in ne - ces - si -

*p* *f* *tr*

5 6 [5] 6 5 6 5 6 *f* # 6

7

*f* *p* *f* *p* *f*

ta - tibus no-stris, sed a per - i - cu-lis cun-ctis li - be-ra nos, li - be-ra nos sem-per, Vir - go

8

[6] # 6 [6] 6 6 6 # 6 [6] # 6 *p* *f* [6] # 6 6 6 [6]

10

*Tutti*

glo - ri - o - sa et be - ne - di - cta. Do - mi-na no - stra, Do - mi - na no - stra, Do - mi - na no - stra, Do - mi - na no - stra,

*Tutti*

*Tutti*

*Tutti*

*Tutti*

6 6 6 # 6 6 6 5 # *Tutti*

12

me - di - a - trix no - stra, ad - vo - ca - ta, ad - vo - ca - ta no -

me - di - a - trix no - stra, ad - vo - ca - ta, ad - vo - ca - ta no -

me - di - a - trix no - stra, ad - vo - ca - ta, ad - vo - ca - ta no -

me - di - a - trix no - stra, ad - vo - ca - ta, ad - vo - ca - ta no -

# # ♭ 6 7 6

14 Allegro

stra, tu - o fi - li - o nos re - con - ci - li - a, nos, nos com - men - da, com - men -

stra, tu - o fi - li - o nos re - con - ci - li - a, nos, nos com - men - da, nos com - men -

stra, tu - o fi - li - o nos re - con - ci - li - a, com - men -

stra, tu - o fi - li - o nos re - con - ci - li -

[6] 6 6 6 # 6 5

17

da, tu - o fi - li - o nos, nos re - prae - sen - ta, nos re - prae - sen - ta.

- da, tu - o fi - li - o nos, nos re - prae - sen - ta.

8 da, tu - o fi - li - o nos, tu - o fi - li - o re - prae - sen - ta, nos re - prae - sen - ta.

a, nos com - men - da, nos fi - li - o nos re - prae - sen - ta, re - prae - sen - ta.

9 8 [6] 6 - 9 8 [6] 6 [4] 6 [6] 9 6 5 # 6 4 5 - # 6 5 #