

Werner. Collected works.

Johann Adolf
Hasse

Salve Regina
WerW I.4.S1

Antiphon

S (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/514.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
6	vla	grace note added by editor
27	vl 2	1st quarterNote in B1: e"8-d"16-c"16
37	S	grace note added by editor
39	S	grace note added by editor
67	vla	grace note added by editor
130	vl 2	1st ♦ in B1: e"8.-c"32-b'32
189	org, vlne	1st ♦ in B1: f♯8-g8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
191	v1	6th ♫ in B1: c"8
198	S	grace note added by editor
202	vla	5th ♫ in B1: g'8
207	vla	7th ♫ in B1: b'8

I.4.S1 Salve Regina

1

57

ve, sal - ve.

$\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$

==

68

Sal - ve, sal - ve -

$\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$

==

78

Re - gi - na, ma - ter mi - se - ri - cor - diae, vi - ta, dul - ce -

$6 \quad 7 \quad 7$ f $[\gamma] \quad 8 \quad \flat 7$ p $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \quad \begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \quad \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $6 \quad - \quad 4 \quad \natural$ $[\gamma] \quad 4 \quad 3$ $[\flat] 6 \quad 5 \quad [\gamma] \quad 4 \quad 3$

89

do et spes no-stra, spes no-stra, sal

7 6 5 4 6 [2] 6 7 7 6 7 [7]

99

f

ve, sal ve.

b5 [b]6 6 [5 4 7] 6 6 3 [6 6] 4 3 f 4 3

108

b5 [b]4 3 5 4 # [b]5 [4 3] [b]7 5 [b]6 4 [5] 2 6

A musical score for piano, page 136. The score consists of five staves: Treble, Alto, Bass, Treble, and Bass. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *tr* (trill). The lyrics "le, ad" are written below the fourth staff. Measure numbers 5, 3, 3, 3, 3, 3, 3, 6, 5, 6, 5 are written below the staves. The bass staff has a bracket under the notes with the numbers 5, 3, 3, 3, 3, 3, 3, 6, 5, 6, 5.

139

te clama-mus, ad te suspira-mus, ge-men-tes et flen-tes in

p

[4] 7 [6] 5 7 6 5 [9] 8 3 6 5 [9] 8 3

142

hac lachrymarum val

7 6 [7] 6 5 6 5 3 6 5 4 6 5 4

145

le, in hac, in hac la - chry - ma - rum val -

7 9 4 8 3 [8] 4 4 #

148

f

f

f

le.

2 6 7 6 5 4 3 f 7 6 5 3

151

Allegro

E - ia, e - ia_ er - go,

155

e - ia_ er - go ad - vo - ca - ta, e - ia_ er - go ad - vo - ca -

158

Adagio

ta no - stra, il - los tu - os mi -

162

se - ri - cordes o - culos ad nos

con - ver - te, ad nos

165 Andante

con - ver - te, ad nos, ad nos con - ver - te.

169

6 6 [6] 7 7 [4 6 7] 7 5 6 7 6 6 [7 5 6 7]

173

Et Je - - - sum, be - ne - dictum fru -

p

p

6 [7] $\frac{4}{2}$ [6 6] 4 3 *p* 6 6 [6] 6 6 6

=

177

- etum ven - tris tu - - i, no - - bis post hoc ex - i - li - um o -

$\frac{6}{5}$ 6 [6] 7 7 $\frac{6}{4}$ 3 7 6 $\frac{9}{5}$ $\frac{7}{5}$ $\frac{9}{5}$ [6]

=

181

sten - - - de, o cle - - mens, o pi - - a, o

6 5 [6 5] 4 - 6 7 4 - 5 7 $\frac{7}{5}$

185

dul - cis, dul - cis, dul - cis vir - go Ma - ri - a, o dul - cis, dul - cis,

6 7 # - 6 6 6 5 #

189

f f f f

dul - cis vir - go Ma - ri - a.

6 7 # - 6 6 6 5 # 6 6 6 6 6 6 6 6 [6 6]

193

tr [tr] p p p

Et Je - - - sum, be - ne - di - etum, et Je - - - sum, be - ne - di - etum fru -

6 5 # 7 6 - 6 6 6 5 6 6 6 6

197