

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.1

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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I.5.1 Sub tuum præsidium

Andante

f Solo

5

p *f*

8

p *f*

11

Tutti

Allegro

14

17

Detailed description of the musical score: The score is written for a single melodic line in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The first section, 'Andante', spans measures 1 to 13. It begins with a forte (f) dynamic and a 'Solo' marking. Measures 1-4 contain eighth-note patterns. Measure 5 has a piano (p) dynamic. Measures 6-7 have a forte (f) dynamic. Measures 8-9 have a piano (p) dynamic. Measures 10-11 have a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a forte (f) dynamic. The second section, 'Allegro', spans measures 14 to 17. It begins with a 'Tutti' marking. Measure 14 has a key signature change to D minor (two flats). Measures 15-16 are in D minor. Measure 17 returns to D major (one sharp) and ends with a fermata.