

Werner. Collected works.

Johann Adolf
Hasse

Salve Regina
WerW I.4.S1

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola



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I.4.S1 Salve Regina

A tempo giusto

vla

f *p* *f*

11

21

p *f* *p*

31

f

41

21 *f* *

70

p *f*

80

p 3

92

5

106

f

1

116

p *f*

126 **Adagio**

The musical score for measures 126-130 is written for a single staff in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. Measure 126 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 127 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 128 contains a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 129 contains a half note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 130 contains a half note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line.

131

Musical notation for measures 131-134. Measure 131: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 132: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter). Measure 133: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4 (quarter). Measure 134: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The piece ends with a double bar line.

135

f *p*

139

Musical notation for measure 139, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

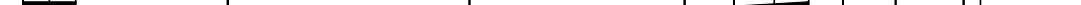
143

147

Example 147 shows measures 147-150. The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. The melody in measure 147 starts with a half note F#4, followed by quarter notes G4, A4, Bb4, and C5. Measure 148 contains a half note G4, a quarter note F#4, and a half rest. Measure 149 begins with a quarter rest, followed by a half note F#4, and then eighth notes G4, A4, Bb4, and C5. Measure 150 continues with eighth notes G4, A4, Bb4, and C5, followed by quarter notes Bb4, A4, G4, and F#4. A forte (f) dynamic marking is placed below the first eighth note of measure 149.

[illegible]

157 Adagio



158 159 160

162



167

Andante



172



177



182



187



192



198



205

